

FIELDWORK

England & Wales · Charity number 1162271

Details

Status Registered

Legal form CIO

Registered 2015-06-18

Register [View on the Charity Commission register](#)

Contact

Address 9b Ranelagh Road
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Activities

Objects: THE OBJECT OF THE CHARITY IS TO EDUCATE THE PUBLIC IN THE DRAMATIC AND PERFORMING ARTS, TO FURTHER THE DEVELOPMENT OF THE PUBLIC'S APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.FOR THE PUBLIC BENEFIT, THE CHARITY WILL ACHIEVE ITS OBJECT IN PARTICULAR BUT NOT EXCLUSIVELY BY(A)COMMISSIONING, DEVELOPING AND PRESENTING THEATRE AND OTHER PERFORMANCE ARTS;(B)ENSURING THAT ANY ARTISTIC ACTIVITY ENCOURAGES EQUALITY AND DIVERSITY IN TERMS OF RACE, GENDER, DISABILITY , SEXUAL ORIENTATION OR RELIGION.

Activities: The object of the Charity is to educate the public in the dramatic and performing arts, to further the development of the public's appreciation and taste in the said arts, to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

Classification

- **How:** Acts As An Umbrella Or Resource Body, Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science, Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£5,000	£6,077	-	-
2024-03-31	£5,000	£4,000	-	-
2023-03-31	£0	£0	-	-
2022-03-31	£0	£0	-	-
2021-03-31	£500	£0	-	-

Trustees

Name	Role	Appointed
Anneliese Margareta Davidsen		2020-01-10
CHRISTIAN ROE		2015-06-18
GBOLAHAN LEKAN OBISESAN		2015-06-18
Giles Edward Fergusson Smart		2022-12-14
PURNI MORELL		2015-06-18

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Review against Charitable Objects and Plans / Strategies

(10.12.25)

In 2024/5 fieldwork began to make the transition to being led by Christian Roe, with the objective of developing the charity into an actor-led touring company performing repertoire across the UK.

The final project led by Purni Morell took place in October 2024 and was a collaboration with Manchester International Festival. fieldwork received £10k from MIF to support development of a new opera called *57 Hours of Culture* by Pete Wyer. A three-day workshop at the Jerwood (London) went well and Purni then entered discussion with English National Opera about a possible production in 2027. This is not expected to be a fieldwork project long-term, but we were instrumental in processing the payment and disbursing payments to other artists. The net effect on the accounts was a credit of £7.27.

Looking ahead to 2025/26:

In May '25 Christian met with Neil Darlison, Director of Theatre at Arts Council England to share the charity's plans for the future. ACE expressed interest and offered to connect us with potential funders; however, the only funding ACE itself can offer will be through making a successful application for a National Lottery Project Grant.

Christian has meanwhile secured a £6000 pledge from the Elizabeth and Prince Zaiger Trust which we can draw down in April 2026. He is continuing to focus on fundraising with the help of Anneliese Davidsen (Chair) and on drawing up a work plan for 2026.

Since May, Christian has been approaching actors with a view to recruiting company members. He first approached Rhys Rubatch, with whom initial conversations were positive and Rhys visited Christian in Antwerp in June '25. However, after deeper engagement Rhys decided not to join, citing other work commitments. In Autumn, Christian approached Phil Arditti and Sarah Slimani, and has at time of writing (Dec '25) met both several times: both are interested in committing to becoming founding members. The trio plan to approach Sarah Amankwah next.

The focus for 2026 is to raise enough money for a practical workshop with interested members, and to build on this to submit an ACE application for production.

Finally, Christian will be meeting Sir Ian McKellen in January 2026, to discuss his experiences with The Actors' Company in the 1970s. He also has had positive initial conversations with Robert Palmer, former Director of the Scottish Arts Council and now independent consultant with the Onassis Foundation, and will take these further in February 2026.

fieldwork management accounts 2024-25

	actual	projected	budget
Starting balance (per statement) 1/4/24	£ 1,684.72		£ 1,684.72
INCOME March 2024 - April 2025			
MIF second instalment	£ 3,000.00		£ 5,000.00
MIF third instalment	£ 2,000.00		
EXPENDITURE March 2024 - April 2025			
<u>57 Hours, Jerwood workshop Oct '24</u>			
Travel expenses - initial visits 57 Hours	£ 268.70		£ 6,000.00
Travel expenses - Jerwood workshop	£ 412.03		
Artist fees	£ 4,200.00		
Librettist fee	£ 400.00		
Producer fee	£ 200.00		
Fixer fee	£ 100.00		
Jerwood Space fee	£ 360.00		
Printing	£ 52.00		
<u>General expenses</u>			
return travel to ACE meeting (C. Roe)	£ 84.75		
PROJECTED END OF YEAR POSITION (Apr 2025)	£ 607.24		



#REF!

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fieldwork (uk) management accounts 2023-4

	actual	projected	budget
Starting balance (per statement) 1/4/23	£ 684.72		
INCOME March 2023 - April 2024			
first instalment Factory International	£ 5,000.00	£ 5,000.00	£ 10,000.00
EXPENDITURE March 2024 -April 2024			
fee to Pete Wyer, composer	£ 4,000.00	£ 4,000.00	£ 4,000.00
END OF YEAR POSITION	<u>£ 1,684.72</u>		

Fieldwork Annual General Meeting – Agenda

10th December 2024

Attending: Anneliese Davidsen (Chair), Gbolahan Obisesan, Giles Smart, Christian Roe, Purni Morell

1. Matters Arising

None

2. Review of 2023/4 against Charitable Objects and Plans / Strategies

As is clear from the last few years' reports, we have been struggling to identify the right projects for fieldwork to work on. This culminated last year in two workshops at Two Temple Place (London), which, though promising, proved impossible to sustain because of other actors' commitments. Nevertheless, fieldwork remains committed to the idea of developing alternative models for rehearsing (and therefore producing) work. An important step forward this year has been that Purni Morell has stepped away from leading that work and Christian Roe has taken over. His focus is now on developing a collaborative, actor-led ensemble, with the aim of being able to take a project to a theatre in the next 18 months.

To that end, Christian submitted an application to Arts Council England in August to enable him to put his ideas in practice with a group of collaborators. The grant was not awarded, and Christian would now like to focus on approaching a number of Trusts and Foundations to see if he can find an alternative funder for the project. A number of Trustees advised on this, for which thanks.

The other project this year has been a collaboration with Manchester International Festival. fieldwork received £10k from MIF to support development of a new opera called *57 Hours of Culture* by Pete Wyer. A three-day workshop at the Jerwood (London) in October went extremely well and Purni is now in discussion with English National Opera about a possible production in 2027. This is not expected to be a fieldwork project long-term, but we were instrumental in processing the payment and disbursing payments to other artists. The net effect on the accounts is expected to be a credit of £7.27.

Finally, interest from Globaloptimism.com to work with us on a series of UN-led climate projects in 2025 has come to nothing.

3. Financial Performance and Accounts

All fieldwork's activity this year was connected to *57 Hours in the House of Culture*. We started the year at £684.72 on 1/4/23, received a first instalment of income from MIF of £5,000 in February and immediately paid a one-off fee to composer Pete Wyer of £4,000, leaving our accounts with a closing balance on 31/3/24 of £1684.72.

The Trustees unanimously approved the accounts.

4. Governance

PM to submit the Charity Commission annual return by the deadline and circulate confirmation to Trustees by email.

5. AOB

None

The next AGM will be scheduled for December 2025

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Fieldwork Annual General Meeting – Minutes

21st December 2023

Present: Anneliese Davidsen (Chair), Gbolahan Obisesan, Giles Smart (mandate given), Christian Roe, Purni Morell

1. Matters Arising

None

2. Review of 2022/3 against Charitable Objects and Plans / Strategies

There was some activity this year, none affecting the accounts.

Two days were spent at Two Temple Place working with actors Simon Manyonda, Hari Dhillon and Nicky Hobday discussing how we could create a standing mini-ensemble. Further meetings were not held due to unavailabilities; however a few ideas did emerge that we might take forward.

In August 2023 PM submitted an application to Arts Council England for a Creative Practice grant to pilot an approach to producing classics outside theatre environments. The grant was not awarded, but we remain interested in developing this project also, and it might indeed be the same project as the first project.

Trustees gave permission for fieldwork to administrate a payment of £10,000 that is being made by Manchester International Festival (MIF) towards an opera project PM is involved in about the Moscow theatre hostage siege. If picked up for production this could become a fieldwork co-production. PM is lead producer and director on the project, and its net effect on the accounts will be zero.

Finally, we have been approached by Globaloptimism.com to pitch a theatre project for a series of UN-led climate events in 2024-5. We are working with its lead, Matthew Phillips, on presenting Tim Crouch's play *Superglue* at eight key climate conferences, beginning in mid-2024 and culminating at COP30 Belém in November 2025. We shall be submitting our proposal to Global Optimism in the week before Christmas 2023 and hope to move forward in the early part of 2024.

3. Financial Performance and Accounts

There was no income and no expenditure this year - the starting balance on 1.4.22 was £684.72 and the closing balance on 31.4.23 was also £684.72. The accounts were approved unanimously by Trustees.

4. Governance

Giles Smart joined the Board in December 2022. Timberlake Wertenbaker, decided regretfully that she wasn't in a position to join at the current time. It was agreed that we have the right number of Trustees for the coming year's activities, but that the company's next project would present a good opportunity to invite potential candidates to get to know our work.

PM will submit the Charity Commission annual return by the deadline and circulate confirmation to Trustees by email.

5. AOB

None.

The next AGM will be scheduled for December 2024

fieldwork (uk) management accounts 2022-23

	actual	projected	budget
Starting balance (per statement) 1/4/22	£ 684.72		
INCOME 2020-21			
none	£ -		
EXPENDITURE			
none	£ -		
Closing balance 31/3/23	£ 684.72		

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Fieldwork Annual Meeting

Meeting Minutes

2022

Present: Anneliese Davidsen, Purni Morell, Gbolahan Obisesan Christian Roe

1. Matters Arising

None

2. Review of 2022/3 against Charitable Objects and Plans / Strategies

There was no activity during the year. Plans are underway to have a more active year in 2023, including possible performances in Salisbury in Autumn '23.

3. Financial Performance and Accounts

There was no income and no expenditure in 2021/2.

The starting balance on 1.4.21 was £684.72 and the closing balance on 31/3/22 was also £684.72.

The accounts were unanimously approved for submission by all Trustees.

4. Governance

Two new Trustees will join the Board. Giles Smart was proposed by Purni Morell, seconded by Anneliese Davidsen and approved by all. Timberlake Wertenbaker was proposed by Christian Roe, seconded by Gbolahan Obisesan and approved by all.

PM will submit the Charity Commission annual return next week and add the new Trustees. She will circulate copies of these documents to Trustees by email.

5. AOB

None.

The next AGM will be scheduled for December 2023 and an opportunity to socialize with new Trustees will be planned for January 2023.

fieldwork (uk) management accounts Mar 2021- April22

	actual	projected	budget
Starting balance on 1 April 2021	£ 684.72		
Closing balance on 31 March 2022	£ 684.72		
INCOME 2020-21			
none	£ -		
EXPENDITURE			
none	£ -		
PROJECTED END OF YEAR POSITION	£ 684.72		

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Fieldwork Annual Meeting

Meeting Minutes

10, 2021

Present: Anneliese Davidsen, Purni Morell, Gbolahan Obisesan Christian Roe

1. Matters Arising

PM informed the Board that the European sister-organisation to fieldwork, known as fieldwork eu, will close at the end of 2021, due to lack of activity or prospect of activity.

2. Review of 2020/21 against Charitable Objects and Plans / Strategies

The continuation of the Covid pandemic meant that once again fieldwork activity has been minimal.

The project *The Ghost Light*, which was originally scheduled to run at the Barbican Theatre in November 2020 and was then postponed to 11th-23rd January 2021 was in the end cancelled due to the second lock down and closure of theatres. The Barbican was unable to find other dates for it in 2021 and, as the show was very much about a particular moment in time, it has now been abandoned, with no further plans to produce.

We are hopeful that perhaps 2022 will be an opportunity to return to producing work, but there are no concrete plans at time of meeting.

3. Financial Performance and Accounts

The management accounts show minimal activity, reflecting the company's lack of projects in 20/21.

The starting balance on 1.4.21 was £684.72. There has been no expenditure or further income and the balance on 9.12.21 remains £684.72. This will be carried over as the opening balance for the financial year beginning 1.4.22 and will be put to future projects as they emerge.

The draft accounts were unanimously approved for submission by all Trustees.

4. AOB

PM will submit the Charity Commission annual return next week and circulate a copy to Trustees by email.

Action: PM to do

The next AGM will be scheduled for December 2022

fieldwork (uk) management accounts 2019-20

	actual	projected
Starting balance (per statement) 1/4/20	£ 184.72	
INCOME 2020-21		
Barbican Theatre first instalment	£ 500.00	
Barbican Theatre second instalment	nil	£ 500.00
TOTAL	£ 684.72	£ -
EXPENDITURE		
Expenses: The Ghost Light	nil	£ 541.50
Return travel eurotunnel		
Reimbursed mileage		
London parking during 2wks quarantine		
London parking during 2 wks performances		
London public transport (2 weeks)		
Other expenses		£ -
TOTAL	nil	£ 541.50
END OF YEAR POSITION		
closing balance		

budget

£ 500.00 01/12/2020 - first instalment of two
£ 500.00 project cancelled therefore not received

although budgeted, actual expenditure was nil as project was cancelled

£ 92.00 for 2px, using Eurotunnel frequent traveller wallet
£ 175.50 personal car: 195 miles x 2 x .45p (2 colleagues)
£ 52.20
£ 52.20
£ 169.60 2px, 2wks, £42.40 oyster cap zones 1-3

£ 684.72
£ 684.72