

## **Independent Examiner's Report to the Trustees of Small Things Dance Collective**

I report to the trustees on my examination of the accounts of Small Things Dance Collective (a Charitable Incorporated Organisation – the CIO) for the year ended 30 June 2023, which are set out on pages 1 to 2.

This report is made to the charity's trustees, as a body, in accordance with the terms of engagement. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the trustees, as a body, for my work or for this report.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act and, in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (2) the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**David Glover FCA**  
**John Kerr - Chartered Accountants**  
375 Eaton Road  
West Derby  
Liverpool  
Merseyside  
L12 2AH

4 March 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Receipts and payments accounts

CC16a

For the period  
from

To

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Regular donation Evuna LTD	1 200	-	-	1 200	1 500
Arts Council England	-	24 875	-	24 875	-
Alder Hey	9 320	-	-	9 320	4 600
Awards for All	-	9 850	-	9 850	9 800
Children in Need	-	14 950	-	14 950	-
Donation	150	-	-	150	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>10 670</b>	<b>49 675</b>	<b>-</b>	<b>60 345</b>	<b>15 900</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>10 670</b>	<b>49 675</b>	<b>-</b>	<b>60 345</b>	<b>15 600</b>
<b>A3 Payments</b>					
Artist Fees	8 472	11 286	-	19 738	14 968
Website	214	-	-	214	221
Expenses VR project	-	663	-	663	-
Expenses trustees	300	-	-	300	-
Accountancy	-	-	-	-	504
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>8 986</b>	<b>11 929</b>	<b>-</b>	<b>20 915</b>	<b>15 693</b>
<b>A4 Asset and Investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>8 986</b>	<b>11 929</b>	<b>-</b>	<b>20 915</b>	<b>15 693</b>
<b>Net of receipts/(payments)</b>	<b>1 684</b>	<b>37 746</b>	<b>-</b>	<b>39 430</b>	<b>107 00</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>2394</b>	<b>7401</b>	<b>-</b>	<b>3795</b>	<b>3588</b>
<b>Cash funds this year end</b>	<b>4078</b>	<b>39147</b>	<b>-</b>	<b>43225</b>	<b>3795</b>
	<b>4078</b>	<b>39147</b>	<b>-</b>	<b>43225</b>	<b>3795</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>4078 1004</b>	<b>3914787746</b>	-

(agree balances with receipts and payments account(s))

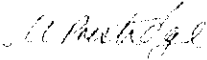
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mary Prestidge	11/12/2023

# Trustees' Annual Report for the period

Period start date

Period end date

From

To

## Section A

## Reference and administration details

Charity name Small Things Dance Collective

Other names charity is known by

Registered charity number (if any)

1162128

Charity's principal address

31 Hillschool Rd

St Helens

Merseyside

Postcode

WA10 3BH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustees (if any)
1	Vicky Charnock	(acting chair)		Trustees
2	Mary Prestidge	Treasurer		Trustees
3	Dr Julie Hanna			Trustees
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document Constitution

How the charity is constituted CIO Foundation Model

Trustee selection methods Appointed by Trustees

**Additional governance issues (Optional Information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All trustees are provided with

(a) a copy of the current version of this constitution;  
and

(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Trustees also have access to policies concerning safeguarding and codes of practice for employees.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance public education in and appreciation of the art of dance.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

1. Participatory dance projects at Alder Hey Children's Hospital, Liverpool. This includes working creatively with infants, children and young people on hospital wards with acute conditions. (Cardiac, neurological, acute psychiatric)
2. Creation of music and dance performances in a children's hospital.

#### **Additional details of objectives and activities (Optional Information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## **Section D**

### **Achievements and performance**

**Summary of the main achievements of the charity during the year**

1. We continued to deliver one-to-one ward-based practice at Alder Hey Children's Hospital, primarily on the cardiac and neuromedical wards.
2. We focussed on raising funds and project development, generating new ideas to develop at Alder Hey.
3. We were successful with three bids for grants to Arts Council England (2 years), Lottery Awards for All (1 year), Children in Need (3 years). This offers some stability and the potential for new areas of work including exploring VR dance performance in a children's hospital and training/artist development.

## **Section E**

### **Financial review**

**Brief statement of the charity's policy on reserves**

The charity aims to hold reserves to support three months activity.

**Details of any funds materially in deficit**

**Further financial review details (Optional Information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle funding sources:

Awards for All

Alder Hey Children's Hospital Charity

Arts Council England

BBC Children in Need

Evuna Ltd

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*M. Prestidge*

Full name(s)

Mary Prestidge

Position (eg Secretary, Chair, etc)

Treasurer

Date

11/12/2023