

Calstock Arts Limited

**Unaudited Financial Statements
Year Ended 30 April 2022**

**Company registration number 06881587
Charity registration number 1162250**



Calstock Arts Limited

Unaudited Financial Statements

Year Ended 30 April 2022

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Calstock Arts Limited

Company Information

Year Ended 30 April 2022

Chair	Charmian Saunders
Trustees	Charmian Saunders Patricia Henry Deborah Lawton Ann Trethowan (appointed 1 March 2022) Joan Veale (appointed 1 March 2022) Peter White (appointed 1 March 2022) Samantha Jackman (appointed 3 May 2022) Anthony Couchman (resigned 21 November 2021) Kevin Gamm (resigned 26 August 2021) Judith Page (resigned 21 November 2021)
Company Number	06881587
Charity Number	1162250
Registered Office	The Old Chapel Sand Lane Calstock Cornwall PL18 9QX
Independent Examiner	Swift Accounting Lower Barton Lamerton Tavistock Devon PL19 8RR

The annual report was approved by the trustees of the charity on 19 Oct. 2022 and signed on its behalf by:

Charmian Saunders

Charmian Saunders
Trustee

Calstock Arts Limited

Statement of Trustees' Responsibilities

Year Ended 30 April 2022

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Calstock Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing the financial statements the directors are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Principal Activities

The principal activity of the charitable company continues to be that of advancing the arts, music and literature for the general public in Devon and Cornwall in particular, but not exclusively, through the provision of exhibitions, shows and festivals.

Small Company Provisions

This report has been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

Approved by the trustees of the charity on19.Oct.2022..... and signed on its behalf by:

Charmian Saunders

Mrs C Saunders
Trustee

Calstock Arts Limited

Trustees' Report

Year Ended 30 April 2022

Trustees Report

Calstock Arts was established as a Community Interest Company in 2009. It started its activities as an Arts Centre in January 2010. A decision was made to change to charity status in 2014 and this formally took place on 18 June 2015.

Structure, Governance and Management

Calstock Arts Limited is a private company limited by guarantee. It is governed by its articles of association, which were adopted by a special resolution on 30 March 2015. The management team numbers 10 people including the trustees/directors and aims to meet monthly. The trustees also meet separately when required. There are 22 Members, comprised of the management team, the founder lenders and some who bring relevant specialist knowledge and experience. The Members met once for the AGM.

Objectives and activities

The charity's objects ('Objects') are specifically restricted to the following:

1. To advance the Arts, music and literature for the general public in Devon and Cornwall, in particular but not exclusively by the provision of exhibitions, shows and festivals;
2. To advance the education of the public in Devon and Cornwall in the arts, in particular but not exclusively by the provision of classes and workshops.

Isn't memory a funny old thing? With so many ups and downs over the past couple of years it's hard to remember what it was like when we were closed and we didn't see anyone! As I sit here writing, I know that we are still in precarious times. The Covid figures are on the rise again and in fact I am just coming out the other side of catching Covid for the first time (I was getting overconfident, but a visit to Glastonbury probably did it for me!) Fortunately, I have not been too poorly, but my thoughts and love go to others who have suffered or lost family and friends.

We re-opened on 7 July to a smaller audience with IMS Prussia Cove. Our thoughts were always with our volunteers, friends and visitors and so we worked hard on social distancing and covid regulations were in place. No one minded, it was just good to be back in the building.

Since then I am delighted to report that we have gone from strength to strength. Sometimes smaller audiences but that's fine, sometimes last-minute cancellations. Fortunately, with our Council Grant we have a bit of a cushion for events that may not return as much as we would have expected before the pandemic.

Led by Annie and a team of wonderful volunteers we held a very successful MacMillan coffee morning in September.

Christmas brought us Calstock Advent Windows, when our magnificent window was decorated by artist Sam Holland who created an amazing work of art. With support from the Tamara Project – Tamar Valley AONB, it really was a site to behold.

The New Year started on a high with The Countrymen. Cara Dillon returned to sell out audiences. Calstock's very own Kit Hillbillies performed for us with all donations for the Ukrainian refugees.

The Business hub continued, although we have closed this for the time being. Many people found it was a great support to them particularly through those months when we couldn't go far and really needed for meet other people. We may well re-open again in the Autumn.

We have been busy with hirings, weddings, parties, funerals...again it's good to see the building being used. CFyIm has also returned and although we have had smaller audiences, we continue to provide a film for our supporters.

The Jubilee weekend was also celebrated in The Old Chapel with a Big Community Singing Day organised by Helen Porter. Great to see and hear so many organisations coming together.

Calstock Arts Limited

Trustees' Report

Year Ended 30 April 2022

There have been changes to our Trustees during the last year. Tony and Dorigen Couchman left Calstock for pastures new in Bath, Tony has therefore stepped down as a Trustee. Kevin and Kate Gamm also left Calstock for a new home in Wiltshire and Kevin has therefore also stepped down with Kate handing on her role of arranging performances and events to new volunteers. Finally, Annie Page has retired as a Trustee.

This left a large hole around the Trustee table. I am pleased to report that Peter White, Annie Trethowan, Sam Jackman and Joan Veale have joined us as Trustees.

I am also pleased to report that Steve Wood & Steve Hunt have joined us on the management committee. Steve H is busy organising our folk programme & Steve W is responsible for the upkeep of the building. We are indebted to their help.

We sadly have a damp problem, as many old buildings do, and you will be seeing scaffolding being erected to the side of the building. More to report when I know more.

I can't close this without mentioning Chris Henry who sadly left us last year. Chris had been a huge support to Calstock Arts since the very beginning. Chris's knowledge of the building, the people, its history was extensive. Chris was a true gentleman and I know is very much missed. A special thank you to his wife, Patti who continues to support us through her photography and presence.

Volunteers

I am also indebted to all our volunteers. After our volunteer recruitment day, we were delighted to welcome many new helpers. Calstock Arts is run by volunteers. We have 40 active volunteers of which about half contribute several times each month. We are very dependent on a small core team who dedicate an enormous amount of time to Calstock Arts. Many of these have been involved since the start in 2010.

Financing

We aim to generate a small surplus, before overheads, from the events we put on. Our main financing comes from bar income and income generated from hiring out the building for weddings and other activities. It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to twelve month's overhead expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised.

Financial Statement

Our accounts for the period up to 30 April 2022 are shown on pages 5 to 13. The Trustees approved this report on 19 Oct. 2022..... The surplus for the year was £3,871. This went partially towards future years funding and loan repayments.

Charmian Saunders

Charmian Saunders
Chair

Calstock Arts Limited

Independent Examiner's Report to the trustees of Calstock Arts Limited

Year Ended 30 April 2022

I report to the charity trustees on my examination of the accounts of the charitable company for the year ended 30 April 2022 which are set out on pages 5 to 13.

Respective responsibilities of trustees and examiner

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- the accounts do not accord with those records; or
- the accounts do not comply with the accounting requirement of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)]

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable the proper understanding of the accounts to be reached.



Tim Culverhouse FCCA
Swift Accounting

Lower Barton
Lamerton
Tavistock
Devon
PL19 8RR

Date: 20 Oct. 2022



Swift
ACCOUNTING

Calstock Arts Limited

Statement of Financial Activities (Including Income and Expenditure Account)

Year Ended 30 April 2022

	Note	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Income & Endowments from:					
Donations and legacies	4	13,522	4,437	17,959	48,532
Charitable activities	5	36,160	-	36,160	2,657
Investments		2	-	2	2
Total Income		49,684	4,437	54,121	51,191
Expenditure on:					
Raising funds		-	-	-	-
Charitable activities	6	38,726	11,524	50,250	28,454
Total Expenditure		38,726	11,524	50,250	28,454
Net income		10,958	(7,087)	3,871	22,737
Net movement in funds		2,175	(2,175)	-	-
Reconciliation of funds					
Total funds brought forward		107,671	9,262	116,933	94,196
Total funds carried forward		120,804	-	120,804	116,933

All of the charity's activities derive from continuing operations during the above two periods

The statement of financial activities includes all gains and losses recognised in the year

In 2021 the restricted reserves received amounted to £38,932 with spend of £29,670 leaving £9,262 carried forward (see note 16)

The notes on pages 8 to 13 form part of these financial statements.

Calstock Arts Limited

Balance Sheet

30 April 2022

	Note	2022 £	2021 £
Fixed Assets			
Tangible assets	10	89,178	91,378
		<u>89,178</u>	<u>91,378</u>
Current Assets			
Stocks	11	2,901	860
Debtors	12	397	890
Cash at bank and in hand		45,959	41,957
		<u>49,257</u>	<u>43,707</u>
Creditors: Amounts falling due within one year	13	<u>12,431</u>	<u>7,739</u>
Net Current Assets / (Liabilities)		<u>36,826</u>	<u>35,968</u>
Total Assets Less Current Liabilities		<u>126,004</u>	<u>127,346</u>
Creditors: Amounts falling due after more than one year	14	5,200	10,413
Net Assets		<u><u>120,804</u></u>	<u><u>116,933</u></u>
Funds of the Charity			
Unrestricted Funds	17	120,804	107,671
Restricted Funds	16	-	9,262
Total funds		<u><u>120,804</u></u>	<u><u>116,933</u></u>

For the financial year ended 30 April 2022 the charitable company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

These financial statements on pages 6 to 13 were approved by the trustees, and authorised for issue on 19.Oct.2022..., and are signed on their behalf by:

Charmian Saunders

.....
Mrs C Saunders

Company Registration Number: 06881587

The notes on pages 8 to 13 form part of these financial statements.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2022

1. Charity status and information

Calstock Arts Limited is a Charitable Company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

2. Accounting Policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Basis of Preparation

Calstock Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going Concern

At the time of approving the financial statements, the Trustees consider that there are no material uncertainties about the Charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives unless the funds have been designated for other purposes.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Incoming resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Turnover is measured at the fair value of the consideration received or receivable and represents amounts receivable for goods and services provided in the normal course of business, net of discounts, VAT and other sales related taxes.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2022

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Land	0%
Freehold Property	2% straight line
Office Equipment	15% reducing balance

The gain or loss arising on the disposal of an asset is determined as to the difference between the sale proceeds and the carrying value of the asset and is recognised in net income/(expenditure) for the year.

Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Stocks

Stocks are stated at the lower of cost and net realisable value after making due allowances for obsolete and slow moving items.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Financial instruments

Classification

The company holds the following financial instruments:

- Short term trade and other debtors and creditors;
- Cash and bank balances

All financial instruments are classified as basic.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2022

Recognition and measurement

The charity has chosen to apply the recognition and measurement principles in FRS 102.

Financial instruments are recognised when the charity becomes party to the contractual provisions of the instrument and derecognised when in the case of assets, the contractual rights to the cash flows from the assets expire or substantially all the risks and rewards of ownership are transferred to another party, or in the case of liabilities, when the charity's obligations are discharged, expire or are cancelled.

Such instruments are initially measured at transaction price, including transaction costs, and are subsequently carried at the undiscounted amount of the cash or other consideration expected to be paid or received, after taking account of impairment adjustments.

Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

3. Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and other assumptions about the carrying amounts of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or, in the period of the revision and future periods where the revision affects both current and future periods.

4. Income from donations and legacies

	Unrestricted Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Donations and gifts	1,593	-	1,593	169
Grant income	11,929	4,437	16,366	48,363
	<u>13,522</u>	<u>4,437</u>	<u>17,959</u>	<u>48,532</u>

In 2021 none of the donations and gifts received were restricted. £38,932 of the grant income was restricted.

5. Income from charitable activities

	2022 £	2021 £
Turnover within charitable activities	36,160	2,657
	<u>36,160</u>	<u>2,657</u>

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2022

6. Expenditure on charitable activities

	2022 £	2021 £
Staff costs	-	-
Venue and performance costs	29,075	10,953
	<u>29,075</u>	<u>10,953</u>
Share of overhead and support costs (see note 7)	19,975	16,826
Share of governance costs (see note 7)	1,200	675
	<u>50,250</u>	<u>28,454</u>
Analysis by fund		
Unrestricted funds	38,726	9,134
Restricted funds	11,524	19,320
	<u>50,250</u>	<u>28,454</u>

7. Overhead and support costs

	Overhead & Support costs £	Governance costs £	Total 2022 £	Total 2021 £
Rates	348	-	348	-
Utilities	1,408	-	1,408	1,258
Cleaning	2,106	-	2,106	1,598
Premises insurance	3,177	-	3,177	2,890
Repairs, renewals & maintenance	4,642	-	4,642	7,934
Accountancy & examination fees	-	1,200	1,200	675
Other office costs	2,078	-	2,078	649
Depreciation	2,200	-	2,200	2,416
Sundry expenses	4,016	-	4,016	81
	<u>19,975</u>	<u>1,200</u>	<u>21,175</u>	<u>17,501</u>
Analysed between				
Donations and legacies	-	-	-	-
Charitable activities	20,283	1,200	21,483	17,501

8. Trustees

None of the trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2022

9. Employees

Number of employees

The average monthly number of employees during the year was:

	2022 £	2021 £
Venue charitable activities	-	-
Employment costs		
Wages and salaries	-	-
Other pension costs	-	-
	-	-

10. Tangible fixed assets

	Freehold Property £	Plant & Machinery £	Total £
Cost			
At 1 May 2021	86,103	16,510	102,613
Additions	-	-	-
Disposals	-	-	-
At 30 April 2022	86,103	16,510	102,613
Depreciation			
At 1 May 2021	2,916	8,319	11,235
Charge for the year	972	1,228	2,200
On disposals	-	-	-
At 30 April 2022	3,888	9,547	13,435
Net Book Value			
At 30 April 2022	82,215	6,963	89,178
At 30 April 2021	83,187	8,191	91,378

11. Stock

	2022 £	2021 £
Stock	2,901	860
	2,901	860

12. Debtors

	2022 £	2021 £
Prepayments and accrued income	397	890
	397	890

Calstock Arts Limited

Notes to the Financial Statements

Year Ended 30 April 2022

13. Creditors: Amounts falling due within one year

	2022 £	2021 £
Trade creditors	–	–
Other creditors	5,213	6,400
Accruals and deferred income	7,218	1,339
	<u>12,431</u>	<u>7,739</u>

14. Creditors: Amounts falling due after more than one year

	2022 £	2021 £
Other creditors	5,200	10,413
	<u>5,200</u>	<u>10,413</u>

15. Related Party Transactions

There were no disclosable related party transactions during the year (2021 – None)

16. Restricted funds

	Balance at 1 May '22	Incoming resources	Resources expended	Transfers to general fund	Balance at 30 April '22 £
		£	£	£	
The Arts Council *	9,262	4,437	11,524	2,175	-
	<u>9,262</u>	<u>4,437</u>	<u>11,524</u>	<u>2,175</u>	<u>-</u>

	Balance at 1 May '21	Incoming resources	Resources expended	Transfers to general fund	Balance at 30 April '21 £
		£	£	£	
The Arts Council *	-	38,932	19,320	10,350	9,262
	<u>-</u>	<u>38,932</u>	<u>19,320</u>	<u>10,350</u>	<u>9,262</u>

* The grant from the Arts Council grant gave the Charity £2,175 (2021 - £4,350) towards general reserves to be realised in the year ended 30 April 2022. The grant also gave The Charity £nil (2021 - £6,000) towards the repayment of loans which are shown within short and long term liabilities.

17. Analysis of net assets between funds

	Unrestricted funds £	Restricted funds £	Total £
Tangible assets	89,178	–	89,178
Current assets / (liabilities)	36,826	–	36,826
Long term liabilities	(5,200)	–	(5,200)
	<u>120,804</u>	<u>–</u>	<u>120,804</u>

Calstock Arts Limited

Management Information

Year Ended 30 April 2022

The following pages do not form part of the statutory financial statements.

Calstock Arts Limited

Detailed Statement of Financial Activities

Year Ended 30 April 2022

	2022 £	2021 £
Turnover		
Box office receipts	19,282	-
Revenue grants / Sponsorship	16,366	48,363
Bar takings	9,388	151
Café	-	-
Premises hire	6,675	2,114
Friends subscriptions	815	392
	<u>52,526</u>	<u>51,020</u>
Cost of Sales		
Opening bar stock	860	2,188
Performer fees and expenses	14,416	2,000
Bar purchases and overheads	4,970	589
Salaries	1,625	-
Hiring commission	1,091	4,087
Box office commission	1,109	200
Licence fees	583	915
Website, advertising and publicity	6,560	1,198
Telephone and internet	762	636
Closing bar stock	(2,901)	(860)
	<u>29,075</u>	<u>10,953</u>
Gross surplus	<u>23,451</u>	<u>40,067</u>
Administrative expenses		
Rates	348	-
Utilities	1,408	1,258
Cleaning	2,106	1,598
Premises insurance	3,177	2,890
Repairs, renewals and maintenance	4,642	7,934
Accountancy fees	1,200	675
Other office costs	2,078	649
Depreciation	2,200	2,416
Sundry expenses	4,016	81
	<u>21,175</u>	<u>17,501</u>
Other operating income		
Capital grants	-	-
Other income	-	-
Donations received	1,593	169
	<u>1,593</u>	<u>169</u>
Operating surplus	<u>3,869</u>	<u>22,735</u>
Interest receivable	2	2
	<u>2</u>	<u>2</u>
Surplus for the financial year	<u>3,871</u>	<u>22,737</u>

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