

HEAD2HEAD THEATRE

England & Wales · Charity number 1161873

Details

Other names H2H, H2H Sensory Theatre, HEAD2HEAD SENSORY THEATRE

Status Registered

Legal form CIO

Registered 2015-05-28

Register [View on the Charity Commission register](#)

Contact

Address Drewshearne Barn
Crowhurst Lane End
Oxted
Surrey
RH8 9NT

Phone 01883 725264

Email reception@h2hsensorytheatre.com

Website <http://www.h2hsensorytheatre.com>

Activities

Objects: 3) The object of the CIO is to relieve the needs of persons of all ages with special educational needs and disabilities (SEND) by means of the arts, in particular but not exclusively the art of music, drama and dance. Where consistent with the aforesaid aims, the charity will also support local and disadvantaged communities.

Activities: A volunteer-led charity touring SE England providing accessible, multi-sensory drama experiences for children/young people with a wide range of learning & physical disabilities and a YouTube Learning Channel for those who cannot access a live event. Work Experience is offered to students transitioning from Special Schools. Weekly sessions provided for elderly, frail & those living with Dementia.

Classification

- **How:** Provides Services
- **What:** Education/training, Disability, Arts/culture/heritage/science, Economic/community Development/employment, Other Charitable Purposes
- **Who:** Children/young People, People With Disabilities

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£219,343	£213,254	-	-
2024-04-05	£326,710	£254,885	-	-
2023-04-05	£180,797	£179,187	-	-
2022-04-05	£236,995	£144,793	-	-
2021-04-05	£152,448	£134,570	-	-

Trustees

Name	Role	Appointed
ANTHONY JOHN EDWARD SCHOLEFIELD MA OXON		2022-01-10
Alasdair McKiernan-Bruce		2025-06-10
Amy Lythan Rhodes		2024-09-16
Charlie Lyons-Rothbart		2026-04-27
Demetria Brigida Catalina O'Sullivan		2023-11-13
Lucy Newman		2025-12-01
Oliver James Clarke		2024-07-15

HEAD2HEAD THEATRE

England & Wales - Charity number 1161873

Accounts

Charity registration number 1161873 (England and Wales)

HEAD2HEAD THEATRE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE PERIOD ENDED 31 MARCH 2025

HEAD2HEAD THEATRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Oliver Clarke
Grace Evans
Akbar Khan
Alasdair McKiernan-Bruce
Demetria O'Sullivan
Amy Rhodes
Anthony Scholefield

Senior management

Ann Rhodes-Steere Chief Executive Officer (Pro bono)

Charity number

1161873

Principal address

Drewshearne Barn
Crowhurst Lane End
Oxted
Surrey
RH8 9NT

Independent examiner

Gary Howard FCA
Howard Wilson Chartered Accountants
36 Crown Rise
Watford
Hertfordshire
WD25 0NE

Bankers

CAF Bank
25 Kings Hill Avenue
West Malling
Kent
ME19 4JQ

HEAD2HEAD THEATRE

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HEAD2HEAD THEATRE

TRUSTEES' REPORT

FOR THE PERIOD ENDED 31 MARCH 2025

The trustees present their annual report and financial statements for the period ended 31 March 2025.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)".

Charitable Aims and Objectives

The charity's objects are to relieve the needs of persons of all ages and, in particular, those with special educational needs and disabilities (SEND) by means of the arts, in particular but not exclusively the art of music, drama and dance. Where consistent with the aforesaid aims, the Charity will also support local and disadvantaged communities, developing partnerships with health and wellbeing groups and other service providers.

Public Benefit

It is a source of pride to the Charity that all its activities continue to be achieved at relatively low administrative cost in financial terms with most of its income at the disposal of its beneficiaries. The Charity has a ratio of 4:1 volunteers to paid staff. The Trustees are satisfied that the Charity's activities for the year are in line with its aims and have had public benefit, having regard to the guidance on the latter issued by the Charity Commission.

Activities, Achievements, Partnerships and Future Plans

Under the direction of James MacLaren, the 'Rumpelstiltskin' multi-sensory pantomime was toured throughout London, South and SE England. Sixty six performances were given at special schools, groups and children's hospices, reaching nearly 4,000 children and young people with special needs plus carers and family members. Grateful thanks for funding from the Arts Council England, East and West Sussex County Councils, Royal Borough of Kingston, Virgin Unite, Wm Allen Young Charitable Trust and the Sylvia Waddilove Foundation.

To meet growing demand, the Creative Team will tour two pantomimes over Christmas 2025-26, a re-worked 'Rumpelstiltskin' for Primary and Special Schools, and a new production of 'Jack and the BeanSTEM' for Special Schools. This latter will tie in with the Creative Team's science theme for 2025-26.

"We brought our 2.5 year old to the show. He's under review for autism. We had a great time, the show was funny, well drafted and the performers not only delivered a great play but also were incredible with all of the children. They were attentive to the children but not distracted or fell out of character. I was very impressed." [Parent]

"Really good production. Involved children and responded when children came up on stage unscripted. Good response from families. Looking forward to next year already." [EACH Children's Hospice, Cambridgeshire]

The Creative Team retained 'Thumb Size Grimm' in the repertoire. It is a testament to the quality of this work that, with 39 performances, there has not been a decline in bookings for this show with over 1,500 children and young people benefitting from the experience.

"The show was hugely enjoyable and very much appreciated by our families (and us!). We really loved the event and can't wait to come back for the pantomime!" [Rare Chromosome Disorder Support Group]

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

Mel Coomber joined as Workshop Facilitator and, following an introductory one-day session at Christmas, is now providing 4 or 5 day sessions during each holiday period.

"The Oxted Barn is such a beautiful venue with such amazing facilities and we felt so welcome and at home, thank you! My daughter absolutely loved the special sensory room! Wow! What a brilliant experience!" [Parent]

"Other groups he has attended he hasn't wanted to go back as he was bored. These sessions, every day are fun, jam packed and building friendships. He loved every day." [Parent]

With this growing interest, the Charity plans to establish 'A Sense of Fun' theatre group in Autumn 2025 with weekly sessions promoting health and wellbeing through drama. Generously funded by the Community Foundation for Surrey and the Mental Health Investment Fund, the group will make its first performance under the umbrella of DAISYFest (Disability Arts in Surrey) at the G-Live theatre, Guildford.

The Charity is delighted that its Ambassador, the Autism Actor, Georgia de Gidlow (BBC 'A Kind of Spark' series) has offered to lead drama workshops for children on the Autism Spectrum during summer 2025.

The Charity is indebted to Anthony Sturley for providing monthly drumming workshops with the aim of improving communication, mental health and well-being among beneficiaries. With no available public transport, the local phone-in bus service has changed its drop-off point to outside the Charity's Barn Hub, making journeys safer for vulnerable beneficiaries wishing to be independent.

The Charity's Work Experience Programme continues to develop close partnerships with local special schools and the Orpheus Centre, a specialist college for the performing arts. Students are provided with hands-on experience in film technique, performance, stage management, front-of-house duties and hospitality. In the year under review, thirty young people passed through the programme, gaining invaluable experience for potential careers in the theatre or customer-facing jobs. In addition, over one hundred students have been involved in special school performances in front of their peers, an empowering and fun-filled experience.

"A' enjoyed working with the team. A friendly group that put him at his ease. I am putting him forward again for the crew position for the panto because I feel he could do a lot more for you now that he is not so shy." [Parent]

The Charity's Yearn2Learn education department, under the direction of Amy Rhodes, continues to develop. With each session limited to ten participants, the Charity's experienced drama practitioners provided over five hundred learners with engaging, interactive scenarios in a range of educational subjects that develop listening, recognition, and comprehension skills in a hands-on and playful way, providing a powerful and accessible way for beneficiaries to learn about geography and history.

"Loved the show- was really sensory and inclusive. The set up was amazing and really drew you in to the theatre of it all." [The Children's Trust]

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

With generous funding from Tesco Community Foundation and the Boshier Hinton Foundation, 'Yearn2Learn with the Tudors' is being developed with pilot workshops for Special schoolchildren planned for Spring 2025.

The Charity's YouTube Learning Channel continues to expand. Episode Four of the 'Sensory Squad' video series, 'Playtime at the Palace', has been filmed in collaboration with Hampton Court for release in late 2025. The charity is indebted to the following for funding this part of the project: the Alchemy, Douglas Arter and Barbara Ward Children's Trusts, and Historic Royal Palaces. Animated resources support families to create a multi-sensory, interactive experience for children while watching the video at home.

Following the success of an accessibility video for the Whitehall Historic House (Cheam), one for Wimbledon Museum is in its final editing phase for release in summer 2025. Excellent feedback from its Head of Engagement was supplemented with an offer to include details of the Charity on the museum website.

"So pleased with the result. We are certain that it will be a tremendous help to those who want to visit the museum." [Wimbledon Museum]

The Charity continually monitors and evaluates its work to ensure that children and young people with special needs get the most from their theatre experience. For children, impact is measured through cards written in Widgit symbol language. Smiley/non-smiley faces encourage them to indicate, with pencil tick, finger pointing or eye movement, which face best expresses their experience. Over the past six years we have received nearly one hundred percent approval. We also use actor observation along with photographic and video evidence to demonstrate the impact and measure engagement. Families are asked to complete a post-show questionnaire which looks at how children engaged with the performance. A survey of the Charity's work for 2024-25 has elicited that, following our activities:

- 82% of children felt less anxious
- 91% had a greater sense of well-being
- 87% had improved confidence

Permanent Base

The Charity has settled into its new base at Drewshearne Barn Hub, Oxted. The Charity Bank loan reduced from £287,388 to £273,084 despite rising interest rates. Thanks to generous funding from the Rural England Prosperity Fund, Tandridge Parish and District Councils, the phase 2 refurbishment plan is complete, with the Barn Hub providing opportunities for the Charity to increase its social investment within the community, attracting collaborations and partnerships that will help to sustain and expand its work.

"The space was absolutely fantastic – lots of space and very welcoming. It was a lovely, relaxed, friendly event. The sensory room was VERY popular. Some people really didn't want to leave." [Unique Rare Chromosome Disorder Support Group]

With funding from Tandridge Community Fund and the Community Foundation for Surrey, the Charity has established a weekly Memory Café for the elderly, the frail and people living with Dementia and their carers. Each week provides beneficiaries with a different stimulating activity: live music, seated dance movement, bingo and nutritious cookery sessions. The project is supported by local GP surgeries, Home Instead and the Alzheimer's Society.

"These social opportunities are so important to carers and people with dementia and, having met your team, I am confident the café offers exactly this support in a supportive and positive environment." [Alzheimer's Society, East Surrey]

Although only operating for nine months the success of this project has resulted in an enquiry to open a satellite café in another part of Tandridge.

The Charity remains committed to providing healthy and social activities for its rural hamlet community. From summer 2025 Lynda Blyth-Phillips will run weekly Dance2Bfit classes for the over 50s and, judging by early interest, this promises to be a much-needed provision.

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

Use of Volunteers

The Charity continues to build a network of regular local volunteers to run the Memory Café and assist with the maintenance of building, props and costumes. The Charity is indebted to the Titsey Rotary, Caterham, Godstone and Oxted Lions clubs for providing invaluable financial and volunteer support.

Virgin Media O2 corporate team support continues into its fourth year with regular visits to maintain the grounds and building, saving the Charity a considerable amount of time and money.

The Charity maintains its ethos of being a 'volunteer-led' charity. With grateful thanks to the invaluable support received from the following volunteers:

Anni (CEO)
Richard (Finance)
Alasdair (Fundraising)
Linda, Rosemary, Vicky, Carolyn, Melissa (Memory Café)
Charmaine (Library)
Tom (Maintenance)
Liz and Patti (Wardrobe)
Anthony (Drumming)
Lynda (Dance)

and to the part-time paid staff who collectively work the equivalent of 1.25 persons and go above and beyond to support the Charity:

Brenda and Eve (Administration)
Lisa (Marketing)
Jude and Katie (Finance)

Fundraising Achievements

The Charity could not exist without core cost grant support. This year funding has been received from the following: Foyle Foundation, Edward Gostling Foundation (Trustee Nomination), Anthony Scholefield Foundation and Ann Ryland Trust.

With its emphasis on securing regular giving the Charity is grateful to an increasing number of supporters who donate monthly and to those who attend the Charity's fundraising events.

Financial Review

The Trustees are satisfied that the Charity's activities for the year were in line with its aims and have had public benefit, having regard to the guidance on the latter issued by the Charity Commission. Earned Income rose by nearly ten percent, from £36,538 to £37,642.

It is a source of pride to the Charity that all its activities continue to be achieved at relatively low administrative cost in financial terms with most of its income at the disposal of its beneficiaries. Core costs of just £86,623, reflects the Charity's aim of increasing reliance on volunteer support, and represents paid salaries, mortgage repayments, van, office and sundry repairs. The final cost of redevelopment of the Charity's Barn Hub was £68,497.

Reserves Policy

At 5 April 2025 the Charity had restricted funds amounting to £27,676 relating to grant-funded productions planned for delivery over the ensuing 12 months, together with unrestricted reserves of £294,100, of which £237,547 is represented by fixed assets less outstanding loans, leaving readily accessible reserves of £56,553. The Trustees agreed that, from unrestricted reserves, the Charity should maintain four months of fixed operating costs plus a contingency figure necessary when maintaining an old building. This policy allows for a reduction of income or lack of fundraising success during any particular year whilst allowing the charity to continue its activities at the current level for four months. This currently equates to a contingency reserves level of £50,000. Any excess at any one time to be used to extend or create new charitable services.

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

Risk Review

The Trustees have assessed the major risks to which the Charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks. All sessions and events are risk assessed and the Trustees update all policies and procedures on a rolling basis. The Trustees and Management will continue to review operations, resources and costs to grow income and improve reserves to ensure the Charity's future.

Structure, governance and management

Head2Head Theatre is a Charitable Incorporated Organisation (CIO) governed by its constitution dated 17 January 2015 (amended 6 July 2020 and 11 March 2024). The CIO was registered as a charity by the Charity Commission on 28 May 2015, registration number 1161873.

The trustees who served during the period and up to the date of signature of the financial statements were:

Oliver Clarke	(Appointed 15 July 2024)
Grace Evans	
Nicholas Jones	(Resigned 30 September 2025)
Akbar Khan	
Demetria O'Sullivan	
Amy Rhodes	(Appointed 16 September 2024)
Anthony Scholefield	
Calleigh Lawrence	(Resigned 15 July 2024)
Alasdair McKiernan-Bruce	(Appointed 10 June 2025)

The Charity is indebted to all Trustees for their support.

Recruitment and appointment of trustees

The activities of the Charity are overseen by a board of volunteer Trustees, each bringing an aspect of skill, experience and/or networking capability which contributes to fulfilment of the Charity's aims.

New Trustees are invited onto the Board by the existing Trustees, having been made aware of the aims and scope of the Charity and of their duties and responsibilities as Trustees. The Trustees reflect the needs of the Charity and they offer a wide range of skills and experience.

Organisational structure

Day to day operations are delegated to the pro bono CEO, Ann Rhodes-Steere who reports to the Trustees who meet at least six times per year. The Charity's part-time professional staff, cumulatively, work the equivalent of 1.25 personnel. With the exception of two Administrators who job share the running of the Barn Hub, all staff work remotely. Without the support of a devoted team of volunteers in Finance, Administration and Fundraising, the Charity's work could not be sustained.

Induction and training of trustees

New trustees undertake a rigorous interview process. The pro bono CEO provides a guided tour of all services, information on the history of the organisation and current operations.

The charity Trustees make available to each new charity Trustee, on or before their appointment:

- a copy of the current version of our Constitution;
- a copy of the CIO's latest Trustees' Annual Report and Statement of Accounts;
- a copy of the Charity Commission's guide "The Essential Trustee: what you need to know, what you need to do" (CC3);
- a copy of the Charity Commission's "Charity Trustee Welcome Pack"; and
- a copy of the Trustee Code of Conduct.

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

Relationship with related parties

During the year, production and performance fees of £13,897 were paid to one of our Trustees, Amy Rhodes, all at the Charity's normal remuneration rates for professional actors. Amy also provides the Charity with substantial amounts of pro bono time in relation to administration, production work, fundraising and marketing. The Charity followed the procedures set out in sections 185 to 188 of the Charities Act 2011 when making these payments.

Thanks

A debt of gratitude is owed to Donors, Volunteers, Trustees, Patrons, Actors and part-time staff members, whose loyalty, commitment and hard work helped make the above possible.

The Trustees report was approved by the Board of Trustees.



Anthony Scholefield

Trustee

12 October 2025

HEAD2HEAD THEATRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEAD2HEAD THEATRE

I report to the trustees on my examination of the financial statements of Head2Head Theatre (the charity) for the period ended 31 March 2025.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011.

I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Charities Act 2011.

Independent examiner's statement

Your attention is drawn to the fact that the charity has prepared the financial statements in accordance with the relevant version of the Statement of Recommended Practice applicable to charities preparing their financial statements in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn. I understand that this has been done in order for the financial statements to provide a true and fair view in accordance with UK Generally Accepted Accounting Practice.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act 2011.
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of financial statements set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the financial statements give a true and fair view, which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Gary Howard FCA

Howard Wilson Chartered Accountants
36 Crown Rise
Watford
Hertfordshire
WD25 0NE
14 October 2025

HEAD2HEAD THEATRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE PERIOD ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Income from:							
Donations and legacies	3	13,259	-	13,259	11,377	10,000	21,377
Charitable activities	4	61,717	139,090	200,807	36,538	265,166	301,704
Other trading activities	5	2,244	-	2,244	-	-	-
Investments	6	3,033	-	3,033	3,629	-	3,629
Total income		<u>80,253</u>	<u>139,090</u>	<u>219,343</u>	<u>51,544</u>	<u>275,166</u>	<u>326,710</u>
Expenditure on:							
Raising funds	7	-	2,880	2,880	-	-	-
Charitable activities	8	91,455	118,919	210,374	78,854	176,031	254,885
Total expenditure		<u>91,455</u>	<u>121,799</u>	<u>213,254</u>	<u>78,854</u>	<u>176,031</u>	<u>254,885</u>
Net income/(expenditure)		(11,202)	17,291	6,089	(27,310)	99,135	71,825
Transfers between funds		33,136	(33,136)	-	121,314	(121,314)	-
Net movement in funds	9	21,934	(15,845)	6,089	94,004	(22,179)	71,825
Reconciliation of funds:							
Fund balances at 6 April 2024		<u>272,166</u>	<u>43,521</u>	<u>315,687</u>	<u>178,162</u>	<u>65,700</u>	<u>243,862</u>
Fund balances at 31 March 2025		<u>294,100</u>	<u>27,676</u>	<u>321,776</u>	<u>272,166</u>	<u>43,521</u>	<u>315,687</u>

The statement of financial activities includes all gains and losses recognised in the period. All income and expenditure derive from continuing activities.

HEAD2HEAD THEATRE

BALANCE SHEET

AS AT 31 MARCH 2025

	Notes	2025		2024	
		£	£	£	£
Fixed assets					
Tangible assets	13		580,882		579,723
Current assets					
Debtors	14	976		7,806	
Cash at bank and in hand		118,529		136,838	
		<u>119,505</u>		<u>144,644</u>	
Creditors: amounts falling due within one year	16	<u>(45,507)</u>		<u>(40,984)</u>	
Net current assets			73,998		103,660
Total assets less current liabilities			654,880		683,383
Creditors: amounts falling due after more than one year	17		<u>(333,104)</u>		<u>(367,696)</u>
Net assets			<u>321,776</u>		<u>315,687</u>
The funds of the charity					
Restricted income funds	19		27,676		43,521
Unrestricted funds	20				
General funds		56,553		70,081	
Designated funds		<u>237,547</u>		<u>202,085</u>	
Total unrestricted funds			<u>294,100</u>		<u>272,166</u>
			<u>321,776</u>		<u>315,687</u>

The financial statements were approved by the trustees on 12 October 2025

Akbar Khan

Akbar Khan
Trustee

A J Scholefield

Anthony Scholefield
Trustee

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE PERIOD ENDED 31 MARCH 2025

1 Accounting policies

Charity information

Head2Head Theatre is a Charitable Incorporated Organisation (CIO).

1.1 Reporting period

For administrative simplicity, the Trustees decided to amend the charity's accounting reference date to be 31 March from 5 April with the result that this accounting period is for a period of 360 days instead of a full year.

1.2 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.3 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Grants relating to revenue are recognised in the Statement of Financial Activities (SOFA) on a systematic basis over the periods in which the entity recognises the related costs for which the grant is intended to compensate.

Grants relating to capital assets are recognised in the SOFA when the related asset is acquired.

Deferred income relates to upfront payments received by the charity for services that are yet to be delivered. deferred income is recognised in the SOFA once the income has been earned.

1.6 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is reported under its natural headings.

Expenditure on raising funds includes the costs of all fundraising activities and events. This includes advertising, marketing, direct mail and publicity costs.

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	over 50 years
Freehold improvements	over 10 years
Plant and equipment	over 4 years
Motor vehicles	over 4 years

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

3 Income from donations and legacies

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Donations and gifts	13,259	-	13,259	11,377	10,000	21,377

4 Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total 2025 £	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
Theatre, Performance, Touring and Barn hub						
Performance income	37,642	-	37,642	36,538	-	36,538
Grant income for charitable activities	24,075	93,205	117,280	-	139,074	139,074
Grant income for capital works and refurbishment	-	45,885	45,885	-	126,092	126,092
	61,717	139,090	200,807	36,538	265,166	301,704

Grants analysis

	2025 £	2024 £
National Lottery Community Fund	20,000	41,155
Arts Council England	2,950	26,550
The Rural England Prosperity Fund	36,929	-
Virgin Unite Local Legends Fund	10,000	-
Barbara Ward Children's Foundation	5,000	5,000
Surrey County Council	8,378	82,846
West Sussex County Council	12,194	22,950
East Sussex County Council	10,751	10,000
Morrisons	8,956	-
The Edward Gostling Foundation	25,000	-
Other	23,007	76,665
	163,165	265,166

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2025

5 Income from other trading activities

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Other income	2,244	-

6 Income from investments

	Unrestricted funds 2025 £	Unrestricted funds 2024 £
Interest receivable	3,033	3,629

7 Expenditure on raising funds

	Restricted funds 2025 £	Restricted funds 2024 £
Fundraising and publicity		
Staff costs	2,880	-

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2025

8 Expenditure on charitable activities

	2025 £	2024 £
Theatre, Performance, Touring and Barn hub		
Direct costs		
Staff costs	25,977	16,918
Depreciation and impairment	32,994	28,163
Production costs	25,599	44,440
Filming costs	7,964	28,933
Touring costs	40,473	43,139
Travel costs	956	1,657
Marketing costs	2,105	1,527
Premises costs	1,556	10,653
Office costs	7,157	3,345
Refurbishment costs	34,344	25,248
Work Experience Programme costs	4,693	2,918
Loan interest	25,056	26,415
Professional fees	-	20,029
Independent examiners fee	1,500	1,500
	<u>210,374</u>	<u>254,885</u>
Analysis by fund		
Unrestricted funds	91,455	78,854
Restricted funds	118,919	176,031
	<u>210,374</u>	<u>254,885</u>

9 Net movement in funds

	2025 £	2024 £
The net movement in funds is stated after charging/(crediting):		
Fees payable for the independent examination of the charity's financial statements	1,500	1,500
Depreciation of owned tangible fixed assets	32,994	28,163
	<u>34,494</u>	<u>29,663</u>

10 Trustees

Amy Rhodes, who is the a Trustee of the charity, was paid £17,041 relating mostly to touring and production costs. Production and performance fees of £13,897 were included in that figure, these were paid at the charity's usual remuneration rates for professional actors. In addition to the hours paid for, Amy also provides the Charity with substantial amounts of pro bono production time.

None of the other trustees (or any persons connected with them) received any remuneration or benefits from the charity during the period.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2025

11 Employees

The average monthly number of employees during the period was:

	2025 Number	2024 Number
Charitable service delivery	3	4

Employment costs

	2025 £	2024 £
Wages and salaries	28,857	16,918

There were no employees whose annual remuneration was more than £60,000.

12 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

13 Tangible fixed assets

	Freehold land and buildings £	Freehold improvements £	Plant and equipment £	Motor vehicles £	Total £
Cost					
At 6 April 2024	484,195	82,961	31,730	9,000	607,886
Additions	-	24,712	9,441	-	34,153
At 31 March 2025	484,195	107,673	41,171	9,000	642,039
Depreciation and impairment					
At 6 April 2024	9,684	8,296	7,933	2,250	28,163
Depreciation charged in the period	9,684	10,767	10,293	2,250	32,994
At 31 March 2025	19,368	19,063	18,226	4,500	61,157
Carrying amount					
At 31 March 2025	464,827	88,610	22,945	4,500	580,882
At 5 April 2024	474,511	74,665	23,797	6,750	579,723

14 Debtors

	2025 £	2024 £
Amounts falling due within one year:		
Prepayments and accrued income	976	7,806

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2025

15 Loans and overdrafts

	2025 £	2024 £
Bank loans	273,084	287,139
Other loans	70,251	90,250
	<u>343,335</u>	<u>377,389</u>
Payable within one year	10,231	9,693
Payable after one year	<u>333,104</u>	<u>367,696</u>

The charity received a loan from Charity Bank of £308,750 on 19 August 2021 on a 25 year term at a rate of interest of 3.75% above Bank of England base rate. The loan is secured on the charity's freehold premises at Drewsherne Barn, Crowhurst Land End, Oxted RH8 9NT.

The charity has two other unsecured interest free loans from related parties, which were used to purchase the charity's freehold premises.

The details of the loans are as follows:

Anthony Scholefield (Trustee) - loan of £61,250 over a maximum period of 20 years. After repayments made to date, the balance outstanding at the year end is £40,250.

Ian Steere (Husband of the charity's pro bono CEO) - loan of £50,000 over a maximum period of 20 years. After repayments made to date, the balance outstanding at the year end is £30,000.

16 Creditors: amounts falling due within one year

	Notes	2025 £	2024 £
Bank loans	15	4,668	4,118
Other borrowings		5,563	5,575
Deferred income	18	25,000	25,000
Other creditors		-	875
Accruals		10,276	5,416
		<u>45,507</u>	<u>40,984</u>

17 Creditors: amounts falling due after more than one year

	Notes	2025 £	2024 £
Bank loans	15	268,416	283,021
Other borrowings		64,688	84,675
		<u>333,104</u>	<u>367,696</u>

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2025

18 Deferred income

	2025 £	2024 £
Other deferred income	25,000	25,000

Deferred income is included in the financial statements as follows:

	2025 £	2024 £
Deferred income is included within:		
Current liabilities	25,000	25,000

Movements in the period:

Deferred income at 6 April 2024	25,000	-
Released from previous periods	(25,000)	-
Resources deferred in the period	25,000	25,000
Deferred income at 31 March 2025	25,000	25,000

19 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 6 April 2024 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2025 £
Barn Refurbishment	250	45,885	(22,973)	(23,162)	-
Sensory Squad Filming	-	11,600	(2,965)	-	8,635
New Hygiene Room	1,037	-	(1,037)	-	-
New Sensory Room	517	-	(391)	-	126
Productions and Touring	4,466	35,895	(33,296)	164	7,229
Growth and Development	22,843	20,000	(31,131)	(10,992)	720
Work Experience Programme	997	-	(997)	-	-
Workshops - Mental Health	2,673	2,500	(3,580)	854	2,447
Other	10,738	23,210	(25,429)	-	8,519
	43,521	139,090	(121,799)	(33,136)	27,676

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

19 Restricted funds (Continued)

Previous year:	At 6 April 2023	Incoming resources	Resources expended	Transfers	At 5 April 2024
	£	£	£	£	£
Barn Refurbishment	3,006	104,024	(3,161)	(103,619)	250
Sensory Squad Filming	302	20,000	(21,099)	797	-
New Hygiene Room	-	15,500	(496)	(13,967)	1,037
New Sensory Room	-	6,568	(182)	(5,869)	517
Productions and Touring	14,415	79,388	(90,379)	1,042	4,466
Growth and Development	25,729	41,155	(44,041)	-	22,843
Work Experience Programme	4,350	-	(3,353)	-	997
Workshops - Mental Health	3,000	-	(327)	-	2,673
Other	14,898	8,531	(12,993)	302	10,738
	<u>65,700</u>	<u>275,166</u>	<u>176,031</u>	<u>(121,314)</u>	<u>43,521</u>

Barn Refurbishment is funding towards the refurbishment of the charity's theatre building. This fund includes amounts received from Morrisons and The Rural England Prosperity Fund and the balance of funding received in the previous period.

Sensory Squad Filming is funding towards the cost of production and filming. This fund includes amounts received from The Barbara Ward Children's Foundation, Hampton Court Palace, The Alchemy Trust, some smaller donations and the balance of funding received in the previous period.

New Hygiene Room is funding towards the costs of a new hygiene room. This fund includes amounts received from Wooden Spoon and Tandridge Sparks.

New Sensory Room is funding towards the costs of a new sensory room. This fund includes amounts received from Toy Trust and Bauer Radio Cash for Kids.

Productions and Touring Fund is funding towards the production, filming and touring costs of various productions. This includes amounts received from Arts Council England, West Sussex CC, East Sussex CC, The Sylvia Waddilove Foundation, Tesco and Royal Borough of Kingston. The fund also includes some smaller grants and the balance of funding received in the previous period.

Growth and Development Fund is grant funding received from the National Lottery Community Fund to grow and develop the charity and its activities.

Work Experience Programme is funding from Shanly Foundation and Trinity College towards the costs of the programme.

Workshops - Mental Health is funding from The Mental Health Investment Fund and the balance of funding received in the previous period.

Other is various other grants towards the cost of various charitable activities. It includes funds received from Boshier Hinton Foundation, Community Foundation for Surrey's Dancer Fund, Lions Club Caterham, Tandridge District Council, Virgin Unite Local Legends Fund, William Allen Young Charitable Trust and Twinkl Community Action. The fund also includes the balance of funding received in the previous period.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE PERIOD ENDED 31 MARCH 2025

20 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 6 April 2024	Incoming resources	Resources expended	Transfers	At 31 March 2025
	£	£	£	£	£
Fixed Asset Fund	202,085	-	(32,994)	68,456	237,547
General funds	70,081	80,253	(58,461)	(35,320)	56,553
	<u>272,166</u>	<u>80,253</u>	<u>(91,455)</u>	<u>33,136</u>	<u>294,100</u>
Previous year:	At 6 April 2023	Incoming resources	Resources expended	Transfers	At 5 April 2024
	£	£	£	£	£
Fixed Asset Fund	106,903	-	(28,163)	123,345	202,085
General funds	71,259	51,544	(50,691)	(2,031)	70,081
	<u>178,162</u>	<u>51,544</u>	<u>(78,854)</u>	<u>121,314</u>	<u>272,166</u>

The Fixed Asset Fund represents the net book value of the charity's fixed assets less the balance of related outstanding loans.

21 Analysis of net assets between funds

	Unrestricted funds 2025	Restricted funds 2025	Total 2025
	£	£	£
At 31 March 2025:			
Tangible assets	580,882	-	580,882
Current assets/(liabilities)	46,322	27,676	73,998
Long term liabilities	(333,104)	-	(333,104)
	<u>294,100</u>	<u>27,676</u>	<u>321,776</u>

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE PERIOD ENDED 31 MARCH 2025

21 Analysis of net assets between funds

(Continued)

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £
At 5 April 2024:			
Tangible assets	579,723	-	579,723
Current assets/(liabilities)	60,139	43,521	103,660
Long term liabilities	(367,696)	-	(367,696)
	<u>272,166</u>	<u>43,521</u>	<u>315,687</u>

22 Related party transactions

There were no disclosable related party transactions during the period (2024 - none).

HEAD2HEAD THEATRE

England & Wales - Charity number 1161873

Accounts

Charity registration number 1161873

HEAD2HEAD THEATRE
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 5 APRIL 2024

HEAD2HEAD THEATRE

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

Oliver Clarke
Grace Evans
Nicholas Jones
Akbar Khan
Demetria O'Sullivan
Amy Rhodes
Anthony Scholefield

Senior management

Ann Rhodes-Steere Chief Executive Officer (Pro bono)

Charity number

1161873

Principal address

Drewshearne Barn
Crowhurst Lane End
Oxted
Surrey
RH8 9NT

Independent examiner

Gary Howard FCA
Howard Wilson Chartered Accountants
36 Crown Rise
Watford
Hertfordshire
WD25 0NE

Bankers

CAF Bank
25 Kings Hill Avenue
West Malling
Kent
ME19 4JQ

HEAD2HEAD THEATRE

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HEAD2HEAD THEATRE

TRUSTEES' REPORT

FOR THE YEAR ENDED 5 APRIL 2024

The trustees present their annual report and financial statements for the year ended 5 April 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's [governing document], the Charities Act 2011 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Charitable Aims and Objectives

The charity's objects are to relieve the needs of persons of all ages and, in particular, those with special educational needs and disabilities (SEND) by means of the arts, in particular but not exclusively the art of music, drama and dance. Where consistent with the aforesaid aims, the charity will also support local and disadvantaged communities, developing partnerships with health and wellbeing groups and other service providers.

Public Benefit

It is a source of pride to the Charity that all its activities have continued to be achieved at relatively low administrative cost in financial terms with most of its income at the disposal of its beneficiaries. The Charity has an equal ratio of volunteers to paid staff with volunteers supporting most of its administrative departments. The Trustees are satisfied that the Charity's activities for the year were in line with its aims and have had public benefit, having regard to the guidance on the latter issued by the Charity Commission.

Activities, Achievements, Partnerships and Future Plans

The Charity continues to expand under the newly formed Creative Team comprising Amy Rhodes, Kate Harriss and James MacLaren. With a cumulative 35 years of service to the Charity these professional actors are well placed to build on existing successes and explore new concepts.

Under the direction of James MacLaren, 'Robin Hood', a multi-sensory pantomime was toured to a maximum of 31 venues and subsequently filmed. This was available to view on the Charity's YouTube Learning Channel for families unable to attend a live performance over Christmas 2024. As with all the Charity's films, this will include close captioning with the actors signing Makaton and details on how families may use props to make the watching experience interactive and sensory.

"This is our 3rd H2H event and I just want to say how fabulous you are! I came with my 2 children. Only one has an EHCP but the 2nd also has additional needs (ADHD, SPD, ASC) and she got so much out of it. Normally she struggles to engage with things like this as she loses focus (attention and needs too fidget and move her body in lots of different ways). It's been great for her to share something like this with her sister. She struggles with low self-esteem due to her ADHD impulsivity and I have seen her more relaxed and full of joy today than I have in a very long time."

The Charity's learning department, under the direction of Amy Rhodes, continues to develop. Following the success of an accessibility video for the Whitehall Historic House (Cheam) the Charity has commenced filming a similar one for the Wimbledon Museum with an enquiry from the Natural History Museum.

Thanks to shoppers in Horsham, the Charity has been awarded funding from Tesco (Groundworks) to launch the 'Yearn to Learn' programme, providing special schools and home schooled students a choice of virtual and live Tudor period workshops to underpin the Charity's docu-film, 'Canvas Castles'.

The Creative Team's planned series of Immersive Learning Experiences based on climate change and which sit within the school curriculum, has been well received. 'Ocean and Shore' and 'Rainforest' toured to great acclaim with 'The Romans' available from July 2024.

"My daughter absolutely loved it. She seemed to interact and listen extremely well. Not often we find things that hold her attention. Due to her attention span and vision she struggles to get involved in activities. Thank you for an amazing experience."

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Under the direction of Amy Rhodes, the 'Sensory Squad' series continues to be developed with Orpheus Centre students acting as Guest Presenters and Stage Managers.

"It was a lot of hours and hard work but I loved every minute and it was a great team to work with."

Discussions are underway with Historic Royal Palaces learning and schools development team and it is anticipated that Hampton Court Palace will be the selected venue for Episode 4, 'Playtime at the Palace'. The series is supported by The Barbara Ward Children's Fund but needs to raise a further £25,000 in order that filming may commence.

All the Charity's films include online resources supporting families to create a multi-sensory, interactive experience for their children while watching the video at home. As a further aid, families may purchase sensory sacks from the Charity. These are filled with craft items and may be used when watching any episode in the 'Sensory Squad' series.

The Charity concluded its collaboration with the Barbican Performing Arts Centre, London, with the Charity's director, James MacLaren, devising sensory storytelling for their 'Squish Space' school parties. The Centre hopes to renew this association during 2024.

"Thanks for all the fun and laughter we have shared. It has been wonderful having you fill the Barbican foyers with fun and joy."

The Creative Team decided on a Grimm Brothers Fairy Tale theme for 2023-24. 'Amazing Tales' storytelling was followed by a 'Thumb Size Grimm' show.

"An enormous 'thank you' for the wonderful family day today. We went to the carnival yesterday and had a difficult day with some judgmental people – you know the type. Fast forward to today, and wow! It's one of the few times, if not the only time, that I've been able to sit with my son and enjoy something with him, rather than be on red alert the whole time. It's one of the best things we've ever been to, and we will definitely be back."

Workshops on various themes have been devised by Kate Harriss and Jackie Driscoll. Performed on tour and at the Charity's Barn Hub they have been well received.

"Love these sessions. So welcoming to all children's needs and allowed children to input their ideas and follow their lead."

Bookings from special schools and groups have risen steadily with the Christmas pantomime tour increasing from 61 to a capacity 66 performances throughout London and SE England. Covid disrupted some performances but, mostly, these were successfully re-arranged.

The Charity's Work Experience Programme continues to expand and to develop partnerships with special schools. Close relationships continue with the Orpheus Centre, a specialist college for the performing arts, with the Charity providing students and alumni with hands-on experience in performance, stage management and Front of House duties. In the year under review eighteen young people passed through the programme, gaining invaluable experience for potential careers in the theatre or customer-facing jobs. In addition, over one hundred students have been involved in special school performances in front of their peers, an empowering and fun-filled experience.

Finding suitable touring venues has become increasingly difficult and the Charity is grateful to the few special schools that remain supportive. In areas where such venues are no longer available the Charity is exploring the use of community centres or small-scale theatres.

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

The Charity continually monitors and evaluates its work to ensure that children and young people with special needs get the most from their theatre experience. We measure the impact of our work on children with disabilities through cards written in Widgit symbol language. Smiley/non-smiley faces encourage them to indicate, with pencil tick, finger pointing or eye movement, which face best expresses their experience. Over the past five years we have received nearly one hundred percent approval. We also use actor observation along with photographic and video evidence to demonstrate the impact and measure engagement. Families are asked to complete a post-show questionnaire which looks at how children engaged with the performance. A survey of our current tour has elicited that, following our shows:

- 80% of children felt less anxious
- 92% had a greater sense of wellbeing
- 87% had improved confidence

Use of Volunteers

The Charity's disabled volunteer who, in the company of her full-time carer, travels from her home in South London to support the Charity's Short Breaks' provision, continues to be a great ambassador for the Charity and relishes her role as Work Experience Programme Assistant. Since acquiring a permanent base the Charity is building a network of regular local volunteers.

Through B&Q's Neighbourly Scheme, the Charity has received help from volunteer teams representing Virgin Media O2, B&Q (Redhill), SES Water, SNC Lavalin/Atkins Global and Hays Recruitment. These corporate teams have carried out painting, cleaning, gardening and administrative tasks, saving the Charity a considerable amount of time and money.

The Charity has an equal ratio of volunteers to paid staff with volunteers supporting most of its administrative departments. A great debt of gratitude is owed to Clive Hinds who, after seven years of service, has retired.

Permanent Base

The Charity has settled into its new base at Drewshearne Barn Hub, Oxted. The Charity Bank loan taken out in December 2021 has reduced from the initial loan of £308,750 to £287,139 at 5 April 2024 despite rising interest rates. This investment in the Charity's future is attracting collaborations and partnerships that will help to sustain and expand its work.

Thanks to funding from the Wooden Spoon the Barn Hub has a fully functioning hygiene room listed on the Changing Places Toilet list so that visitors to the area who are wheelchair users, may use these facilities with dignity and comfort.

With funding received from Your Fund Surrey the Barn Hub now boasts a dedicated wardrobe room to store its extensive store of costumes and making materials. The Barn Hub has green energy efficiency through Air Source Heat Pumps, Solar Panels, Double Glazed Windows, suspended ceiling tiles, some wall insulation and fire compartmentation.

Funding from The Toy Trust and Cash4Kids provided carpeting and sensory equipment for the newly created Sensory Room.

Morrisons contributed funding to repair cracks in the studio floor, install a cantilever gate and provide a mobile hoist.

The Charity is applying to The Rural England Prosperity Fund, Councillors and Tandridge CIL Fund to install flooring, kitchen and stage platforms. This will complete Phase 2 of the Barn Hub's development. These improvements are already showing results with collaborations and partnerships developing with local charities, groups and societies.

The Barn Hub is providing opportunities for the Charity to increase its social investment within the community, forging strong links with the local residents association with plans to install an external defibrillator.

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Forward plans for the Barn Hub include establishing a Memory Cafe for people living with Dementia and their carers and hiring out the studio space for meetings and birthday parties. To accommodate this, and other uses for the Hub, the Charity's Constitution was amended to include support for local and disadvantaged communities and to relieve the needs of persons of all ages.

Fundraising Achievements

The Charity could not exist without grant support towards core and establishment costs. This year funding has been received from The Seneca Trust, Souter Charitable Trust, the Edward Gostling Foundation Trustee Nomination (towards core costs in financial year 2024/25), Anthony Scholefield and The National Lottery. Through this generous funding the Charity has been able to employ some part-time members of staff to assist in key positions, supplementing the work of volunteers and ensuring that H2H may continue supporting children with special needs, their families and local communities. Advice and support is provided to the Charity's fundraising volunteers by an agency at a cost of £8,640 p.a.

The pandemic has revealed how much charities depend on fundraising events. Emphasis is now being placed on securing regular giving and the Charity is very grateful to its Crowhurst Lane End neighbours for monthly contributions from The Book Exchange and other fundraising activities. The Charity's Founder has set up a Vinted Wardrobe site with plans to expand this and other fundraising activities.

None of the Charity's work would have been possible without the generosity of our supporters and with particular thanks to Kent, Bucks and Surrey Community Foundations; West and East Sussex County Councils; Kingston, Sutton, Rushmoor and Tandridge Councils, Arts Council England, Titsey Rotary Club and the CiaO Foundation.

Financial Review

Earned Income has risen from £24,989 to £36,538, a rise of £11,549 (46%), recovering well from a figure of £4,966 in the immediate post Covid period. However, the Charity recognises that more emphasis needs to be placed on earned income to support its core cost needs.

It is a source of pride to the Charity that all its activities have continued to be achieved at relatively low administrative cost in financial terms with most of its income at the disposal of its beneficiaries. Total costs of £254,885 included an amount of £176,031 that was funded by restricted grants, and represent paid salaries and disbursements for out-of-pocket expenses, increased loan interest, van and sundry repairs and payments for outside expertise. Redevelopment of the Charity's Barn Hub cost a total of £108,209, £82,961 of which was capitalised as freehold improvements. The Trustees are satisfied that the Charity's activities for the year were in line with its aims and have had public benefit, having regard to the guidance on the latter issued by the Charity Commission.

Reserves Policy

At 5 April 2024 the Charity had restricted funds amounting to £43,521 relating to grant-funded productions planned for delivery over the ensuing 12 months, together with unrestricted reserves of £272,166. Unrestricted funds includes an amount of £202,664 relating to the net book value of the charity's fixed assets less their related loans, leaving free reserves of £69,502. The Trustees agreed that, from unrestricted reserves, the Charity should maintain a contingency representing four months of fixed operating costs. This policy allows for a reduction of income or lack of fundraising success during any particular year whilst allowing the charity to continue its activities at the current level for four months. This currently equates to a contingency reserves level of £45,000. Any excess of reserves at any one time to be used to extend or create new charitable services.

Risk Review

The Trustees have assessed the major risks to which the Charity is exposed and are satisfied that systems are in place to mitigate exposure to the major risks. All sessions and events are risk assessed and we update all our policies and procedures on a rolling basis. The trustees and management will continue to review operations, resources and costs to grow income and improve reserves to ensure Head2Head Theatre's future.

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Structure, governance and management

Head2Head Theatre is a Charitable Incorporated Organisation (CIO) governed by its constitution dated 17 January 2015 (amended 6 July 2020 and 11 March 2024). The CIO was registered as a charity by the Charity Commission on 28 May 2015, registration number 1161873.

The Trustees who are also the directors for the purpose of company law, and Endif Endif} who served during the year and up to the date of signature of the financial statements were:

Oliver Clarke	(Appointed 15 July 2024)
Grace Evans	
Nicholas Jones	(Appointed 15 May 2023)
Akbar Khan	(Appointed 15 May 2023)
Demetria O'Sullivan	(Appointed 13 November 2023)
Amy Rhodes	(Appointed 16 September 2024)
Anthony Scholefield	
Ciara Lawrence	(Retired 11 December 2023)
Calleigh Lawrence	(Retired 15 July 2024)

Ciara Lawrence, the beneficiary representative, retired 11 December 2023 following nearly seven years of service. The Charity is indebted to all Trustees for their support.

Recruitment and appointment of trustees

The activities of the Charity are overseen by a board of volunteer Trustees, each bringing an aspect of skill, experience and/or networking capability which contributes to fulfilment of the Charity's aims.

New Trustees are invited onto the Board by the existing Trustees, having been made aware of the aims and scope of the Charity and of their duties and responsibilities as Trustees. The Trustees reflect the needs of the Charity and they offer a wide range of skills and experience.

Organisational structure

Day to day operations are delegated to the pro bono CEO, Ann Rhodes-Steere who reports to the Trustees who meet at least six times per year. The Charity's part-time professional staff, cumulatively, work the equivalent of 1.5 personnel. With the exception of two Administrators who job share the running of the Barn Hub, all staff and volunteers work remotely. Without the support of a devoted team of volunteers in HR, Marketing, Finance, Administration and Fundraising, the Charity's work could not be sustained.

Induction and training of trustees

New trustees undertake a rigorous interview process. The pro bono CEO provides a guided tour of all services, information on the history of the organisation and current operations.

The charity Trustees make available to each new charity Trustee, on or before their appointment:

- a copy of the current version of our Constitution; and
- a copy of the CIO's latest Trustees' Annual Report and Statement of Accounts
- a copy of the Charity Commission's guide "The Essential Trustee: what you need to know, what you need to do" (CC3); and
- a copy of the Charity Commission's "Charity Trustee Welcome Pack"

Relationship with related parties

During the year, production and performance fees were paid to the Founder's daughter, Amy Rhodes, all at the Charity's normal remuneration rates for professional actors. Amy also provides the Charity with substantial amounts of pro bono time in relation to administration, production work, fundraising and marketing.

HEAD2HEAD THEATRE

TRUSTEES' REPORT (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

Thanks

A debt of gratitude is owed to Donors, Volunteers, Trustees, Patrons, Actors, Independent Examiner and part-time staff members, whose loyalty, commitment and hard work helped make the above possible.

The Trustees report was approved by the Board of Trustees.

AJScholefield

Anthony Scholefield

Trustee

28 April 2025

HEAD2HEAD THEATRE

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEAD2HEAD THEATRE

I report to the trustees on my examination of the financial statements of Head2Head Theatre (the charity) for the year ended 5 April 2024.

Responsibilities and basis of report

As the trustees of the charity you are responsible for the preparation of the financial statements in accordance with the requirements of the Charities Act 2011 (the 2011 Act).

I report in respect of my examination of the charity's financial statements carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

Your attention is drawn to the fact that the charity has prepared financial statements in accordance with Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) in preference to the Accounting and Reporting by Charities: Statement of Recommended Practice issued on 1 April 2005 which is referred to in the extant regulations but has now been withdrawn.

I understand that this has been done in order for financial statements to provide a true and fair view in accordance with Generally Accepted Accounting Practice effective for reporting periods beginning on or after 1 January 2015.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the 2011 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Gary Howard FCA

Howard Wilson Chartered Accountants
36 Crown Rise
Watford
Hertfordshire
WD25 0NE

Dated: 30 April 2025

HEAD2HEAD THEATRE

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 5 APRIL 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Income from:							
Donations and legacies	3	11,377	10,000	21,377	34,403	-	34,403
Charitable activities	4	36,538	265,166	301,704	24,989	120,405	145,394
Investments	5	3,629	-	3,629	1,000	-	1,000
Total income		51,544	275,166	326,710	60,392	120,405	180,797
Expenditure on:							
Charitable activities	6	78,854	176,031	254,885	5,955	173,232	179,187
Total expenditure		78,854	176,031	254,885	5,955	173,232	179,187
Net income/(expenditure)		(27,310)	99,135	71,825	54,437	(52,827)	1,610
Transfers between funds		121,314	(121,314)	-	2,639	(2,639)	-
Net movement in funds	7	94,004	(22,179)	71,825	57,076	(55,466)	1,610
Reconciliation of funds:							
Fund balances at 6 April 2023		178,162	65,700	243,862	121,086	121,166	242,252
Fund balances at 5 April 2024		272,166	43,521	315,687	178,162	65,700	243,862

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

HEAD2HEAD THEATRE

BALANCE SHEET

AS AT 5 APRIL 2024

	Notes	2024		2023	
		£	£	£	£
Fixed assets					
Tangible assets	11		579,723		519,872
Current assets					
Debtors	12	7,806		-	
Cash at bank and in hand		136,838		136,380	
		<u>144,644</u>		<u>136,380</u>	
Creditors: amounts falling due within one year	14	<u>(40,984)</u>		<u>(9,655)</u>	
Net current assets			103,660		126,725
Total assets less current liabilities			<u>683,383</u>		<u>646,597</u>
Creditors: amounts falling due after more than one year	15		<u>(367,696)</u>		<u>(402,735)</u>
Net assets			<u>315,687</u>		<u>243,862</u>
The funds of the charity					
Restricted income funds	17		43,521		65,700
Unrestricted funds	18				
General funds		69,502		70,680	
Designated funds		<u>202,664</u>		<u>107,482</u>	
Total unrestricted funds			<u>272,166</u>		<u>178,162</u>
			<u>315,687</u>		<u>243,862</u>

The financial statements were approved by the trustees on 28 April 2025

Akbar Khan

Akbar Khan
Trustee

AJScholefield

Anthony Scholefield
Trustee

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 5 APRIL 2024

1 Accounting policies

Charity information

Head2Head Theatre is a Charitable Incorporated Organisation (CIO).

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Charities Act 2011, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities not to prepare a Statement of Cash Flows.

The financial statements have departed from the Charities (Accounts and Reports) Regulations 2008 only to the extent required to provide a true and fair view. This departure has involved following the Statement of Recommended Practice for charities applying FRS 102 rather than the version of the Statement of Recommended Practice which is referred to in the Regulations but which has since been withdrawn.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Comparative figures

The comparative figures are derived from the charity's previous year's accounts which were prepared on a receipts and payments basis as adjusted to bring in the fixed assets acquired in previous years and the loans associated with those assets.

1.3 Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.4 Charitable funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.5 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

1 Accounting policies

(Continued)

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

Grants relating to revenue are recognised in the Statement of Financial Activities (SOFA) on a systematic basis over the periods in which the entity recognises the related costs for which the grant is intended to compensate.

Grants relating to capital assets are recognised in the SOFA when the related asset is acquired.

Deferred income relates to upfront payments received by the charity for services that are yet to be delivered. deferred income is recognised in the SOFA once the income has been earned.

1.6 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is reported under its natural headings.

Expenditure on raising funds includes the costs of all fundraising activities and events. This includes advertising, marketing, direct mail and publicity costs.

1.7 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Freehold land and buildings	over 50 years
Freehold improvements	over 10 years
Plant and equipment	over 4 years
Motor vehicles	over 4 years

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.9 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

1 Accounting policies

(Continued)

1.10 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.11 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

3 Income from donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	11,377	10,000	21,377	34,403	-	34,403

4 Income from charitable activities

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Theatre, Performance, Touring and Barn hub						
Performance income	36,538	-	36,538	24,989	-	24,989
Grant income	-	265,166	265,166	-	120,405	120,405
	36,538	265,166	301,704	24,989	120,405	145,394

Grants analysis

	2024 £	2023 £
National Lottery Community Fund	41,155	31,200
Arts Council England	26,550	-
The Julia & Hans Rausing Trust	15,000	-
Surrey County Council	82,846	-
West Sussex County Council	22,950	-
East Sussex County Council	10,000	-
Wooden Spoon	15,000	-
The Faiths Trust	-	10,000
Other	51,665	79,205
	265,166	120,405

5 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	3,629	1,000

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

6 Expenditure on charitable activities

	2024 £	2023 £
Theatre, Performance, Touring and Barn hub		
Direct costs		
Staff costs	16,918	22,960
Depreciation and impairment	28,163	-
Production costs	44,440	33,116
Filming costs	28,933	26,194
Touring costs	43,139	35,973
Travel costs	1,657	4,994
Marketing costs	1,527	11,597
Premises costs	10,653	10,030
Office costs	3,345	1,935
Refurbishment costs	25,248	-
Work Experience Programme costs	2,918	-
Loan interest	26,415	15,776
Professional fees	20,029	16,612
Independent examiners fee	1,500	-
	<u>254,885</u>	<u>179,187</u>
Analysis by fund		
Unrestricted funds	78,854	5,955
Restricted funds	176,031	173,232
	<u>254,885</u>	<u>179,187</u>

7 Net movement in funds

	2024 £	2023 £
The net movement in funds is stated after charging/(crediting):		
Depreciation of owned tangible fixed assets	<u>28,163</u>	<u>-</u>

8 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

9 Employees

The average monthly number of employees during the year was:

	2024 Number	2023 Number
Charitable service delivery	<u>4</u>	<u>4</u>

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

9 Employees (Continued)

Employment costs	2024 £	2023 £
Wages and salaries	16,918	22,960

There were no employees whose annual remuneration was more than £60,000.

10 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

11 Tangible fixed assets

	Freehold land and buildings £	Freehold improvements £	Plant and equipment £	Motor vehicles £	Total £
Cost					
At 6 April 2023	484,195	-	26,677	9,000	519,872
Additions	-	82,961	5,053	-	88,014
At 5 April 2024	484,195	82,961	31,730	9,000	607,886
Depreciation and impairment					
Depreciation charged in the year	9,684	8,296	7,933	2,250	28,163
At 5 April 2024	9,684	8,296	7,933	2,250	28,163
Carrying amount					
At 5 April 2024	474,511	74,665	23,797	6,750	579,723
At 5 April 2023	484,195	-	26,677	9,000	519,872

12 Debtors

Amounts falling due within one year:	2024 £	2023 £
Prepayments and accrued income	7,806	-

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

13 Loans and overdrafts

	2024 £	2023 £
Bank loans	287,139	300,890
Other loans	90,250	111,500
	<u>377,389</u>	<u>412,390</u>
Payable within one year	9,693	9,655
Payable after one year	<u>367,696</u>	<u>402,735</u>

The charity received a loan from Charity Bank of £308,750 on 19 August 2021 on a 25 year term at a rate of interest of 3.75% above Bank of England base rate. The loan is secured on the charity's freehold premises at Drewsherne Barn, Crowhurst Land End, Oxted RH8 9NT.

The charity has two other unsecured interest free loans from related parties, which were used to purchase the charity's freehold premises.

The details of the loans are as follows:

Anthony Scholefield (Trustee) - loan of £61,250 over a maximum period of 20 years.

Ian Steere (Husband of the charity's pro bono CEO) - loan of £50,000 over a maximum period of 20 years.

14 Creditors: amounts falling due within one year

	Notes	2024 £	2023 £
Bank loans	13	4,118	4,080
Other borrowings		5,575	5,575
Deferred income	16	25,000	-
Other creditors		875	-
Accruals		5,416	-
		<u>40,984</u>	<u>9,655</u>

15 Creditors: amounts falling due after more than one year

	Notes	2024 £	2023 £
Bank loans	13	283,021	296,810
Other borrowings		84,675	105,925
		<u>367,696</u>	<u>402,735</u>

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

16 Deferred income

	2024 £	2023 £
Other deferred income	25,000	-

Deferred income is included in the financial statements as follows:

	2024 £	2023 £
Deferred income is included within:		
Current liabilities	25,000	-
Movements in the year:		
Deferred income at 6 April 2023	-	-
Resources deferred in the year	25,000	-
Deferred income at 5 April 2024	25,000	-

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 6 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 5 April 2024 £
Barn Refurbishment	3,006	104,024	(3,161)	(103,619)	250
Sensory Squad Filming	302	20,000	(21,099)	797	-
New Hygiene Room	-	15,500	(496)	(13,967)	1,037
New Sensory Room	-	6,568	(182)	(5,869)	517
Productions and Touring	14,415	79,388	(90,379)	1,042	4,466
Growth and Development	25,729	41,155	(44,041)	-	22,843
Work Experience Programme	4,350	-	(3,353)	-	997
Other	17,898	8,531	(13,320)	302	13,411
	65,700	275,166	(176,031)	(121,314)	43,521

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 5 APRIL 2024

17 Restricted funds

(Continued)

Barn Refurbishment is funding towards the refurbishment of the charity's theatre building. This fund includes amounts received from Your Fund Surrey (£90,649), Anthony Schofield Foundation (£10,000), Souter Charitable Trust (£3,000) and the balance of funding received in the previous period.

Sensory Squad Filming is funding towards the cost of production and filming. This fund includes amounts received from The Julia & Hans Rausing Trust, Barbara Ward Children's Foundation and the balance of funding received in the previous period.

New Hygiene Room is funding towards the costs of a new hygiene room. This fund includes amounts received from Wooden Spoon (£15,000) and Tandridge Sparks (£500).

New Sensory Room is funding towards the costs of a new sensory room. This fund includes amounts received from Toy Trust (£4,740) and Bauer Radio Cash for Kids (£1,828).

Productions and Touring Fund is funding towards the production, filming and touring costs of various productions. This includes amounts received from Arts Council England (£26,550), West Sussex CC (£22,950), East Sussex CC (£10,000), Seneca Trust (£5,000), Scops Art Trust (£5,000), Farnborough Airport Fund (£5,388) and Royal Borough of Kingston (£3,000). The fund also includes some smaller grants and the balance of funding received in the previous period.

Growth and Development Fund is grant funding received from the National Lottery Community Fund to grow and develop the charity and its activities.

Work Experience Programme is funding from Shanly Foundation (£3,000) and Trinity College (£1,350) towards the costs of the programme.

Other is various other grants towards the cost of various charitable activities. It includes funds received from Community Foundation for Surrey (£4,500), The CiaO Foundation (£1,500) and The Co-op Foundation Local Community Fund. The fund also includes some smaller grants and the balance of funding received in the previous period.

18 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 6 April 2023	Incoming resources	Resources expended	Transfers	At 5 April 2024
	£	£	£	£	£
Fixed Asset Fund	107,482	-	(28,163)	123,345	202,664
General funds	70,680	51,544	(50,691)	(2,031)	69,502
	<u>178,162</u>	<u>51,544</u>	<u>(78,854)</u>	<u>121,314</u>	<u>272,166</u>

The Fixed Asset Fund represents the net book value of the charity's fixed assets less the balance of related outstanding loans.

HEAD2HEAD THEATRE

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 5 APRIL 2024

19 Analysis of net assets between funds

	Unrestricted funds 2024 £	Designated funds 2024 £	Restricted funds 2024 £	Endowment funds 2024 £	Total 2024 £
At 5 April 2024:					
Tangible assets	-	579,723	-	-	579,723
Current assets/(liabilities)	69,832	(9,693)	43,521	-	103,660
Long term liabilities	(330)	(367,366)	-	-	(367,696)
	<u>69,502</u>	<u>202,664</u>	<u>43,521</u>	<u>-</u>	<u>315,687</u>

20 Related party transactions

Transactions with related parties

During the year the charity entered into the following transactions with related parties:

Amy Rhodes, who is the daughter of the pro bono CEO, was paid £25,717 relating mostly to touring and production costs. Production and performance fees of £11,153 were included in that figure, these were paid at the charity's usual remuneration rates for professional actors. In addition to the hours paid for, Amy also provides the Charity with substantial amounts of pro bono production time. Amy Rhodes is now a Trustee of the charity, but wasn't at the time these services were provided.

HEAD2HEAD THEATRE

England & Wales - Charity number 1161873

Accounts



Report and Financial Statements
Year ending 5 April 2023
Charity number 1161873

TRUSTEES' ANNUAL REPORT

Structure, governance and management

Head2Head Theatre ("the Charity" or "H2H") is a volunteer-led, charitable incorporated organisation, registered with the Charity Commission. In accordance with its governing Constitution, its aims are to relieve the needs of persons of all ages with special educational needs and disabilities throughout the UK by means of the arts – primarily through stimulating and engaging drama activities.

The activities of the Charity are overseen by a board of volunteer Trustees, each bringing an aspect of skill, experience and/or networking capability which contributes to fulfilment of the Charity's aims. Each Trustee is made aware of, and has due regard for, the Charity Commission's public benefit guidance and of the scope of the Charity's aims and activities. Training with a third party is offered to all Trustees. Applicants are selected for the value of their existing experience, with a view to providing the Charity with a suitably broad range of complementary skills in finance, governance, strategy, marketing and production. One Trustee represents the Charity's beneficiaries.

The Charity's Trustees at the date of this report are Anthony Scholefield, Calleigh Lawrence, Grace Evans and Ciara Lawrence. Each acted for the entire period under review. Resignations during the year were received from Francis Katamba and Christine Flynn. The charity is indebted to all for their support.

Pro bono Chief Executive duties continue to be undertaken by the Charity's Founder.

The core cost grant of £32,600 per annum, awarded by The National Lottery, will cease in 2024. Through this generous funding the Charity has been able to employ some part-time members of staff to assist in key positions, supplementing the work of volunteers and ensuring that H2H may continue supporting children with special needs and their families.

Review of the Year

H2H continues to expand having absorbed the impact of Covid and the resultant lock down procedures. With restoration of its ability to resume touring, earned income rose steadily from £20,538 to £24,989 but the Charity recognises that more emphasis needs to be placed on earned income to support its Core Costs. The Charity is grateful to the

following core cost funders: The National Lottery, Reach/SIB Group and the John Thaw, Screwfix and Foyle foundations. However, many funders remain reluctant to support Core Costs and this, coupled with funding diverted to the cost-of-living crisis, has meant that the Charity has struggled to retain the same level of funding as in the previous year, with restricted funding receipts falling from £201,020 to £120,405. The fundraising department has closed down as a cost saving exercise leaving the fundraising department to be run by the Founder with some assistance from a professional fundraiser who acts as consultant to the Board. The Accounts Department continues to be overseen by a volunteer Financial Controller, Richard Bains.

During the year the Charity increased and varied its output with 125 toured performances, four films, 35 hours of online workshops and, for the first time, a school INSET day.

Under the direction of Sara Cole, Artistic Director, two new productions were toured and filmed: 'Odie's Odd Odyssey' and 'Beauty and the Beast', featuring the voice of Olivia Coleman. Sara retired during the year and the Charity wishes her well and thanks her for 15 years of dedicated and fruitful service, encapsulated in the feedback continually received: *"We were thoroughly impressed at all aspects of what Head2Head provided. The show was spectacular and our students were highly engaged and responsive to the entire performance."* [Gt. Oaks College, Hounslow]

The Charity's learning department, under the direction of Amy Rhodes, continues to develop and, based on its success with an accessibility video for the Whitehall Historic House (Cheam), has been contracted to produce a similar one for Wimbledon Museum.

Funding is still being sought to launch the 'Yearn to Learn' programme, providing special schools and home schooled students a choice of virtual and live workshops to underpin the Charity's docu-film, 'Canvas Castles'.

The Charity's production team are planning a series of Immersive Learning Experiences based on climate change and which sit within the school curriculum, with the first, 'Ocean and Shore' and 'Rainforest' to be available from Spring 2023.

In honour of our former patron, Terry Jones, the Charity reproduced 'Chicken Circus'. Adapted from a children's story in his book 'Animal Tales', the show retains much of Terry's Monty Python humour with a fox training chickens to be circus performers. The show was shortlisted for an award at the Brighton Fringe Festival and performed to capacity audiences.

The Charity's YouTube learning channel was launched during the year. 'Dick Whittington', (filmed in January 2022) was made available for families unable to attend a live performance. As with all H2H films, this included close captioning with the actors signing Makaton.

In order to reach out to more families, in 2022 when touring was completed, 'Odie's Odd Odyssey' was filmed and added to H2H's YouTube channel as a series to enable children who are not able to concentrate for long periods, to enjoy the film in short episodes.

During January 2023, following a successful tour, 'Beauty and the Beast' was filmed and will be made available, in short episodes, for families unable to attend a live performance during Christmas 2023.

The first episode in the 'Sensory Squad' series, 'Fun on the Farm', received nearly 90,000 viewings, with episode 2, 'Silly at the Circus', launched in June 2023. This was filmed in association with local circus theatre, Hikapee, and included Orpheus Centre students as Guest Presenters and Stage Managers. When funding is secured further episodes will be filmed, the first at a dinosaur park, with the kind permission and support from the Friends of Crystal Palace. In June 2023 the Charity was delighted to receive £15,000 from the Julia and Hans Rausing Foundation and £15,000 spread over three years from the Barbara Ward Children's Fund to support this and other episodes.

All the Charity's films include online resources supporting families to create a multi-sensory, interactive experience for their children while watching the video at home. As

a further aid, families may purchase sensory sacks from the Charity. These are filled with craft items and may be used when watching any episode in the 'Sensory Squad' series.

The Charity continues its collaboration with the Barbican Performing Arts Centre, London, with H2H producer, James MacLaren, devising sensory storytelling for their 'Squish Space' school parties: *"Your thoughtfulness and delivery was perfect. Our pupils responded to you. No tears, no behaviours, just joy"* [Garden School, Hackney]

In response to demand from schools, H2H producer, Kate Harriss, has devised a sensory story, 'The Wonderful Wizard of Oz'. *"fun and engaging and you really think about how to integrate the audience. We love how you take into account their differences and work with their abilities"* [Play Team, The Children's Trust]

As Workshop Leader, Kate has been instrumental in setting up online and live workshops. She experimented with 'My Money Management' group sessions but, because of the range in developmental stages of participants, these devolved into 1:1 sessions which have proven extremely popular.

Bookings from special schools and groups have risen steadily with the Christmas pantomime tour increasing from 40 to a near capacity 61 performances throughout London and SE England.

Working in collaboration with local web designer, Footprint, our Marketing Lead, Lisa Ronchetti, created a new logo and launched a new website. This has improved saleability of the charity's products and made visiting the site an easier experience for those with visual impairments and others with learning difficulties.

The Charity's Work Experience Programme continues to expand and to develop partnerships with special schools. A close relationship has developed with the Orpheus Centre, a specialist college for the performing arts, with the charity providing its students with hands-on experience in performance, stage management, public speaking and Front of House duties. In the year under review 30 young people passed through the programme, gaining invaluable experience for potential careers in the theatre or customer-facing jobs. In addition, over one hundred students have been involved in special school performances in front of their peers, an empowering and fun-filled experience.

None of this would have been possible without the generosity of our supporters and with particular thanks to The Big Give; the National Lottery, Community Foundations (Bucks, Kent, Surrey, Sussex & Tandridge); West and East Sussex County Councils; Reigate & Banstead Borough Council, Tandridge Parish Council, Rotary and Lions Clubs and the following Trusts and Foundations: Arnold Clark, Asda, Aviva, Co-op, Farnham Institute, Fence Club, Foyle, John Thaw, Neighbourly (B&Q), REACH (SIB), Rectory, Rothschild, Screwfix, Shanly, St. Faiths, Tesco, Trinity College (Arts Award), Anthony Scholefield (Trustee) and Ian Steere (husband of Founder) for personal and Foundation gifts.

The pandemic has revealed how much charities depend on fundraising events and H2H is no exception. Emphasis is now being placed on securing regular giving and the Charity is very grateful to its Crowhurst Lane End neighbours for monthly contributions from The Book Exchange and other fundraising activities. The Charity's Founder has also set up a [Vinted Wardrobe site](#) which raises over £2,000 annually. Volunteers are needed to expand these fundraising activities and to assist with the launch of a café, Sensory Room and lending library at the Charity's base near Oxted.

The Charity is grateful to the few special schools that have provided touring venues. In areas where such venues are no longer available the Charity is exploring the use of community centres.

The Charity's disabled volunteer who, in the company of her full-time carer, travels long distances from her home in Berkshire to support the Charity's Short Breaks' provision, continues to be a great ambassador for the Charity and relishes her role as Work Experience Programme Assistant.

A student working towards the Bronze Duke of Edinburgh Award catalogued the Charity's vast wardrobe and a work experience student from the BRIT School (Croydon) organised the office. Through B&Q's Neighbourly Scheme, the Charity has received help from volunteer teams representing RSA Investment, Virgin Media O2, B&Q (Redhill), SNC Lavalin/Atkins Global and Hays Recruitment. These corporate teams have carried out painting, cleaning, gardening and administrative tasks, saving the Charity a considerable amount of time and money.

Our permanent base

Head2Head has settled into its new base at Drewshearne Barn, Oxted. The Charity Bank loan reduced from £308,750 to £300,890 despite the increase in interest rates.

H2H is grateful to The Wooden Spoon for its generous offer of £15,000 to purchase hygiene room equipment; to Closomat for the provision of a wet/dry toilet and to the tradespeople who have gifted time and supplies to reduce essential building costs. The Charity is in dialogue with Muscular Dystrophy UK so that its newly created hygiene room may be added to the list of Changing Places Toilets available for use by wheelchair users.

Drewshearne Barn is an old milking station. Its purchase has met the needs for prop storage and a base for rehearsals and filming. However, it is currently not suitable for delivery of performances to children and young adults with disabilities because of its poor insulation and lack of heating. The Charity is making an application for funding to Your Fund Surrey for £92,905 to provide cassette heating, double glazing, acoustic ceiling tiles, fire compartmentation, solar panels and air source heat pumps. If successful, the Charity will provide live productions and workshops at the barn from Autumn 2023.

Future developments and policy on reserves

At 5 April 2023 the Charity had restricted funds amounting to £65,069 relating to grant-funded productions planned for delivery over the ensuing 12 months together with unrestricted reserves of £71,311. The Trustees have agreed that, from unrestricted reserves, the Charity should maintain a contingency of £45,000 representing four months of fixed operating costs.

2023 has seen an ambitious production schedule with three shows, two immersive experiences, two stories, three films and several workshops. 2024 productions will be linked to the Brothers Grimm fairy tales commencing in February and running through until Christmas 2024.

Public benefit

It is a source of pride to the Charity that all its activities have continued to be achieved at relatively low administrative cost in financial terms with most of its income at the disposal of its beneficiaries. The Charity has an equal ratio of volunteers to paid staff with volunteers supporting most of its administrative departments. The Independent Examiner of the annual accounts continues to provide his services free of charge. Total Core Costs for the year of £110,607 [£70,123 in 2022] represent paid salaries and disbursements for out-of-pocket expenses, refurbishment of premises, increased mortgage repayments, van and sundry repairs and payments for outside expertise. The Trustees are satisfied that the Charity's activities for the year were in line with its aims and have had public benefit, having regard to the guidance on the latter issued by the Charity Commission.

Related party transactions

During the year, production and performance fees amounting to £3,490 were paid to the Founder's daughter, Amy Rhodes, all at the Charity's normal remuneration rates for

professional actors. Amy also provides the Charity with substantial amounts of pro bono time in relation to administration, production work, fundraising and marketing.

Thanks

A debt of gratitude is owed to donors, volunteers, Trustees, Patrons, Independent Examiner, actors and the part-time staff members, whose loyalty, commitment and hard work helped make the above possible.

This report was approved by the Board of Trustees on 11th September 2023.



Signed on behalf of the Trustees by Anthony J. Scholefield



Head2Head Theatre, Registered Charity No: 1161873

Registered Office: Drewshearne Barn, Crowhurst Lane End, Oxted, Surrey RH8 9NT



Receipts and payments accounts

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For the period from	05-Apr-22	To	05-Apr-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Funders 2021-22			-	0	75,600
The National Lottery	0	31,200	-	31,200	41,200
The Faiths Trust	0	10,000	-	10,000	0
Foyle Foundation	0	10,000	-	10,000	0
Grants £5,000 - £9,999	0	17,400	-	17,400	43,576
Grants -£5000	0	51,805	-	51,805	40,644
Earned Income (performances)	24,989	0	-	24,989	20,538
Donations	34,403	0	-	34,403	13,019
Gift Aid	0	0	-	0	2,398
Net Interest	1,000	0	-	1,000	20
Sub total (Gross income for AR)	60,392	120,405	-	180,797	236,995
A2 Loan Receipts					
Received in 2021	-	-	-	-	420,250
Sub total	-	-	-	-	420,250
Total receipts	60,392	120,405	-	180,797	657,245
A3 Payments					
Staff	108	44,664	-	44,772	36,900
Premises	-	10,030	-	10,030	24,386
Loan Interest	-	15,776	-	15,776	3,585
Office (inc. insurance, fees, equipment)	-	1,935	-	1,935	3,287
Van	-	4,994	-	4,994	529
Filming	5,847	20,347	-	26,194	-
Productions (inc. artists fees)	-	36,386	-	36,386	65,137
Touring (hire, subsistence, accommodation)	-	35,973	-	35,973	3,925
Volunteers	-	-	-	-	2,488
Marketing	-	6,397	-	6,397	-
Transfer of funds	-	3,270	-	3,270	3,120
Sub total	5,955	173,232	-	179,187	143,357
A4 Assets & Repayments					
Drewshearne Barn	-	-	-	-	477,775
Charity Bank Loan repayment	-	6,423	-	6,423	1,436
New Hygiene Room	13,027	13,650	-	26,677	-
Sub total	13,027	20,073	-	33,100	479,211
Total payments	18,982	193,305	-	212,287	622,568
Net of receipts/(payments)	41,410	- 72,900	-	- 31,490	34,677
A5 Transfers between funds	- 2,321	2,321	-	-	-
A6 Cash funds last year end	32,222	135,648	-	167,870	133,193
Cash funds this year end	71,311	65,069	-	136,380	167,870

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fixed cost contingency (4 months)	45,000	-	-
	Unrestricted funding for performances	774	-	-
	Drewshearne Barn upgrade project	25,537		
	Funded commitments 2023-24	-	65,069	-
	Total cash funds	71,311	65,069	-

(agree balances with receipts and payments account(s))

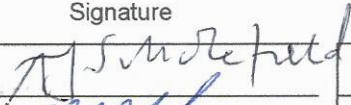
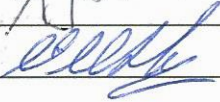
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets				-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vauxhall Vivaro Van	unrestricted		9,000
	Freehold of Drewshearne Barn	unrestricted	477,775	
	New hygiene room in Barn	unrestricted/restricted	26,677	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loan by Charity Bank Ltd. (secured on Freehold of Drewshearne Barn)	unrestricted	300,890	
	Other loans	unrestricted	111,500	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anthony Scholefield	11/9/23
	Akbar Khan	18/9/23

Independent examiner's report to the trustees of Head2Head Theatre, a Charitable Incorporated Organisation ('CIO')

I report to the trustees on my examination of the accounts of the CIO for the year ended 5th April 2023.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1-accounting records were not kept in respect of the CIO as required by section 130 of the Act; or

2-the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Clive Hinds

Relevant professional qualification or body: Chartered Accountant-ICAEW

Address: 17 The Rise, Elstree, Herts WD6 3JR

Date: 7th September 2023

HEAD2HEAD THEATRE

England & Wales - Charity number 1161873

Accounts



Report and Financial Statements Year ending 5 April 2022 Charity number 1161873

TRUSTEES' ANNUAL REPORT

Structure, governance and management

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The activities of the Charity are overseen by a board of volunteer Trustees, each bringing an aspect of skill, experience and/or networking capability which contributes to fulfilment of the Charity's aims. Each Trustee is made aware of, and has due regard for, the Charity Commission's public benefit guidance and of the scope of the Charity's aims and activities. Training with a third party is offered to all Trustees. Applicants undergo a series of rigorous interviews and are selected for the value of their existing experience, with a view to providing the Charity with a suitably broad range of complementary skills in finance, governance, strategy, marketing and production. One Trustee represents the beneficiaries.

The Charity's Trustees at the date of this report are Christine Flynn, Anthony Scholefield, Calleigh Lawrence, Grace Evans, Francis Katamba and Ciara Lawrence. Each acted for the entire period under review. Resignations during the year were received from Anthony de Vizio, Narelle Cox and Ranjan Bista and we thank them for their support.

Chief Executive duties continued to be undertaken by our Founder, who received grateful support with those duties from a pro bono temporary appointment during the year.

A Core Cost grant of £96,200 has been awarded by The National Lottery, spread over three years, with the aim of supporting the growth and development of H2H. Through this generous funding the Charity has been able to employ some part-time members of staff to assist in key positions, supplementing the work of volunteers and ensuring that H2H may continue supporting children with special needs and their families.

Review of the Year

H2H continues to expand having absorbed the impact of Covid and the resultant lock down procedures. With restoration of its ability to resume touring, earned income rose from £4,968 to £20,538, a return to pre-Covid receipt levels. With only a part-time fundraising department (operating the equivalent of a two-day week), funding receipts still increased by 50% from £134,000 to £201,020.

Under the direction of Sara Cole, Artistic Director, two new productions were toured and filmed: 'Piccolo Pinocchio', featuring the voice of Phil (Mister Maker) Gallagher as the whale, and 'Dick Whittington'. In addition to excellent feedback families commented how essential these shows are to their children's wellbeing and that they had been greatly missed during Covid. [In order to reach out to more families, in 2022 'Odie's Odd Odyssey' was toured and added to H2H's YouTube channel.](#)

The Charity's Education Department, under the direction of Amy Rhodes, has been growing steadily in reputation, producing an accessibility video for [The Whitehall Historic House, Cheam](#). Once funding is secured the aim is to provide special schools and home schooled students a choice of virtual and live workshops to underpin the docu-film, 'Canvas Castles'. The department has launched the [first episode of 'Sensory Squad on H2H's YouTube channel'](#). Filmed on location at Bockett's Farm, Surrey, the aim of this initial episode is to prepare young people with social anxieties for a family trip to a farm. Online resources support families to create a multi-sensory, interactive experience for their children while watching the video at home.

We are delighted that the Charity is collaborating with the Barbican Performing Arts Centre, London, with H2H producer, James MacLaren, devising sensory storytelling for their 'Squish Space'. For H2H he has written and produced 'Captain Crabsticks' Under the Sea Adventure', a storytelling session which is proving very popular with special schools:

"The story performances were so interactive and inclusive, it was so refreshing to see. Some children even went to both performances because it was so enjoyable. Our staff also really loved the sessions and interactivity of them."

H2H producer, Kate Harriss, is working on another sensory story, 'The Wonderful Wizard of Oz'. Accompanying craft activities will encourage families to network and gain support from one another after each storytelling session.

With the lifting of Covid restrictions H2H was able to resume touring and received tremendous support from special schools throughout London and SE England with bookings exceeding those of pre-pandemic times, and with only one Covid-related cancellation. Despite intermittent lockdown restrictions during the year the charity gave 39 live and 38 virtual performances and produced 4 films. Feedback from families demonstrates that the Charity's form of entertainment provides respite and relaxation for the whole family:

"It was our first pantomime experience as a family and I cannot speak highly enough of Head2Head Theatre. They were so inclusive and really tried to get every audience member involved to the best of their tolerance level. Both my boys loved it and we would definitely book again"

"My daughter loved playing the part of the chef in the Dick Whittington performance. Fabulous cast and a treat for us parents too."

During the pantomime tour the H2H team was extremely flexible, providing classroom taster sessions for schools that wished to retain their 'bubble' regime. Others asked the actors to continue performing while small audience 'bubbles' were walked in and out of the hall. During the tour all Covid 19 safety guidelines were met.

It is good to report that the Charity's Work Experience Programme has grown rapidly and continues to develop its relationship with The Orpheus Centre, a specialist college for the performing arts, providing its students with hands-on experience in performance, stage management, public speaking and Front of House duties. In the year under review 22 young people passed through the programme, gaining invaluable experience for future customer-facing jobs. In addition, over one hundred students have been involved in special school performances in front of their peers, an empowering and fun-filled experience.

None of this would have been possible without the generosity of our supporters and with particular thanks to The Big Give; Community Foundations (Surrey, Kent & Sussex); County Councils (Kent, West & East Sussex); Reigate & Banstead Borough

Council; County Councillors (Hamps, Surrey and Oxon) and the following Trusts and Foundations: Penningtons Manches Cooper; The Worshipful Company of Grocers; St. James Place, Neighbourly (B&Q), John Horniman's, Alice Ellen Cooper Dean, Fence Club, Lord Barnby's, Friarsgate, The Childhood Trusts and Anthony Scholefield (Trustee) for personal and Foundation gifts.

The pandemic has revealed how much charities depend on fundraising events and H2H is no exception. Emphasis is now being placed on securing regular giving and the Charity is very grateful to its Oxted neighbours for weekly contributions from The Book Exchange. The Charity's Founder has also set up a [Vinted Wardrobe site](#) which is on target to raise £4,000 in its first year of operation.

The Charity is grateful to the many special schools who have provided venues for its resumed touring and for those who have been able to keep their charge at rates that H2H can afford. There are sadly some venues that are out of our reach.

The Charity's disabled volunteer who, in the company of her full-time carer, travels long distances from her home in Berkshire to support the Charity's Short Breaks' provision, continues to be a great ambassador for the Charity and relishes her role as Work Experience Programme Assistant.

Campaign to secure a permanent base

H2H rented premises in Fetcham while actively seeking a permanent base at which it could develop, rehearse and present multi-sensory theatre, together with storage and office facilities.

Grateful thanks are owed to David Izatt, a volunteer who spearheaded the campaign and, after some false starts with premise negotiations and funding, in early December, H2H moved into Drewshearne Barn, Oxted. A mortgage was provided by Charity Bank with the balance met through non-interest loans from Anthony Scholefield (Trustee, £61,250) and Ian Steere (husband of founder, £50,000) and from H2H's theatre base reserves. Repayments are significantly less than the rental previously paid.

H2H is delighted that its new premises are situated within 3 miles of The Orpheus Centre with whom it is expanding its relationship under the H2H Work Experience Programme.

The barn is fully operational but requires installation of a hygiene room with hoist and changing bench before it can open its doors to wheelchair users. Efforts are being made to raise the £25,000 needed. Currently, £15,000 has been secured from the Wooden Spoon Foundation who expressed the hope that other funders might follow suit. Work continues to obtain the additional funding.

Future developments and policy on reserves

The Trustees have agreed that the Charity should maintain a contingency reserve of £24,000 representing four months of fixed operating costs.

At 5 April 2022 the Charity had restricted funds amounting to £135,648 relating to grant-funded productions planned for delivery over the ensuing 12 months together with unrestricted reserves of £32,222.

With funding from the National Lottery two part-time administrators have been appointed to work mornings at the Barn who are taking over a considerable amount of work previously carried out by the Founder.

Public benefit

It is a source of pride to the Charity that all its activities have continued to be achieved at very low administrative cost in financial terms. With Core Costs presenting as 33% of overall expenditure, H2H continues as a volunteer-led charity that places most of its income at the disposal of its beneficiaries.. The Charity has an equal ratio of volunteers to paid staff with volunteers supporting most of its administrative departments. The Independent Examiner of the annual accounts continues to provide his services free of

charge. Total Core Costs for the year of £73,243 [£67,845 (2021)] represent paid salaries and disbursements for out-of-pocket expenses, refurbishment of premises, mortgage repayments, van running costs, sundry repairs and payments for outside expertise. The Trustees are satisfied that the Charity's activities for the year were in line with its aims and have had public benefit, having regard to the guidance on the latter issued by the Charity Commission.

Related party transactions

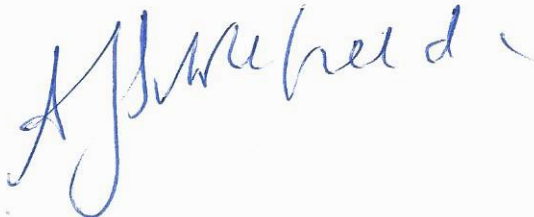
During the year, the charity paid production performance fees amounting to £9,625 to the Founder's daughter, Amy Rhodes, all at the Charity's normal remuneration rates for professional actors. Acting as volunteer Research & Developer, Amy also provides the Charity with substantial amounts of pro bono time in relation to administration, production work, fundraising and marketing.

Thanks

A debt of gratitude is owed to donors, volunteers, Trustees, Patrons, Independent Examiner, actors and the part-time staff members, whose loyalty, commitment and hard work helped make the above possible.

This report was approved by the Board of Trustees on 10 October 2022

Signed on behalf of the Trustees by Anthony J. Scholefield



Head2Head Theatre, Registered Charity No: 1161873

Registered Office: Drewshearne Barn, Crowhurst Lane End, Oxted, Surrey RH8 9NT

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fixed cost contingency	24,000	-	-
	Unrestricted funding for performances postponed due to COVID-19	4,897		
	General contingency	3,325	-	-
	Funded project commitments	-	135,648	-
	Total cash funds		32,222	135,648
	(agree balances with receipts and payments account(s))			

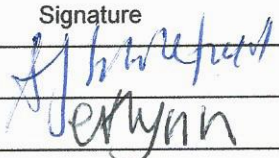
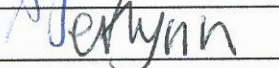
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vauxhall Vivaro Van	Unrestricted	9,000	-
	Specialised sets, props, etc.	Unrestricted	-	-
	Freehold of Drewshearne Barn	Unrestricted	477,775	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Loan by CAF Bank Ltd. (secured on freehold of Drewshearne Barn)	Unrestricted	307,314	
	Other loans	Unrestricted	111,500	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anthony Scholefield	10/10/22
	Christine Flynn	10/10/22

Independent Examiner's Report
To the Trustees of Head2Head Theatre, a charitable Incorporated Organisation ('CIO')
(reg. charity no. 1161873)

I report to the trustees on my examination of the accounts of the CIO for the year ended 5th April 2022.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1-accounting records were not kept in respect of the CIO as required by section 130 of the Act;
or

2-the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Name: Clive Hinds

Relevant professional qualification or body: Chartered Accountant-ICAEW

Address: 17 The Rise, Elstree, Herts WD6 3JR

Date: 3rd October 2022

HEAD2HEAD THEATRE

England & Wales - Charity number 1161873

Accounts



Report and Financial
Statements
Year ending 5 April 2021
Charity number 1161873

TRUSTEES' ANNUAL REPORT

Structure, governance and management

Head2Head Theatre, also known as Head2Head Sensory Theatre (“the Charity” or “H2H”) is a volunteer-led, charitable incorporated organisation, registered with the Charity Commission. In accordance with its governing Constitution, its aims are to relieve the needs of persons of all ages with special educational needs and disabilities throughout the UK by means of the arts – primarily through stimulating and engaging drama activities.

The activities of the Charity are overseen by a board of volunteer Trustees, each bringing an aspect of skill, experience and/or networking capability which contributes to fulfilment of the Charity’s aims. Each Trustee is made aware of, and has due regard for, the Charity Commission’s public benefit guidance and of the scope of the Charity’s aims and activities. Training with a third party is offered to all Trustees. Applicants undergo a series of rigorous interviews and are selected for the value of their existing experience, with a view to providing the Charity with a suitably broad range of complementary skills in finance, governance, strategy, marketing and production. Two Trustees represent the beneficiaries.

The Charity’s Trustees at the date of this report are Tony de Vizio, Calleigh Lawrence, Anthony Scholefield, Grace Evans, Ranjan Bista, Francis Katamba, Christine Flynn, Narelle Cox, and Ciara Lawrence. After five years of excellent service Rosemarie Glithero resigned as Chair and was replaced by Tony de Vizio, an experienced and skilled strategist.

Two new Patrons were appointed: Jules Robertson (Actor on the Autistic Spectrum) and Alex Manners (Asperger’s Champion and Speaker).

In recognition of the increase in scale of activities and expected diminution in her available time, the former CEO had, since last year, been driving a search for her successor. Several candidates were interviewed by a small team and the Board of Trustees approved the appointment of Kevin Robins, effective from 1st June 2020. However, Mr. Robins remained in office for only four months, resigning due to increased workload at his full-time employment. Therefore, the day-to-day management of the Charity remains the responsibility of Ann Rhodes-Steere who operates as the pro bono interim CEO. She continues to ensure that key issues are considered by the Board on a timely basis.

The Charity is supported by a number of volunteers, including the Independent Examiner, Financial Controller, Accounts Officer, R&D, the HR team, Social Media, and the interim CEO. Some Trustees have taken on oversight of departments, reporting to the Board at its monthly virtual meetings. As a result of the COVID-19 pandemic, the Charity was awarded core cost grants enabling it to take on contracted and salaried support staff working a cumulative total of 62 hours per week in Finance, Marketing, Social Media, PR, Production and Administration. The dedication and hard work of volunteers and salaried staff have helped support the Charity during a difficult year.

Review of the Year

Now in its 15th year of operation H2H responded well to the pandemic, devising and producing virtual activities that have increased numbers and geographical spread of its audience. However, the inability to tour seriously affected the Charity with a drop of more than 75% in earned income. Conversely, grant aid increased by 35% as funders recognised the need to support the Charity's work during the crisis, raising the Charity's income from £134,000 (2019-20) to £152,000 (2020-21).

As a consequence of the pandemic the Charity channelled its artistic talents into new ways to provide entertainment to families shielding because of their children's clinical vulnerability. The challenge was to provide sensory and interactive 'whole family' entertainment aimed at children with a wide range of learning difficulties and disabilities. Starting with simple You Tube videos filmed from actors' homes, the Charity has widened its range of products, creating a multi-layered, interactive game, 'Can You Find Neverland', suitable for families and group entertainment.

'Live' virtual performances, adapted from previously toured shows, proved popular with families and groups. These have doubled the number of performances given this year, from 73 (2019-20) to 155 (2020-21). In addition, the Charity's hallmark 'Snacks and Chats' post-show sessions have enabled families to socialise and gain support from one another. These opportunities for socialising during lockdown periods have helped family wellbeing with many groups, such as Family Voice, buying out complete sessions to offer member-specific viewings.

In addition, the Charity engaged a part-time SEN teacher to act as Liaison Officer for Schools and Families. Her telephone calls to check on families' wellbeing have been welcomed with one parent commenting that it was the first time she had spoken with another adult for weeks.

At the start of the pandemic two actors, who live in the same household, filmed a shortened version of H2H's cancelled touring production of 'Come Trot to Camelot'. Shown on You Tube, this received nearly 2000 viewings. During the summer months the acting team was able to rehearse and film outdoors and created a professional version of the production. Thanks to the support of new and old funders, the Charity filmed its annual multi-sensory pantomime, 'Cinderella'. This was accompanied by 'live' virtual workshops that encouraged active participation when watching the film. There was a fall in take up from previous years as many schools were apprehensive about the suitability of virtual performances for their students. While some teaching staff reported that 'live' performances were preferable for their students, many others stated that the virtual presentation was ideal for their students who would not have attended a live performance:

"It was a great interactive performance and the pre-show learning was amazing for our class. This was more accessible for some of our pupils who would have never made it to the school hall for it normally, who loved the experience from the comfort of their familiar classroom."

The Charity collaborated with the Kent Deaf Children's Society to ensure that the film was accessible to deaf children. This was achieved through the services of a BSL 'Sign Supported English' interpreter, and captions - which were provided free of charge by Capital Captions. It is intended to follow the same format for future films which The Deaf Children's Society will promote to its members throughout the UK.

'Piccolo Pinocchio' will be launched in May 2021 featuring the voice of Phil (Mister Maker) Gallagher as the whale. To publicise the film he has agreed to donate a signed competition prize.

'Canvas Castles' will be released in Summer 2021. This docu-film celebrates the 500th anniversary of Henry VIII's historic visit to Calais and the extravagant pageantry that inspired 'The Field of the Cloth of Gold'. The painting forms the backdrop to the film and has been provided with kind permission of the Royal Collection Trust.

These activities allowed the Charity to reintroduce its Work Experience Programme, halted at the cessation of touring. Now in its fourth year, the Charity's programme has been renamed the Work Experience Programme and Professional Placements. With funding from the Community Foundation for Surrey H2H engaged a part-time freelance Co-ordinator to run the programme. Young disabled people from around the UK have been rehearsed, mentored and guided to perform alongside H2H's professional actors. This has led to a collaboration with The

Orpheus Centre, a specialist college for the performing arts, based in East Surrey. In just one month the Charity was able to provide Work Experience opportunities to seven students and professional actor engagement to two graduates.

Expanding its operations to include history and education the Charity is exploring partnerships on future projects with West Horsley Place Trust and a local museum. Subject to funding, a You Tube series will be launched in late Summer 2021 exploring familiar settings such as a farm, garden and beach.

None of this would have been possible without the generosity of our supporters. The Big Give's Christmas Challenge brought in nearly £10,000 of unrestricted funds. Grants of over £10,000 were provided by The Fore, Awards For All (the National Lottery), Morrison's Foundation, Groundworks (Tesco Bags of Help) and the Community Foundation for Surrey, with continued support from Kent, West Sussex and East Sussex County Councils.

Future developments and Policy on Reserves

To facilitate its virtual activities the Charity moved to temporary rented premises in Fetcham, Surrey, covering 162 square metres. This had the advantage of housing everything under one roof while providing space for filming. Unfortunately, with its increased production, and within six months of moving, the Charity had outgrown these premises. Various strategies have been employed to find a larger and more permanent base for the Charity. These include declaring interest in several sites for sale in Leatherhead which, with a third special school planned, will become a centre for specialist education. An application has been made which, if successful, will allow the Charity to apply for £1million to purchase land or a site. The Charity is in talks with a Surrey based specialist college for the performing arts which is interested in including H2H in its 5-year building strategy. The college also wishes to explore the possibility of including the Charity's planned programme into its college curriculum which offers all aspects of theatre craft to support and complement H2H's productions.

Looking further forward, future activities of the Charity will depend significantly on the state of the UK economy and the availability of grants and donations post-crisis. The Trustees have agreed that the Charity should seek to maintain a contingency reserve covering four months of operating costs, though most of the related payment commitments could be terminated in less than two months.

The Theatre Base Project Fund, earmarked to help contribute to the costs of a permanent base, has been increased to over £54,000. While recognising that this represents only a small fraction of what is needed, the Trustees hope to launch a campaign in 2021 to augment this project considerably. At 5 April 2021 the Charity had restricted funds amounting to £50,090, relating to grant-funded productions planned for delivery over the ensuing 12 months.

Public Benefit

During a year of unprecedented increased costs in premises, production and staff, the Charity has continued to remain within budget. Thanks to the hard work and creativity of Sara Cole (Artistic Director), Amy Rhodes (R&D/Education) and Erica Flint (Production), the Charity has increased the number, and variety, of its performances and widened its audience base across the UK. To support this increase in productivity staffing levels have increased from 3 to 16 with production costs rising by 62% to £35,500 and core costs by 145% to £67,000.

The Charity has survived this unplanned acceleration because of its willingness to adapt to the changing situation facing everyone during the pandemic. The Charity continues to be volunteer led with an equal blend of paid staff and volunteers.

The Trustees are satisfied that the Charity's activities for the year were in line with its aims and have had public benefit, having regard to the guidance on the latter issued by the Charity Commission.

Related party transactions

During the year, the Charity paid production performance fees, all at the Charity's normal remuneration rates for professional actors, to the daughter of the interim CEO amounting to £9225.85. Amy Rhodes also provided the Charity with substantial amounts of time, free, in relation to Administration, Production and Research & Development.

Thanks

A debt of gratitude is owed to the donors, Trustees, the Independent Examiner, actors, staff and volunteers, whose loyalty, commitment and hard work helped make the above possible. We also thank Sally Phillips, Samantha Renke, Alex Manners and Jules Robertson, for their continued support as Patrons.

This report was approved by the Board of Trustees on 7th June 2021.



Tony de Vizio
Chair of Trustees

Head2Head Sensory Theatre, Registered Charity No: 1161873
Address & Registered Office: 15 Ralliwood Road, Ashted, Surrey KT21 1DD



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name No (if any)

Receipts and payments accounts

CC16a

For the period from 06.04.2020 To 05.04.2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
The Fore Foundation, The Fore RAFT	-	22,500	-	22,500	-
Morrisons Foundation	-	14,735	-	14,735	-
Community Foundation for Surrey	-	12,410	-	12,410	-
The National Lottery	-	10,000	-	10,000	-
Grants £5,000 - £9,999	-	52,808	-	52,808	-
Grants -£5000	-	20,267	-	20,267	99,091
Earned Income (performances)	4,966	-	-	4,966	22,469
Donations	14,712	-	-	14,712	12,502
Gift Aid	-	-	-	-	707
Net Interest	50	-	-	50	142
Sub total	19,728	132,720	-	152,448 #	134,911
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	19,728	132,720	-	152,448	134,911
A3 Payments					
Staff	-	29,686	-	29,686	5,165
Premises	-	22,710	-	22,710	7,030
Office (inc. insurance, fees, equip)	-	3,096	-	3,096	1,934
Van	-	2,522	-	2,522	3,044
Artists' fees (film & live performances)	-	31,643	-	31,643	27,969
Production costs (inc. rehearsals)	-	35,534	-	35,534	21,853
Work Experience Prog. (inc. vol.)	-	6,309	-	6,309	4,013
Marketing	-	3,520	-	3,520	1,195
Touring (venue, subsistence, accom.)	-	450	-	450	5,145
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	134,570	-	134,570 #	77,348
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	134,570	-	134,570	77,348
Net of receipts/(payments)	19,728	- 1,850	-	17,878	57,563
A5 Transfers between funds	- 5,478	5,478	-	-	-
A6 Cash funds last year end	68,853	46,462	-	115,315	57,752
Cash funds this year end	83,103	50,090	-	133,193	115,315

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Fixed cost Contingency 2021-22	24,000	-	-
	Unrestricted funding for performances postponed due to COVID-19	4,897	-	-
	Earmarked for Theatre Base Project	54,206	-	-
	Funded project commitments 2021-22	-	50,090	-
	Total cash funds	83,103	50,090	-

(agree balances with receipts and payments account(s))

OK Unrestricted funds to nearest £ OK Restricted funds to nearest £ OK Endowment funds to nearest £

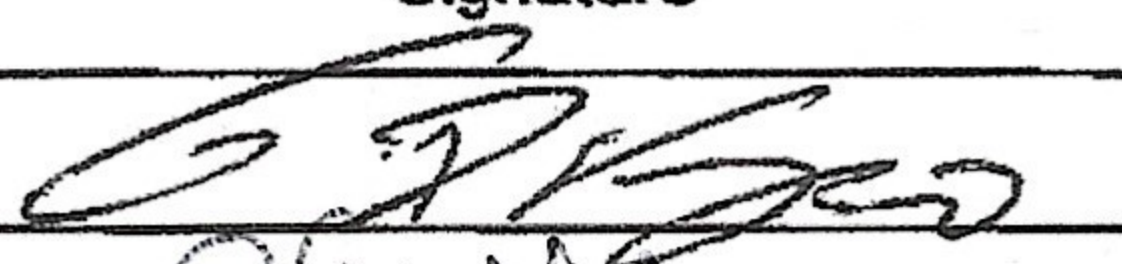
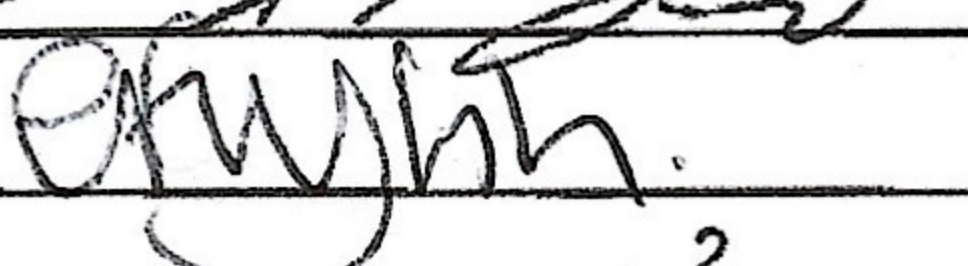
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Vauxhall Vivaro Van	Unrestricted	12,216	-
	Specialised sets, props, etc.	Unrestricted	-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Lease of premises - one month's notice £2387	Unrestricted	-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Anthony de Vizio	7/6/21
	Christine Flynn	7/6/21

**Independent examiner's report to the trustees of Head2Head Sensory Theatre,
a Charitable Incorporated Organisation (CIO")**

I report to the trustees on my examination of the accounts of the CIO for the year ended 5th April 2021.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1-accounting records were not kept in respect of the CIO as required by section 130 of the Act;
or

2-the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name: Clive Hinds

Relevant professional qualification or body: Chartered Accountant-ICAEW

Address: 17 The Rise, Elstree, Herts WD6 3JR

Date: 24th May 2021