

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2025
for
National Emergency Services Museum**

Landin Wilcock & Co
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Sheffield
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S1 1WR

National Emergency Services Museum

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for the Year Ended 31 March 2025**

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National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Brief Description and History

The National Emergency Services Museum became so after a full restructure of the former Charity who managed the then Fire & Police Museum and previously the South Yorkshire Fire Service Museum. The ever-growing collection has developed over the years to include a wider variety of Emergency Services. The addition of other Emergency Services saw the name change to "Emergency Services Museum". On examining the full collection both existing and future, it was declared that the collection was of National importance and not just locally to the area. The museum has a small team of paid employees and volunteers whom all dedicate their time towards keeping history alive for future generations. National Emergency Services Museum (NESM) provides an experience like no other, allowing visitors of all ages and abilities to explore, discover, and learn about the services' extensive work from days gone by to day-to-day life. The museum has dedicated volunteers and regularly invests funds in preserving and restoring exhibits and taking great care of the collection/archives. NESM operates through self-guided visits to the museum and fully interactive guided educational visits both in house and through outreach at Schools and Events.

Governance

National Emergency Services Museum (NESM) is a Charitable Incorporated Organisation, supported financially by museum entry, Gift Shop, Coffee Shop, earned income, donations and sponsorship. The Charity focuses strongly on its constitution and always has its vision and mission at the forefront.

Public Benefit

The Trustees comply with the duty contained in the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The Charity provides public benefit by safeguarding the collections and building, making them accessible to the public and delivering museum and education services open to all sectors of society.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Vision and Mission

To advance the public's education in the history and development of the national emergency services by the establishment and maintenance of museums and the creation of a national archive.

- To manage and run a museum or museums in accordance with the below objects
- To preserve the history and heritage of the Emergency Services
- To use its collection to teach vital life safety through hands-on learning with history
- To promote the past, present and future of the Emergency Services
- To work with other related organisations to manage the countries Emergency Services history
- To create a national archive that will be made available for research

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Significant activities

Strategic Context and the Wider Museum Sector

The 2024-2025 reporting year took place during a period of continued adjustment and recalibration across the UK museum, heritage, and visitor attraction sectors. While overall public engagement with museums remains strong, the sector continues to experience the long-term effects of the Covid-19 pandemic, rising operating costs, changing visitor behaviours, and increasing pressure on infrastructure, staffing, and collections storage.

National data indicates that museum attendance has stabilised but remains below pre-2019 levels, with many small and medium-sized independent museums reporting ongoing challenges in rebuilding footfall. At the same time, there has been increased expectation from funders, audiences, and policymakers for museums to demonstrate public value through inclusion, education, environmental responsibility, and community impact.

Within this landscape, the National Emergency Services Museum has continued to operate as a self-funded charity, balancing financial sustainability with public access, collections care, and sector leadership. The year has been characterised by both significant external pressures and strategic internal development, positioning the museum for long-term resilience and growth.

Commemorating Milestones and Shaping Future Interpretation

On 1 April 2024, the museum marked the 50th anniversary of the formation of South Yorkshire, commemorating the creation of South Yorkshire Police, South Yorkshire County Fire Service, and South Yorkshire Ambulance Service. This milestone provided an important opportunity to reflect on the evolution of emergency services governance, professionalism, and inter-service collaboration, themes that sit at the core of the museum's mission.

In early April 2024, the museum's Collections and Curatorial team began structured discussions around the forthcoming 85th anniversary of the Sheffield Blitz, due to be marked in 2025. These discussions formed the foundation for a major new exhibition, with a deliberate decision to shift interpretive focus towards personal narratives, everyday objects, and individual lived experience.

This approach reflects contemporary museum practice, recognising that audiences increasingly engage most meaningfully with stories that foreground human experience rather than purely institutional or technical histories. The development work undertaken during this reporting period therefore represents not only exhibition planning, but a wider strategic commitment to inclusive, empathetic, and audience-centred storytelling.

National Leadership, Inclusion, and Sector Convening

The museum once again demonstrated its national standing by hosting the National Annual General Meeting of the National Ambulance LGBT+ Staff Network. This event brought together representatives from ambulance services across the UK and reinforced the museum's role as a trusted, inclusive, and neutral space for sector dialogue.

Hosting this AGM aligned strongly with the museum's charitable objectives, supporting equality, diversity, and wellbeing within the emergency services while also strengthening professional networks. At a time when museums are increasingly recognised as civic spaces as well as cultural institutions, this activity highlights the museum's wider social role beyond traditional exhibition delivery.

Education, Learning, and Schools Engagement

Education remained a central pillar of the museum's activity throughout the year. The museum participated in a Historic England Continuing Professional Development programme for teachers, working alongside other heritage sites to explore how museums and historic environments can support curriculum learning and place-based education.

This work positioned the museum as both a learning venue and a contributor to professional development within the education sector. By engaging directly with teachers, the museum helped shape resources and approaches that extend the impact of heritage learning beyond the museum walls and into classrooms across the region.

Families, Early Years, and Accessibility

The museum continued to deliver its well-established Sensory Play and Under-5s programme, recognising the importance of early engagement with museums and the need to create welcoming, accessible spaces for families.

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

During the year, these sessions were reviewed and adapted in response to visitor feedback and accessibility considerations. Changes included running sessions on different days of the week and shifting towards a more flexible, walk-in model. This approach reflects sector-wide best practice, removing barriers to participation and supporting families who may find rigid session times challenging.

These changes strengthened the museum's offer to local families and reinforced its role as a community-focused, inclusive cultural space.

Partnerships with Emergency Services

For the first time, the museum supported the South Yorkshire Police Long Service Awards, creating a curated historical display of objects and vehicles. This initiative strengthened relationships with serving personnel and demonstrated the museum's role in recognising professional service and institutional heritage.

Such partnerships deepen the connection between past and present emergency services, ensuring that the museum remains relevant to contemporary practitioners as well as the general public.

Community Heritage and Collaborative Working

The museum remained an active and committed member of the Joined Up Heritage Sheffield network throughout the year. The museum continued to host core group meetings and bi-monthly community heritage sessions, while also supporting hybrid participation through its digital infrastructure.

Museum CEO Matt Wakefield continued to serve as a core group member, contributing to strategic discussions around heritage advocacy, collaboration, and shared resources across the city. This work reflects a broader sector emphasis on partnership-led resilience and collective impact.

Exhibitions, Interpretation, and Social Impact

In 2024, the RSPCA marked its 200th anniversary, and the museum hosted a dedicated exhibition exploring the organisation's work, including its role in emergency response and flood rescue. Designed to run for a minimum of one year, the exhibition highlighted under-represented stories and broadened the museum's interpretive scope beyond traditional emergency services.

Elements of this exhibition, such as the RSPCA horse ambulances of the First World War, have been retained within other displays, ensuring long-term legacy. Later in the year, the museum also hosted an Animal Heroes event, celebrating the contribution of animals to emergency services and reinforcing family and community engagement.

Public Safety, Outreach, and Live Engagement

Working in partnership with RNLI education and volunteer teams, the museum delivered a Water Rescue Day as part of the wider May Day! May Day! programme. Visitors were able to access the historic City of Sheffield lifeboat, combining heritage interpretation with contemporary water-safety messaging.

This approach exemplifies the museum's commitment to linking historic collections with present-day public benefit and life-saving education.

Workforce Development and Professional Standards

Staff and volunteer development continued throughout the year, including the renewal of Fire Warden training for the majority of the museum team. This investment reflects the museum's commitment to health, safety, and professional standards, particularly important within a historic, complex building.

Museum staff also remained active across a range of museum, heritage, tourism, and marketing networks, ensuring continued professional development and alignment with sector trends.

Media, Profile, and Advocacy

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

The museum's national profile was enhanced through participation in television programming, including BBC Antiques Road Trip, and through support for a major anniversary of BBC Crimewatch, with objects and vehicles from the collection featured on screen.

Museum leadership also attended the inaugural meeting of the South Yorkshire Local Visitor Economy Partnership, strengthening the museum's role within regional tourism strategy and economic development.

Infrastructure Challenges and Organisational Resilience

A major roadworks and infrastructure scheme commenced immediately outside the museum during the reporting period, resulting in significant disruption to access, events, and visitor perception. While challenging, the museum continued to operate and adapt, recognising that the completed works will deliver long-term improvements to access, safety, and site resilience.

Outreach, Touring, and National Engagement

The museum once again delivered a pop-up museum presence at The Emergency Services Show at the NEC, Birmingham, supported by the organisers. This enabled direct engagement with emergency services professionals nationwide and raised awareness of the museum at a national level.

Regionally, collaboration with a Chesterfield heritage group resulted in a touring coal-mining rescue exhibition, centred on the museum's Bedford Mines Rescue vehicle, extending the museum's reach and impact beyond its physical site.

Environmental Responsibility and Collections Strategy

During the year, the museum applied for and was awarded the Environmental Quality Mark, following a detailed review of environmental impact and operational practice. This work balanced environmental responsibility with financial sustainability, particularly important for a self-funded charity.

Alongside this, the museum began a structured review of its vehicle collection, categorising assets into core, supportive, and handling collections. This work supports long-term conservation planning, storage decisions, and responsible use of large objects.

Collections Storage and Risk Management

In January 2025, the museum confirmed the loss of its off-site storage at Magna, triggering an emergency relocation plan. Through Trustee support, secure storage was identified in West Yorkshire, enabling the relocation of significant parts of the collection.

While challenging, this process resulted in clearer prioritisation of the collection, strengthened partnerships with other museums and emergency services, and continued delivery of outreach activity in a reduced but sustainable form.

Visitors, Events, and Community Reach

Visitor numbers declined during the year, reflecting both local disruption caused by infrastructure works and wider national trends affecting museums. Despite this, the museum maintained strong visibility through external events, including: South Yorkshire Transport Museum 999 Day, Valley at War, York Pride and Doncaster Pride, Fire Station Open Days, and the Bolsover Blitz commemoration.

The museum also delivered the 999 Family Fun Day on The Moor on 12 May, attracting over 20,000 visitors and continuing to promote emergency services heritage alongside vital life-safety messaging.

Preparing for Museum Accreditation

During 2024-2025, the National Emergency Services Museum undertook a comprehensive internal review of its policies, procedures, and documentation in preparation for submitting an application to become an Accredited Museum under the national Accreditation scheme administered by Arts Council England.

Museum Accreditation is recognised across the UK as the benchmark for good practice in governance, collections management, care of collections, and public engagement. Achieving Accreditation is a significant milestone for any museum and signals to funders, partners, and audiences that an organisation meets nationally agreed standards and is committed to continual improvement.

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

As part of this preparation, the museum conducted a full audit of its core documentation, including but not limited to:

- Governance and constitutional documents
- collections development and collections care policies
- documentation and record-keeping procedures
- forward planning and strategic objectives
- learning, access, and engagement policies
- environmental responsibility and sustainability measures

This review process was used not only to ensure compliance with Accreditation requirements, but also as an opportunity to strengthen internal systems, clarify responsibilities, and embed consistent practice across staff and volunteer teams.

Particular focus was given to:

- improving clarity and consistency in collections documentation
- aligning policies with current sector guidance and ethical standards
- ensuring that decision-making processes are transparent and well-evidenced
- strengthening links between strategic planning, collections care, and public benefit

This work took place alongside the museum's ongoing review of its vehicle and large-object collections, relocation of off-site storage, and environmental assessment, ensuring that Accreditation preparation reflected the realities of a working, self-funded museum with a nationally significant collection.

Across the UK museum sector, Accreditation continues to be a critical requirement for:

- eligibility for many public funding streams
- participation in national and regional museum networks
- loans, partnerships, and professional collaboration

By progressing towards Accreditation, the National Emergency Services Museum is positioning itself for long-term resilience, credibility, and growth, while reaffirming its commitment to best practice in stewardship, access, and public service.

The Accreditation application process will continue into the next reporting period, supported by trustees, staff, and external sector advice, and forms a key part of the museum's wider strategic development as it plans for future anniversaries and expansion.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Governance and Strategic Development

Changes to the Trustee Board included the departure of Holly Roberts and the appointment of John Roberts, Chief Fire Officer of West Yorkshire Fire & Rescue Service. This appointment strengthened governance capacity and sector expertise.

Late 2024 and early 2025 also saw a strategic reconfiguration of first-floor spaces, improving fire evacuation options, enhancing education provision, and enabling the former Dance Hall to be used as a dedicated events space.

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Meetings of the Board of Trustees

Regular meetings of the Board are held at approximately quarterly intervals through the year. Papers include minutes of the previous meeting, minutes of any committee meetings, agenda item reports and recommendations, the CEO's information on activities from the last meeting and management accounts for the year to date. Presentations by staff members are given on occasion to provide Trustees with more detail on a particular aspect of the museum's work.

Pension Liabilities

The Charity operates a pension scheme providing benefits based upon a career average pensionable salary. The scheme's assets are held separately from those of the Charity, being administered by the Peoples Pensions.

Conflict of Interest

In 2024-25, no material conflicts of interest had been noted by Management or the Trustees in the Register of Interests.

Conclusion: Reflection, Resilience, and Looking Ahead

The 2024-2025 year has been one of both challenge and consolidation for the National Emergency Services Museum. Operating within a national context of ongoing sector recovery, rising costs, and changing visitor behaviours, the museum has continued to deliver public benefit while managing significant operational pressures and external disruption.

Throughout the year, the museum has demonstrated resilience and adaptability, responding proactively to infrastructure challenges, collections storage pressures, and fluctuations in visitor numbers. At the same time, it has continued to invest in the foundations required for long-term sustainability: strengthening governance, reviewing and improving documentation, embedding environmental responsibility, and preparing for national Museum Accreditation.

Importantly, the museum has remained outward-facing and mission-led. Through national sector leadership, strong partnerships with emergency services, active participation in heritage networks, and meaningful engagement with families, schools, and communities, the museum has continued to fulfil its charitable purpose. Major public events, touring activity, and high-profile media engagement have ensured that the stories of the emergency services remain visible, relevant, and accessible to wide and diverse audiences.

The year has also been one of strategic preparation. Work undertaken during this period - from collections rationalisation and space reconfiguration to Accreditation readiness and future exhibition planning - has laid the groundwork for significant upcoming milestones. As the museum looks ahead to major anniversaries, new exhibitions, and further development, it does so with a clearer understanding of its strengths, responsibilities, and priorities.

The Trustees recognise the dedication of the museum's staff and volunteers, whose commitment has been central to navigating a demanding year, and the continued support of partners, funders, and supporters who share in the museum's vision.

As the National Emergency Services Museum moves into the next reporting period, it does so with a renewed focus on stewardship, access, sustainability, and impact - committed to protecting a nationally significant collection while continuing to tell powerful human stories that connect the past, present, and future of the emergency services.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1161866

Principal address

National Emergency Services Museum
The Old Fire Station
101-109 West Bar
Sheffield
South Yorkshire
S3 8PT

National Emergency Services Museum

**Report of the Trustees
for the Year Ended 31 March 2025**

Trustees

M C D Wakefield
A J Gunn
D Rutherford
Mrs H J Gosling (resigned 31.1.25)
P D Madden
R Paddey
Mrs S Siddique (resigned 1.10.25)
J Roberts (appointed 2.4.25)

Independent Examiner

Landin Wilcock & Co
Chartered Accountants
68 Queen Street
Sheffield
South Yorkshire
S1 1WR

Approved by order of the board of trustees on and signed on its behalf by:

.....
M C D Wakefield - Trustee

**Independent Examiner's Report to the Trustees of
National Emergency Services Museum**

Independent examiner's report to the trustees of National Emergency Services Museum

I report to the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tom Hensahw

Landin Wilcock & Co
Chartered Accountants
68 Queen Street
Sheffield
South Yorkshire
S1 1WR

Date:

National Emergency Services Museum

Statement of Financial Activities for the Year Ended 31 March 2025

		2025 Unrestricted funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM	Notes		
Donations and legacies		44,158	41,741
Charitable activities			
Charitable activities		184,594	208,258
Other trading activities	2	57,855	71,905
Total		<u>286,607</u>	<u>321,904</u>
EXPENDITURE ON			
Raising funds		28,319	47,170
Charitable activities			
Charitable activities		226,030	233,590
Total		<u>254,349</u>	<u>280,760</u>
NET INCOME		32,258	41,144
RECONCILIATION OF FUNDS			
Total funds brought forward		(47,412)	(88,556)
TOTAL FUNDS CARRIED FORWARD		<u>(15,154)</u>	<u>(47,412)</u>

The notes form part of these financial statements

National Emergency Services Museum

Balance Sheet 31 March 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
FIXED ASSETS			
Tangible assets	6	16,638	9,428
CURRENT ASSETS			
Stocks	7	6,202	6,454
Debtors	8	9,523	8,612
Cash at bank and in hand		29,015	21,564
		<u>44,740</u>	<u>36,630</u>
CREDITORS			
Amounts falling due within one year	9	(34,878)	(59,809)
		<u>9,862</u>	<u>(23,179)</u>
NET CURRENT ASSETS/(LIABILITIES)			
		26,500	(13,751)
CREDITORS			
Amounts falling due after more than one year	10	(41,654)	(33,661)
		<u>(15,154)</u>	<u>(47,412)</u>
NET ASSETS/(LIABILITIES)			
		<u>(15,154)</u>	<u>(47,412)</u>
FUNDS	12		
Unrestricted funds		(15,154)	(47,412)
TOTAL FUNDS		<u>(15,154)</u>	<u>(47,412)</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
M C D Wakefield - Trustee

The notes form part of these financial statements

Notes to the Financial Statements
for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 33% on cost, 20% on cost and 10% on cost
Computer equipment	- 20% on cost and 10% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

National Emergency Services Museum has a negative funds balance of (£15,154) (2024: (£47,812)). After a difficult period during the Covid-19 pandemic, the charity is starting to recover and is reducing the deficit, with this trend expecting to continue in the 2026 financial year. The trustees are confident that all liabilities will be met and the company is a going concern.

National Emergency Services Museum

Notes to the Financial Statements - continued for the Year Ended 31 March 2025

2. OTHER TRADING ACTIVITIES

	2025 £	2024 £
Shop income	57,855	71,905

3. TRUSTEES' REMUNERATION AND BENEFITS

One trustee, Matthew Wakefield, served as both a trustee and a member of the charity's key management personnel during the year. In their executive capacity as CEO, they received remuneration of £33,750 (£35,865 in 2024).

The charity's governing document permits the payment of trustees for services provided to the charity outside their duties as a trustee. The remuneration was approved by the board in line with the charity's conflict of interest policy.

In total, 1 trustee received remuneration during the year amounting to £33,750 (£35,865 in 2024).

Trustees' expenses

Matt Wakefield claimed fuel expenses of £239.25 in the 2025 financial year (£400.50 in 2024).
Dale Rutherford claimed expenses of £460.00 in the 2025 financial year (£849.72 in 2024).

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds £
INCOME AND ENDOWMENTS FROM	
Donations and legacies	41,741
Charitable activities	
Charitable activities	208,258
Other trading activities	71,905
Total	321,904
EXPENDITURE ON	
Raising funds	47,170
Charitable activities	
Charitable activities	233,590
Total	280,760
NET INCOME	41,144
RECONCILIATION OF FUNDS	
Total funds brought forward	
As previously reported	(90,945)
Prior year adjustment	2,389
As restated	(88,556)

National Emergency Services Museum

Notes to the Financial Statements - continued for the Year Ended 31 March 2025

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £
TOTAL FUNDS CARRIED FORWARD	<u>(47,412)</u>

5. HERITAGE ASSETS NOT RECOGNISED IN THE BALANCE SHEET

The National Emergency Services Museum cares for a collection of over 40,000 objects related to the emergency services and associated agencies. These items have been acquired over time and are restored/Conserved as needed to bring them to display condition. Once restored, they are maintained in good repair.

The acquisition, disposal, preservation, and management of the Museum's collection are governed by formal policies approved by the Trustees. These include the Museum's Acquisition, Disposal and Conservation Policies. Collection records are maintained in line with museum sector standards, specifically the "SPECTRUM" guidelines issued by the Collection Trust.

Public access to the collection is available during the Museum's advertised opening hours and by prior appointment.

The Museum is currently undertaking a comprehensive valuation of its collection. Due to the size and complexity of the collection, this is a long-term project, with completion anticipated by 2032. An inventory is being developed as part of this process. At each financial year end, an updated figure and supporting breakdown will be provided to reflect ongoing progress and the Charity's commitment to accurately recording its heritage assets. Due to the valuation not being readily available, they have not been recognised in the financial statements.

In 2025, 45 assets were added to the inventory list. These assets had a total value of £4,024.00

The requirements of Financial Reporting Standard 102 (FRS 102) will be applied. The Museum's historic buildings, grounds, and exhibits are classified as heritage assets, owing to their historical significance and their use for preservation, conservation, and public education.

6. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2024	708	6,818	6,607	14,133
Additions	382	6,569	3,883	10,834
At 31 March 2025	<u>1,090</u>	<u>13,387</u>	<u>10,490</u>	<u>24,967</u>
DEPRECIATION				
At 1 April 2024	47	936	3,722	4,705
Charge for year	176	1,831	1,617	3,624
At 31 March 2025	<u>223</u>	<u>2,767</u>	<u>5,339</u>	<u>8,329</u>
NET BOOK VALUE				
At 31 March 2025	<u>867</u>	<u>10,620</u>	<u>5,151</u>	<u>16,638</u>
At 31 March 2024	<u>661</u>	<u>5,882</u>	<u>2,885</u>	<u>9,428</u>

National Emergency Services Museum

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

7. STOCKS

	2025	2024
	£	£
Stocks	6,202	6,454
	<u> </u>	<u> </u>

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade debtors	8,636	3,010
Other debtors	835	5,602
VAT	52	-
	<u> </u>	<u> </u>
	9,523	8,612
	<u> </u>	<u> </u>

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Bank loans and overdrafts (see note 11)	32,010	57,700
Trade creditors	400	-
Taxation and social security	-	211
Other creditors	2,468	1,898
	<u> </u>	<u> </u>
	34,878	59,809
	<u> </u>	<u> </u>

10. CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR

	2025	2024
	£	£
Bank loans (see note 11)	41,654	33,661
	<u> </u>	<u> </u>

11. LOANS

An analysis of the maturity of loans is given below:

	2025	2024
	£	£
Amounts falling due within one year on demand:		
Bank loans	32,010	57,700
	<u> </u>	<u> </u>
Amounts falling between one and two years:		
Bank loans - 1-2 years	12,147	17,664
	<u> </u>	<u> </u>
Amounts falling due between two and five years:		
Bank loans - 2-5 years	29,507	15,997
	<u> </u>	<u> </u>

National Emergency Services Museum

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

12. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	(47,412)	32,258	(15,154)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>(47,412)</u>	<u>32,258</u>	<u>(15,154)</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	286,607	(254,349)	32,258
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>286,607</u>	<u>(254,349)</u>	<u>32,258</u>

Comparatives for movement in funds

	At 1/4/23 £	Prior year adjustment £	Net movement in funds £	At 31/3/24 £
Unrestricted funds				
General fund	(90,945)	2,389	41,144	(47,412)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>(90,945)</u>	<u>2,389</u>	<u>41,144</u>	<u>(47,412)</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	321,904	(280,760)	41,144
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>321,904</u>	<u>(280,760)</u>	<u>41,144</u>

National Emergency Services Museum

Notes to the Financial Statements - continued for the Year Ended 31 March 2025

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Prior year adjustment £	Net movement in funds £	At 31/3/25 £
Unrestricted funds				
General fund	(90,945)	2,389	73,402	(15,154)
TOTAL FUNDS	<u>(90,945)</u>	<u>2,389</u>	<u>73,402</u>	<u>(15,154)</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	608,511	(535,109)	73,402
TOTAL FUNDS	<u>608,511</u>	<u>(535,109)</u>	<u>73,402</u>

13. RELATED PARTY DISCLOSURES

Related parties for the year ended 31 March 2025:

Trustees and their other trusteeships

John Roberts - The Cathedral Archer Project Limited
Richard Paddley - Victoria Cross Trust
Shahida Saddique - Diversecity Development Trust
Lauren Poultney - The Police Children's Charity
Lauren Poultney - The Police Treatment Centres

Faithstar LLP

Shahida Siddique is a trustee of National Emergency Services Museum and a director of Faithstar LLP. National Emergency Services Museum has made payments totalling £3,000 in the 2025 financial year to Faithstar LLP in order to pay off an outstanding loan. The loan is valued at £11,000 at 31 March 2025.

Dave Madden

Dave Madden took out a loan with a value of £5,000 on 7 June 2024. There was no interest applied to this balance and the full amount was repaid on 30 March 2025.