

fieldwork (uk) management accounts 2023-4

	actual		projected		budget
Starting balance (per statement) 1/4/23	£	684.72			
INCOME March 2023 - April 2024					
first instalment Factory International	£	5,000.00	£	5,000.00	£ 10,000.00
EXPENDITURE March 2024 -April 2024					
fee to Pete Wyer, composer	£	4,000.00	£	4,000.00	£ 4,000.00
END OF YEAR POSITION	£	<u>1,684.72</u>			

Fieldwork Annual General Meeting – Agenda

10th December 2024

Attending: Anneliese Davidsen (Chair), Gbolahan Obisesan, Giles Smart, Christian Roe, Purni Morell

1. Matters Arising

None

2. Review of 2023/4 against Charitable Objects and Plans / Strategies

As is clear from the last few years' reports, we have been struggling to identify the right projects for fieldwork to work on. This culminated last year in two workshops at Two Temple Place (London), which, though promising, proved impossible to sustain because of other actors' commitments. Nevertheless, fieldwork remains committed to the idea of developing alternative models for rehearsing (and therefore producing) work. An important step forward this year has been that Purni Morell has stepped away from leading that work and Christian Roe has taken over. His focus is now on developing a collaborative, actor-led ensemble, with the aim of being able to take a project to a theatre in the next 18 months.

To that end, Christian submitted an application to Arts Council England in August to enable him to put his ideas in practice with a group of collaborators. The grant was not awarded, and Christian would now like to focus on approaching a number of Trusts and Foundations to see if he can find an alternative funder for the project. A number of Trustees advised on this, for which thanks.

The other project this year has been a collaboration with Manchester International Festival. fieldwork received £10k from MIF to support development of a new opera called *57 Hours of Culture* by Pete Wyer. A three-day workshop at the Jerwood (London) in October went extremely well and Purni is now in discussion with English National Opera about a possible production in 2027. This is not expected to be a fieldwork project long-term, but we were instrumental in processing the payment and disbursing payments to other artists. The net effect on the accounts is expected to be a credit of £7.27.

Finally, interest from Globaloptimism.com to work with us on a series of UN-led climate projects in 2025 has come to nothing.

3. Financial Performance and Accounts

All fieldwork's activity this year was connected to *57 Hours in the House of Culture*. We started the year at £684.72 on 1/4/23, received a first instalment of income from MIF of £5,000 in February and immediately paid a one-off fee to composer Pete Wyer of £4,000, leaving our accounts with a closing balance on 31/3/24 of £1684.72.

The Trustees unanimously approved the accounts.

4. Governance

PM to submit the Charity Commission annual return by the deadline and circulate confirmation to Trustees by email.

5. AOB

None

The next AGM will be scheduled for December 2025