

Fieldwork Annual General Meeting – Minutes

21st December 2023

Present: Anneliese Davidsen (Chair), Gbolahan Obisesan, Giles Smart (mandate given), Christian Roe, Purni Morell

1. Matters Arising

None

2. Review of 2022/3 against Charitable Objects and Plans / Strategies

There was some activity this year, none affecting the accounts.

Two days were spent at Two Temple Place working with actors Simon Manyonda, Hari Dhillon and Nicky Hobday discussing how we could create a standing mini-ensemble. Further meetings were not held due to unavailabilities; however a few ideas did emerge that we might take forward.

In August 2023 PM submitted an application to Arts Council England for a Creative Practice grant to pilot an approach to producing classics outside theatre environments. The grant was not awarded, but we remain interested in developing this project also, and it might indeed be the same project as the first project.

Trustees gave permission for fieldwork to administrate a payment of £10,000 that is being made by Manchester International Festival (MIF) towards an opera project PM is involved in about the Moscow theatre hostage siege. If picked up for production this could become a fieldwork co-production. PM is lead producer and director on the project, and its net effect on the accounts will be zero.

Finally, we have been approached by Globaloptimism.com to pitch a theatre project for a series of UN-led climate events in 2024-5. We are working with its lead, Matthew Phillips, on presenting Tim Crouch's play *Superglue* at eight key climate conferences, beginning in mid-2024 and culminating at COP30 Belém in November 2025. We shall be submitting our proposal to Global Optimism in the week before Christmas 2023 and hope to move forward in the early part of 2024.

3. Financial Performance and Accounts

There was no income and no expenditure this year - the starting balance on 1.4.22 was £684.72 and the closing balance on 31.4.23 was also £684.72. The accounts were approved unanimously by Trustees.

4. Governance

Giles Smart joined the Board in December 2022. Timberlake Wertenbaker, decided regretfully that she wasn't in a position to join at the current time. It was agreed that we have the right number of Trustees for the coming year's activities, but that the company's next project would present a good opportunity to invite potential candidates to get to know our work.

PM will submit the Charity Commission annual return by the deadline and circulate confirmation to Trustees by email.

5. AOB

None.

The next AGM will be scheduled for December 2024

fieldwork (uk) management accounts 2022-23

	actual	projected	budget
Starting balance (per statement) 1/4/22	£ 684.72		
INCOME 2020-21			
none	£ -		
EXPENDITURE			
none	£ -		
Closing balance 31/3/23	£ 684.72		