

Calstock Arts Limited

Unaudited Financial Statements Year Ended 30 April 2024

**Company registration number 06881587
Charity registration number 1162250**



Calstock Arts Limited

Unaudited Financial Statements

Year Ended 30 April 2024

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Calstock Arts Limited

Company Information

Year Ended 30 April 2024

Chair	Charmian Saunders
Trustees	Charmian Saunders Patricia Henry Deborah Lawton Ann Trethowan Joan Veale Peter White Samantha Jackman Stephen Wood
Company Number	06881587
Charity Number	1162250
Registered Office	The Old Chapel Sand Lane Calstock Cornwall PL18 9QX
Independent Examiner	Swift Accounting Lower Barton Lamerton Tavistock Devon PL19 8RR

02 / 12 / 2024

The annual report was approved by the trustees of the charity on and signed on its behalf by:



Charmian Saunders
Trustee

Calstock Arts Limited

Statement of Trustees' Responsibilities

Year Ended 30 April 2024

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Calstock Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Principal Activities

The principal activity of the charitable company continues to be that of advancing the arts, music and literature for the general public in Devon and Cornwall in particular, but not exclusively, through the provision of exhibitions, shows and festivals.

Small Company Provisions

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

Approved by the trustees of the charity on 02./12./2024..... and signed on its behalf by:



Mrs C Saunders
Trustee

Calstock Arts Limited

Trustees' Report

Year Ended 30 April 2024

Trustees Report

Calstock Arts was established as a Community Interest Company in 2009. It started its activities as an Arts Centre in January 2010. A decision was made to change to charity status in 2014 and this formally took place on 18 June 2015.

Structure, Governance and Management

Calstock Arts Limited is a private company limited by guarantee. It is governed by its articles of association, which were adopted by a special resolution on 30 March 2015. The management team including the trustees/directors aims to meet monthly. The 8 trustees also meet separately when required. There are 20-25 Members, comprised of the management team, the founder lenders and some who bring relevant specialist knowledge and experience. The Members meet once a year at the AGM.

Objectives and activities

The charity's objects ('Objects') are specifically restricted to the following:

1. To advance the Arts, music and literature for the general public in Devon and Cornwall, in particular but not exclusively by the provision of exhibitions, shows and festivals;
2. To advance the education of the public in Devon and Cornwall in the arts, in particular but not exclusively by the provision of talks, classes and workshops.

It's been a great year with many well supported events. Environmental talks have been added to our programme and a huge thanks go to Steve Wood for organising these. We have welcomed a new audience to the building which is what we are always pleased about. The more people through the door, the better. The Old Chapel is such a wonderful building and to see it used more and more really is what we all aim for.

Folk events continue to be popular. Steve Hunt has retired as our folk organiser but we are pleased to welcome Lucy Shields as our new promoter, assisted by Paul Carey. Although Lucy does not live locally, events can be organised remotely and with Paul helping locally, there is no disruption to the folk programme.

Although our Jazz performances are not as well supported as folk, we are grateful to Mike James for the exciting jazz music being performed at The Old Chapel.

The Classical events are continuing to be well attended. Anne Brown has worked hard to bring in an interesting programme, and the autumn/winter afternoon programme with coffee & cake is very popular!

The monthly films have continued to be popular and well attended. Thank you to Annie and her team for the varied programme.

Deb has introduced some children's events to the building. To see so many young people in the building is especially wonderful. Tomorrow's audience for the 'grown-up' music events!! All these events need to be advertised and supported so we are also very grateful to Patti (design & photography), Jo (social media), Peter (sound and lights) & Annie (volunteers) who help ensure we can put on such a wide variety of performances.

The past 12 months have been busy with hirings. Thank you to Sarah and her team for dealing so brilliantly with weddings and private parties. Our huge window with fabulous views over the River, give the most beautiful and unique background for the couples.

Once again, Annie and her team of volunteers organised a very successful coffee morning in aid of Macmillan. It's a really popular event and I am delighted for Annie that many pounds are raised for this charity each year.

Looking forward, we welcomed some new volunteers who are helping with administration roles, Friends and maintenance. We have purchased a new cooker, carried out work to the building and are raising money for a new projector. More of that to come.

Calstock Arts Limited

Trustees' Report

Year Ended 30 April 2024

We continue to host yoga classes, our two local choirs practice weekly and the environmental agency, local universities and schools are starting to use the building. This makes me very happy! To see the building used almost daily for one thing or another is just what this old place needs to bring it to life.

Having a healthy bank balance is always top of the priorities and Deb, Trustee and Treasurer keeps us in line. Without the many hours that Deb puts in we would undoubtedly be floundering! She keeps those purse strings tightly knotted, for which I am very grateful. There is always something that is needed. Sam, Trustee, is excellent at looking at Grant opportunities, which when we are successful, helps us with one off expenditure.

Friends of Calstock Arts are moving forward with help from Jill and Deborah. A huge thank you to Joan for all her hard work over the years. She is now helping with admin and is delighted to hand over the reins.

I am indebted to all our volunteers. They work really hard doing all sorts of things... as well as front of house there is a huge amount of work which goes on behind the scenes. We couldn't open our doors without them.

Financing

We aim to generate a small surplus, before overheads, from the events we put on. Our main financing comes from bar income and income generated from hiring out the building for weddings and other activities. It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to twelve month's overhead expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

Financial Statement

Our accounts for the period up to 30 April 2024 are shown on pages 5 to 13. The Trustees approved this report on ...02./12./2024..... The surplus for the year was £884.



Charmian Saunders
Chair

Calstock Arts Limited

Independent Examiner's Report to the trustees of Calstock Arts Limited

Year Ended 30 April 2024

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 April 2024 which are set out on pages 6 to 13.

Respective responsibilities of trustees and examiner

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirement of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)]

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable the proper understanding of the accounts to be reached.



.....
Tim Culverhouse FCCA
Swift Accounting

Lower Barton
Lamerton
Tavistock
Devon
PL19 8RR

Date: 02 / 12 / 2024



Calstock Arts Limited

Statement of Financial Activities (Including Income and Expenditure Account)

Year Ended 30 April 2024

	Note	Unrestricted funds £	Restricted funds £	Total 2024 £	Total 2023 £
Income & Endowments from:					
Donations and legacies	4	3,096	-	3,096	1,850
Charitable activities	5	67,342	-	67,342	63,166
Investments		204	-	204	76
Total Income		70,642	-	70,642	65,092
Expenditure on:					
Raising funds		-	-	-	-
Charitable activities	6	69,758	-	69,758	75,929
Total Expenditure		69,758	-	68,758	75,929
Net surplus / (deficit)		884	-	884	(10,837)
Net movement in funds		-	-	-	-
Reconciliation of funds					
Total funds brought forward		109,967	-	109,967	120,804
Total funds carried forward		110,851	-	110,851	109,967

All of the charity's activities derive from continuing operations during the above two periods

The statement of financial activities includes all gains and losses recognised in the year

There were no restricted reserves movements in 2023.

The notes on pages 8 to 13 form part of these financial statements.

Calstock Arts Limited

Balance Sheet

30 April 2024

	Note	2024 £	2023 £
Fixed Assets			
Tangible assets	10	90,708	91,289
		<u>90,708</u>	<u>91,289</u>
Current Assets			
Stocks	11	2,903	3,025
Debtors	12	631	3,974
Cash at bank and in hand		25,155	27,207
		<u>28,689</u>	<u>34,206</u>
Creditors: Amounts falling due within one year	13	7,346	13,128
Net Current Assets / (Liabilities)		<u>21,343</u>	<u>21,078</u>
Total Assets Less Current Liabilities		<u>112,051</u>	<u>112,367</u>
Creditors: Amounts falling due after more than one year	14	1,200	2,400
Net Assets		<u><u>110,851</u></u>	<u><u>109,967</u></u>
Funds of the Charity			
Unrestricted Funds	17	110,851	1109,967
Restricted Funds	16	-	-
Total funds		<u><u>110,851</u></u>	<u><u>109,967</u></u>

For the financial year ended 30 April 2024 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements on pages 6 to 13 were approved by the trustees, and authorised for issue on 02.12.2024, and are signed on their behalf by:



.....
Mrs C Saunders

Company Registration Number: 06881587

The notes on pages 8 to 13 form part of these financial statements.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2024

1. Charity status and information

Calstock Arts Limited is a Charitable Company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2. Accounting Policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of Preparation

Calstock Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

At the time of approving the financial statements, the Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Incoming resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2024

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Land	0%
Freehold Property	2% straight line
Office Equipment	15% reducing balance

The gain or loss arising on the disposal of an asset is determined as to the difference between the sale proceeds and the carrying value of the asset and is recognised in net income/(expenditure) for the year.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Stocks

Stocks are stated at the lower of cost and net realisable value after making due allowances for obsolete and slow moving items.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Financial instruments

Classification

The company holds the following financial instruments:

- Short term trade and other debtors and creditors;
- Cash and bank balances

All financial instruments are classified as basic.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2024

Recognition and measurement

The charity has chosen to apply the recognition and measurement principles in FRS 102.

Financial instruments are recognised when the charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to the cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the charity's obligations are discharged, expire or are cancelled.

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

3. Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and other assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or, in the period of the revision and future periods where the revision affects both current and future periods.

4. Income from donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Donations and gifts	1,731	-	1,731	1,850
Grant income	1,365	-	1,365	-
	<u>3,096</u>	<u>-</u>	<u>3,096</u>	<u>1,850</u>

In 2023 none of the donations and gifts received were restricted.

5. Income from charitable activities

	2024 £	2023 £
Turnover within charitable activities	67,342	63,166
	<u>67,342</u>	<u>63,166</u>

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2024

6. Expenditure on charitable activities

	2024 £	2023 £
Staff costs	-	-
Venue and performance costs	47,667	45,208
	<u>47,667</u>	<u>45,208</u>
Share of overhead and support costs (see note 7)	21,251	29,921
Share of governance costs (see note 7)	840	800
	<u>69,758</u>	<u>75,929</u>
Analysis by fund		
Unrestricted funds	69,758	75,929
Restricted funds	-	-
	<u>69,758</u>	<u>75,929</u>

7. Overhead and support costs

	Overhead & Support costs £	Governance costs £	Total 2024 £	Total 2023 £
Rates	272	-	272	3578
Utilities	4,405	-	4,405	3,036
Cleaning	1,755	-	1,755	2,059
Premises insurance	3,523	-	3,523	3,295
Repairs, renewals & maintenance	4,764	-	4,764	15,254
Accountancy & examination fees	-	840	840	800
Other office costs	1,772	-	1,772	2,030
Depreciation	2,951	-	2,951	2,961
Sundry expenses	1,809	-	1,809	708
	<u>21,251</u>	<u>840</u>	<u>22,091</u>	<u>30,721</u>
<i>Analysed between</i>				
Donations and legacies	-	-	-	-
Charitable activities	<u>21,251</u>	<u>840</u>	<u>22,091</u>	<u>30,721</u>

8. Trustees

None of the trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2024

9. Employees

Number of employees

The average monthly number of employees during the year was:

	2024 £	2023 £
Venue charitable activities	-	-
Employment costs		
Wages and salaries	-	-
Other pension costs	-	-
	-	-

10. Tangible fixed assets

	Freehold Property £	Plant & Machinery £	Total £
Cost			
At 1 May 2023	86,103	21,582	107,685
Additions	-	2,370	2,370
Disposals	-	(500)	(500)
At 30 April 2024	86,103	23,452	109,555
Depreciation			
At 1 May 2023	4,860	11,536	16,396
Charge for the year	972	1,846	2,818
On disposals	-	(367)	(367)
At 30 April 2024	5,832	13,015	18,847
Net Book Value			
At 30 April 2024	80,271	10,046	90,708
At 30 April 2023	81,243	10,046	91,289

11. Stock

	2024 £	2023 £
Stock	2,903	3,025
	2,903	3,025

12. Debtors

	2024 £	2023 £
Prepayments and accrued income	631	3,974
	631	3,974

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2024

13. Creditors: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	–	–
Other creditors	1,200	5,100
Accruals and deferred income	6,146	8,028
	<u>7,346</u>	<u>13,128</u>

14. Creditors: Amounts falling due after more than one year

	2024	2023
	£	£
Other creditors	1,200	2,400
	<u>1,200</u>	<u>2,400</u>

15. Related Party Transactions

There were no disclosable related party transactions during the year (2023 – None)

16. Restricted funds

	Balance at 1 May '23	Incoming resources	Resources expended	Transfers to general fund	Balance at 30 April '24
		£	£	£	£
None	-	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	Balance at 1 May '22	Incoming resources	Resources expended	Transfers to general fund	Balance at 30 April '23
		£	£	£	£
None	-	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>

17. Analysis of net assets between funds

	Unrestricted funds	Restricted funds	Total
	£	£	£
Tangible assets	90,708	–	90,708
Current assets / (liabilities)	21,343	–	21,343
Long term liabilities	(1,200)	–	(1,200)
	<u>110,851</u>	<u>–</u>	<u>110,851</u>

Calstock Arts Limited

Management Information

Year Ended 30 April 2024

The following pages do not form part of the statutory financial statements.

Calstock Arts Limited

Detailed Statement of Financial Activities

Year Ended 30 April 2024

	2024 £	2023 £
Turnover		
Box office receipts	35,389	31,957
Revenue grants / Sponsorship	1,365	-
Bar and café takings	16,147	17,302
Premises hire	10,934	12,503
Friends subscriptions	852	836
	<u>64,687</u>	<u>62,598</u>
Cost of Sales		
Opening bar stock	3,025	2,901
Performer fees and expenses	28,245	25,331
Bar purchases and overheads	8,833	9,645
Salaries	837	720
Hiring commission	2,410	2,408
Box office commission	563	734
Licence fees	1,911	2,559
Website, advertising and publicity	3,762	2,999
Telephone and internet	984	936
Closing bar stock	(2,903)	(3,025)
	<u>47,667</u>	<u>45,208</u>
Gross surplus	<u>17,020</u>	<u>17,390</u>
Administrative expenses		
Rates	272	578
Utilities	4,405	3,036
Cleaning	1,755	2,059
Premises insurance	3,523	3,295
Repairs, renewals and maintenance	4,764	15,254
Accountancy fees	840	800
Other office costs	1,772	2,030
Depreciation and loss on disposals	2,951	2,961
Sundry expenses including grant spending	1,809	708
	<u>22,091</u>	<u>30,721</u>
Other operating income		
Capital grants	-	-
Other income	4,020	568
Donations received	1,731	1,850
	<u>5,751</u>	<u>2,418</u>
Operating surplus / (deficit)	<u>680</u>	<u>(10,913)</u>
Interest receivable	204	76
	<u>204</u>	<u>76</u>
Surplus / (deficit) for the financial year	<u>884</u>	<u>(10,837)</u>

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