

# COMMUNITY MUSIC WHICKHAM AND SWALWELL

England & Wales · Charity number 1162027

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2015-06-05

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 3 Washingwell Park  
Whickham  
Newcastle upon Tyne  
NE16 4QW

**Phone** 01914887780

**Email** [makemusic@communitymusicws.com](mailto:makemusic@communitymusicws.com)

**Website** <http://www.communitymusicws.jimdo.com/>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN ALL ASPECTS OF MUSIC MAKING AND APPRECIATION BY THE PROVISION OF TUITION, MATERIALS, PERFORMANCE OPPORTUNITIES, PUBLIC CONCERTS, LECTURES AND RECITALS.

**Activities:** To advance the education of the public in all aspects of music making and appreciation by the provision of tuition, materials, performance opportunities, public concerts, lectures and recitals.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Gateshead

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£15,185	£14,208	-	-
2024-03-31	£14,678	£16,007	-	-
2023-03-31	£12,124	£8,122	-	-
2022-03-31	£10,814	£13,080	-	-
2021-03-31	£6,593	£4,577	-	-

## Trustees

Name	Role	Appointed
<b>Dr LYNNE EILEEN BLOXHAM</b>	Chair	2015-11-03
AMY TATE		2015-11-03
ANNE DOROTHY LINDSLEY		2018-07-18
Alan McBurnie		2018-07-18
BRIAN JOHN STONEMAN		2015-11-03
DANIEL BINNS		2015-11-04
Hannah Tate		2025-02-06
JOHN CHRISTOPHER TREHERNE MBE		2015-11-04
Jennifer Eliza Boynton		2019-09-03
Mavis Beadle		2025-02-06

**COMMUNITY MUSIC WHICKHAM AND SWALWELL**

England & Wales - Charity number 1162027

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# Accounts

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**Community Music Whickham and Swalwell**  
**CIO Registered Charity Number 1162027**

**Trustees' Annual Report for the year 31st March 2025**

The trustees are pleased to present this report of Community Music Whickham and Swalwell (referenced hereafter as CMWS) which was registered as a charity on 05/06/2015. The registered office is 3 Washingwell Park, Whickham, Tyne & Wear NE16 4QW.

CMWS was formed by a group of people from the local community who wanted to promote and inspire standards of excellence in music, aid fulfilment of personal aspirations and enjoyment in making music and promote performances so that the local population could benefit from these activities.

**Trustees**

Lynne Bloxham. Chair  
Daniel Binns. IT adviser  
Jennifer Boynton. Safeguarding and Vice Chair  
Alan McBurnie. Treasurer.  
Anne Lindsley. Secretary.  
David Megginson. Membership lead.  
Brian Stoneman. Policy Advisor  
Amy Tate. Coordinator of volunteers  
John Treherne. Artistic Director

**Governance and Management**

The governing document is the Community Music Whickham and Swalwell CIO Constitution which was adopted by the Trustees on 17/05/2015 and which became recognised by the Charity Commission when the CIO was registered on 05/06/2015.

All Trustees were briefed on the role of Trustees of CMWS, given copies of the governing documents of the organisation and referred to the detail on the Charity Commission website related to becoming a trustee and to the guidance on public benefit. They are all kept informed by the chair of all correspondence and updates from the Charity Commission.

The Trustees hold regular, usually monthly meetings throughout the year. Some operational/ planning details were delegated to sub committees made up of Trustees. All meetings are minuted.

The Trustees work entirely on a voluntary basis.

There is one service provider who is tutor/conductor of the Community Orchestra. Their work is covered by a Service Level Agreement which includes clauses about quality and assessment. Towards the end of the period covered by this report, the service provider, who was the conductor of the Community Orchestra retired and the search began for a new conductor. The other tutors are Trustees who work on a voluntary basis.

CMWS has an honorary partnership with our two local churches, St Mary The Virgin Whickham and Holy Trinity Church Swalwell.

## **Objective**

The objective of the CIO CMWS:

*For the public benefit to advance education and appreciation in all aspects of music making, by the provision of tuition, materials, performance opportunities, public concerts, lectures and recitals.*

CMWS aims to encourage performance opportunities for musicians of all ages and capabilities. Our diary of events has increased in number and variety. This is thanks to the enthusiasm and dedication of the Trustees.

## **Over the twelve months since the last report, CMWS has supported the following activities.**

Continuation of theory classes remotely.

Performance assessments - similar to examinations to assess the progress of individual students online or in person depending on the preference of the candidate. These assessments provide markers of quality and progress.

Weekly rehearsals of handbell group Bells Up during term time.

Weekly rehearsals during term time for the Community Orchestra in preparation for concerts and other events.

For each of these ensembles CMWS provides rehearsal space, tuition and sheet music.

Everyone is welcome to join one or all of these groups without discrimination and no audition is required.

We have continued to maintain an emphasis on providing performance experience and materials i.e. instruments in good repair for the participants to play

We lend instruments to students and make no charge for this but ask the user of the instrument or parent or guardian to insure any instrument so loaned.

**CMWS has arranged and supported the following events /performances during the period of this report.**

One of the Trustees made a film, lasting 35 minutes, describing the history and aims of CMWS which included an interview with the Chair. This was shown in St Mary's Church Whickham on 10th June to an appreciative audience.

An "Open Mic" event was held on June 1st in Swalwell Community Centre. This enabled performers of any age or ability to perform in public to a friendly audience. There was a wide range of performances which included string groups, solo singers and instrumentalists and the Community Orchestra played several pieces. One young performer played in public for the first time. There was a minimal charge to attend the event which included a pie and pea supper.

Two local Carol Services were supported by Bells Up handbell group and the Community Orchestra.

Bells Up also played to support and raise funds for Holy Trinity Church Swalwell annual Coffee Morning and Gift Day in December.

The annual William Shield Festival, to celebrate local forgotten composer William Shield took place between 15th October and 29th November 2024. Shield was Master of the Kings music from 1817-1829. He wrote operas which were performed at Covent Garden Opera House. The opera Robin Hood, which was resurrected for this festival by John Treherne and which had not been performed for over 200 years, was the main feature of this Festival..

The Festival included the following concerts-

*Tuesday 15th October lunchtime recital in the Great Hall, Northumbria University at 1.10 p.m.*

Heather Burns (contralto) and John Treherne (keyboard) Songs by female composers from the time of William Shield. Admission Free.

*Friday 18th October Lit and Phil at 1 p.m. Gordon Dixon (cello) Davina Halford-MacLeod (Contralto) and John Treherne (harpsichord)*

The celebrated cellist, Gordon Dixon, made a welcome return to the festival, performing sonatas by J. B. Breval (1756 – 1825). Breval, a Parisian cellist, was a contemporary of William Shield and was noted for sonatas which are vibrant and melodious. He was joined by Davina Halford-MacLeod, a gifted young singer who is studying at Newcastle University's International Centre for Music Studies. Admission £5.

*7.30 Music for the French Kings*

Amanda Babbington (musette) and David Smith (harpsichord) presented a varied and entertaining programme of music which would have entertained the French monarchs a couple of generations before the time of William Shield. The musette is a sophisticated

type of bagpipe which came into popularity in court circles during and after the time of Louis XIV, who died in 1715. Admission £10.

*Saturday 19th October 11 am Deborah Thorne (baroque cello), Charles Luxford (baritone) and John Treherne (harpsichord)* Performed music by G.P. Telemann, J.S. Bach and Geminiani. Charles sang well-loved songs by William Shield, including 'The Arethusa'. Admission £5.

*1 pm Mary Tyers (flutes, recorders and voice) with Stuart Hardy (folk fiddles)* This vibrant and varied programme of largely folk music captivated the audience. Mary and Stuart made their first appearance at the festival. Admission £5.

*2.15 – 3.15 Dr. Amelie Addison with Stuart Hardy – illustrated talk on William Shield and his folk-music connections.* Dr. Amelie Addison has been awarded the degree of Ph.D. for her research into the music of William Shield, and she has made some fascinating discoveries about the life and times of this celebrated composer. She was joined by violinist Stuart Hardy, who performed fiddle music by Shield. Admission £5.

*5.30 pm Schlusskonzert* This was an opportunity to take part in the festival. Instrumentalists and vocalists are always encouraged to perform in this cheerful finale to a packed weekend of music making. Admission free.

#### *William Shield: Comic Opera Robin Hood*

The splendid Rocket Opera join the William Shield Chamber Orchestra, led by Bradley Creswick, in this comic opera's first performances since the early 1800's.

William Shield's Comic Opera of 1784 is a wonderful mixture of arias, duets and choruses interspersed with a humorous dialogue. Shield has provided us with a rather different take on the familiar Robin Hood tale, but you will recognise all the main characters. Composed in 1784, two years before Mozart's Don Giovanni, you will be intrigued by vibrant and virtuosic arias, songs with a strong folk influence, colourful duets, engaging choruses, and a joyful finale with a really happy ending. Shield's operas were designed to be an escape from the turmoil of his turbulent age, which was not very different from the world of the 21st Century. You will certainly go home with some catchy melodies going round your head and a smile on your face!

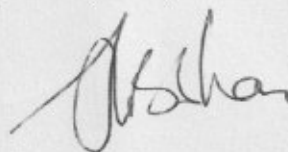
This is a completely new arrangement by the festival's Artistic Director John Treherne MBE; and Austin Gunn has brought the script up to date.

*Thursday 28th November St George's Church, Jesmond, Newcastle upon Tyne at 7.30 Admission £12 (£8 concessions) including a gala programme and refreshments*

*Friday 29th November at Swalwell Community Centre Admission £12 (£8 concessions) including a gala programme and refreshments*

Ticket prices were as low as possible to cover costs and under 21's were admitted free. The programme was varied and CMWS activities over the period of this report consisted of concerts, recitals, lectures and performance opportunities and was for the public benefit, thus fulfilling the objects of CMWS.

Lynne Bloxham (chair)

 21/2/25

**Profit and Loss Statement**  
**Community Music Whickham & Swalwell**  
**Year to Date**

**Income**

Description	Amount
Grants	1,850.00
Event tickets	2,292.25
Raffles & Donations	7,505.98
Music Fees	3,536.97
	Amount
<b>Total Income</b>	<b>15,185.20</b>

**Costs**

Description	Amount
Admin	
Services	14,208.99
	Amount
<b>Total Cost of Sales</b>	<b>14,208.99</b>

	Amount
<b>Gross Profit</b>	<b>976.21</b>
(Total Income less Cost of Sales)	

**Expenses**

Description	Amount
Web	
Marketing	
Sundries	
Room Hire	897.00
	Amount
<b>Total Expenses</b>	<b>897.00</b>

	Amount
<b>Net Profit</b>	<b>79.21</b>
(Gross Profit less Expenses)	

**COMMUNITY MUSIC WHICKHAM AND SWALWELL**

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# Accounts

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# **Community Music Whickham and Swalwell**

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#### **Trustees**

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Alan McBurnie. Treasurer.  
Anne Lindsley. Secretary.  
David Megginson. Membership lead.  
Brian Stoneman. Policy Advisor  
Amy Tate. Coordinator of volunteers  
John Treherne. Artistic Director

#### **Governance and Management**

The governing document is the Community Music Whickham and Swalwell CIO Constitution which was adopted by the Trustees on 17/05/2015 and which became recognised by the Charity Commission when the CIO was registered on 05/06/2015.

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The Trustees hold regular, usually monthly meetings throughout the year. Some operational/ planning details were delegated to sub committees made up of Trustees. All meetings are minuted.

The Trustees work entirely on a voluntary basis.

There is one service provider who is tutor/conductor of the Community Orchestra. Their work is covered by a Service Level Agreement which includes clauses about quality and assessment. The other tutors are Trustees who work on a voluntary basis.

CMWS has an honorary partnership with our two local churches, St Mary The Virgin Whickham and Holy Trinity Church Swalwell.

## **Objectives**

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## **Over the twelve months since the last report, CMWS has supported the following activities.**

Continuation of theory classes remotely.

Performance assessments - similar to examinations to assess the progress of individual students online or in person depending on the preference of the candidate. These assessments provide markers of quality and progress.

Weekly rehearsals of handbell group Bells Up during term time.

Weekly rehearsals during term time for the Community Orchestra in preparation for concerts and other events.

For each of these ensembles CMWS provides rehearsal space, tuition and sheet music.

Everyone is welcome to join one or all of these groups without discrimination and no audition is required.

We have continued to maintain an emphasis on providing performance experience and materials i.e. instruments in good repair for the participants to play

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## **CMWS has arranged and supported the following events /performances during the period of this report**

To celebrate the Coronation of King Charles III an event was arranged for the community. A talk by our Artistic Director about local composer William Shield was followed by afternoon tea. This event on 8/5/23 was a great success.

On 27/5/23, several of our Trustees attended a local heritage event to support the Land of Oak and Iron. A display with information about the Charity and local composer William Shield was set up for the public to view.

The Community Orchestra performed a Summer Concert on Monday 17th July. This was enjoyed by a large and supportive audience. The music was mostly Music from the Movies.

Bells Up played at St Mary's Whickham Church Fayre and 3 other coffee morning events during the year.

The Community Orchestra and Bells up played at 2 local Church Carol Services.

The William Shield Festival took place between October 10th and November 18th 2023. All tickets were £10 or less and under 21's were admitted free of charge.

10/10/23

Great Hall, Sutherland Building, Ellison Place Northumbria University NE1 8ST Nearest Metro: Haymarket.

John Treherne MBE, an early keyboard specialist, introduced a wide range of keyboard music with some links to William Shield.

He was joined by violinist Iona Brown in a varied programme which included music by J. S. Bach and Louis Couperin.

13/10/23 Lit and Phil, 23 Westgate Road, Newcastle upon Tyne NE1 1SE Nearest Metro: Central Station

Adam Johnson, piano and Corneliuys Lewenberg, baritone performed Schubert's song cycle 'Winterreise

Schubert and William Shield both died in 1828. Though they never met, both composers had a great gift for melody and pathos. Winterreise is one of Schubert's masterpieces.

13/10/23 Lit and Phil.

Vox Populi made a welcome return. This outstanding young professional choir has developed a reputation for performing with skill and sensitivity.

Vox Populi's programme for the Festival was for small consort. It explored the relationship between music, text and the ethereal. The choir combined poetry readings and choral works spanning from the Renaissance to the contemporary, contemplating the spiritual and otherworldly themes of sleep and dreams, the night, and the galaxies.

14/10/23 Lit and Phil

From Shield to Cole Porter

Had William Shield lived in the 20 th Century he would very likely have created songs suitable for cabaret! Some of his best loved songs, such as The Wolf and Arethusa

contrasted here with cabaret numbers by Cole Porter and other 20 th century song writers.

The artists were soprano Colette Boushell, Charles Luxford, baritone, and John Treherne MBE piano.

14/10/23 Lit and Phil

Gordon Dixon, cellist with Laura Oldfield, contralto and John Treherne MBE, harpsichord performed music by Vivaldi and other great baroque composers. Gordon, virtuoso cellist and artistic director of the Avison Ensemble, has performed in all William Shield Festivals, and Laura made her first appearance. A graduate from Newcastle University, Laura was awarded the degree of MMus last year. Her programme included compositions by Vivaldi and Frescobaldi as well as alto solos from some of the greatest works by J. S. Bach and G. F. Handel.

14/10/23 Lit and Phil

Dr Amelie Addison. Talk: Shield as learner and teacher.

Amelie was born in Swalwell, near the birthplace of William Shield, and she had just been awarded the degree of PhD for her research into the music of Shield by Leeds University. We were delighted to welcome her back to the Festival.

14/10/23 Lit and Phil.

Schlusskonzert

Singers and instrumentalists of any experience were invited to contribute to this concert. Music of any genre and period was welcome.

17/11/23 Jesmond United Reform Church. Jesmond Newcastle.

18/11/23 Swalwell Community Centre. Swalwell.

William Shield: Comic Opera The Woodman

This was the first modern performance in the UK of Shield's operatic masterpiece of 1791. Composed in the same year as Mozart's Magic Flute, this work had been specially arranged by John Treherne. Rocket Opera, directed by Austin Gunn provided the soloists and the William Shield Chamber Orchestra was led by Bradley Creswick.

The Festival took part in various venues in Newcastle upon Tyne, with easy access for all. There were more than 260 beneficiaries.

The concert ticket prices were very reasonable and all events were free to those under 21

The events which CMWS supported over the year have fulfilled the objectives of the charity. They enabled performance opportunities for young professionals and amateur music makers alike. Also the variety of events served to educate the public. Our artistic director is a Trustee and all his performances were done on an entirely voluntary basis.

## **Financial Review**

During the year CMWS has continued to support the ensembles and purchased sheet music and repaired instruments for anyone who wishes to borrow one without charge thus supporting the objectives of the charity

We have a fixed set of charges for membership of the ensembles which are publicised on our website. These charges are reviewed annually. In September 2019 we introduced a new set of charges to allow for discounts for family members. These have not been increased. Ideally we would like to attract enough funding to provide all our services without charge.

### **Plans for next year**

We aim to continue to attract more participants to all our ensembles. This would enable growth of CMWS and will also enhance the health and well-being of our local community by taking part in music making. We will continue to participate in local events and support other charities in the area with our concerts, talks and recitals.

In addition, we plan to deliver another William Shield Festival to a public which now has high expectations of performances. We plan to resurrect more of Shields's work, another opera which has not been performed for many years. This will take place in October 2024 subject to funding.

These plans are to ensure that we continue to provide ease of participation in events and concerts and a high quality of experience and performance for all those taking part and their audience, the public, thus fulfilling our charitable aims.

Lynne Bloxham ( Chair)

**Profit and Loss Statement**  
**Community Music Wickham & Swalwell**  
**Year to Date**

**Income**

Description	Amount
Grants	0.00
Event tickets	1,821.92
Raffles & Donations	8,795.90
Music Fees	4,060.00
	Amount
<b>Total Income</b>	<b>14,677.82</b>

**Costs**

Description	Amount
Admin	0.00
Services	14,536.62
	Amount
<b>Total Cost of Sales</b>	<b>14,536.62</b>
	Amount
<b>Gross Profit</b>	<b>141.20</b>
(Total Income less Cost of Sales)	

**Expenses**

Description	Amount
Web	220.00
Marketing	0.00
Sundries	0.00
Room Hire	1,250.50
	0.00
	0.00
	Amount
<b>Total Expenses</b>	<b>1,470.50</b>
	Amount
<b>Net Profit</b>	<b>-1,329.30</b>
(Gross Profit less Expenses)	

**COMMUNITY MUSIC WHICKHAM AND SWALWELL**

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# Accounts

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The objective of the CIO CMWS:

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CMWS aims to encourage performance opportunities for musicians. Our diary of events has increased in number and variety since the last report following the lifting of restrictions due the pandemic in the previous year. Thanks to the enthusiasm and dedication of its Trustees CMWS was able to organise live events over part of the year which this report covers.

## **Over the twelve months since the last report CMWS has supported the following activities.**

Continuation of theory classes remotely.

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For each of these ensembles CMWS provides rehearsal space, tuition and sheet music.

Everyone is welcome to join one or all of these groups without discrimination and no audition is required.

Unfortunately in December 2022 Chase Notes singing group which took place in Sheltered Accommodation in the community was discontinued . This was due to the increasing frailty of its members. CMWS is considering how to provide a similar opportunity within the community.

We have continued to maintain an emphasis on providing performance experience and materials i.e. instruments in good repair for the participants to play

We lend instruments to students and make no charge for this but ask the user of the instrument or parent or guardian to insure any instrument so loaned.

In addition to providing the above all these groups have been given performance opportunities in various concerts and events. As a result of these performances students of CMWS and the public have benefited from a high standard of music making.

These activities and more detail about CMWS is widely available to the public on our website [www.communitymusicws.com](http://www.communitymusicws.com). The website was updated during the period of this report.

We do not make grants to individuals.

The Trustees are all volunteers and also give freely of their time to tutor ensembles, arrange, advertise, staff and supervise concerts and performances. We can also draw on a core group of other volunteers for large scale events.

### **CMWS has arranged and supported the following events /performances during the period of this report**

A large scale event to celebrate the Queen's Jubilee in May in which all the ensembles of CMWS took part. Chase Notes, Community Orchestra and Bells up. This was held at a community centre with easy access for all. There were at least 130 beneficiaries.

Bells up performed at 4 local church fayre/coffee mornings during the year.

The community orchestra performed at a local church Carol Service.

Two of our Trustees gave a recital "Circle of Life" for voice and piano in September which raised funds for the local church and CMWS in preparation for the festival described below.

The William Shield Festival took place between 14th and 28th of October 2022. There were a total of 8 events over this time as follows:

14.10.22- 1pm. Gordon Dixon, the celebrated 'cellist and Chief Executive of the Avison Ensemble made a welcome return to the Festival, performing music by J.S Bach, Breval and Henry Eccles. He was joined by Charles Luxford, tenor, who performed songs by William Shield and also by Flanders and Swan. John Treherne MBE performed on harpsichord and piano.

14.10.22 7.30pm. Bramwell's Flute and Hardy's Hornpipe

Peter Harrison, playing an historic flute, explored the music collections of Bramwell Bronte and Thomas Hardy. Branwell Bronte and Thomas Hardy were the next generation on from William Shield, but all three shared a love for traditional music and popular tunes. Presenter Julia Elliott joins Peter Harrison in this presentation.

Vox Populi is a semi-professional consort of classical singers, made up of graduates from Newcastle and Durham Universities. Their programme is centred on Eliot's 'Waste Land', this year being its centenary. Readings from the poem were interspersed by music centred on remembrance and mourning. The programme included compositions by Poulenc, Durufle, Morley, Tomkins and Elgar.

15.10.22 11am. Baroque Beauty ,with Andri Bjorn Robertsson, prize winning Icelandic baritone, with Ruth Robertsson, soprano and John Treherne, harpsichord.

William Shield was well aware of music from earlier in the 18th century, and his songs frequently show the influence of Henry Purcell and George Frederick Handel. This varied programme of baroque music compared and contrasted the varied styles of these influential composers.

15.10.22 1.30pm. Concert Royal made a welcome return to the Lit and Phil, presenting a programme of Music from a Georgian drawing room. These instrumental pieces would have been familiar to William Shield, and were performed by Peter Harrison, baroque flute, Rachel Gray, baroque 'cello, and John Treherne, harpsichord.

15.10.22 3pm. John Treherne gave a short illustrated talk relating to William Shield and the musical and historical background to the 1790s. The Artistic Director of the William Shield Festival put Shield's work into the context of the late 18th century, with reference to other composers of the period

15.10.22 4pm. Singers and Instrumentalists were invited to perform in the final event of this lively day. Performers of all standards were welcomed and encouraged to take part.

25.10.22 Lunchtime recital: music for recorder and harpsichord, performed by David Smith and John Treherne. David Smith is Northumbria University's founding professor of music, and a noted specialist in the field of baroque performance.

29/10/22 7.30pm. Gala Concert: Opera Agents of Shield

Four members of Rocket Opera performed a wide range of songs and arias to delight and entrance the listener. Ruth Robertsson, soprano, Heather Burns, contralto, Austin Gunn, tenor and Andri Bjorn Robertsson, baritone, were accompanied by John Treherne.

The Festival took part in various venues in Newcastle upon Tyne, with easy access for all. There were 360 beneficiaries.

The events which CMWS supported over the year have fulfilled the objectives of the charity. They enabled performance opportunities for young professionals and amateur music makers alike. Also the variety of events served to educate the public. Our artistic director is a Trustee and all his performances were done on an entirely voluntary basis.

## **Financial Review**

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We aim to continue to attract more participants to all our ensembles. This would enable growth of CMWS but would also enhance the health and wellbeing of our local community. We will continue to participate in local events and support other charities in the area with our music making.

In addition we plan to deliver another William Shield Festival to a public which now has high expectations of performances. We plan to resurrect more of Shields work which has not been performed for many years. This will take place in October 2023 subject to funding.

These plans are to ensure that we continue to provide ease of participation in events and concerts and a high quality of experience and performance for all those taking part and their audience, the public, thus fulfilling our charitable aims.

Lynne Bloxham ( Chair)

**Profit and Loss Statement**  
**Community Music Wickham & Swalwell**  
**Year to Date**  
 2022 | 23

**Income**

Description	Amount
Grants	
Event tickets	986.00
Raffles & Donations	6,240.00
Music Fees	4,898.50
	Amount
<b>Total Income</b>	<b>12,124.50</b>

**Costs**

Description	Amount
Admin	
Services	8,121.87
	Amount
<b>Total Cost of Sales</b>	<b>8,121.87</b>
	Amount
<b>Gross Profit</b>	<b>4,002.63</b>
(Total Income less Cost of Sales)	

**Expenses**

Description	Amount
Web	
Marketing	
Sundries	
Room Hire	1,143.00
	Amount
<b>Total Expenses</b>	<b>1,143.00</b>
	Amount
<b>Net Profit</b>	<b>2,859.63</b>
(Gross Profit less Expenses)	

**COMMUNITY MUSIC WHICKHAM AND SWALWELL**

England & Wales - Charity number 1162027

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# Accounts

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**Community Music Whickham and Swalwell CIO Registered Charity Number 1162027**  
**Trustees' Annual Report for the year 31st March 2021**

**Trustees**

The trustees are pleased to present this report of Community Music Whickham and Swalwell (referenced hereafter as CMWS) which was registered as a charity on 05/06/2015. The registered office is 3 Washingwell Park, Whickham, Tyne & Wear NE16 4QW  
CMWS was formed by a group of people from the local community who wanted to promote and inspire standards of excellence in music, aid fulfilment of personal aspirations and enjoyment in making music and promote performances so that the local population could benefit from these activities.

Lynne Bloxham. Chair  
Daniel Binns IT adviser  
Jennifer Boynton. Safeguarding and Vice Chair  
Alan McBurnie. Treasurer.  
Anne Lindsley. Secretary.  
David Megginson. Membership lead.  
Brian Stoneman. Policy Advisor  
Amy Tate. Coordinator of volunteers  
John Treherne. Artistic Director

**Governance and Management**

The governing document is the Community Music Whickham and Swalwell CIO Constitution which was adopted by the Trustees on 17/05/2015 and which became recognised by the Charity Commission when the CIO was registered on 05/06/2015.

All Trustees were briefed on the role of Trustees of CMWS, given copies of the governing documents of the organisation and referred to the detail on the Charity Commission website related to becoming a trustee and to the guidance on public benefit.

The Trustees hold regular, usually monthly meetings throughout the year. Some operational/ planning details were delegated to sub committees made up of Trustees. All meetings are minuted. During lockdown meetings were held on Zoom platform. Some meetings are still held via this medium.

The Trustees work entirely on a voluntary basis.

There were three service providers who work as tutors to the ensembles. Their work is covered by a Service Level Agreement which includes clauses about quality and assessment. Tuition continued on line during lockdown. From October 2021 there was only one tutor with an SLA. CMWS has an honorary partnership with our two local churches, St Mary's Whickham and Holy Trinity Church Swalwell.

**Objectives**

The objective of the CIO CMWS:

*For the public benefit to advance education and appreciation in all aspects of music making, by the provision of tuition, materials, performance opportunities, public concerts, lectures and recitals.*

## **Public Benefit**

The Trustees confirm that when planning their activities for the year they have complied with the duty to have due regard for the public benefit in delivering the activities undertaken.

## **Main activities**

We have continued to maintain an emphasis on providing for tuition and performance experience and materials i.e. instruments in good repair for the participants to play.

We lend instruments to students and make no charge for this but ask the user of the instrument or parent or guardian to insure any instrument so loaned. We have several musical groups for which we provide tuition:

A community orchestra, music theory classes, a handbell ringing group and a sing along group, which pre Covid rehearsed in a sheltered housing facility in our community. This allowed easy access for residents and was also open to non-residents.

The viol and cello ensemble referred to in previous reports became non viable due to the pandemic but the remaining groups have continued. In particular the Community Orchestra and handbell ensemble have increased their number of participants.

Everyone is welcome to join one or all of these groups without discrimination and no audition is required. The groups meet weekly during term time.

During lockdown it was not possible for these groups to meet in person. We set up facilities for the continuation or rehearsal and performance. The handbell group continued to meet weekly on Zoom. Theory tuition continued via Skype with students achieving high marks at very high level ie grades 6 and 7. Individual instrumental tuition of members of the ensembles continued via Skype.

When restrictions were lifted we did risk assessments for the ensembles with a view to meeting in person again. The result was that Community Orchestra began rehearsals again in September 2021 ( under a new conductor) and handbell group and sing along group in November 2021.

In addition to providing the above all these groups have been given performance opportunities in various on line concerts ( see below ). As a result of these performances students of CMWS and the public have benefited from a high standard of music making.

These activities and more detail of what CMWS offers is detailed in a handbook which is widely available to the public and on our website [www.communitymusicws.com](http://www.communitymusicws.com). The website was updated during the period of this report.

We provide facilities for individual examinations/assessments both on performance on musical instruments and also in music theory. These assessments provide markers of quality and progress. This has also continued on line during the period of lockdown and is continuing online or in person depending on the preference of the candidate.

We do not make grants to individuals.

The Trustees are all volunteers and also give freely of their time to tutor ensembles, arrange, advertise, staff and supervise concerts and performances. We can also draw on a core group of other volunteers for large scale events.

## **Achievements and Performance**

CMWS aims to encourage performance opportunities for musicians. Our diary of events had decreased in number and variety since the last report due to restrictions because of the Covid pandemic. However thanks to the enthusiasm and dedication of its Trustees it has found innovative ways to fulfil its aims and objectives during this difficult time, and part way through the year we were able to organise live events once more.

**Over the twelve months since the last report CMWS has supported the following:**

Continuation of theory classes remotely.

Performance assessments - similar to examinations to assess progress of individual students online or in person depending on the preference of the candidate.

Weekly rehearsals of handbell group Bells Up - "air ringing" remotely in line with other groups who are members of the Handbell Ringers of Great Britain and after November 2021 meeting weekly in person again.

From September 2021 weekly rehearsals during term time for the Community Orchestra in preparation for concerts and other events.

Online concerts for soloists and ensembles - duets, trios and handbells. Students of all ages and organised with appropriate safeguarding in place. This enabled performance experience to continue until live concerts were allowed again.

Bells Up video recording of carols which was shown online at Community Carol Services and on the church website. Enabling the public to enjoy this performance.

Because of postponement of the live William Shield Festival CMWS provided a William "Shielding" Festival. A grant from the Sir James Knott Trust was obtained to enable CMWS to engage professional opera singers to give doorstep recital of popular songs and arias for people who were shielding. As this was outdoor it was allowed during the pandemic when partial restrictions were lifted later in the year. Most of these events took place year ending March 2021 but due to popular local demand there were two more concerts at the sheltered accommodation during July 2021. These were partly subsidised by the charity. They enabled residents and also NHS workers in the next door GP Practice to hear famous operatic arias and other songs performed by professional opera singers.

The number of beneficiaries for each of these events was approximately 65.

We set up and financially supported 2 live streamed concerts just before restrictions were completely lifted. These were free of charge to access and so were entirely for public benefit and for the education thereof. One concert was performed by John Treherne (CMWS artistic director) and was a lecture recital on harpsichord of music from Italy and France. The second was a performance of Vivaldi Four Seasons by a quartet formed from Northern Sinfonia players and John Treherne on harpsichord.

The William Shield Festival which had to be postponed in 2020 due to the pandemic took place from 5th- 28th October 2021. The events were very varied and included a local folk group The Peabodies, Countertenor Larry Zazzo) and harpsichord (John Treherne) recital of Amore Uccellatore, Songs by Handel Mozart and other arias by singers from Rocket Opera, Cello (Gordon Dixon) tenor (Andrew Fowler) and harpsichord (John Treherne) recital, lecture on the life and times of William Shield by Andrew Everett, Viol and harpsichord recital, Schlussconcert- amateur performers and support for a concert in aid of Children's Foundation in Newcastle.

The final event was the first complete performance of William Shield's forgotten opera Poor Soldier. This had been researched and the musical parts completed by John Treherne (Artistic

Director CMWS). It was performed by the William Shield Festival Orchestra and singers from Rocket Opera. There was also a lecture by Amelie Addison about the works of Shield.

The community Orchestra played at Holy Trinity Church carol service in December.

It is clear that our aims and objectives have been met despite the restrictions due to Covid pandemic and once these were lifted live performances for the public benefit and their education flourished. As well as this we were able to give performance opportunities to professionals and amateur musicians. Our artistic director is a Trustee and all his work and performances were not paid they were done on an entirely voluntary basis.

### **Financial Review**

During the year CMWS has continued to support and tuition of the ensembles remotely and purchased and repaired instruments for anyone who wishes to borrow one without charge thus supporting the objectives of the charity.

We have a fixed set of charges for membership of the ensembles which are publicised on our website. These charges are reviewed annually. In September 2019 we introduced a new set of charges to allow for discounts for family members. These have not been increased. Ideally we would like to attract enough funding to provide all our services without charge.

### **Plans for next year**

We aim to continue to attract more participants to all our ensembles. This would enable growth of CMWS but would also enhance the health and wellbeing of our local community. We will continue to participate on local events and support other charities in the area with our music making.

In addition we plan to deliver another William Shield Festival to a public which now has high expectations of performances. We plan to resurrect more of Shields work which has not been performed for many years. This will take place in October 2022 subject to funding.

These plans are to ensure that we continue to provide ease of participation in events and concerts and a high quality of experience and performance for all those taking part and their audience, the public, thus fulfilling our charitable aims.

Lynne Bloxham ( Chair)



# 31 Mar 22 CMWS Income and Expenditure Account - reconciliation

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A1 fx Community Music Whickham & Swalwell

	B	C	D	E	F	G	H	I	J	K	L	M	N	O
20														£0.00
21		£240.00	£305.00	£750.00	£700.00	£2,270.00	£300.00	£1,782.00	£1,587.36	£1,392.00	£170.00	£170.00	£1,148.00	£10,814.36
22										<b>Total Income for year</b>			<b>£10,814.36</b>	
23														
24														
25		<b>Total Income for year</b>			<b>£10,814.36</b>									
26		<b>Total Expenditure for year</b>			<b>£13,080.18</b>					<b>Balances on all Accounts</b>				
27										General	£	12,645.18		
28		<b>Net Profit / (Loss) for Year</b>			<b>-£2,265.82</b>					A/C 2				
29										A/C 3				
30										A/C 4				
31		<b>Bank Statement Reconciliation</b>												
32										<b>Total</b>	<b>£12,645.18</b>			
33		Opening balance			£	14,911.00				<b>At</b>	<b>31-Mar-22</b>			
34														
35		Add income received			£10,814.36									
36		Less Expenses incurred			£13,080.18									
37														
38		Closing Balance			£12,645.18		31-Mar-22							
39														
40		Represented by:												
41														
42		Cash book balance (31-03-22)			£	236.90								
43		Outstanding Deposits (31-03-22)												
44		Bank Balance (31-03-22)			£	12,408.28								
45														
46		<b>Total</b>			<b>£</b>	<b>12,645.18</b>		31-Mar-22						
47														
48		<b>Difference</b>				<b>£0.00</b>								

+ ☰ 6 2019-20 1 2020-21 2 2021-22 NB Transactions

**COMMUNITY MUSIC WHICKHAM AND SWALWELL**

England & Wales - Charity number 1162027

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# Accounts

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## **Community Music Whickham and Swalwell CIO Registered Charity Number 1162027**

### **Trustees' Annual Report for the year 31st March 2021**

#### **Trustees**

The trustees are pleased to present this report of Community Music Whickham and Swalwell (referenced hereafter as CMWS) which was registered as a charity on 05/06/2015. The registered office is 3 Washingwell Park, Whickham, Tyne & Wear NE16 4QW

CMWS was formed by a group of people from the local community who wanted to promote and inspire standards of excellence in music, aid fulfilment of personal aspirations and enjoyment in making music and promote performances so that the local population could benefit from these activities.

Lynne Bloxham. Chair

Daniel Binns IT adviser

Brian Stoneman. Policy Advisor

Amy Tate. Coordinator of volunteers

John Treherne. Artistic Director

Lynn Wildish. Vice Chair

Alan McBurnie. Treasurer.

David Megginson. Membership lead.

Anne Lindsley. Secretary.

Jennifer Boynton. Safeguarding

#### **Governance and Management**

The governing document is the Community Music Whickham and Swalwell CIO Constitution which was adopted by the Trustees on 17/05/2015 and which became recognised by the Charity Commission when the CIO was registered on 05/06/2015.

All Trustees were briefed on the role of Trustees of CMWS, given copies of the governing documents of the organisation and referred to the detail on the Charity Commission website related to becoming a trustee and to the guidance on public benefit.

The Trustees hold regular, usually monthly meetings throughout the year. Some operational/ planning details were delegated to sub committees made up of Trustees. All meetings are minuted. During lockdown meetings were held on Zoom platform.

The Trustees work entirely on a voluntary basis.

There were three service providers who work as tutors to the ensembles. Their work is covered by a Service Level Agreement which includes clauses about quality and assessment. Tuition continued on line during lockdown.

CMWS has an honorary partnership with our two local churches, St Mary's Whickham and Holy Trinity Church Swalwell.

#### **Objectives**

The objective of the CIO CMWS:

*For the public benefit to advance education and appreciation in all aspects of music making, by the provision of tuition, materials, performance opportunities, public concerts, lectures and recitals.*

### **Public Benefit**

The Trustees confirm that when planning their activities for the year they have complied with the duty to have due regard for the public benefit in delivering the activities undertaken.

### **Main activities**

We have continued to maintain an emphasis on providing online platforms for tuition and performance experience, and materials i.e. instruments in good repair for the participants to play.

We lend instruments to students and make no charge for this but ask the user of the instrument or parent or guardian to insure any instrument so loaned. We have several musical groups for which we provide tuition:

A Community Orchestra, a viol consort, a cello ensemble, music theory classes, a handbell ringing group and a Sing Along group, Chase Notes, which pre Covid rehearsed in a sheltered housing facility in our community. This allowed easy access for residents and is also open to non-residents.

Everyone is welcome to join one or all of these groups without discrimination and no audition is required. The groups met weekly during term time prior to the pandemic.

During lockdown it was not possible for these groups to meet in person. We set up facilities for the continuation or rehearsal and performance where it was possible. The handbell group continued to meet weekly on Zoom. Theory tuition continued via Skype with students achieving high marks at very high level ie grades 6 and 7. Individual instrumental tuition of members of the ensembles continued via Skype.

In addition to providing the above all these groups have been given performance opportunities in various online concerts ( see below ). As a result of these performances the students and the public has benefited from a high standard of music making.

These activities and more detail of what CMWS offers is detailed in a handbook which is widely available to the public and on our website [www.communitymusicws.com](http://www.communitymusicws.com). The website was updated during the period of this report.

We provide facilities for individual examinations/assessments both on performance on musical instruments and also in music theory. These assessments provide markers of quality and progress. This has also continued online during the period of lockdown.

We do not make grants to individuals.

The Trustees are all volunteers and also give freely of their time to tutor ensembles, arrange, advertise, staff and supervise concerts and performances. We can also draw on a core group of other volunteers for large scale events.

### **Achievements and Performance**

CMWS aims to encourage performance opportunities for musicians. Our diary of events has decreased in number and variety since the last report due to restrictions because of the Covid pandemic. Unfortunately the planned William Shield Festival had to be postponed for 12 months. However thanks to the enthusiasm and dedication of its Trustees it has found innovative ways to fulfil its aims and objectives during this difficult time.

## **Over the twelve months since the last report CMWS has supported the following:**

“Movie Magic “ concert for Community Orchestra with music from the movies was planned for 21/2/20 had to be cancelled due to Covid restrictions. There had been many rehearsals for the event and it is hope that we will be able to re schedule.

Continuation of theory classes remotely.

Performance assessments - similar to examinations to asses progress of individual students.

Weekly rehearsals of handbell group Bells Up - “ air ringing” remotely in line with other groups who are members of the Handbell Ringers of Great Britain.

Online concerts for soloists and ensembles - duets, trios and handbells. Students of all ages and organised with appropriate safeguarding in place. This enabled performance experience to continue even when live concerts were not allowed.

Bells Up video recording of carols which was shown online at Community Carol Services and on the church website. Enabling the public to enjoy this performance.

Because of postponement of the live William Shield Festival CMWS provided a William “Shielding “Festival. A grant from the Sir James Knott Trust was obtained to enable CMWS to engage professional opera singers to give doorstep recital of popular songs and arias for people who were shielding. As this was outdoor it was allowed during the pandemic when restrictions were lifted later in the year.

There were many beneficiaries from this project. At least 160.

There were four concerts outside two separate sheltered housing blocks in Gateshead . This enabled residents who had not been outside for months to hear live music through their window or front door and also enabled professional musicians who had lost all their work during the pandemic to perform. These concerts took place between December 2020 and February 2021 and were so popular that they were repeated later that year.

A similar event was held for residents of a local Neuro- Rehabilitation centre . Each concert was 30 minutes long.

There were two more concerts both outside Care homes one in Whickham and one in Darlington. In addition three individual doorstep recitals took place.

It is clear that our aims and objectives have been met even during restrictions from the Covid pandemic.

## **Financial Review**

During the year CMWS has continued to support and facilitate tuition of the ensembles remotely and purchased and repaired instruments for anyone who wished to borrow one without charge thus supporting the objectives of the charity.

We have a fixed set of charges for membership of the ensembles which are publicised on our website. These charges are reviewed annually. In September 2019 we introduced a new set of charges to allow for discounts for family members. Ideally we would like to attract enough funding to provide all our services without charge. As we have not met face to face during this period we have not charged any fees as we have not had to pay for premises hire.

## **Plans for next year**

We hope that as restrictions lift that we can allow our ensembles to meet in person. We aim to attract more participants to all our ensembles. This would enable growth of CMWS but would also enhance the health and wellbeing of our local community.

In addition we planned to deliver another William Shield Festival to a public which now has high expectations of performances. We planned to resurrect more of Shields work which has not been performed in recent centuries. This was to be organised for November 2020 but will now take place in October 2021.

These plans are to ensure that we continue to provide ease of participation in events and concerts and a high quality of experience and performance for all those taking part and their audience, the public, thus fulfilling our charitable aims.

Lynne Bloxham ( Chair)

**Income & Expenditure A/C 2020-21**

	Apr-20	May-20	Jun-20	Jul-20	Aug-20	Sep-20	Oct-20	Nov-20	Dec-20	Jan-21	Feb-21	Mar-21	Total (20-21)	(19-20)	Difference
<b>Expenditure</b>															
Sundries													15,250	15,250	15,250
Web													10,300	10,300	10,300
Marketing													13,000	13,000	13,000
Room Hire	£170.25	£312.00											£482.25	£5,275.43	-4,793.18
Admin													19,450	19,450	19,450
Services	£1,597.90	£110.00	£110.00	£110.00	£100.00	£35.00	£175.00	£35.00	£363.00	£1,275.00	£95.00	£180.00	£1,000.00	£1,000.00	£1,000.00
Assets													5,000	5,000	5,000
<b>TOTAL EXPENDITURE</b>	<b>£1,777.15</b>	<b>£422.00</b>	<b>£110.00</b>	<b>£110.00</b>	<b>£100.00</b>	<b>£35.00</b>	<b>£175.00</b>	<b>£35.00</b>	<b>£363.00</b>	<b>£1,275.00</b>	<b>£95.00</b>	<b>£180.00</b>	<b>£4,577.15</b>	<b>£4,577.15</b>	<b>£4,577.15</b>
<b>Income</b>															
Grants										£1,000.00			£1,000.00		
Events Tickets															
Raffles and donations	£180.00	£180.00	£180.00	£180.00	£180.00	£180.00	£180.00	£180.00	£290.00	£3,180.00	£180.00	£180.00	£5,350.00	£9,552.00	-4,197.00
Music Fees				£190.50						£12.50			£202.00	£,443.50	-2,241.50
Gift Aid													1,000	1,000	1,000
Reimbursement (rooms hire)													1,000	1,000	1,000
<b>TOTAL INCOME</b>	<b>£180.00</b>	<b>£180.00</b>	<b>£180.00</b>	<b>£370.50</b>	<b>£180.00</b>	<b>£180.00</b>	<b>£180.00</b>	<b>£180.00</b>	<b>£290.00</b>	<b>£4,192.50</b>	<b>£180.00</b>	<b>£180.00</b>	<b>£6,593.00</b>	<b>£6,593.00</b>	<b>£6,593.00</b>

**Total Income for year** £6,593.00  
**Total Expenditure for year** £4,577.15  
**Net Profit / (Loss) for Year** £2,015.85

**Bank Statement Reconciliation**

Opening balance	£ 12,895.15
Add Income received	£6,593.00
Less Expenditures incurred	£4,577.15
Closing Balance	£14,911.00

31-Mar-21

Represented by:

Cash book balance (31-03-21)	£ 296.90
Outstanding Deposits (31-03-21)	£ -
Bank Balance (31-03-21)	£ 14,674.10
<b>Total</b>	<b>£ 14,971.00</b>

31-Mar-21

Difference

£0.00

**Balances on all Accounts**  
 General £ 14,911.00  
 A/C 2  
 A/C 3  
 A/C 4

**Total** £14,911.00  
**At** 31-Mar-21