

# SMALL THINGS DANCE COLLECTIVE

England & Wales · Charity number 1162128

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2015-06-11

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 31 Hill School Road  
St. Helens  
WA10 3BH

**Phone** 07985308582

**Email** [HELLO@SMALLTHINGSDANCE.CO.UK](mailto:HELLO@SMALLTHINGSDANCE.CO.UK)

**Website** [www.smallthingsdance.co.uk](http://www.smallthingsdance.co.uk)

## Activities

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**Objects:** TO ADVANCE THE PUBLIC EDUCATION IN AND THE APPRECIATION OF THE ART OF DANCE.

**Activities:** Current activities:-Participatory dance and music and dance performance projects at Alder Hey Children's Hospital, Liverpool. Includes working creatively with infants, children and young people on hospital wards with acute conditions. (Cardiac, neurological, renal).

## Classification

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- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

## Geography

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- Liverpool City
- Manchester City
- Wirral

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£12,054	£44,463	-	-
2024-06-30	£41,140	£46,172	-	-
2023-06-30	£60,345	£20,915	-	-
2022-06-30	£15,900	£15,693	-	-
2021-06-30	£38,730	£42,843	-	-

## Trustees

Name	Role	Appointed
Dr Rosemary Elizabeth Kostic Cisneros		2025-12-15
MARY PRESTIDGE		2015-06-30
Rachel Rogers		2023-12-11
Russell Ashworth		2023-12-11

**SMALL THINGS DANCE COLLECTIVE**

England & Wales - Charity number 1162128

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# Accounts

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## Trustees' Annual Report for the period

**From:1/07/2025** Period start date

**To:30/06/2025** Period end date

**Charity name: Small Things Dance Collective**

**Charity registration number: 1162128**

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance public education in and appreciation of the art of dance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>This year was the completion of our ACE funded Shifting Landscapes project (ended May 2025), and the continuation of our 3-year CIN funded project.</p> <p>In addition, we had funding for the Music Matters on the Move project on the Oncology Ward and had confirmation for funds for ongoing ward-based work from Alder Hey Children's Charity for 2025-26. Through this funding we carried out the following: -</p> <ol style="list-style-type: none"><li>1) We continued with ward-based practice on the cardiac and neuromedical units, accompanying infants, children and young people in exploring movement, through touch, sensory play and improvised dance.</li><li>2) Following the launch of our VR project we collaborated with Heathy Mind to have our content uploaded onto their headsets which are used by several departments at Alder Hey.</li><li>3) We initiated our new project on the oncology ward, collaborating with musicians Hedi Pinkerfeld and Georgina Aasgaard.</li><li>4) We hosted 4 interns and 2 emerging artists on placement at Alder Hey Children's Hospital-supporting artist development.</li></ol>

<p>Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit</p>	<p>Para 1.18</p>	<p>The charity's trustees believe that the charity's activities provided public benefit as activities took place within a public children's hospital. Activities included the appreciation of art and contributed to the health and wellbeing of patients.</p> <p><u>Impact</u> The charity worked with long term patients on the cardiac and neuromedical wards, experiencing extended stays in hospital including those who have had painful operations and those with complex conditions. ICYP in hospital are often anxious, in pain, bored and struggling emotionally. Research shows (Dowler, L 2013;2016;2024) that improvisation and somatic dance reduce pain, support creativity, reduce isolation, aid recovery and improve mental health. Often, children transform from being, introverted withdrawn and fearful to communicating, expressing themselves and having fun.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
<p>Policy on grant making</p>	<p>Para 1.38</p>	
<p>Policy on social investment including program related investment</p>	<p>Para 1.38</p>	
<p>Contribution made by volunteers</p>	<p>Para 1.38</p>	
<p>Other</p>		

## Achievements and Performance

<p>Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.</p>	<p>SORP reference Para 1.20</p>	<p>Our monitoring shows that we engaged 419 Infants, Children and Young People and their families in creative arts experiences.</p> <p>Our beneficiaries were able to choose their activity through our child-led practice, exploring movement, music and dance. This significantly enhanced their wellbeing.</p> <p>Here are some artist notes:</p> <p>'A' was post cardiac surgery and sitting quietly, not moving much. Throughout her session she explored movement and sound in her own timing. Over time she gained confidence and creatively expressed herself. Her mum said, "I can't believe she has gone from shuffling to the toilet earlier to the way she is now. That's 'A' back!". 'A' said she had lots of fun and asked if we could come back tomorrow!</p> <p>'B' had just had a cannula put in and a dose of medicine. She was very upset and groaning, feeling very sorry for herself. She chose her activity and gradually her energy started to lift, her attention shifted from the arm with her cannula, and we began to get lots of smiles. Her mum said, "This is the first time I've seen her smiling since she has been in hospital."</p> <p>We also held placements for emerging artists to share our knowledge and skills, which they can take out to benefit wider society.</p>
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### Additional information (optional)

You may choose to include further statements where relevant about:

<p>Achievements against objectives set</p>	<p>Para 1.41</p>	
<p>Performance of fundraising activities against objectives set</p>	<p>Para 1.41</p>	

Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity is in a stable position with funding agreed from Alder Hey and awaiting third year payment from Children in Need
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We hold 3 months of reserves for administration/fundraising purposes
Amount of reserves held	Para 1.22	We have unrestricted reserves of £5,295
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	Arts Council England BBC Children in Need Alder Hey Children's Hospital Charity
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Foundation
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	(1) Every trustee must be appointed by a resolution passed at a properly convened meeting of the charity trustees. (2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Small Things Dance Collective
Other name the charity uses	
Registered charity number	1162128
Charity's principal address	31 Hillschool Rd, Eccleston Hill, St Helens, Merseyside, WA10 3BH

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Mary Prestidge	Treasurer		
2	Vicky Charnock	Chair		
3	Russell Ashworth			
4	Rachel Rogers			
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

Lisa Dowler
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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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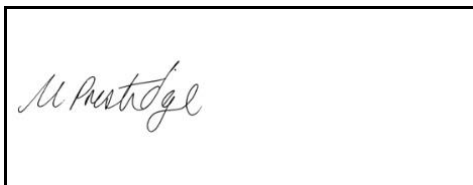
## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Mary	Prestidge
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	15 <sup>th</sup> , December 2025	

## **Independent Examiner's Report to the Trustees of Small Things Dance Collective**

I report to the trustees on my examination of the accounts of Small Things Dance Collective (a Charitable Incorporated Organisation – the CIO) for the year ended 30 June 2025, which are set out on pages 1 to 2.

This report is made to the charity's trustees, as a body, in accordance with the terms of engagement. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the trustees, as a body, for my work or for this report.

### **Responsibilities and basis of report**

As the charity trustees of the CIO, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act and, in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (2) the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Keith Miller', with a long horizontal flourish extending to the right.

**Keith Miller**  
**Monetta LLP**  
**110-114 Duke Street**  
**Liverpool**  
**L1 5AG**

**6 March 2026**



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
**SMALL THINGS DANCE COLLECTIVE**

No (if any)  
**1162128**

## Receipts and payments accounts

CC16a

For the period from	01/07/2024	To	30/06/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Regular Donation Evuna LTD	1 200	-	-	1 200	1 200
Arts Council England	-	-	-	-	19 900
Alder Hey	9 810	-	-	9 810	660
Children in Need	-	-	-	-	14 950
D'Oyly Carte	-	-	-	-	4 000
Training income	-	-	-	-	430
Refunds	944	-	-	944	
Donation	100	-	-	100	
<b>Sub total (Gross income for AR)</b>	<b>12 054</b>	<b>-</b>	<b>-</b>	<b>12 054</b>	<b>41 140</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>12 054</b>	<b>-</b>	<b>-</b>	<b>12 054</b>	<b>41 140</b>
<b>A3 Payments</b>					
Artist Fees	7 350	34 411	-	41 761	38 886
Website/Vimeo/Dropbox	380	-	-	380	374
Expenses	1 682	-	-	1 682	870
Expenses Interns	-	100	-	100	-
Other expenses	-	-	-	-	-
Accountancy	540	-	-	540	528
Training costs	-	-	-	-	1 560
Expenses VR	-	-	-	-	3954
<b>Sub total</b>	<b>9 952</b>	<b>34 511</b>	<b>-</b>	<b>44 463</b>	<b>46 172</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>9 952</b>	<b>34 511</b>	<b>-</b>	<b>44 463</b>	<b>46 172</b>
<b>Net of receipts/(payments)</b>	<b>2 102</b>	<b>- 34 511</b>	<b>-</b>	<b>- 32 409</b>	<b>- 5 032</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3 193</b>	<b>35 000</b>	<b>-</b>	<b>38 193</b>	<b>43 225</b>
<b>Cash funds this year end</b>	<b>5 295</b>	<b>489</b>	<b>-</b>	<b>5 784</b>	<b>38 193</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Earned income/donations/reserves	5 291	-	-
	Children in Need	-	489	-
		-	-	-
	<b>Total cash funds</b>	<b>5 295</b>	<b>489</b>	<b>-</b>
(agree balances with receipts and payments account(s))				

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

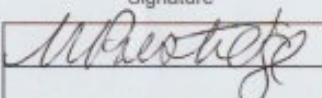
Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Mary Prestidge

Date of approval

15.12.2025

**SMALL THINGS DANCE COLLECTIVE**

England & Wales - Charity number 1162128

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# Accounts

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<b>Trustees' Annual Report for the period</b>						
		Period start date			Period end date	
<b>From</b>	1	July	2023	<b>To</b>	30	June
						2024

**Section A Reference and administration details**

**Charity name** Small Things Dance Collective

**Other names charity is known by**  

**Registered charity number (if any)** 1162128

**Charity's principal address**

31 Hillschool Rd
St Helens
<b>Postcode WA10 3BH</b>

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mary Prestidge	Treasurer		
2	Vicky Charnock	Chair		
3	Russell Ashworth		12th December 2023-current	
4	Rachel Rogers		12th December 2023-current	
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**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

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**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO Foundation Model
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>All trustees are provided with:</p> <ul style="list-style-type: none"> <li>(a) a copy of the current version of this constitution and</li> <li>(b) a copy of the CIO's latest Trustees' annual Report and statement of accounts</li> </ul> <p>Trustees also have access to policies concerning safeguarding and codes of practice for employees.</p>
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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

<p>To advance public education in and appreciation of the art of dance.</p>
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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

1. Participatory dance projects at Alder Hey Children's Hospital, Liverpool. This includes working creatively with infants, children and young people on hospital wards with acute conditions.
2. Creation of music and dance performance and film for a children's hospital.
3. Undertake research projects to contribute to the wider field of arts and health.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

At the beginning of this financial year, we were successful with two grants. The first a two-year bid (Arts Council England) and the second a three-year bid (Children in Need). This financial year was therefore led predominantly by these grants.

- 1) We continued with ward-based practice on the cardiac and neuromedical units, accompanying infants, children and young people in exploring movement, through touch, sensory play and improvised dance.
- 2) VR project-We had a weeklong residency in SW France collaborating with Paul McCann creating two 360° films (forest and beach). Following editing and testing we launched this project in May 2024 at Alder Hey and initiated contact with Healthy Mind to explore having the content uploaded onto their headsets which are used by several departments at Alder Hey.
- 3) We were successful in gaining funding from the D'Oyly Carte Foundation for musician Henry Horrell to be able to join us on the wards for a period of 4 months.
- 4) We received news of a grant from Alder Hey for a new project on the oncology ward, collaborating with musicians Hedi Pinkerfeld and Georgina Aasgaard. Project to begin in September 2024.

## Section E Financial review

**Brief statement of the charity's policy on reserves**

We aim to hold 3 months reserves.

**Details of any funds materially in deficit**

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Arts Council England  
Children in Need  
D'Oyly Carte Foundation

All grants are restricted funds for delivering creative projects.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

**Signature(s)**

*M Prestidge*

**Full name(s)**

Mary Prestidge

**Position (eg Secretary, Chair, etc)**

Treasurer

**Date**

12<sup>th</sup> December, 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Small Things Dance Collective

No (if any)  
1162128

## Receipts and payments accounts

CC16a

For the period from	Period start date 7/1/2023	To	Period end date 6/30/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Regular Donation	1,200	-	-	1,200	1,200
Arts Council England	-	19,900	-	19,900	24,875
Alder Hey	660	-	-	660	9,320
Awards for All	-	-	-	-	9,850
Children in Need	-	14,950	-	14,950	14,950
Donation	-	-	-	-	150
D'Oyly Carte	-	4,000	-	4,000	-
Training income	430	-	-	430	-
<b>Sub total (Gross income for AR)</b>	<b>2,290</b>	<b>38,850</b>	<b>-</b>	<b>41,140</b>	<b>60,345</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,290</b>	<b>38,850</b>	<b>-</b>	<b>41,140</b>	<b>60,345</b>
<b>A3 Payments</b>					
Artist Fees	810	38,076	-	38,886	19,738
Website/Vimeo/Dropbox	374	-	-	374	214
Expenses VR	-	3,954	-	3,954	663
Expenses Trustees	-	-	-	-	300
Other expenses	870	-	-	870	-
Accountancy	528	-	-	528	-
Training costs	-	1,560	-	1,560	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>2,582</b>	<b>43,590</b>	<b>-</b>	<b>46,172</b>	<b>20,915</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>2,582</b>	<b>43,590</b>	<b>-</b>	<b>46,172</b>	<b>20,915</b>
<b>Net of receipts/(payments)</b>	<b>- 292</b>	<b>- 4,740</b>	<b>-</b>	<b>- 5,032</b>	<b>39,430</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>4,078</b>	<b>39,147</b>	<b>-</b>	<b>43,225</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>3,786</b>	<b>34,407</b>	<b>-</b>	<b>38,193</b>	<b>39,430</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	ACE and CIN		34,407	-
	Earned income/donations/reserves	3,786		-
		-	-	-
	<b>Total cash funds</b>	<b>3,786</b>	<b>34,407</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mary Prestidge	12th December, 2

## Independent Examiner's Report to the Trustees of Small Things Dance Collective

I report to the trustees on my examination of the accounts of Small Things Dance Collective (a Charitable Incorporated Organisation – the CIO) for the year ended 30 June 2024, which are set out on pages 1 to 2.

This report is made to the charity's trustees, as a body, in accordance with the terms of engagement. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the trustees, as a body, for my work or for this report.

### Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act and, in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (2) the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Keith Miller FCA**  
**John Kerr - Chartered Accountants**  
375 Eaton Road  
West Derby  
Liverpool  
Merseyside  
L12 2AH

18 March 2025

**SMALL THINGS DANCE COLLECTIVE**

England & Wales - Charity number 1162128

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# Accounts

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## **Independent Examiner's Report to the Trustees of Small Things Dance Collective**

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### **Independent examiner's statement**

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- (2) the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**David Glover FCA**  
**John Kerr - Chartered Accountants**  
375 Eaton Road  
West Derby  
Liverpool  
Merseyside  
L12 2AH

4 March 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

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## Receipts and payments accounts

CC16a

For the period from		To	
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Regular donation Evuna LTD	1 200	-	-	1 200	1 500
Arts Council England	-	24 875	-	24 875	-
Alder Hey	9 320	-	-	9 320	4 600
Awards for All	-	9 850	-	9 850	9 800
Children in Need	-	14 950	-	14 950	-
Donation	150	-	-	150	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>10 670</b>	<b>49 675</b>	<b>-</b>	<b>60 345</b>	<b>15 900</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>10 670</b>	<b>49 675</b>	<b>-</b>	<b>60 345</b>	<b>15 600</b>
<b>A3 Payments</b>					
Artist Fees	8 472	11 286	-	19 738	14 968
Website	214	-	-	214	221
Expenses VR project	-	663	-	663	-
Expenses trustees	300	-	-	300	-
Accountancy	-	-	-	-	504
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>8 986</b>	<b>11 929</b>	<b>-</b>	<b>20 915</b>	<b>15 693</b>
<b>A4 Asset and Investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>8 986</b>	<b>11 929</b>	<b>-</b>	<b>20 915</b>	<b>15 693</b>
<b>Net of receipts/(payments)</b>	<b>1 684</b>	<b>37 746</b>	<b>-</b>	<b>39 430</b>	<b>1 907</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2 394	1 701	-	3 795	3 588
<b>Cash funds this year end</b>	<b>4 078</b>	<b>3 917</b>	<b>-</b>	<b>4 325</b>	<b>3 795</b>
	4078			4325	

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>4078 1004</b>	<b>3914787746</b>	-
	(agree balances with receipts and payments account(s))			

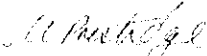
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Mary Prestidge	11/12/2023

# Trustees' Annual Report for the period

Period start date

Period end date

From

To

## Section A Reference and administration details

**Charity name**

**Other names charity is known by**

**Registered charity number (if any)**

**Charity's principal address**

31 Hillschool Rd	
St Helens	
Merseyside	
<b>Postcode</b>	WA10 3BH

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Vicky Charnock	(acting chair)		Trustees
2	Mary Prestidge	Treasurer		Trustees
3	Dr Julie Hanna			Trustees
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document Constitution

How the charity is constituted CIO Foundation Model

Trustee selection methods Appointed by Trustees

**Additional governance issues (Optional Information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All trustees are provided with  
 (a) a copy of the current version of this constitution;  
 and  
 (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Trustees also have access to policies concerning safeguarding and codes of practice for employees.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance public education in and appreciation of the art of dance.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

1. Participatory dance projects at Alder Hey Children's Hospital, Liverpool. This includes working creatively with infants, children and young people on hospital wards with acute conditions. (Cardiac, neurological, acute psychiatric)
2. Creation of music and dance performances in a children's hospital.

**Additional details of objectives and activities (Optional Information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D Achievements and performance**

**Summary of the main achievements of the charity during the year**

1. We continued to deliver one-to-one ward-based practice at Alder Hey Children's Hospital, primarily on the cardiac and neuromedical wards.
2. We focussed on raising funds and project development, generating new ideas to develop at Alder Hey.
3. We were successful with three bids for grants to Arts Council England (2 years), Lottery Awards for All (1 year), Children in Need (3 years). This offers some stability and the potential for new areas of work including exploring VR dance performance in a children's hospital and training/artist development.

**Section E Financial review**

**Brief statement of the charity's policy on reserves**

The charity aims to hold reserves to support three months activity.

**Details of any funds materially in deficit**

**Further financial review details (Optional Information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle funding sources:

Awards for All

Alder Hey Children's Hospital Charity

Arts Council England

BBC Children in Need

Evuna Ltd

## Section F Other optional information

--

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*M. Prestidge*

Full name(s)

Mary Prestidge

Position (eg Secretary, Chair, etc)

Treasurer

Date

11/12/2023

**SMALL THINGS DANCE COLLECTIVE**

England & Wales - Charity number 1162128

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# Accounts

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# Trustees' Annual Report for the period

	Period start date			Period end date			
<b>From</b>	1st	July	2021	<b>To</b>	30th	June	2022

## Section A Reference and administration details

**Charity name** Small Things Dance Collective

**Other names charity is known by**

**Registered charity number (if any)** 1162128

**Charity's principal address** 31 Hillschool Rd

St Helens

**Postcode** WA10 3BH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mary Prestidge	Treasurer		Trustees
2	Paula Hampson	Chair		Trustees
3	Vicky Charnock			Trustees
4	Julie Hanna			Trustees
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	CIO Foundation Model
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Trustees

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

<p>All trustees are provided with (a) a copy of the current version of this constitution; and (b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</p> <p>Trustees also have access to policies concerning safeguarding and codes of practice for employees.</p>
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## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

To advance public education in and appreciation of the art of dance.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

1. Participatory dance projects at Alder Hey Children's Hospital, Liverpool. This includes working creatively with infants, children and young people on hospital wards with acute conditions. (Cardiac, neurological, acute psychiatric)
2. Creation of music and dance performances in a children's hospital.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D**

**Achievements and performance**

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

1. We continued to deliver one to one ward-based dance practice at Alder Hey Children's hospital, primarily on the cardiac and neuromedical wards.
2. We led a 6-week programme of dance for the camera on the acute mental health unit Dewi Jones at AHCH.

This was a less active year, following the Covid 19 pandemic, when there was still some uncertainty and one of our usual funders was not awarding grants (Children in Need). However, we were awarded funding from AHCH charity and Lottery Awards for All.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The charity aims to hold reserves to support three months activity.

### Details of any funds materially in deficit

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle funding sources:

Awards for All  
Alder Hey Children's Hospital  
Evuna Ltd

## Section F


## Other optional information

--

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Dr Julie Hanna	
<b>Position (eg Secretary, Chair, etc)</b>	Trustee	
<b>Date</b>	20/2/2023	



## Receipts and payments account

For the period  
from

07/01/2021

To

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>A1 Receipts</b>			
Awards for All		9,800	-
Alder Hey	4,600	-	-
Donations	1,500	-	-
Arts Council England	-	-	-
Compensation	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total</b> (Gross income for AR)	<b>6,100</b>	<b>9,800</b>	-
<b>A2 Asset and investment sales, (see table).</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total receipts</b>	<b>6,100</b>	<b>9,800</b>	-
<b>A3 Payments</b>			
Artist fees/sessional workers	5,468	9,500	-
Website etc	221	-	-
Accountancy	504	-	-
Rehearsal Space	-	-	-
Expenses (trustee)	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
<b>Sub total</b>	<b>6,193</b>	<b>9,500</b>	-
<b>A4 Asset and investment purchases, (see table)</b>			
	-	-	-
	-	-	-
<b>Sub total</b>	-	-	-
<b>Total payments</b>	<b>6,193</b>	<b>9,500</b>	-
<b>Net of receipts/(payments) -</b>	<b>93</b>	<b>300</b>	-

<b>A5 Transfers between funds</b>	-	-	-
<b>A6 Cash funds last year end</b>	<b>2,487</b>	<b>1,101</b>	-
<b><i>Cash funds this year end</i></b>	<b>2,394</b>	<b>1,401</b>	-

## Section B Statement of assets and liabilities at the end of

<b>Categories</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>
<b>B1 Cash funds</b>		-
		-
		-
	<b><i>Total cash funds</i></b>	<b>2,394</b>

(agree balances with receipts and payments account(s))

OK

<b>Categories</b>	<b>Details</b>	<b>Unrestricted funds to nearest £</b>
<b>B2 Other monetary assets</b>		-
		-
		-
		-
		-
		-

<b>Categories</b>	<b>Details</b>	<b>Fund to which asset belongs</b>
<b>B3 Investment assets</b>		

<b>Categories</b>	<b>Details</b>	<b>Fund to which asset belongs</b>
<b>B4 Assets retained for the charity's own use</b>		

**B5 Liabilities**

**Details**

**Fund to which liability relates**

Signed by one or two trustees on behalf of all the trustees

Signature

*M. Prestidge*

Print N

Mary Pre

162128

# ounts

06/30/2022

# CC16a

<b>Total funds</b>	<b>Last year</b>
<b>to the nearest £</b>	<b>to the nearest £</b>
9,800	-
4,600	11,350
1,500	1,200
-	25,980
-	200
-	-
-	-
-	-
<b>15,900</b>	<b>38,730</b>
-	-
-	-
-	-
<b>15,900</b>	<b>38,730</b>
<b>14,968</b>	<b>41,984</b>
221	217
504	492
-	100
-	50
-	-
-	-
-	-
-	-
<b>15,693</b>	<b>42,843</b>
-	-
-	-
-	-
<b>15,693</b>	<b>42,843</b>
<b>207</b>	<b>-</b>
	<b>4,113</b>



- -  
- -

**Amount due  
(optional)**

**When due  
(optional)**

-  
-  
-  
-  
-

lame

Date of  
approval

stidge

12/13/2022

**SMALL THINGS DANCE COLLECTIVE**

England & Wales - Charity number 1162128

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# Accounts

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## **Independent Examiner's Report to the Trustees of Small Things Dance Collective**

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This report is made to the charity's trustees, as a body, in accordance with the terms of engagement. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the trustees, as a body, for my work or for this report.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the Act and, in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

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I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- (2) the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**David Glover FCA**  
**John Kerr - Chartered Accountants**  
375 Eaton Road  
West Derby  
Liverpool  
Merseyside  
L12 2AH

20 April 2022



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Small Things Dance Collective

1130225

## Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/07/2020		30/06/2021

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Grant: Arts Council England	-	25,980	-	25,980	1,454
Alder Hey Children's Hospital fees	11,350	-	-	11,350	2,100
Donations: Evuna Ltd	1,200	-	-	1,200	1,200
Compensation from Natwest	200	-	-	200	25
Grant: Children in Need	-	-	-	-	14,200
Donation Purple Gecko	-	-	-	-	500
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>12,750</b>	<b>25,980</b>	<b>-</b>	<b>38,730</b>	<b>19,479</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>12,750</b>	<b>25,980</b>	<b>-</b>	<b>38,730</b>	<b>19,479</b>
<b>A3 Payments</b>					
Sessional workers	15,659	25,980	-	41,639	22,617
Website/vimeo	562	-	-	562	306
Rehearsal space	-	100	-	100	180
Accountancy fees	492	-	-	492	492
Trustee Expenses	50	-	-	50	-
	-	-	-	-	-
<b>Sub total</b>	<b>16,763</b>	<b>26,080</b>	<b>-</b>	<b>42,843</b>	<b>23,595</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>16,763</b>	<b>26,080</b>	<b>-</b>	<b>42,843</b>	<b>23,595</b>
<b>Net of receipts/(payments)</b>	<b>- 4,013</b>	<b>- 100</b>	<b>-</b>	<b>- 4,113</b>	<b>- 4,116</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>6,300</b>	<b>1,401</b>	<b>-</b>	<b>7,701</b>	<b>11,817</b>
<b>Cash funds this year end</b>	<b>2,287</b>	<b>1,301</b>	<b>-</b>	<b>3,588</b>	<b>7,701</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash in hand and at bank	2,287	1,301	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,287</b>	<b>1,301</b>	<b>-</b>
(agree balances with receipts and payments account(s))		OK	OK	OK

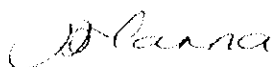
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Dr Julie Hanna	02/02/2022

# Trustees' Annual Report for the period

	Period start date	Period end date	
<b>From</b>	1st July 2020	30th June 2021	<b>To</b>

## Section A Reference and administration details

<b>Charity name</b>	Small Things Dance Collective
<b>Other names charity is known by</b>	
<b>Registered charity number (if any)</b>	1162128
<b>Charity's principal address</b>	31 Hillschool Rd
	St Helens
<b>Postcode</b>	<b>WA10 3BH</b>

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mary Prestidge	Treasurer		Trustees
2	Paula Hampson	Chair		Trustees
3	Vicky Charnock			Trustees
4	Julie Hanna			Trustees
5				
6				
7				
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17				
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20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional Information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document  
*(eg. articles of association, trust deed)*

Constitution

How the charity is constituted  
*(eg. trust deed, articles of association)*

CIO Foundation Model

Trustee selection methods  
*(eg. appointment, election)*

Trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

All trustees are provided with  
(a) a copy of the current version of this constitution;  
and  
(b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.

Trustees also have access to policies concerning safeguarding and codes of practice for employees.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance public education in and appreciation of the art of dance.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

1. Participatory dance projects at Alder Hey Children's Hospital, Liverpool. This includes working creatively with infants, children and young people on hospital wards with acute conditions. (Cardiac, neurological, acute psychiatric)
2. Creation of music and dance performances in a children's hospital.

#### **Additional details of objectives and activities (Optional Information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## **Section D**

### **Achievements and performance**

**Summary of the main achievements of the charity during the year**

1. Completed the 'Escape to...' project funded by Arts Council England's Emergency Covid fund. We created two dance films with online participation that were screened at Alder Hey on the hospital's 'vibe' channel. These were created to continue engaging children and young people whilst artists were suspended from the hospital, during lockdown.
2. We completed a project funded by Alder Hey to create online sessions, both live and recorded, for staff wellbeing.
3. We also created a film for children in Alder Hey's Urology department during summer 2020.
4. We secured a further Arts Council England grant in October 2020 to create films and socially distanced live performance for children in hospital. This project toured the hospital during January, February and March 2021.
5. From October 2020 we were funded by Alder Hey to continue one-to-one ward-based practice.

**Section E****Financial review****Brief statement of the charity's policy on reserves**

The charity aims to hold reserves to support three months activity.

**Details of any funds materially in deficit****Further financial review details (Optional information)**You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Principle funding sources:

Arts Council England  
Alder Hey Children's Hospital  
Evuna Ltd**Section F****Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Dr Julie Hanna

Position (eg Secretary, Chair, etc)

Trustee

Date

2/2/2022