

# ST DONATS CHORALE

England & Wales · Charity number 1162265

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2015-06-17

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Fairfield  
Cowbridge Road  
Llantwit Major  
South Glamorgan  
CF61 2YS

**Phone** 01446790393

**Website** [www.stdonats.org.uk](http://www.stdonats.org.uk)

## Activities

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**Objects:** A) TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC, AND IN PARTICULAR OF CHORAL SINGING, BY THE PRESENTATION OF PUBLIC CONCERTS AND BY SUCH OTHER MEANS AS THE TRUSTEES SHALL FROM TIME TO TIME DETERMINE. B) SUCH CHARITABLE PURPOSES FOR THE PUBLIC BENEFIT AS ARE EXCLUSIVELY CHARITABLE ACCORDING TO THE LAWS OF ENGLAND AND WALES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

**Activities:** Community Choir

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Vale Of Glamorgan

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£10,918	£8,156	-	-
2024-08-31	£8,173	£9,476	-	-
2023-08-31	£7,490	£8,142	-	-
2022-08-31	£3,880	£7,758	-	-
2021-08-31	£5,013	£1,521	-	-

## Trustees

Name	Role	Appointed
Alison Churchouse		2022-04-25
Althea Eleanor Summers		2022-09-26
Christopher John Evans		2023-05-24
David Ivor Bradley Body		2023-11-06
Dr Peter Dickson MBE		2016-04-21
Jane Ruth Wyatt		2025-09-29
Margaret Clare Owens		2022-04-25
Rosemary Diana Samuel		2022-09-26
Rosemary Woodroffe		2022-04-25

**ST DONATS CHORALE**

England & Wales - Charity number 1162265

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# Accounts

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## **St Donats Chorale CIO**

### **Chairman's and Trustees' Report for the Eleventh Annual General Meeting, for the year September 2024 to August 2025**

This year's report is somewhat different to previous years, as I am sure you will all agree the year has been a little turbulent.

The year started with rehearsals for our Christmas concert and during that period, it became apparent that problems were arising, including falling membership numbers. After the concert the Trustees met and unanimously agreed that we needed to part company with James Bull, our musical director. Not surprisingly he was upset at this decision, but we took the view that it was in the best interests of the choir.

Following James's departure, we were very pleased to engage the services of Stephen Shellard, a process supported in no small part by the Director of the Welsh College of Music and Drama's choral conducting course. The choir has moved into a new era and is evolving, not only with new members joining but also the return of some members who had previously left. Despite his many attempts to play down my role, including frequently commenting on my sartorial choices, Stephen has brought his depth and years of experience in choral singing and conducting to this choir, and we are now in a very different place. The number of new members is testimony to the fun we now all have in choral music rehearsals and concerts, and our understanding of singing has changed dramatically. So thank you Stephen.

I feel it is also very important to recognise Sally Tarlton's unwavering support of the choir, especially through our problems and without her input, and on occasions wise advice to me, we would be in a very different place. So thank you Sally.

After the Christmas concert, we prepared for and sang a more sacred concert as we revisited Holy Cross Church, Cowbridge. This is proving to be a popular venue to perform in, and we had a very appreciative audience. As well as performing choral pieces, including Pergolesi's 'Stabat Mater' and Faure's 'Cantique de Jean Racine', we were really well supported by Sally's solo piece, Philip Aspden on the organ and two visiting soloists from Worcester. Cowbridge seems to be becoming a regular venue for us to perform in and more news about next year's plans for this at a later stage.

Our Summer concert back in St Illtud's church here in Llantwit Major was another success with a varied programme from madrigals through to Bernstein's West Side Story. We welcomed the return of Mathew Welch as our baritone soloist, and we are pleased to be able to see him again at this year's Christmas concert. Sally again supported us both as an accompanist and performing a solo piece.

We have tried to increase our presence on social media and our refreshed website, and I am grateful to those members of the committee and also our general membership for taking time to do this- it really is important to reach as many people as possible about what we do.

Earlier this year Ali, our treasurer, explained that we were heading towards a more challenging financial climate and appealed to members to recognise this and think of innovative ways to bring in more funding. The response to her appeal was overwhelming and perhaps led by Ali at the front gaining significant sponsorship for her walking to choir, we had the sale of fruit preserves, plants, jewellery, bird boxes and other fund-raising efforts- all of which are greatly appreciated. However much this helped as a short-term fix, we need to look to more sustainable funding and Ali will talk about this shortly. As I reported last year our fixed costs are rising whilst our regular income remains static. The key to all of this is choir engagement, both financially and by increasing our membership. It is really heartening

to see so many new members this term. We have a 'Come and Sing' day in November and we hope that this will also encourage new members to come and try us out - hopefully permanently. It would be great to get back to the heady days of over 50 members, and we are well on the way to that. Our singing day is helpfully supported by a £500 grant given to us under the 'Community Small Grants Scheme' and thank you once again to Ali for securing this funding. So it's down to all of you - the choir really is a family in which we all have to play our part and ensure we turn up to rehearsals as much and as frequently as we can.

As always I am hugely grateful to all our professional musicians, Committee members/ Trustees who continue to support me so extensively in my role as Chair. A lot of work goes on behind the scenes to run the Chorale, including Sue managing the music, and this should never be underestimated. We are also grateful to David Body who has looked with a professional eye at our constitution and agreed it is certainly fit for purpose. In case anyone is holding back standing for the committee because of fears about Trustees' financial obligations, you do not need to worry. The maximum liability of a Trustee is £1 so please consider standing.

The Trustees and I would like to thank you all, both as professionals and as members of the choir for your commitment to the musical life of Llantwit Major and elsewhere. I hope that this choir continues to offer both friendship and support for members brought together by a love of music.

We will shortly move onto the election of Trustees/Committee members for the year 2025-2026. However, before we do this I would like to revisit something I said at last year's AGM. I did say that after 3 years as chairperson I would be standing down this year and not seeking re-election. Having thought long and hard about this, I have decided that it may be in the best interest of the choir, and in particular our new MD, to provide some stability for another year.

I do not want to continue indefinitely but feel I can continue to offer experience to the choir. Of course, you as members may feel differently and would prefer that someone new takes over. That is your decision which of course I will accept, but I am willing to continue for this year if that is your wish.

Trustees and Committee members during the 2024-25 year were:

Althea Summers (Publicity)	David Body (Tenor Rep)
Peter Dickson (Chairperson)	Chris Evans (Vice-Chair)
Rosemary Samuel (Secretary)	Ali Churchouse (Treasurer)
Rosemary Woodroffe (Alto Rep)	Margaret Owens (Membership Secretary)
Chris Evans (Bass Rep)	Rosemary Samuel (Soprano Rep)
Judith Goldsmith (Concert Manager)	

**Dr Peter Dickson, Chairperson, on behalf of the Trustees**

**October 2025**

**ST DONATS CHORALE INCOME & EXPENDITURE**  
**ACCOUNT FOR YEAR ENDING 31st AUGUST 2025**

Opening Bank Balance as at 1st September 2024		£	3,040.41
Closing Bank Balance as at 31st August 2025	£	-	£ 5,802.33
Cash in Hand	£	-	£ -
<b>Net Gain for the year</b>			<b>£ 2,761.92</b>
<b>Income</b>			
Subscriptions		£	5,956.00
Christmas concert profit		£	543.64
Spring concert profit		£	32.55
Summer concert profit		£	54.91
<b>Miscellaneous</b>			
Loan of the piano		£	50.00
Tea/Coffee		£	329.24
Sale of jam/plants/jewellery/bird boxes/CDs		£	334.70
Sponsored walk		£	788.28
GiftAid 2023		£	1,239.75
GiftAid 2024		£	1,088.74
GVS grant for Come and Sing		£	500.00
	<b>Total Income</b>		<b>£ 10,917.81</b>
<b>Expenses</b>			
Rehearsal Fees	£	5,940.00	
Rehearsal Venue	£	1,200.00	
<b>Miscellaneous</b>			
Making Music	£	188.00	
Webservices	£	450.24	
Net cost of Choir Music	£	308.43	
New piano and pedal	£	313.50	
Net cost of scarves/folders	£	55.72	
Outstanding expenses - Venue Hire	-£	300.00	
	<b>Total Expenses</b>		<b>£ 8,155.89</b>
	<b>Net Gain</b>		<b>£ 2,761.92</b>
<i>Ali Churhouse - Treasurer 15th September 2025</i>			

**ST DONATS CHORALE**

England & Wales - Charity number 1162265

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# Accounts

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## **St Donats Chorale CIO**

### **Chairman's and Trustees' Report for the Tenth Annual General Meeting, for the year 2023-2024**

The choir continues under the Musical Directorship of James Bull, very ably supported by Sally Tarlton as our accompanist. We are very grateful for their commitment to the choir.

Our first concert of the year took place in December 2023, to a packed audience in St Illtyd's church in Llantwit Major. The concert was partly financed by the welcome sponsorship of our local branch of the Principality Building Society.

The next outing was a Spring concert when we travelled all the way to Holy Cross Church in Cowbridge. This proved to be very successful, and our musical offerings were well received by the Cowbridge audience; we plan to return to this venue in 2025. At this concert we were very grateful for the support of two excellent soloists, Grace Hope-Gill and Mia Serracino-Inglott, whose rendition of Rossini's Cat Duet will live on in our memories. Philip Aspden ably assisted us as visiting organist.

The summer saw us returning to Llantwit Major, where, although the audience was smaller than expected, we had an enjoyable concert which included enthusiastic audience participation.

This year, we decided to expand our usual printed programme with detailed explanatory notes about the music to be performed, and we are grateful to Sue Dickson, our librarian, for compiling these notes.

Sadly, we were unable to confirm provisional plans for a visit to sing services at Brecon Cathedral over a spring weekend in 2025, but we hope to revisit this project at some time in the future.

The Programme Planning Group continues to evolve as a working partnership with our MD, assisting him with the selection of suitable music for the choir to rehearse and perform, with the aim of mapping out a balanced annual programme. We are grateful for the efforts of our librarian in managing this important sub-group of the main committee as well as for her tireless work in sourcing music copies.

The financial position of the choir is giving the Trustees some cause for concern because our fixed costs are rising whilst our regular income remains static, whilst concert expenses are also increasing. The Treasurer will discuss this issue in more detail, along with her plans to correct our bank balance. With financial adjustment we should be in a better position in the future to pursue our aims of expanding our boundaries, both musical and geographical.

I am hugely grateful to all the Committee members and Trustees who support me so extensively in my role as Chair and again I would like to thank Sue Dickson for her invaluable help, not just as librarian but with other organisational aspects of the choir.

Finally, the Trustees and I would like to thank you all, as members of the choir for your commitment to the musical life of Llantwit Major and elsewhere. Just as important is your contribution to the social side of our weekly meetings, which offer both friendship and a support network for members brought together by a love of music.

Trustees during the 2023-24 year were:

Althea Summers (Publicity)

David Body (Tenor Rep)

Peter Dickson (Chairperson)

Chris Evans (Vice-Chair)

Rosemary Samuel (Secretary)

Ali Churchouse (Treasurer)

Rosemary Woodroffe (Alto Rep)

Margaret Owens (Membership Secretary)

Chris Evans (Bass Rep)

Rosemary Samuel (Soprano Rep)

Some roles remain unfilled and are covered by other Trustees. Of particular concern is the current lack of a Concert Manager and hopefully the AGM will be an opportunity to revisit these positions.

Finally, as Chairperson, I will not be seeking re-election at the 2025 AGM. By that time, I will have undertaken the role of Chairperson for three years and have decided it is time to hand over this position to someone else.

**Dr Peter Dickson, Chairperson, on behalf of the Trustees**

**October 2024**

**ST DONATS CHORALE INCOME & EXPENDITURE****ACCOUNT FOR YEAR ENDING 31st AUGUST 2024**

Opening Bank Balance as at 1st September 2023	£ 4,342.95	
Closing Bank Balance as at 31st August 2024	£ 3,040.41	
<b>Net Loss for the year</b>	<b>-£ 1,302.54</b>	
<b>Income</b>		
<b>Subscriptions</b>	£ 5,760.00	
Christmas concert profit	£ 720.46	
<b>Miscellaneous</b>		
HMRC	£ 918.91	
Tea/Coffee	£ 355.99	
Jam and plant Sales	£ 27.50	
Easyfundraising payment	£ 22.99	
Music Sales	£ 218.00	
Scarves etc	£ 82.00	
Miscellaneous	£ 67.97	
	<b>Total Income</b>	<b>£ 8,173.82</b>
<b>Expenses</b>		
Rehearsal Fees	£ 6,380.00	
Rehearsal Venue	£ 1,700.00	
Easter concert loss	£ 5.15	
Summer concert loss	£ 301.90	
<b>Miscellaneous</b>		
Making Music fees and insurance	£ 181.00	
Webservices	£ 189.30	
Choirmate Fees	£ 198.00	
Light and keyboard storage bags	£ 96.81	
Music Purchases	£ 286.63	
Barclaycard readers	£ 69.60	
Miscellaneous	£ 67.97	
	<b>Total Expenses</b>	<b>£ 9,476.36</b>
	<b>Net Loss</b>	<b>-£ 1,302.54</b>
<b>Ali Curdson - Treasurer 13th Nov 2024</b>		

**ST DONATS CHORALE**

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# Accounts

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## **St Donats Chorale CIO**

### **Trustees Report for the 2022-23 year**

Prior to the last AGM, the chairman, Graham Price, had indicated his desire to step down from this role. So, following due procedure at the AGM on the xxxx, Peter Dickson was elected chairperson, with Michelle Rogers as vice-chair.

Like many organisations, the effects of the Covid-19 pandemic continued to be felt as choir members gradually regained confidence in returning to in-person singing. The choir is now in a healthy state with new members joining through the year.

As noted in the last Trustees report, the musical director (MD) had left at short notice to take up a new position. Our accompanist, James Bull, stepped up into this role, initially on a trial basis. Following a very successful Christmas concert, the Trustees felt it was appropriate to offer James the permanent position of MD. Happily he accepted this role and Sally Tarlton also accepted the role of accompanist. Filling these positions was an important step for the choir as it regains its role in the musical life of Llantwit Major.

Following a highly successful Christmas concert at St Illtuds Church in Llantwit Major, the Easter concert was held at All Saints Church in Barry and gave the choir an opportunity to perform more sacred works.

The summer concert gave us a chance to return to our 'roots' as we held the concert at St Donats Art Centre. A combination of short musical items and poems played to a full audience, and we hope to revisit this venue at some stage in the future. We were grateful for a local broadband provider, OGI, for supporting us with sponsorship. The Trustees plan to revisit this additional form of income for future concerts. The sponsorship for the concert also allowed the choir to donate a substantial sum to the Motor Neurone Disease Association charity.

The financial report and accounts show that the position remains healthy, but the Trustees are aware that costs do continue to rise, and financial prudence continues to be needed. The trustees paid thanks to David Watson for his financial stewardship of the choir and welcomed Ali Churchouse as his replacement.

During the year the Trustees instigated a 'programme planning committee' to work with the MD in selecting suitable music to rehearse and perform. We are grateful for the stewardship of our vice-chairperson, Michelle Rogers, in managing this important sub-committee.

Thanks are due to all the Trustees, but especially to those resigning after long service including our previous Chairman who steered the choir through turbulent as well as exciting times with trips to sing in Norway and Bath Abbey as well as the more usual local venues. We hope to continue this tradition of pushing both musical and geographical boundaries into the future. We would also like to thank Sue Dickson as our librarian who, whilst not a Trustee, provides invaluable support to the choir and the MD.

Finally, I would like to thank all members of the choir for their contribution to the musical life of Llantwit Major. Without their support and attendance on a weekly basis, this choir would not exist.

Trustees at the start of the 2022-23 year were:

Althea Summers (Publicity)	Chris Samuel (Tenor Rep)
Peter Dickson (Chairperson)	Michelle Rogers (Vice-Chair)
Rosemary Samuel (Secretary)	Ali Churchouse ( Treasurer)
Rosemary Woodroffe (Alto Rep)	Margaret Owens (Membership Secretary)
Chris Evans (Bass Rep)	David Ephraim (Webmaster)

Some roles remain unfilled and are covered by other Trustees. The AGM will be an opportunity to revisit these positions.

**Dr Peter Dickson, Chairperson, on behalf of the Trustees**

<b>ST DONATS CHORALE INCOME &amp; EXPENDITURE</b>			
<b>ACCOUNT FOR YEAR ENDING 31st AUGUST 2023</b>			
Opening Bank Balance as at 1st September 2022			£ 4,994.61
Closing Bank Balance as at 31st August 2023	£ 4,342.95		
<b>Net Loss for the year</b>			<b>-£ 651.66</b>
<b>Income</b>			
<b>Subscriptions</b>			£ 5,892.00
Christmas concert profit			£ 488.92
Summer concert profit			£ 187.03
<b>Miscellaneous</b>			
Tea/Coffee	£ 468.68		
Jam Sales & Summer Fair	£ 203.50		
Donation Barclays	£ 250.00		
		<b>Total Income</b>	<b>£ 7,490.13</b>
<b>Expenses</b>			
Rehearsal Fees			-£ 5,910.00
Rehearsal Venue			-£ 1,416.00
Easter concert loss			-£ 109.70
<b>Miscellaneous</b>			
Making Music	-£ 144.00		
Webservices	-£ 171.30		
Net cost of Choir Music	-£ 193.40		
Net cost of scarves/folders	-£ 181.40		
Replacement piano pedal	-£ 15.99		
		<b>Total Expenses</b>	<b>-£ 8,141.79</b>
		<b>Net Loss</b>	<b>-£ 651.66</b>
<b>Ali Chard - Treasurer 16th September 2023</b>			

**ST DONATS CHORALE**

England & Wales - Charity number 1162265

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# Accounts

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# Independent Examiner's Report to the Trustees of St Donats Chorale

I report on the accounts of the St Donats Chorale for the year ended 31<sup>st</sup> August 2021 which are set out on the Income & Expenses Account with accompanying notes.

## Respective responsibilities of the Trustees and Examiner

The Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145 (5)(b) of the Charities 2011 Act, and
- to state whether particular matters have come to my attention.

## Basis of Independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Trustees and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

## Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
  - i. to keep accounting records in accordance with section 130 of the Charities Act; and
  - ii. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature:  .....

Date: 20 - 9 - 2021 .....

Name: G R TIMMS .....

Qualification: .....

Address: MORANNEDD .....

COUGH ST .....

LANTRWT MAJOR .....

**ST DONATS CHORALE**

England & Wales - Charity number 1162265

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# Accounts

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## **St Donats Chorale CIO : AGM 25 April 2022**

### **Trustees Report for the Year - 1 September 2020 - August 2021**

For a second year the choir's activities have been disrupted by the Covid pandemic. No public performances and no face-to-face rehearsals or meetings could take place.

Contact with members continued online and the Trustees held online meetings to keep the charity's position under review. The 2020 Annual Meeting was held online.

The choir was without a Musical Director at the start of the start of the year and, again due to the pandemic, no progress could be made towards appointing to the post. With the aid of the Accompanist as Acting Musical Director a number of Zoom rehearsals were held through the winter and spring which were attended by up to 24 choir members. Choir social events were also arranged online.

The Trustees agreed that the choir's financial position was such that members' subscriptions would be suspended while the choir remained inactive, so no subscriptions were required for the year. Despite this the Accounts show that the choir's financial position remained healthy at the end of the year.

The following served the Charity as Trustees for the 2020-21 year:

Richard Bayliss	Chris Samuel
Peter Dickson	Rosemary Samuel
David Ephraim	David Watson
Judith Goldsmith	Adrian Woods
Graham Price	Jane Woods

Four Trustees are retiring at this AGM and the remaining Trustees thank Jane and Adrian Woods, Judith Goldsmith and Richard Bayliss for their major contribution to the work of the charity. We look forward to the election of new Trustees to follow in their footsteps.

The Trustees are conscious of the continuing support of members during this difficult period and look forward to activities being restored in some form, it is hoped soon into the succeeding year.

Graham Price, Chair, on behalf of the Trustees

**ST DONATS CHORALE INCOME & EXPENDITURE  
ACCOUNT FOR YEAR ENDING 31st AUGUST 2021**

Opening Bank Balance as at 1st September 2020 £ 5,511.61

Closing Bank Balance as at 31st August 2021 £ 9,003.42

**Net Gain for the year** **£ 3,491.81**

**Income**

**Subscriptions** £ 508.00

Gift Aid on Subscriptions - 4 years £ 4,420.22

Tea/Coffee Float from previous year £ 84.31

**Total Income** **£ 5,012.53**

**Expenses**

**Miscellaneous**

Making Music -£ 132.00

Performance Rights Fees -£ 47.29

Webservices & Zoom -£ 128.76

Auditor Gift -£ 23.98

Flowers -£ 25.00

Committee Expenses -£ 28.78 -£ 385.81

**Concerts** None

**Rehearsal Fees** Via Zoom -£ 1,134.91

**Total Expenses** **-£ 1,520.72**

**Net Gain** **£ 3,491.81**

*David Watson - Treasurer 17th September 2021*

## **St Donats Chorale - Notes to Annual Account for Year 1<sup>st</sup> September 2020 – 31<sup>st</sup> August 2021**

Our previous year ending August 2020, saw the Covid19 pandemic disrupt our choir for 6 months. For the whole of the 20/21 choir year, we were not able to meet as a group in person. During this period with James help, we did invite the choir to sing online via Zoom, but this had mixed success. Some people struggled with the format and some could not get online. During the year your choir committee still held meetings but again via Zoom.

Eighteen months ago it was obvious that we would not be able to recommence indoor rehearsals any time soon, so it was decided to ask members to cancel their standing orders until further notice. We recommenced rehearsals in November 2021 and asked members to restart their Standing Order with us from 1<sup>st</sup> January 2022 for the higher amount of £12 per month. The choir's income is generated from members' subscriptions and concert receipts, so our income this year has been low. However, with help from Chris Samuel, we managed to claim back 4 years of gift aid on eligible member's subscriptions. This amounted to £4,420.22, which has made a huge difference to our bank balance. It has meant that we were able to fund the online Zoom rehearsals and cover our running expenses (see below).

The choir's expenses are usually rehearsal fees to the MD, Accompanist, the rehearsal venue and any subsidy to performing concerts. Again this has been almost non-existent this year apart from paying James Bull for the Zoom singing sessions and Zoom services. The total for this was £1,134.91 and included the months of September, October, November and December 2020, when we furloughed James Bull and paid him £430 for these 4 months. There have been other expenses for the committee (mainly Zoom costs), Making Music membership, Performing Rights charges and Web services.

At the end of our year to 31<sup>st</sup> August 2021 the Income totalled £5,012.53 (includes gift aid) and the Expenses totalled £1,520.72. This gave us a net gain on the year of £3,491.81. Our closing bank balance was £9,003.42.

Last autumn we were fortunate to engage Conal Bembridge-Sayers as our new M.D and James Bull has continued his role as Accompanist. It has been a few years since we increased the fee we pay for these positions and it was thought an appropriate time for an uplift would be when we recommenced the rehearsals. This was the main reason we have had to increase the monthly subscriptions to £12.

At the start of the previous year in September 2019, the total number of members we had was 60 and because of lockdown, this fell to 51 at the start of September 2020. The number of paying members we have has a huge influence on our finances. Currently (as at April 2022) we have 34 paying members. Ideally, we need a minimum of 40 members paying their subscriptions to break even. I am confident that gradually more members will return and we will gain new members as well.

You will have received this report & accounts prior to the choir's AGM. I would be grateful if you could read through these documents and contact me, if you have any queries. My telephone number is 01446 79444 or email to [anneanddavid1@btinternet.com](mailto:anneanddavid1@btinternet.com).

There will be members that cannot attend the AGM on Monday 25<sup>th</sup> April 2022 @ 7pm, so please contact us if there are any points you wish to raise or have answered.

**An audit has been carried out in accordance with the Charity Directives and I would like to thank Geoff Timms for auditing the accounts for us.**

*David Watson Treasurer 7<sup>th</sup> April 2022*

# Independent Examiner's Report to the Trustees of St Donats Chorale

I report on the accounts of the St Donats Chorale for the year ended 31<sup>st</sup> August 2021 which are set out on the Income & Expenses Account with accompanying notes.

## Respective responsibilities of the Trustees and Examiner

The Trustees are responsible for the preparation of the accounts. The Trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145 (5)(b) of the Charities 2011 Act, and
- to state whether particular matters have come to my attention.

## Basis of Independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Trustees and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

## Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that, in any material respect, the requirements:
  - i. to keep accounting records in accordance with section 130 of the Charities Act; and
  - ii. to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act have not been met: or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signature:  .....

Date: 20 - 9 - 2021 .....

Name: G R TIMMS .....

Qualification: .....

Address: MORANNEDD .....

COUGH ST .....

LANE WIT MAJOR .....