

NATIONAL EMERGENCY SERVICES MUSEUM

England & Wales · Charity number 1161866

Details

Status Registered

Legal form CIO

Registered 2015-05-27

Register [View on the Charity Commission register](#)

Contact

Address National Emergency Services Museum
The Old Fire Station
101-109 West Bar
Sheffield
S3 8PT

Phone 01142491999

Email charity@visitnesm.org.uk

Website www.visitnesm.org.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE HISTORY AND DEVELOPMENT OF THE NATIONAL EMERGENCY SERVICES BY THE ESTABLISHMENT AND MAINTENANCE OF MUSEUMS AND THE CREATION OF A NATIONAL ARCHIVE.

Activities: To advance the education of the public in the history and development of the national emergency services by the establishment and maintenance of museums and the creation of a national archive.- To manage and run a museum or museums in accordance with the below objects- To preserve the history and heritage of the Emergency Services- To use its collection to teach vital life safety through

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Arts/culture/heritage/science, Environment/conservation/heritage, Armed Forces/emergency Service Efficiency
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£286,607	£254,349	-	-
2024-03-31	£321,904	£280,760	-	-
2023-03-31	£318,216	£306,997	-	-
2022-03-31	£314,360	£304,056	-	-
2021-03-31	£266,691	£271,015	-	-

Trustees

Name	Role	Appointed
DAVID MADDEN	Chair	2023-04-01
ALISTAIR JOHN GUNN		2023-04-01
Adam Gary Christopher Layland		2026-01-07
Christopher Charles Kirby		2025-10-01
DALE RUTHERFORD		2015-01-21
JOHN ROBERTS		2025-04-02
Lauren Poultney		2025-10-01
MATTHEW CRAIG DENIS WAKEFIELD		2015-01-21
Richard Paddey		2020-04-01
Sibia Akhtar		2026-01-07

NATIONAL EMERGENCY SERVICES MUSEUM

England & Wales - Charity number 1161866

Accounts

**Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2025
for
National Emergency Services Museum**

Landin Wilcock & Co
Chartered Accountants
68 Queen Street
Sheffield
South Yorkshire
S1 1WR

National Emergency Services Museum

**Contents of the Financial Statements
for the Year Ended 31 March 2025**

	Page
Report of the Trustees	1 to 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Financial Statements	11 to 16

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

The trustees present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

Brief Description and History

The National Emergency Services Museum became so after a full restructure of the former Charity who managed the then Fire & Police Museum and previously the South Yorkshire Fire Service Museum. The ever-growing collection has developed over the years to include a wider variety of Emergency Services. The addition of other Emergency Services saw the name change to "Emergency Services Museum". On examining the full collection both existing and future, it was declared that the collection was of National importance and not just locally to the area. The museum has a small team of paid employees and volunteers whom all dedicate their time towards keeping history alive for future generations. National Emergency Services Museum (NESM) provides an experience like no other, allowing visitors of all ages and abilities to explore, discover, and learn about the services' extensive work from days gone by to day-to-day life. The museum has dedicated volunteers and regularly invests funds in preserving and restoring exhibits and taking great care of the collection/archives. NESM operates through self-guided visits to the museum and fully interactive guided educational visits both in house and through outreach at Schools and Events.

Governance

National Emergency Services Museum (NESM) is a Charitable Incorporated Organisation, supported financially by museum entry, Gift Shop, Coffee Shop, earned income, donations and sponsorship. The Charity focuses strongly on its constitution and always has its vision and mission at the forefront.

Public Benefit

The Trustees comply with the duty contained in the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The Charity provides public benefit by safeguarding the collections and building, making them accessible to the public and delivering museum and education services open to all sectors of society.

OBJECTIVES AND ACTIVITIES

Objectives and aims

Vision and Mission

To advance the public's education in the history and development of the national emergency services by the establishment and maintenance of museums and the creation of a national archive.

- To manage and run a museum or museums in accordance with the below objects
- To preserve the history and heritage of the Emergency Services
- To use its collection to teach vital life safety through hands-on learning with history
- To promote the past, present and future of the Emergency Services
- To work with other related organisations to manage the countries Emergency Services history
- To create a national archive that will be made available for research

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

Significant activities

Strategic Context and the Wider Museum Sector

The 2024-2025 reporting year took place during a period of continued adjustment and recalibration across the UK museum, heritage, and visitor attraction sectors. While overall public engagement with museums remains strong, the sector continues to experience the long-term effects of the Covid-19 pandemic, rising operating costs, changing visitor behaviours, and increasing pressure on infrastructure, staffing, and collections storage.

National data indicates that museum attendance has stabilised but remains below pre-2019 levels, with many small and medium-sized independent museums reporting ongoing challenges in rebuilding footfall. At the same time, there has been increased expectation from funders, audiences, and policymakers for museums to demonstrate public value through inclusion, education, environmental responsibility, and community impact.

Within this landscape, the National Emergency Services Museum has continued to operate as a self-funded charity, balancing financial sustainability with public access, collections care, and sector leadership. The year has been characterised by both significant external pressures and strategic internal development, positioning the museum for long-term resilience and growth.

Commemorating Milestones and Shaping Future Interpretation

On 1 April 2024, the museum marked the 50th anniversary of the formation of South Yorkshire, commemorating the creation of South Yorkshire Police, South Yorkshire County Fire Service, and South Yorkshire Ambulance Service. This milestone provided an important opportunity to reflect on the evolution of emergency services governance, professionalism, and inter-service collaboration, themes that sit at the core of the museum's mission.

In early April 2024, the museum's Collections and Curatorial team began structured discussions around the forthcoming 85th anniversary of the Sheffield Blitz, due to be marked in 2025. These discussions formed the foundation for a major new exhibition, with a deliberate decision to shift interpretive focus towards personal narratives, everyday objects, and individual lived experience.

This approach reflects contemporary museum practice, recognising that audiences increasingly engage most meaningfully with stories that foreground human experience rather than purely institutional or technical histories. The development work undertaken during this reporting period therefore represents not only exhibition planning, but a wider strategic commitment to inclusive, empathetic, and audience-centred storytelling.

National Leadership, Inclusion, and Sector Convening

The museum once again demonstrated its national standing by hosting the National Annual General Meeting of the National Ambulance LGBT+ Staff Network. This event brought together representatives from ambulance services across the UK and reinforced the museum's role as a trusted, inclusive, and neutral space for sector dialogue.

Hosting this AGM aligned strongly with the museum's charitable objectives, supporting equality, diversity, and wellbeing within the emergency services while also strengthening professional networks. At a time when museums are increasingly recognised as civic spaces as well as cultural institutions, this activity highlights the museum's wider social role beyond traditional exhibition delivery.

Education, Learning, and Schools Engagement

Education remained a central pillar of the museum's activity throughout the year. The museum participated in a Historic England Continuing Professional Development programme for teachers, working alongside other heritage sites to explore how museums and historic environments can support curriculum learning and place-based education.

This work positioned the museum as both a learning venue and a contributor to professional development within the education sector. By engaging directly with teachers, the museum helped shape resources and approaches that extend the impact of heritage learning beyond the museum walls and into classrooms across the region.

Families, Early Years, and Accessibility

The museum continued to deliver its well-established Sensory Play and Under-5s programme, recognising the importance of early engagement with museums and the need to create welcoming, accessible spaces for families.

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

During the year, these sessions were reviewed and adapted in response to visitor feedback and accessibility considerations. Changes included running sessions on different days of the week and shifting towards a more flexible, walk-in model. This approach reflects sector-wide best practice, removing barriers to participation and supporting families who may find rigid session times challenging.

These changes strengthened the museum's offer to local families and reinforced its role as a community-focused, inclusive cultural space.

Partnerships with Emergency Services

For the first time, the museum supported the South Yorkshire Police Long Service Awards, creating a curated historical display of objects and vehicles. This initiative strengthened relationships with serving personnel and demonstrated the museum's role in recognising professional service and institutional heritage.

Such partnerships deepen the connection between past and present emergency services, ensuring that the museum remains relevant to contemporary practitioners as well as the general public.

Community Heritage and Collaborative Working

The museum remained an active and committed member of the Joined Up Heritage Sheffield network throughout the year. The museum continued to host core group meetings and bi-monthly community heritage sessions, while also supporting hybrid participation through its digital infrastructure.

Museum CEO Matt Wakefield continued to serve as a core group member, contributing to strategic discussions around heritage advocacy, collaboration, and shared resources across the city. This work reflects a broader sector emphasis on partnership-led resilience and collective impact.

Exhibitions, Interpretation, and Social Impact

In 2024, the RSPCA marked its 200th anniversary, and the museum hosted a dedicated exhibition exploring the organisation's work, including its role in emergency response and flood rescue. Designed to run for a minimum of one year, the exhibition highlighted under-represented stories and broadened the museum's interpretive scope beyond traditional emergency services.

Elements of this exhibition, such as the RSPCA horse ambulances of the First World War, have been retained within other displays, ensuring long-term legacy. Later in the year, the museum also hosted an Animal Heroes event, celebrating the contribution of animals to emergency services and reinforcing family and community engagement.

Public Safety, Outreach, and Live Engagement

Working in partnership with RNLI education and volunteer teams, the museum delivered a Water Rescue Day as part of the wider May Day! May Day! programme. Visitors were able to access the historic City of Sheffield lifeboat, combining heritage interpretation with contemporary water-safety messaging.

This approach exemplifies the museum's commitment to linking historic collections with present-day public benefit and life-saving education.

Workforce Development and Professional Standards

Staff and volunteer development continued throughout the year, including the renewal of Fire Warden training for the majority of the museum team. This investment reflects the museum's commitment to health, safety, and professional standards, particularly important within a historic, complex building.

Museum staff also remained active across a range of museum, heritage, tourism, and marketing networks, ensuring continued professional development and alignment with sector trends.

Media, Profile, and Advocacy

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

The museum's national profile was enhanced through participation in television programming, including BBC Antiques Road Trip, and through support for a major anniversary of BBC Crimewatch, with objects and vehicles from the collection featured on screen.

Museum leadership also attended the inaugural meeting of the South Yorkshire Local Visitor Economy Partnership, strengthening the museum's role within regional tourism strategy and economic development.

Infrastructure Challenges and Organisational Resilience

A major roadworks and infrastructure scheme commenced immediately outside the museum during the reporting period, resulting in significant disruption to access, events, and visitor perception. While challenging, the museum continued to operate and adapt, recognising that the completed works will deliver long-term improvements to access, safety, and site resilience.

Outreach, Touring, and National Engagement

The museum once again delivered a pop-up museum presence at The Emergency Services Show at the NEC, Birmingham, supported by the organisers. This enabled direct engagement with emergency services professionals nationwide and raised awareness of the museum at a national level.

Regionally, collaboration with a Chesterfield heritage group resulted in a touring coal-mining rescue exhibition, centred on the museum's Bedford Mines Rescue vehicle, extending the museum's reach and impact beyond its physical site.

Environmental Responsibility and Collections Strategy

During the year, the museum applied for and was awarded the Environmental Quality Mark, following a detailed review of environmental impact and operational practice. This work balanced environmental responsibility with financial sustainability, particularly important for a self-funded charity.

Alongside this, the museum began a structured review of its vehicle collection, categorising assets into core, supportive, and handling collections. This work supports long-term conservation planning, storage decisions, and responsible use of large objects.

Collections Storage and Risk Management

In January 2025, the museum confirmed the loss of its off-site storage at Magna, triggering an emergency relocation plan. Through Trustee support, secure storage was identified in West Yorkshire, enabling the relocation of significant parts of the collection.

While challenging, this process resulted in clearer prioritisation of the collection, strengthened partnerships with other museums and emergency services, and continued delivery of outreach activity in a reduced but sustainable form.

Visitors, Events, and Community Reach

Visitor numbers declined during the year, reflecting both local disruption caused by infrastructure works and wider national trends affecting museums. Despite this, the museum maintained strong visibility through external events, including: South Yorkshire Transport Museum 999 Day, Valley at War, York Pride and Doncaster Pride, Fire Station Open Days, and the Bolsover Blitz commemoration.

The museum also delivered the 999 Family Fun Day on The Moor on 12 May, attracting over 20,000 visitors and continuing to promote emergency services heritage alongside vital life-safety messaging.

Preparing for Museum Accreditation

During 2024-2025, the National Emergency Services Museum undertook a comprehensive internal review of its policies, procedures, and documentation in preparation for submitting an application to become an Accredited Museum under the national Accreditation scheme administered by Arts Council England.

Museum Accreditation is recognised across the UK as the benchmark for good practice in governance, collections management, care of collections, and public engagement. Achieving Accreditation is a significant milestone for any museum and signals to funders, partners, and audiences that an organisation meets nationally agreed standards and is committed to continual improvement.

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

OBJECTIVES AND ACTIVITIES

As part of this preparation, the museum conducted a full audit of its core documentation, including but not limited to:

- Governance and constitutional documents
- collections development and collections care policies
- documentation and record-keeping procedures
- forward planning and strategic objectives
- learning, access, and engagement policies
- environmental responsibility and sustainability measures

This review process was used not only to ensure compliance with Accreditation requirements, but also as an opportunity to strengthen internal systems, clarify responsibilities, and embed consistent practice across staff and volunteer teams.

Particular focus was given to:

- improving clarity and consistency in collections documentation
- aligning policies with current sector guidance and ethical standards
- ensuring that decision-making processes are transparent and well-evidenced
- strengthening links between strategic planning, collections care, and public benefit

This work took place alongside the museum's ongoing review of its vehicle and large-object collections, relocation of off-site storage, and environmental assessment, ensuring that Accreditation preparation reflected the realities of a working, self-funded museum with a nationally significant collection.

Across the UK museum sector, Accreditation continues to be a critical requirement for:

- eligibility for many public funding streams
- participation in national and regional museum networks
- loans, partnerships, and professional collaboration

By progressing towards Accreditation, the National Emergency Services Museum is positioning itself for long-term resilience, credibility, and growth, while reaffirming its commitment to best practice in stewardship, access, and public service.

The Accreditation application process will continue into the next reporting period, supported by trustees, staff, and external sector advice, and forms a key part of the museum's wider strategic development as it plans for future anniversaries and expansion.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

The charity is controlled by its governing document, a deed of trust and constitutes an unincorporated charity.

Governance and Strategic Development

Changes to the Trustee Board included the departure of Holly Roberts and the appointment of John Roberts, Chief Fire Officer of West Yorkshire Fire & Rescue Service. This appointment strengthened governance capacity and sector expertise.

Late 2024 and early 2025 also saw a strategic reconfiguration of first-floor spaces, improving fire evacuation options, enhancing education provision, and enabling the former Dance Hall to be used as a dedicated events space.

National Emergency Services Museum

Report of the Trustees for the Year Ended 31 March 2025

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

Meetings of the Board of Trustees

Regular meetings of the Board are held at approximately quarterly intervals through the year. Papers include minutes of the previous meeting, minutes of any committee meetings, agenda item reports and recommendations, the CEO's information on activities from the last meeting and management accounts for the year to date. Presentations by staff members are given on occasion to provide Trustees with more detail on a particular aspect of the museum's work.

Pension Liabilities

The Charity operates a pension scheme providing benefits based upon a career average pensionable salary. The scheme's assets are held separately from those of the Charity, being administered by the Peoples Pensions.

Conflict of Interest

In 2024-25, no material conflicts of interest had been noted by Management or the Trustees in the Register of Interests.

Conclusion: Reflection, Resilience, and Looking Ahead

The 2024-2025 year has been one of both challenge and consolidation for the National Emergency Services Museum. Operating within a national context of ongoing sector recovery, rising costs, and changing visitor behaviours, the museum has continued to deliver public benefit while managing significant operational pressures and external disruption.

Throughout the year, the museum has demonstrated resilience and adaptability, responding proactively to infrastructure challenges, collections storage pressures, and fluctuations in visitor numbers. At the same time, it has continued to invest in the foundations required for long-term sustainability: strengthening governance, reviewing and improving documentation, embedding environmental responsibility, and preparing for national Museum Accreditation.

Importantly, the museum has remained outward-facing and mission-led. Through national sector leadership, strong partnerships with emergency services, active participation in heritage networks, and meaningful engagement with families, schools, and communities, the museum has continued to fulfil its charitable purpose. Major public events, touring activity, and high-profile media engagement have ensured that the stories of the emergency services remain visible, relevant, and accessible to wide and diverse audiences.

The year has also been one of strategic preparation. Work undertaken during this period - from collections rationalisation and space reconfiguration to Accreditation readiness and future exhibition planning - has laid the groundwork for significant upcoming milestones. As the museum looks ahead to major anniversaries, new exhibitions, and further development, it does so with a clearer understanding of its strengths, responsibilities, and priorities.

The Trustees recognise the dedication of the museum's staff and volunteers, whose commitment has been central to navigating a demanding year, and the continued support of partners, funders, and supporters who share in the museum's vision.

As the National Emergency Services Museum moves into the next reporting period, it does so with a renewed focus on stewardship, access, sustainability, and impact - committed to protecting a nationally significant collection while continuing to tell powerful human stories that connect the past, present, and future of the emergency services.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity number

1161866

Principal address

National Emergency Services Museum
The Old Fire Station
101-109 West Bar
Sheffield
South Yorkshire
S3 8PT

National Emergency Services Museum

Report of the Trustees
for the Year Ended 31 March 2025

Trustees

M C D Wakefield
A J Gunn
D Rutherford
Mrs H J Gosling (resigned 31.1.25)
P D Madden
R Paddey
Mrs S Siddique (resigned 1.10.25)
J Roberts (appointed 2.4.25)

Independent Examiner

Landin Wilcock & Co
Chartered Accountants
68 Queen Street
Sheffield
South Yorkshire
S1 1WR

Approved by order of the board of trustees on and signed on its behalf by:

.....
M C D Wakefield - Trustee

**Independent Examiner's Report to the Trustees of
National Emergency Services Museum**

Independent examiner's report to the trustees of National Emergency Services Museum

I report to the charity trustees on my examination of the accounts of National Emergency Services Museum (the Trust) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Trust's accounts carried out under Section 145 of the Act and in carrying out my examination I have followed all applicable Directions given by the Charity Commission under Section 145(5)(b) of the Act.

Independent examiner's statement

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by Section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Tom Hensahw

Landin Wilcock & Co
Chartered Accountants
68 Queen Street
Sheffield
South Yorkshire
S1 1WR

Date:

National Emergency Services Museum

Statement of Financial Activities
for the Year Ended 31 March 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies		44,158	41,741
Charitable activities			
Charitable activities		184,594	208,258
Other trading activities	2	57,855	71,905
Total		<u>286,607</u>	<u>321,904</u>
EXPENDITURE ON			
Raising funds		28,319	47,170
Charitable activities			
Charitable activities		226,030	233,590
Total		<u>254,349</u>	<u>280,760</u>
NET INCOME		32,258	41,144
RECONCILIATION OF FUNDS			
Total funds brought forward		(47,412)	(88,556)
TOTAL FUNDS CARRIED FORWARD		<u>(15,154)</u>	<u>(47,412)</u>

The notes form part of these financial statements

National Emergency Services Museum

Balance Sheet
31 March 2025

	Notes	2025 Unrestricted funds £	2024 Total funds £
FIXED ASSETS			
Tangible assets	6	16,638	9,428
CURRENT ASSETS			
Stocks	7	6,202	6,454
Debtors	8	9,523	8,612
Cash at bank and in hand		29,015	21,564
		<u>44,740</u>	<u>36,630</u>
CREDITORS			
Amounts falling due within one year	9	(34,878)	(59,809)
		<u>9,862</u>	<u>(23,179)</u>
NET CURRENT ASSETS/(LIABILITIES)			
		26,500	(13,751)
TOTAL ASSETS LESS CURRENT LIABILITIES			
CREDITORS			
Amounts falling due after more than one year	10	(41,654)	(33,661)
		<u>(15,154)</u>	<u>(47,412)</u>
NET ASSETS/(LIABILITIES)			
FUNDS			
Unrestricted funds	12	(15,154)	(47,412)
		<u>(15,154)</u>	<u>(47,412)</u>
TOTAL FUNDS			
		<u>(15,154)</u>	<u>(47,412)</u>

The financial statements were approved by the Board of Trustees and authorised for issue on and were signed on its behalf by:

.....
M C D Wakefield - Trustee

The notes form part of these financial statements

National Emergency Services Museum

Notes to the Financial Statements for the Year Ended 31 March 2025

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charity, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice' applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Charities Act 2011. The financial statements have been prepared under the historical cost convention.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Tangible fixed assets

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Plant and machinery	- 20% on cost
Fixtures and fittings	- 33% on cost, 20% on cost and 10% on cost
Computer equipment	- 20% on cost and 10% on cost

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Pension costs and other post-retirement benefits

The charity operates a defined contribution pension scheme. Contributions payable to the charity's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Going concern

National Emergency Services Museum has a negative funds balance of (£15,154) (2024: (£47,812)). After a difficult period during the Covid-19 pandemic, the charity is starting to recover and is reducing the deficit, with this trend expecting to continue in the 2026 financial year. The trustees are confident that all liabilities will be met and the company is a going concern.

National Emergency Services Museum

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

2. OTHER TRADING ACTIVITIES

	2025	2024
	£	£
Shop income	57,855	71,905
	<u>57,855</u>	<u>71,905</u>

3. TRUSTEES' REMUNERATION AND BENEFITS

One trustee, Matthew Wakefield, served as both a trustee and a member of the charity's key management personnel during the year. In their executive capacity as CEO, they received remuneration of £33,750 (£35,865 in 2024).

The charity's governing document permits the payment of trustees for services provided to the charity outside their duties as a trustee. The remuneration was approved by the board in line with the charity's conflict of interest policy.

In total, 1 trustee received remuneration during the year amounting to £33,750 (£35,865 in 2024).

Trustees' expenses

Matt Wakefield claimed fuel expenses of £239.25 in the 2025 financial year (£400.50 in 2024).
Dale Rutherford claimed expenses of £460.00 in the 2025 financial year (£849.72 in 2024).

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted funds
	£
INCOME AND ENDOWMENTS FROM	
Donations and legacies	41,741
Charitable activities	
Charitable activities	208,258
Other trading activities	71,905
Total	<u>321,904</u>
EXPENDITURE ON	
Raising funds	47,170
Charitable activities	
Charitable activities	233,590
Total	<u>280,760</u>
NET INCOME	41,144
RECONCILIATION OF FUNDS	
Total funds brought forward	
As previously reported	(90,945)
Prior year adjustment	2,389
As restated	<u>(88,556)</u>

National Emergency Services Museum

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES - continued

	Unrestricted funds £
TOTAL FUNDS CARRIED FORWARD	<u><u>(47,412)</u></u>

5. HERITAGE ASSETS NOT RECOGNISED IN THE BALANCE SHEET

The National Emergency Services Museum cares for a collection of over 40,000 objects related to the emergency services and associated agencies. These items have been acquired over time and are restored/Conserved as needed to bring them to display condition. Once restored, they are maintained in good repair.

The acquisition, disposal, preservation, and management of the Museum's collection are governed by formal policies approved by the Trustees. These include the Museum's Acquisition, Disposal and Conservation Policies. Collection records are maintained in line with museum sector standards, specifically the "SPECTRUM" guidelines issued by the Collection Trust.

Public access to the collection is available during the Museum's advertised opening hours and by prior appointment.

The Museum is currently undertaking a comprehensive valuation of its collection. Due to the size and complexity of the collection, this is a long-term project, with completion anticipated by 2032. An inventory is being developed as part of this process. At each financial year end, an updated figure and supporting breakdown will be provided to reflect ongoing progress and the Charity's commitment to accurately recording its heritage assets. Due to the valuation not being readily available, they have not been recognised in the financial statements.

In 2025, 45 assets were added to the inventory list. These assets had a total value of £4,024.00

The requirements of Financial Reporting Standard 102 (FRS 102) will be applied. The Museum's historic buildings, grounds, and exhibits are classified as heritage assets, owing to their historical significance and their use for preservation, conservation, and public education.

6. TANGIBLE FIXED ASSETS

	Plant and machinery £	Fixtures and fittings £	Computer equipment £	Totals £
COST				
At 1 April 2024	708	6,818	6,607	14,133
Additions	382	6,569	3,883	10,834
	1,090	13,387	10,490	24,967
DEPRECIATION				
At 1 April 2024	47	936	3,722	4,705
Charge for year	176	1,831	1,617	3,624
	223	2,767	5,339	8,329
NET BOOK VALUE				
At 31 March 2025	867	10,620	5,151	16,638
At 31 March 2024	661	5,882	2,885	9,428

National Emergency Services Museum

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

7.	STOCKS		
		2025	2024
		£	£
	Stocks	6,202	6,454
		<u> </u>	<u> </u>
8.	DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2025	2024
		£	£
	Trade debtors	8,636	3,010
	Other debtors	835	5,602
	VAT	52	-
		<u> </u>	<u> </u>
		9,523	8,612
		<u> </u>	<u> </u>
9.	CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR		
		2025	2024
		£	£
	Bank loans and overdrafts (see note 11)	32,010	57,700
	Trade creditors	400	-
	Taxation and social security	-	211
	Other creditors	2,468	1,898
		<u> </u>	<u> </u>
		34,878	59,809
		<u> </u>	<u> </u>
10.	CREDITORS: AMOUNTS FALLING DUE AFTER MORE THAN ONE YEAR		
		2025	2024
		£	£
	Bank loans (see note 11)	41,654	33,661
		<u> </u>	<u> </u>
11.	LOANS		
	An analysis of the maturity of loans is given below:		
		2025	2024
		£	£
	Amounts falling due within one year on demand:		
	Bank loans	32,010	57,700
		<u> </u>	<u> </u>
	Amounts falling between one and two years:		
	Bank loans - 1-2 years	12,147	17,664
		<u> </u>	<u> </u>
	Amounts falling due between two and five years:		
	Bank loans - 2-5 years	29,507	15,997
		<u> </u>	<u> </u>

National Emergency Services Museum

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

12. MOVEMENT IN FUNDS

	At 1/4/24 £	Net movement in funds £	At 31/3/25 £
Unrestricted funds			
General fund	(47,412)	32,258	(15,154)
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u><u>(47,412)</u></u>	<u><u>32,258</u></u>	<u><u>(15,154)</u></u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	286,607	(254,349)	32,258
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u><u>286,607</u></u>	<u><u>(254,349)</u></u>	<u><u>32,258</u></u>

Comparatives for movement in funds

	At 1/4/23 £	Prior year adjustment £	Net movement in funds £	At 31/3/24 £
Unrestricted funds				
General fund	(90,945)	2,389	41,144	(47,412)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u><u>(90,945)</u></u>	<u><u>2,389</u></u>	<u><u>41,144</u></u>	<u><u>(47,412)</u></u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	321,904	(280,760)	41,144
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u><u>321,904</u></u>	<u><u>(280,760)</u></u>	<u><u>41,144</u></u>

National Emergency Services Museum

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

12. MOVEMENT IN FUNDS - continued

A current year 12 months and prior year 12 months combined position is as follows:

	At 1/4/23 £	Prior year adjustment £	Net movement in funds £	At 31/3/25 £
Unrestricted funds				
General fund	(90,945)	2,389	73,402	(15,154)
	<u> </u>	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>(90,945)</u>	<u>2,389</u>	<u>73,402</u>	<u>(15,154)</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	608,511	(535,109)	73,402
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS	<u>608,511</u>	<u>(535,109)</u>	<u>73,402</u>

13. RELATED PARTY DISCLOSURES

Related parties for the year ended 31 March 2025:

Trustees and their other trusteeships

John Roberts - The Cathedral Archer Project Limited
 Richard Paddley - Victoria Cross Trust
 Shahida Saddique - Diversecity Development Trust
 Lauren Poultney - The Police Children's Charity
 Lauren Poultney - The Police Treatment Centres

Faithstar LLP

Shahida Siddique is a trustee of National Emergency Services Museum and a director of Faithstar LLP. National Emergency Services Museum has made payments totalling £3,000 in the 2025 financial year to Faithstar LLP in order to pay off an outstanding loan. The loan is valued at £11,000 at 31 March 2025.

Dave Madden

Dave Madden took out a loan with a value of £5,000 on 7 June 2024. There was no interest applied to this balance and the full amount was repaid on 30 March 2025.

NATIONAL EMERGENCY SERVICES MUSEUM

England & Wales - Charity number 1161866

Accounts



NATIONAL EMERGENCY SERVICES MUSEUM

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 31st MARCH 2023

Charitable Incorporated Organisation
1161866

NATIONAL EMERGENCY SERVICES MUSEUM

This document (this excludes, where present agency logos) may be reproduced free of charge in any format or medium provided that it is reproduced accurately and not in a misleading context.

The material must be acknowledged as National Emergency Services Museum copyright and the document title specified. Where third party material has been identified, permission from the respective copyright holder must be sought.

Any enquiries related to this publication should be sent to us at charity@visitnesm.org.uk

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees: For the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees serving during the year were as follows:

Chair: Matthew Wakefield

Elected Trustees: Dale Rutherford
Geoff Butterell
Richard Paddey
Shahida Siddique
Alistair Gunn

Secretary: Helen Shephard

Examiners: FaithStar LLP, (Registered in England OC382964)

Bankers: HSBC
Carmel House
49 – 63 Fargate
Sheffield
S1 2HD

Charity registered name: National Emergency Services Museum

Charity registered address: The Old Police/Fire Station,
West Bar,
Sheffield,
South Yorkshire,
S3 8PT

Charity number: 1161866

THE TRUSTEES PRESENT THEIR REPORT FOR THE YEAR ENDED 31st MARCH 2022.

The accounts have been prepared in accordance with accounting policies set out in Note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, applicable law, the requirements of the Financial Reporting Standard applicable in the UK – FRS 102 and follows the Charities Statement of Recommended Practice SORP (FRS 102) and with the Companies Act 2006.

STRATEGIC REPORT

Brief Description and History: The National Emergency Services Museum became so after a full restructure of the former Charity who managed the then Fire & Police Museum and previously the South Yorkshire Fire Service Museum. The ever-growing collection has developed over the years to include a wider variety of Emergency Services. The addition of other Emergency Services saw the name change to "Emergency Services Museum". On examining the full collection both existing and future, it was declared that the collection was of National importance and not just locally to the area. The museum has a small team of paid employees and volunteers whom all dedicate their time towards keeping history alive for future generations. National Emergency Services Museum (NESM) provides an experience like no other, allowing visitors of all ages and abilities to explore, discover, and learn about the services' extensive work from days gone by to day-to-day life. The museum has dedicated volunteers and regularly invests funds in preserving and restoring exhibits and taking great care of the collection/archives. NESM operates through self-guided visits to the museum and fully interactive guided educational visits both in house and through outreach at Schools and Events.

Governance: National Emergency Services Museum (NESM) is a Charitable Incorporated Organisation, supported financially by museum entry, Gift Shop, Coffee Shop, earned income, donations and sponsorship. The Charity focuses strongly on its constitution and always has its vision and mission at the forefront.

Public Benefit: The Trustees comply with the duty contained in the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The Charity provides public benefit by safeguarding the collections and building, making them accessible to the public and delivering museum and education services open to all sectors of society.

Vision and Mission: To advance the public's education in the history and development of the national emergency services by the establishment and maintenance of museums and the creation of a national archive.

- To manage and run a museum or museums in accordance with the below objects
- To preserve the history and heritage of the Emergency Services
- To use its collection to teach vital life safety through hands-on learning with history
- To promote the past, present and future of the Emergency Services
- To work with other related organisations to manage the countries Emergency Services history
- To create a national archive that will be made available for research

REVIEW OF ACTIVITIES 2022 - 2023

Overview:

The museum's financial position at year-end is again more robust than in previous years even with the fact the museum is still and will for some time be recovering from the impact of the pandemic.

Work continued on refurbishing, repairing and improving the museum's facilities following on from the work undertaken in the past year and during the pandemic closures. This was a long project undertaken by our teams during the pandemic, resulting in the refurbishment of new exhibitions and the completion.

In the previous financial year we saw the museum re-opening to the public on the 19th of May 2021 following the second pandemic closure. This reopening also saw the official opening of the new police exhibition that had been created and installed in the building's original Victorian Police Cells. During the middle period of the pandemic, where the museum was able to open for a short period, the Victorian Police Cells were not able to be opened due to their confined spaces and rules around one-way systems in museums etc. This original project started just before the pandemic when the museum fully closed the police cells to make way for this new exhibition. Sadly, the funding from the time was withdrawn, the pandemic hit and the entire exhibition paused until this time. The timing for this exhibition could not have fallen at the best time as the original police museum opened in this building in 1991, so to reopen the police exhibition 30 years later in 2021 was an excellent addition and well overdue. Following on from this within the financial year, the museum team started work with the RSPCA and the Yorkshire Air Ambulance with the view of creating two new micro exhibitions dedicated to the RSPCA's 200th birthday and the story of the Air Ambulance Services in the UK. These two exhibitions would be set to open in mid 2023. The decision was made to not continue major refurbishments this year and allow the museum to get back on its feet.

We continued to be partnered with South Yorkshire Fire & Rescue to provide educational workshops to visiting Foundation and Key Stage One students. During the pandemic, this was unable to be undertaken due to the closed museum. Some online and outreach workshops were possible, but the museum used this time to refresh and update our education offering. The partnership with South Yorkshire Fire & Rescue and continued to receive £10,000 for this academic year as a grant from them towards this project and generally the museum's ongoing work.

The main focus for this year was to recover from the pandemic and bring back as much of the museums offerings / services as possible. This resulted in limited activities outlined in this overview.

Local heritage volunteer managers from across the county came together to make a network dedicated to volunteers in museums and how all managers could manage volunteers along with new roles in the new ways museums were working after the pandemic.

Museum Curator, Holly Gosling worked on a partnership with the Ben Centre in Sheffield to create a History Club. This was a free club run by the museum, at the museum working with people from the Ben Centre to look at how our collection can be more accessible to all and develop new projects and exhibitions going forward. Ben's Centre is a charity that aims to provide a safe space and an open hand to those who suffer through substance misuse and its associated barriers.

The museums learning team attended the GUTS event held at MAGNA in Rotherham. GUTS is an educational event dedicated to “Getting Up To Speed with Science”. This event was the first GUTS event that has been possible since the pandemic. The museum had a large stand at the event providing an insight into the museums education programmes to over 4,000 school children from across the county.

Continuing with the museums normal events saw Easter having a focus on our “everyday superheroes” the event was very well attended and was one of the first events able to be run “as normal”. The museum team also created a brand new event targeted at the Steam Punk community. This was a very different event for the museum with a new audience. Steam Punk with its Victorian theme fitted extremely well with the museums building itself. For a first time event, it was well attended.

Throughout the summer holidays the museum created ‘quite hours’. The museum uses lights, sounds, smoke and smells in its exhibitions, this can sometimes be overwhelming for visitors with additional/sensory needs. Quite hours were created during the school holidays to allow for visitors to visit the museum without the sounds, lights, smoke and smells turned on and additional staff around the museum.

Some aspects of the museums normal operations were starting to show after the pandemic with the return of some TV and Film work. This is a vital part of fundraising for the museum and uses the museums handling collection and road fleet of vehicles for TV and Film. In addition to the return of TV and Film, the museum also saw the return of it’s own large outside events with our own ‘999 Family Fun Day’ held in Sheffield City Centre on The Moor shopping centre. This event is a great showcase for the museum as well as being a great fundraiser.

In June, the museums Curator, Holly, moved on to a new career in exhibition design. The decision was made to not immediately employ someone into this position but to create two part-time posts to care for the collection. Before leaving the museum, Holly and museum CEO, Matthew Wakefield, completed the application to become an accredited museum. This application was confirmed and the museum officially stated as working towards full accreditation. This opened many doors for the museum to start working with other museums and national collections such as the Science Museum Group.

With this new status for accreditation, the museum was able to work with the Science Museum Group with the transfer of a Steam Fire Engine they had in their collection, to ours. This saw a gap in the museums collection now completed. The museum also received a large collection of Blitz paintings with funds raised and invested conservators coming into the museum to look at the long term care of these nationally important objects.

With all the amazing work the museums team have done during the pandemic and in the year by returning to as normal as possible along with new events, activities, exhibitions and a solid focus of families and visitors with additional needs. The museum was nominated for the ‘Kids in Museums’ awards for ‘Family-friendly museum of the year’. The museum submitted the full application after receiving a number of nominations, this resulted in the museum winning in it’s own category and also the overall winner, giving the museum the title of ‘THE MOST FAMILY-FRIENDLY MUSEUM IN THE COUNTRY’. Something you can tell the full team and extremely proud of!

Meetings of the Board of Trustees:

The museums board of trustees has been speaking regularly through this pandemic but had been unable to hold a full face to face meeting. With all the decisions needing to be made during this pandemic, the board has and is in regular contact about every decision.

Changes to the Board of Trustees:

With Holly Gosling resigning from the museum as Curator, Holly joined the museum board as a new Trustee. Geoff Butterell retired from the museum and resigned from his position on the board.

Pension Liabilities:

The Charity operates a pension scheme providing benefits based upon a career average pensionable salary. The scheme's assets are held separately from those of the Charity, being administered by the Peoples Pensions.

Conflict of Interest:

In 2022-23, no material conflicts of interest had been noted by Management or the Trustees in the Register of Interests.

National Emergency Services Museum
Statement of Financial Activities
For the year ended March 31, 2023

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Year Total Funds
Income and endowment forms					
Donations and Legacies	40,261.62	-	-	40,261.62	89,404.78
Income from Charitable activities	145,515.72	-	-	145,515.72	114,495.50
Other trading activities	128,994.41	-	-	128,994.41	85,329.66
Investment	-	-	-	-	-
Other Income	5,066.75	-	-	5,066.75	420.17
Total Income	319,838.50	-	-	319,838.50	289,650.11
Expenditure on:					
Raising funds	(44,796.82)	-	-	(44,796.82)	(45,554.84)
Expenditure on charitable activities	(146,951.86)	(83,649.94)	-	(230,601.80)	(231,571.87)
Other expenditure	(24,621.91)	-	-	(24,621.91)	(54,520.14)
Total Expenditure	(216,370.59)	(83,649.94)	-	(300,020.53)	(331,646.85)
Net Income / (expenditure) resources before transfer	103,467.91	(83,649.94)	-	19,817.97	(41,996.74)
Transfers					
Gross transfer between funds-in	-	-	-	-	-
Gross transfer between funds-out	-	-	-	-	-
Other recognised gains / losses					
Gains/losses on investment assets	-	-	-	-	-
Gains/Loss on revaluation, fixed assets, Prior Yr Loss	-	-	-	-	(86,083.51)
Net movement in funds	103,467.91	(83,649.94)	-	19,817.97	(128,080.25)
Reconciliation of funds					
Total funds brought forward	(110,763.40)	-	-	(110,763.40)	17,316.85
Total funds carried forward	(7,295.49)	(83,649.94)	-	(90,945.43)	(110,763.40)

Statement of financial position
As of March 31, 2023

Assets	March 2023
Current Asset	
Cash at bank	15,986.92
	<u>15,986.92</u>
Liabilities	
Creditors	-
Faith Star Repayment Plan	(17,000.00)
HMRC PAYE Repayment Plan	(38,714.12)
HSBC Bounce Back Loan	(32,388.74)
Sheffield CC Rates - Parkway	(6,579.49)
KEITH ALLGOOD COVID LOAN	(12,250.00)
	<u>(106,932.35)</u>
Net Assets	<u>(90,945.43)</u>
Equity	
Opening Reserve / Capital	(68,766.66)
Retained Earnings	(41,996.74)
Current Year Surplus/(Deficit)	19,817.97
	<u>(90,945.43)</u>

Difference -

National Emergency Services Museum
Analysis of income and expenditure
Selected period: 01 April 2022 to 31 March 2023

	General	Designated	Restricted	Endowment	This year	Total Last year
Income and endowments from:						
Donations and legacies						
1200 - Grants Restricted	-	-	-	-	-	93,060.00
COVID assist	-	-	-	-	-	-
1300 - Grants Unrestricted	22,000.00	-	-	-	22,000.00	71,008.43
21200 - Donations Non Gift Aid	4,416.83	-	-	-	4,416.83	27,754.89
21300 - Donations Gift Aid	13,844.79	-	-	-	13,844.79	-
21400 - Gift Aid Recovered	-	-	-	-	-	1,250.00
Donations and legacies Totals	40,261.62	-	-	-	40,261.62	193,073.32
Income from charitable activities						
1999 - Transfer Between Funds Grants	-	-	-	-	-	-
31600 - Membership Income	-	-	-	-	-	-
4000 - Education Outreach	2,000.00	-	-	-	2,000.00	(672.00)
4010 - Education Takeover	3,450.00	-	-	-	3,450.00	-
4500 - Website Hosting & other IT income	-	-	-	-	-	-
6000 - Entrance Fees	140,065.72	-	-	-	140,065.72	9,039.32
6400 - Card and Cash Discrepancies	-	-	-	-	-	-
7000 - Collections	-	-	-	-	-	-
7100 - Collections Permanent	-	-	-	-	-	-
7200 - Collections Loans and Hire	-	-	-	-	-	-
8000 - Operational Fleet	-	-	-	-	-	-
8100 - Historic Fleet	-	-	-	-	-	-
Income from charitable activities Totals	145,515.72	-	-	-	145,515.72	8,367.32
Other trading activities						
3000 - Gift Shop	33,916.75	-	-	-	33,916.75	2,860.84
4300 - Venue hire	1,780.00	-	-	-	1,780.00	118.00
5000 - Coffee Shop	38,056.79	-	-	-	38,056.79	473.40
9000 - Events	6,135.00	-	-	-	6,135.00	150.00
9010 - Event In house	300.00	-	-	-	300.00	-
Talks and Workshops	1,523.00	-	-	-	1,523.00	-
Group visits	3,042.50	-	-	-	3,042.50	-
School visits	21,849.00	-	-	-	21,849.00	-
School Loan Box	440.00	-	-	-	440.00	-
Vehicle hire	4,200.00	-	-	-	4,200.00	-
Fire Engine Rides	11,135.37	-	-	-	11,135.37	-
Birthdays	816.00	-	-	-	816.00	-
Ghost hunts	5,800.00	-	-	-	5,800.00	-
Other trading activities Totals	128,994.41	-	-	-	128,994.41	3,602.24
Investments						
Investments Totals	-	-	-	-	-	-
Other income						
1110 - Other Income	-	-	-	-	-	-
1120 - Undeposited Local Cash	-	-	-	-	-	-
1130 - Petty Cash	-	-	-	-	-	-
1400 - Loans	-	-	-	-	-	50,000.00
3200 - Refund Income	5,066.75	-	-	-	5,066.75	11,647.92
Other income Totals	5,066.75	-	-	-	5,066.75	61,647.92
Income and endowments Grand totals	319,838.50	-	-	-	319,838.50	266,690.80
Expenditure on:						
Raising funds						
Raising funds						
11145 - Card and Till Machine Exp	5,193.64	-	-	-	5,193.64	1,632.20
13000 - Gift Shop Exp	-	-	-	-	-	3,260.89
15000 - Coffee Shop Exp	34,469.71	-	-	-	34,469.71	2,724.12
19000 - Events Exp	5,133.47	-	-	-	5,133.47	250.00
Raising funds Totals	44,796.82	-	-	-	44,796.82	7,867.21

Expenditure on charitable activities						
11112 - Pensions Exp	4,489.29	-	-	-	4,489.29	3,251.68
11115 - Postage Exp	-	-	-	-	-	18.59
11117 - Insurance Exp	22,817.98	-	-	-	22,817.98	16,379.59
11119 - Consultancy Fees Exp	-	-	-	-	-	2,000.00
11131 - Staff and Volunteer Training Exp	-	-	-	-	-	-
11141 - Payroll Service Exp	-	-	-	-	-	938.40
11150 - Building Maintenance and Repairs	7,516.01	-	-	-	7,516.01	69,050.93
11200 - Grant Funds Restricted Exp	-	-	-	-	-	-
11300 - Grant Funds Unrestricted Exp	-	-	-	-	-	-
11500 - Payroll Exp	-	-	78,746.96	-	78,746.96	74,415.04
11700 - Rent Exp	27,100.00	-	-	-	27,100.00	10,240.00
14000 - Education Exp	-	-	2,683.14	-	2,683.14	7,168.42
17000 - Collections Exp	911.36	-	-	-	911.36	3,356.46
17100 - Collections Permanent Exp	-	-	-	-	-	-
17200 - Collections Loan & Hire Exp	-	-	-	-	-	63.00
18000 - Operational fleet Exp	-	-	-	-	-	-
18100 - Historic Fleet Exp	-	-	-	-	-	-
31100 - Volunteer Expenses	19.71	-	2,219.84	-	2,239.55	857.50
31200 - Marketing and Advertising	18,114.69	-	-	-	18,114.69	12,535.49
31400 - Vehicle Maintenance Historical and Operational	21,715.54	-	-	-	21,715.54	5,661.91
31500 - Stationary Exp	-	-	-	-	-	2,891.76
31700 - Travel and Parking Exp	4,227.61	-	-	-	4,227.61	-
31800 - Utilities Exp	21,763.61	-	-	-	21,763.61	14,429.10
31900 - Fuel Exp	5,468.41	-	-	-	5,468.41	503.21
32800 - HMRC Exp	12,238.50	-	-	-	12,238.50	-
32900 - Staff Expenses Claims	569.15	-	-	-	569.15	-
Expenditure on charitable activities Totals	146,951.86	-	83,649.94	-	230,601.80	223,761.08
Other expenditure						
11121 - Business Rates	1,120.18	-	-	-	1,120.18	1,638.40
11130 - Petty Cash Exp	-	-	-	-	-	-
11600 - Governance Costs	6,317.76	-	-	-	6,317.76	-
11800 - Transfer Between funds	-	-	-	-	-	-
11900 - Misc Exp	-	-	-	-	-	889.27
21110 - Loan Repayments	1,698.20	-	-	-	1,698.20	5,000.00
31300 - Account Services EXP	2,745.00	-	-	-	2,745.00	1,600.00
32500 - Storage Exp	-	-	-	-	-	14,882.00
32700 - IT Exp	2,859.29	-	-	-	2,859.29	1,350.76
33000 - Subscriptions and memberships	2,803.75	-	-	-	2,803.75	570.45
33050 - Refund	524.00	-	-	-	524.00	-
33100 - Bank Charges	326.86	-	-	-	326.86	-
40000 - Exhibitions Expenditure	6,226.87	-	-	-	6,226.87	12,826.29
Other expenditure Totals	24,621.91	-	-	-	24,621.91	38,757.17
Expenditure Grand totals	216,370.59	-	83,649.94	-	300,020.53	270,385.46

INDEPENDENT EXAMINER'S REPORT TO THE NATIONAL EMERGENCY SERVICES MUSEUM

I report on the accounts of The National Emergency Services Museum for the year ended 31st March 2023

Respective responsibilities of the PCC and examiner

The National Emergency Services Museum is responsible for the preparation of the accounts. The National Emergency Services Museum considers that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145(5)(b) of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by The National Emergency Services Museum and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from The National Emergency Services Museum concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

1 Concourse Way,
Acero,
Sheffield
S1 2BJ



Signed Independent Examiner
Shahida Siddique

NATIONAL EMERGENCY SERVICES MUSEUM

England & Wales - Charity number 1161866

Accounts



NATIONAL EMERGENCY SERVICES MUSEUM

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 31st MARCH 2022

Charitable Incorporated Organisation
1161866

NATIONAL EMERGENCY SERVICES MUSEUM

This document (this excludes, where present agency logos) may be reproduced free of charge in any format or medium provided that it is reproduced accurately and not in a misleading context.

The material must be acknowledged as National Emergency Services Museum copyright and the document title specified. Where third party material has been identified, permission from the respective copyright holder must be sought.

Any enquiries related to this publication should be sent to us at charity@visitnesm.org.uk

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees: For the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees serving during the year were as follows:

Chair: Matthew Wakefield

Elected Trustees: Dale Rutherford
Geoff Butterell
Richard Paddey
Shahida Siddique
Alistair Gunn

Secretary: Helen Shephard

Examiners: FaithStar LLP, (Registered in England OC382964)

Bankers: HSBC
Carmel House
49 – 63 Fargate
Sheffield
S1 2HD

Charity registered name: National Emergency Services Museum

Charity registered address: The Old Police/Fire Station,
West Bar,
Sheffield,
South Yorkshire,
S3 8PT

Charity number: 1161866

THE TRUSTEES PRESENT THEIR REPORT FOR THE YEAR ENDED 31st MARCH 2022.

The accounts have been prepared in accordance with accounting policies set out in Note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, applicable law, the requirements of the Financial Reporting Standard applicable in the UK – FRS 102 and follows the Charities Statement of Recommended Practice SORP (FRS 102) and with the Companies Act 2006.

STRATEGIC REPORT

Brief Description and History: The National Emergency Services Museum became so after a full restructure of the former Charity who managed the then Fire & Police Museum and previously the South Yorkshire Fire Service Museum. The ever-growing collection has developed over the years to include a wider variety of Emergency Services. The addition of other Emergency Services saw the name change to "Emergency Services Museum". On examining the full collection both existing and future, it was declared that the collection was of National importance and not just locally to the area. The museum has a small team of paid employees and volunteers whom all dedicate their time towards keeping history alive for future generations. National Emergency Services Museum (NESM) provides an experience like no other, allowing visitors of all ages and abilities to explore, discover, and learn about the services' extensive work from days gone by to day-to-day life. The museum has dedicated volunteers and regularly invests funds in preserving and restoring exhibits and taking great care of the collection/archives. NESM operates through self-guided visits to the museum and fully interactive guided educational visits both in house and through outreach at Schools and Events.

Governance: National Emergency Services Museum (NESM) is a Charitable Incorporated Organisation, supported financially by museum entry, Gift Shop, Coffee Shop, earned income, donations and sponsorship. The Charity focuses strongly on its constitution and always has its vision and mission at the forefront.

Public Benefit: The Trustees comply with the duty contained in the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The Charity provides public benefit by safeguarding the collections and building, making them accessible to the public and delivering museum and education services open to all sectors of society.

Vision and Mission: To advance the public's education in the history and development of the national emergency services by the establishment and maintenance of museums and the creation of a national archive.

- To manage and run a museum or museums in accordance with the below objects
- To preserve the history and heritage of the Emergency Services
- To use its collection to teach vital life safety through hands-on learning with history
- To promote the past, present and future of the Emergency Services
- To work with other related organisations to manage the countries Emergency Services history
- To create a national archive that will be made available for research

REVIEW OF ACTIVITIES 2021 - 2022

Overview:

The museum's financial position at year-end is again more robust than in previous years but with the current situation of a global pandemic starting towards the end of this financial year, we will have to swiftly restructure some of the upcoming budgets and projects dependant on the length of the pandemic.

The new financial year saw the light at the end of the tunnel for the museum team as they prepared to re-open the museum after the second stint of closures due to the pandemic.

The year started with collection loans from other museums that have supported the museum's new police exhibition, including the National Justice Museum, Sheffield Teaching Hospitals, the George Marshall Medical Museum and the Swanson family, to name a few.

Work continued towards refurbishing, repairing and improving the museum's facilities. This was a long project undertaken by our teams during the pandemic, resulting in the refurbishment of new exhibitions in the last financial year and the completion of an additional exhibition ready for the museum's re-opening and newly fitted-out toilet facilities.

As we set to reopen the museum, we also reimagined several workshops, talks and tours to bring a new offering to NESM. One of our recent workshops included a partnership with DR Chris Aris, A University Lecturer and forensic anthropologist. This workshop allows visitors to get hands-on with actual skeleton remains and reconstruct a person's face from the skull alone.

Sheffield City Council approached the museum to work with them to create a new pocket park. This pocket park would be located on the former South Yorkshire Fire & Rescue HQ site on Wellington Street. The park was to be named after the first Chief Fire Officer of Sheffield, John Charles Pound.

The museum re-opened to the public on the 19th of May 2021 following the second pandemic closure. This reopening also saw the official opening of the new police exhibition that had been created and installed in the building's original Victorian Police Cells. During the middle period of the pandemic, where the museum was able to open for a short period, the Victorian Police Cells were not able to be opened due to their confined spaces and rules around one-way systems in museums etc. This original project started just before the pandemic when the museum fully closed the police cells to make way for this new exhibition. Sadly, the funding from the time was withdrawn, the pandemic hit and the entire exhibition paused until this time. The timing for this exhibition could not have fallen at the best time as the original police museum opened in this building in 1991, so to reopen the police exhibition 30 years later in 2021 was an excellent addition and well overdue.

Throughout June of 2021, we started to bring back a small number of our collection volunteers to work in our archives and collection work room. This had to be in reduced numbers due to room capacity with COVID-related regulations still in place.

We have partnered with South Yorkshire Fire & Rescue for several years to provide educational workshops to visiting Foundation and Key Stage One students. During the pandemic, this was unable to be undertaken due to

the closed museum. Some online and outreach workshops were possible, but the museum used this time to refresh and update our education offering. In July of this year, we restarted the partnership with South Yorkshire Fire & Rescue and continued to receive £10,000 for this academic year as a grant from them towards this project and generally the museum's ongoing work.

We restarted talks and workshops and introduced small out-of-hours talks provided by Crime writers and detectives. Following the opening of the new police exhibition, this was very popular and made it into the museum's ongoing activity plan and offers.

In July, HM Coastguard officially approached the museum regarding a co-curated exhibition celebrating its 200th anniversary. This project was to become a much larger project very quickly! The original project was to create two small temporary exhibitions, one with us here at NESM and one at the National Maritime Museum in Cornwall, to run for one year. NESM already has a vast Coastguard collection and started a small research project into its origins. The museum Curator at the time was looking at the long-term future of this collection and telling the story of HMC within the museum.

The plan for this exhibition was to be housed in our community exhibition area outside our Learning Rooms. Still, as work continued pulling this exhibition together, we decided to remove an existing model railway from the museum and create a new exhibition within this space. The decision was made that due to HM Coastguard offering some financial support towards the creation of the exhibition and now NESM taking the lead on the research and creation of all informational panels for both exhibitions, it made sense to remove the model railway and create a permanent gallery dedicated to HM Coastguard and expand our already existing RNLI exhibition. A total donation of £7,000 was offered from HM Coastguard towards this project.

In late July 2021, all other volunteers started to return slowly back, returning to a new normal. Sadly, during this time, a few volunteers no longer wished to return, some moving onto new projects in their lives or work and some taking full retirement. Some others did return but under entirely different voluntary roles at the museum.

As work continued on recreating and reimagining the museum's learning and educational offerings, a partnership was created with Learn Sheffield and Create Sheffield.

In August, the decision was made to employ an additional staff member to work Front of House on weekends and school holidays to assist with growing visitor numbers and reduced volunteer numbers. Funds for this role were used from COVID-related support grants.

Under our new offerings and reimagined workshops, our learning team created 'Sensory Play' sessions. Aimed at those under 5 years of age, these sessions are designed to stimulate learning through play. These sessions have been kept to a reduced number of children per session to allow for an open, welcoming and not overpowering experience.

In September 2021, education teams from museums across Sheffield gathered to chat through new challenges in providing educational workshops and days out following the pandemic. This has resulted in a great partnership and network between all the museums.

September also saw the museum again attend and have a pitch at the Emergency Services Show at the National Exhibition Centre in Birmingham. This event is a yearly conference designed to showcase the work of the emergency services network and has the opportunity to see, use and discuss new methods, technology and explore new equipment and vehicles. Our pitch at this event is kindly supported by the show itself and provided to the museum free of charge.

Developments with partnership work were now able to continue. The museum continued to work closely with local policing teams in Sheffield, providing one of the museum's vintage police cars to participate in community engagement work in the city.

The museum received support through the second round of applications for the Cultural Recovery Fund, which supported several projects, and refurbishments and supported the museum financially through COVID. All reports and funds were invested from this, and the museum applied for the third round of funding but was sadly declined this support.

Pushing forward with the museum's educational offerings, our learning team created a set of teacher networking events to be held where teachers could generally network and have an opportunity to showcase our new learning programme.

The museum planned to create a new WWI exhibition in 2022, discovering the role of "exchanging one service for another", and exploring how the emergency services operated on the front line and at home. One of our main objectives for this exhibition was to fill a void in the museum's storytelling timeline but mainly to look at the women's services shined through this time, from the creation of entirely female-staffed fire brigades and police forces to the diverse stories of front line medical crews who had to keep a lid on their sexuality during this time. These highly inspirational people are the heart and soul of the exhibition!

This exhibition became a primary focus for the remainder of 2021 as, with the addition of a lift into the museum, said exhibition area was now open to visitors. Sadly another local museum closed down, donating cabinets and some set dressing from their WWI exhibition along with the additional loan of a WWI RSPCA horse-drawn Horse Ambulance; there was no time like the present to create this exhibition and with the hard work of our team, open the exhibition in just two months in time for November!

During the closure period of the museum through the pandemic, the museum CEO and museum Curator took this opportunity to review the collection. Transferring some objects to other museums, returning some long-term loans and offering back some collections to relevant police forces and fire services. During the process, the museum could view where it had gaps in the collection. This led to an application to the Science Museum Group to request the donation of a Steam Fire Engine that they had decided to seek a new home. Thankfully, the museum succeeded in this application and now has a steam fire engine from London in our collection. A missing segment of the emergency services story.

During September, some schools returned to school life and some schools still wished to take students out of educational trips and visits. Some schools did not wish to start taking students on off-site trips and visits but did want museums etc, to come into school to provide workshops.

In November “For King and Country” WWI exhibition opens. Army and RAF cadets attended along with veterans, South Yorkshire Police and South Yorkshire Fire & Rescue CFO, who opened the exhibition.

Slowly some outdoor events restarted along with fire station open days; as events restarted, the museum was asked to participate in a Blitz event at Sheffield Cathedral to commemorate the Blitz.

Thanks to a small amount of development funding, we could commission Jo Boardman to work alongside the museum to develop our forward plan and business plan to see us out of the pandemic and return to normal.

In January 2022, we created a programme aimed at children who were able to join our Curator as a “mini curator” for the day and have a go at curating their own exhibitions, along with learning how we care for the objects in our collection. This is something that we aim to develop and pick up in late 2022 – early 2023.

Following on from the above HM Coastguard exhibition project. Our HM Coastguard exhibition opened to visitors on the 29th of January 2022 and is still strong. It provides a combined look at how they “Guard the Coast” then and now, along with safety elements around staying safe at the seaside.

February was our busiest month of this financial year, with our new History Club starting. This club was a partnership with Ben’s Centre in Sheffield. This project aimed to allow a whole community-curated exhibition to be created as the outcome. February also saw the return of our ‘Arms and Armour’ event, the first event we could run since closing for the pandemic.

Groups started to return to a new normal in early this year, with South Yorkshire Police utilising the museum’s new learning spaces for their Youth Engagement project around Knife Crime. Small activity groups like this continued through the year, including Police and Fire Cadets working close with the museum on projects and visiting in their own groups as part of their project.

The last event of this financial year for the museum was the return of the GUTS event held at MAGNA in Rotherham. GUTS is an event designed for children of all ages to “Get Up To Speed with STEM” learning. The museum once again took part in this event seeing just over 3,000 school children passing through the event on one day.

Meetings of the Board of Trustees:

The museums board of trustees has been speaking regularly through this pandemic but had been unable to hold a full face to face meeting. With all the decisions needing to be made during this pandemic, the board has and is in regular contact about every decision.

Pension Liabilities:

The Charity operates a pension scheme providing benefits based upon a career average pensionable salary. The scheme's assets are held separately from those of the Charity, being administered by the Peoples Pensions.

Conflict of Interest:

In 2021-22, no material conflicts of interest had been noted by Management or the Trustees in the Register of Interests.

National Emergency Services Museum
Statement of Financial Activities
For the year ended March 31, 2022

	Unrestricted Funds	Restricted Funds	Endowment Funds	Total Funds	Prior Year Total Funds
Income and endowment forms					
Donations and Legacies	89,404.78	-	-	89,404.78	193,073.32
Income from Charitable activities	114,495.50	-	-	114,495.50	8,367.32
Other trading activities	85,329.66	-	-	85,329.66	3,602.24
Investment	-	-	-	-	-
Other Income	420.17	-	-	420.17	61,647.92
Total Income	289,650.11	-	-	289,650.11	266,690.80
Expenditure on:					
Raising funds	(45,554.84)	-	-	(45,554.84)	(7,867.21)
Expenditure on charitable activities	(137,528.62)	(94,043.25)	-	(231,571.87)	(223,761.08)
Other expenditure	(54,520.14)	-	-	(54,520.14)	(38,757.17)
Total Expenditure	(237,603.60)	(94,043.25)	-	(331,646.85)	(270,385.46)
Net Income / (expenditure) resources before transfer	52,046.51	(94,043.25)	-	(41,996.74)	(3,694.66)
Transfers					
Gross transfer between funds-in	-	-	-	-	-
Gross transfer between funds-out	-	-	-	-	-
Other recognised gains / losses					
Gains/losses on investment assets	-	-	-	-	-
Gains/Loss on revaluation, fixed assets, Prior Yr Loss	(86,083.51)	-	-	(86,083.51)	-
Net movement in funds	(34,037.00)	(94,043.25)	-	(128,080.25)	(3,694.66)
Reconciliation of funds					
Total funds brought forward	(76,726.40)	94,043.25	-	17,316.85	21,011.51
Total funds carried forward	(110,763.40)	-	-	(110,763.40)	17,316.85

Statement of financial position
As of March 31, 2022

<u>Assets</u>	March 2022
Current Asset	
Cash at bank	4,814.83
	<u>4,814.83</u>
Liabilities	
Creditors	-
Faith Star Repayment Plan	(18,000.00)
HMRC PAYE Repayment Plan	(47,704.22)
HSBC Bounce Back Loan	(42,094.52)
Sheffield CC Rates - Parkway	(7,779.49)
	<u>(115,578.23)</u>
Net Assets	<u>(110,763.40)</u>
Equity	
Opening Reserve / Capital	(68,766.66)
Retained Earnings	-
Current Year Surplus/(Deficit)	(41,996.74)
	<u>(110,763.40)</u>
Difference	-

National Emergency Services Museum
Analysis of income and expenditure
Selected period: 01 April 2021 to 31 March 2022

	General	Designated	Restricted	Endowment	This year	Total Last year
Income and endowments from:						
Donations and legacies						
1200 - Grants Restricted	-	-	-	-	-	93,060.00
COVID assist	24,604.00	-	-	-	24,604.00	-
1300 - Grants Unrestricted	30,653.00	-	-	-	30,653.00	71,006.43
21200 - Donations Non Gift Aid	4,164.99	-	-	-	4,164.99	27,754.89
21300 - Donations Gift Aid	29,982.79	-	-	-	29,982.79	-
21400 - Gift Aid Recovered	-	-	-	-	-	1,250.00
Donations and legacies Totals	89,404.78	-	-	-	89,404.78	193,073.32
Income from charitable activities						
1999 - Transfer Between Funds Grants	-	-	-	-	-	-
31600 - Membership Income	-	-	-	-	-	-
4000 - Education	40.00	-	-	-	40.00	(672.00)
4500 - Website Hosting & other IT income	-	-	-	-	-	-
6000 - Entrance Fees	114,455.50	-	-	-	114,455.50	9,039.32
6400 - Card and Cash Discrepancies	-	-	-	-	-	-
7000 - Collections	-	-	-	-	-	-
7100 - Collections Permanent	-	-	-	-	-	-
7200 - Collections Loans and Hire	-	-	-	-	-	-
8000 - Operational Fleet	-	-	-	-	-	-
8100 - Historic Fleet	-	-	-	-	-	-
Income from charitable activities Totals	114,495.50	-	-	-	114,495.50	8,367.32
Other trading activities						
3000 - Gift Shop	29,721.50	-	-	-	29,721.50	2,860.84
4300 - Room hire	450.00	-	-	-	450.00	118.00
5000 - Coffee Shop	23,855.16	-	-	-	23,855.16	473.40
9000 - Events	5,379.00	-	-	-	5,379.00	150.00
Group visits	2,417.00	-	-	-	2,417.00	-
School visits	15,134.00	-	-	-	15,134.00	-
Fire Engine Rides	3,294.00	-	-	-	3,294.00	-
Birthdays	214.00	-	-	-	214.00	-
Ghost hunts	4,865.00	-	-	-	4,865.00	-
Other trading activities Totals	85,329.66	-	-	-	85,329.66	3,602.24
Investments						
Investments Totals	-	-	-	-	-	-
Other income						
1110 - Other Income	420.17	-	-	-	420.17	-
1120 - Undeposited Local Cash	-	-	-	-	-	-
1130 - Petty Cash	-	-	-	-	-	-
1400 - Loans	-	-	-	-	-	50,000.00
3200 - Refund Income	-	-	-	-	-	11,647.92
Other income Totals	420.17	-	-	-	420.17	61,647.92
Income and endowments Grand totals	289,650.11	-	-	-	289,650.11	266,690.80
Expenditure on:						
Raising funds						
Raising funds						
11145 - Card and Till Machine Exp	2,219.81	-	-	-	2,219.81	1,632.20
13000 - Gift Shop Exp	-	-	-	-	-	3,260.89
15000 - Coffee Shop Exp	39,116.03	-	-	-	39,116.03	2,724.12
19000 - Events Exp	4,219.00	-	-	-	4,219.00	250.00
Raising funds Totals	45,554.84	-	-	-	45,554.84	7,867.21
Expenditure on charitable activities						
11112 - Pensions Exp	5,112.46	-	-	-	5,112.46	3,251.68
11115 - Postage Exp	-	-	-	-	-	18.59
11117 - Insurance Exp	18,421.59	-	-	-	18,421.59	16,379.59
11119 - Consultancy Fees Exp	4,500.00	-	-	-	4,500.00	2,000.00
11131 - Staff and Volunteer Training Exp	-	-	-	-	-	-
11141 - Payroll Service Exp	-	-	-	-	-	938.40
11150 - Building Maintenance and Repairs	16,358.18	-	-	-	16,358.18	69,050.93
11200 - Grant Funds Restricted Exp	-	-	-	-	-	-
11300 - Grant Funds Unrestricted Exp	-	-	-	-	-	-
11500 - Payroll Exp	-	-	91,666.93	-	91,666.93	74,415.04
11700 - Rent Exp	16,480.00	-	-	-	16,480.00	10,240.00
14000 - Education Exp	-	-	473.64	-	473.64	7,168.42
17000 - Collections Exp	1,092.17	-	-	-	1,092.17	3,356.46
17100 - Collections Permanent Exp	-	-	-	-	-	-
17200 - Collections Loan & Hire Exp	-	-	-	-	-	63.00
18000 - Operational fleet Exp	-	-	-	-	-	-
18100 - Historic Fleet Exp	-	-	-	-	-	-
31100 - Volunteer Expenses	19.71	-	1,902.68	-	1,922.39	857.50
31200 - Marketing and Advertising	20,341.20	-	-	-	20,341.20	12,535.49
31400 - Vehicle Maintenance Historical and	4,650.65	-	-	-	4,650.65	5,661.91
31500 - Stationary Exp	6.65	-	-	-	6.65	2,691.76
31700 - Travel and Parking Exp	2,802.10	-	-	-	2,802.10	-

31800 - Utilities Exp	26,931.65	-	-	-	26,931.65	14,429.10
31900 - Fuel Exp	2,949.94	-	-	-	2,949.94	503.21
32800 - HMRC Exp	16,963.60	-	-	-	16,963.60	-
32900 - Staff Expenses Claims	898.72	-	-	-	898.72	-
Expenditure on charitable activities Totals	137,528.62	-	94,043.25	-	231,571.87	223,761.88
Other expenditure						
11121 - Business Rates	5,969.93	-	-	-	5,969.93	1,638.40
11130 - Petty Cash Exp	-	-	-	-	-	-
11600 - Governance Costs	1,791.07	-	-	-	1,791.07	-
11800 - Transfer Between funds	-	-	-	-	-	-
11900 - Misc Exp	-	-	-	-	-	889.27
21110 - Loan Repayments	3,661.16	-	-	-	3,661.16	5,000.00
31300 - Account Services EXP	18,852.63	-	-	-	18,852.63	1,600.00
32500 - Storage Exp	2,393.30	-	-	-	2,393.30	14,882.00
32700 - IT Exp	1,233.27	-	-	-	1,233.27	1,350.76
33000 - Subscriptions and memberships	2,347.89	-	-	-	2,347.89	570.45
33100 - Bank Charges	33.98	-	-	-	33.98	-
40000 - Exhibitions Expenditure	18,236.91	-	-	-	18,236.91	12,826.29
Other expenditure Totals	54,520.14	-	-	-	54,520.14	38,757.17
Expenditure Grand totals	237,603.60	-	94,043.25	-	331,646.85	270,385.46

Notes to the Financial Accounts

A1 Income receipts

Income in 2021-22 amounted to £289,650.11 (2020-21: £266,690.80) of which £57,257 was unrestricted grants. Donations made up of small amounts (2021-22 £34,147.78) were also given to the museum. This was primarily due to the museum being closed for a period of time whilst refurbishments were being undertaken.

Income generated through trading and other activities amounted in 2021-22 £199,925.16.

Commercial activity really found its mark during 2021-22 and the museum developed a full programme of very popular and successful commercial activity throughout the year. The main growth was through voucher schemes and people visiting the museum and paying by credit card. We also saw growth in both the café and gift shop. There was also significant growth through our education programme and school visits.

A2 Assets and Investment

A3 Expenditure

Expenditure amounted to 2021-22, £331,646.85 (2020-21: £270,385.46).

Staff costs

Total staff costs came to £91,666.93 which was made of the 2 FTE staff members and 2 PTE staff member.

The museum continues to manage expenditure particularly well, endeavoring to always get best value. The museum is well placed to manage both operational and strategic cashflow during the challenges over the next 2 years in particular.

A4 Heritage assets

The Charity is undergoing an extensive valuation of collections and buildings as well as museum assets.

This is the first year as the new Charity that the collection will be undergoing a stock and artefacts audit which will take significant time before a valuation as to true value can be given.

The disclosure requirements of Financial Reporting Standard 102 will be adopted, as the historic buildings and grounds and museum exhibits are regarded as heritage assets. This is due to their historic importance and the fact they are held for purposes of preservation, conservation and public education.

Current estimation are based on the valuation given to the insurance as follows:

Buildings	£3,312,000
Machinery Plant and All Other Contents	£115,000
Various Equipment and effects	£1,000
Vehicles	£318,550
Static Lifeboat	£80,000
Stock and materials in trade	£6,000

A5 Transfer between funds

There has been no transfer between funds held at the Charity.

A6 Cash fund at end of year

Cash funds (2021-22) as at the bank shows £420.17.

RESERVES POLICY

The museum accumulates free reserves through self-generated or donated income. Free reserves are unrestricted but may be designated for a particular project or purpose. They are only to be used to further the museum's charitable objectives. Typical instances where free reserves might be used are:

- to absorb setbacks, such as unplanned maintenance and changes to funding arrangements;**
- to cope with short-term fluctuations and bridge cash-flow problems;**
- to take advantage of currently unidentified opportunities; and**
- to plan for future growth by allocating free reserves for specific future projects.**

In order to provide a level of free reserves appropriate to the museum's needs and risks, as identified in the risk register, the museum, at the request of the Trustees, will endeavour to maintain a sum of not less than £25,000, which is the equivalent of eight weeks' running expenses. Where free reserves exceed this sum trustees will include a statement in the Annual Accounts to explain the purposes for which they are to be designated.

This is currently being maintained through the value of assets held by the museum which will be sold to the value stated in the reserves.

INDEPENDENT EXAMINER'S REPORT TO THE NATIONAL EMERGENCY SERVICES MUSEUM

I report on the accounts of The National Emergency Services Museum for the year ended 31st March 2022

Respective responsibilities of the PCC and examiner

The National Emergency Services Museum is responsible for the preparation of the accounts. The National Emergency Services Museum considers that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145(5)(b) of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by The National Emergency Services Museum and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from The National Emergency Services Museum concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

1 Concourse Way,
Acero,
Sheffield
S1 2BJ

LLI

Signed Independent Examiner
Shahida Siddique



NATIONAL EMERGENCY SERVICES MUSEUM

England & Wales - Charity number 1161866

Accounts



NATIONAL EMERGENCY SERVICES MUSEUM

ANNUAL REPORT AND ACCOUNTS

YEAR ENDED 31st MARCH 2021

Charitable Incorporated Organisation
1161866

NATIONAL EMERGENCY SERVICES MUSEUM

This document (this excludes, where present agency logos) may be reproduced free of charge in any format or medium provided that it is reproduced accurately and not in a misleading context.

The material must be acknowledged as National Emergency Services Museum copyright and the document title specified. Where third party material has been identified, permission from the respective copyright holder must be sought.

Any enquiries related to this publication should be sent to us at charity@visitnesm.org.uk

TRUSTEES AND PROFESSIONAL ADVISORS

Trustees: For the purpose of charity law and throughout this report are collectively referred to as the trustees.

The trustees serving during the year were as follows:

Chair: Matthew Wakefield

Elected Trustees: Dale Rutherford
Geoff Butterell
Richard Paddey
Shahida Siddique

Secretary: Helen Shephard

Examiners: FaithStar LLP, (Registered in England OC382964)

Bankers: HSBC
Carmel House
49 – 63 Fargate
Sheffield
S1 2HD

Charity registered name: National Emergency Services Museum

Charity registered address: The Old Police/Fire Station,
West Bar,
Sheffield,
South Yorkshire,
S3 8PT

Charity number: 1161866

THE TRUSTEES PRESENT THEIR REPORT FOR THE YEAR ENDED 31st MARCH 2020.

The accounts have been prepared in accordance with accounting policies set out in Note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, applicable law, the requirements of the Financial Reporting Standard applicable in the UK – FRS 102 and follows the Charities Statement of Recommended Practice SORP (FRS 102) and with the Companies Act 2006.

STRATEGIC REPORT

Brief Description and History: The National Emergency Services Museum became so after a full restructure of the former Charity who managed the then Fire & Police Museum and previously the South Yorkshire Fire Service Museum. The ever-growing collection has developed over the years to include a wider variety of Emergency Services. The addition of other Emergency Services saw the name change to "Emergency Services Museum". On examining the full collection both existing and future, it was declared that the collection was of National importance and not just locally to the area. The museum has a small team of paid employees and volunteers whom all dedicate their time towards keeping history alive for future generations. National Emergency Services Museum (NESM) provides an experience like no other, allowing visitors of all ages and abilities to explore, discover, and learn about the services' extensive work from days gone by to day-to-day life. The museum has dedicated volunteers and regularly invests funds in preserving and restoring exhibits and taking great care of the collection/archives. NESM operates through self-guided visits to the museum and fully interactive guided educational visits both in house and through outreach at Schools and Events.

Governance: National Emergency Services Museum (NESM) is a Charitable Incorporated Organisation, supported financially by museum entry, Gift Shop, Coffee Shop, earned income, donations and sponsorship. The Charity focuses strongly on its constitution and always has its vision and mission at the forefront.

Public Benefit: The Trustees comply with the duty contained in the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission. The Charity provides public benefit by safeguarding the collections and building, making them accessible to the public and delivering museum and education services open to all sectors of society.

Vision and Mission: To advance the public's education in the history and development of the national emergency services by the establishment and maintenance of museums and the creation of a national archive.

- To manage and run a museum or museums in accordance with the below objects
- To preserve the history and heritage of the Emergency Services
- To use its collection to teach vital life safety through hands-on learning with history
- To promote the past, present and future of the Emergency Services
- To work with other related organisations to manage the countries Emergency Services history
- To create a national archive that will be made available for research

REVIEW OF ACTIVITIES 2020 - 2021

Overview:

Impact of Covid and Museum Response

The museum's financial position at year-end is again more robust than in previous years but with the current situation of a global pandemic starting towards the end of this financial year, we will have to swiftly restructure some of the upcoming budgets and projects dependant on the length of the pandemic.

On the 18th of March 2020 the decision was made to close the museum for the foreseeable future due to the pandemic. Along with many other business, charities, museums of all sizes, NESM was unable to put any plan in place at the start of the pandemic as the length of the closure and how this would affect the museums finances were unpredictable. Whilst this is an ever-changing situation, we will be keeping in close contact with trustees to assist with any decision making during the foreseeable future to assist us through the pandemic.

With the immediate cancelation of March and April's school visits, the decision was made to temporarily close our learning team. This resulted in one member of staff being furloughed and the other taking early maternity leave. The current employed team consisted of Matthew Wakefield (CEO), Holly Roberts (Curator), Paul Watson (Learning Coordinator), Rosie Norrell (Learning Coordinator). In addition to these two members of the team are self-employed as Maintenance and PR / Marketing.

In 2021 the 'Police Museum' would become 30 years old. Thanks to support from South Yorkshire Police and direct investment from the museum itself, just prior to the pandemic and the museums closure, the decision was made to close the Police galleries and cells in the museum to fully refurbish them, including new electrics, heating, lighting, cabinets etc. At the point of the start of the pandemic these areas of the museum had already been dismantled and all facilities removed ready for a full refurbishment. Due to the museum's future and the uncertainty of the museum's finances going forward, the decision was made to stop this project and close the Police side of the museum.

For the month of April and a chunk of May, our teams were furloughed or on reduced hours working from home. Once permitted to do so, a small team of volunteers utilised the month of May and June to have a mass sort out and reshuffle of the bulk of the collection on site. With the expense of off-site storage locations, the aim of this was to potentially reduce duplicates in the collection to allow for more of the museum's collection to be brought to site. Within this process, the museum returned a number of loaned items to their owners to reduce costs on storage.

During May NESM wanted to investigate its online presence and for the first time, be public about what goes on here at NESM and the work put into keeping such a collection. This saw the creating on a weekly blog and weekly free educational activities. With this, and a push on social media the museums online presence grew massively.

For some time prior to the museums closure and the pandemic, NESM started to work with another local museum that was relocating and closing its current site in Doncaster. In July, they made the decision to completely close their museum and contacted NESM to offer some of its exhibitions, cabinets and other items. Working with a team of volunteers NESM underwent a number of trips back and forth to Doncaster. Local painters, building and electrical suppliers supported NESM and offered free services and products to allow museum volunteers to refresh some of the museums existing exhibitions and with the items collected from the other museum to create new exhibitions here at NESM. Something new to see for visitors, hopefully a pull for new visitors.

The museum had already created an online funding page that was slowly plodding along but with the fact that museums would not be reopened for some time, the charity had to redirect its efforts into the reality that it may need to permanently close down.

As a charity, NESM has been applying for every type of emergency fund with for one reason or another the museum was falling through the cracks and was unable to gain any emergency support.

With a swift push on NESM's online donations and being upfront and public about the museum coming close to closing, members of the public started to come together to help the museum survive. With reduced outgoings the museum was able to survive for a further two months that's to the generous donations of visitors and supporters online and through different kinds of donations and letters posted through the museum's door. Without this kind support the museum would seriously not be here today!

With continued applications and the continued threat that NESM may have to close permanently, the charity was finally supported through the Cultural Recovery Fund and was awarded just over £100,000, supporting the charity for the next 6 months. Within this grant a small budget was included to upgrade some of the museums facilities including the buildings toilets.

During the month of July, some museums were able to open, but with the complexity of the NESM site and the fact most of it is inside and in small rooms, NESM was unable to reopen until the 9th of September 2020. The museum swiftly changed to card and online payments only along with new systems. Within the CRF grant, an additional front of house member of staff was funded to provide help as NESM re-opens to the public. We wanted to ensure a safe return for visitors. Regularly reviewing our risk strategy and management of the museum in light of Covid rules at any given time throughout the pandemic. .

September and October saw a number of sold out days and increasing visitor numbers with a lot of new visitors finding out about the museum through online and social media. With a plan to kick start school visits and new events at the museum in place, once again these plans were brought to a swift stop as the pandemic forced the government to close all museums again from November. This would now see the museum closed for the remainder of this financial year. Thankfully with the rise in visitor numbers and continued donations from members of the public along with the CRF grant and smaller monthly support grants through the council, the museum was able to sustain itself along for the remainder of the financial year.

As NESM's new visitors learned about who we are and what we do, the decision was made to apply for a bounce back loan as alongside the CRF grant and some other smaller donations and grants NESM had received in the past, the team were able to get back on track with refurbishing the Police Cells and gallery, install a new fire alarm and install a lift to provide access to the upper floors of the historic building. The reason for this was that the museum once reopened could become reopen with some of its historical issues resolved.

Getting everything back on track again and businesses returning to some sort of normality saw the museums off-site store that was supported by Sheffield City Council come to an end and the site owners made the decision to sell off the buildings on this plot. Sadly, Sheffield City Council were unable to support the museum with any other locations but did make NESM a £12,000 donation towards rent on another site if it was able to locate one. At this

point NESM has two off site locations for its large collection. Once in Sheffield and one in Rotherham at MAGNA. The museums MAGNA store was simply a location to store vehicles that were waiting to be restored.

With the pandemic forcing museums and attractions to close MAGNA had an empty warehouse that they would normally use for events. With the £12,000 donation from Sheffield City Council the decision was made to relocate the full collection to this location and in February 2021 this task was undertaken may a small team of volunteers.

Risk Management During Covid Pandemic

The museum staff and trustees implemented and followed all government and local guidance giving full regards and action to Covid rules at any given time. Staff and visitor safety was paramount throughout pandemic. Insurances and risk assessment for staff, sites and visitors and storage was updated accordingly

Development:

Further development plans towards the museum's full refurbishment have been carried out and support from outside organisations to be found. Just a few months before the pandemic the museum applied for a large grant from the NLHF and was turned down. The reasons for this being turned down were mainly due to issues around the ownership of the building the museum was housed in. this is something with trustees we are exploring for the next financial year.

Continuing from previous years, the museum had various meetings with the Sheffield Town Trust to better understand the ownership of the building and resolve major funding blocks with the lack of a lease on the building. This has now been fixed, and within the near future, the museum should be getting an official lease for the West Bar building by the Sheffield Town Trust. This will break the funding cycle of not being able to apply for funding and allow the museum to apply for large funding grants to restore the original building.

Board of Trustees:

The board of trustees of have fully supported the day-to-day management and decision making of the staff team and have offered support both strategic and advisory as needed. Recognising the unprecedented nature of the pandemic and the impact this was having on the finance, staff and visitors to the museum. The trustees have supported decision to use the time wisely to develop and make the most of focusing on improvements and development ready for visitors once thing started to get back to normal. Whilst trustees have not been able to meet face to face, they have made themselves available via phone calls and zoom as needed by the staff team and have been in regular contact with regular updates via email.

Meetings of the Board of Trustees:

The museum's board of trustees has been speaking regularly through this pandemic but had been unable to hold a full face to face meeting. With all the decisions needing to be made during this pandemic, the board has and is in regular contact about every decision. The board of trustees have enabled and empowered the museum staff team to make decisions they have needed to in order to cope with the issues and strains of the pandemic on the museum.

Buildings:

The museum is housed within the former combined Police, Fire and Ambulance Station which within its own right is one of the charities main exhibits. Over the years the building has seen significant damage through wear and tear and natural damage caused by the weather. The Charity holds a “right to occupy” the site under the Town Trust and Council, which allows the museum to occupy the site. With the museums, development and growth saw the museum continue the rent of adjoining land to the rear of the museum to allow for more of the larger items of the collection to be displayed this also allowed the museum to showcase local life as the small house in the centre of the land was once a “Police Fireman’s home”.

Pension Liabilities:

The Charity operates a pension scheme providing benefits based upon a career average pensionable salary. The scheme's assets are held separately from those of the Charity, being administered by the Peoples Pensions.

Conflict of Interest:

In 2020-21, no material conflicts of interest had been noted by Management or the Trustees in the Register of Interests.

**National Emergency Services Museum
Statement of Financial Activities
For the period from 01 April 2020 to 31 March 2021**

	Unrestricted funds	Designated funds	Restricted funds	Endowment funds	Total funds	Prior year total funds
Income and endowments from:						
Donations and legacies	100,013.32 -		93,060.00 -		193,073.32	39,424.25
Income from charitable activities	8,367.32 -	-	-		8,367.32	158,108.02
Other trading activities	512.35	3,089.89 -	-		3,602.24	36,426.71
Investments	-	-	-	-	-	-
Other income	61,647.92 -	-	-		61,647.92	45,890.47
Total income	170,540.91	3,089.89	93,060.00 -		266,690.80	279,849.45
Expenditure on:						
Raising funds	4,080.84	3,786.37 -	-		7,867.21	30,815.97
Expenditure on charitable activities	181,061.93 -		42,699.15 -		223,761.08	182,834.68
Other expenditure	35,568.71 -		3,817.60 -		39,386.31	47,084.75
Total expenditure	220,711.48	3,786.37	46,516.75 -		271,014.60	260,735.40
Net income / (expenditure) resources before transfer	-50,170.57	-696.48	48,777.61 -		-2,089.44	19,114.05
Transfers:						
Gross transfers between funds - in		-	-		-	-
Gross transfers between funds - out		-	-		-	-
Other recognised gains / losses						
Gains/losses on investment assets	-192.2 -	-	-		-	-
Gains on revaluation, fixed assets, charity's own use	-	-	-		-	-
Net movement in funds	-50,362.77	-31.48	46,543.25 -		-3,851.00	19,114.05
Reconciliation of funds						
Total funds brought forward	-72,071.59	45,583.10	47,500.00 -		21,011.51	1,897.46
Total funds carried forward	-122,434.36	45,551.62	94,043.25 -		17,160.51	21,011.51

National Emergency Services Museum

Balance Sheet detailed

	As at 31/03/2021	As at 31/03/2020
Current assets		
17155: Current Account HSBC	377.33	254.32
172155: Petty Cash 1	-	192.1
173155: CAF Bank Old Account	-	629.14
174155: Saving Accounts HSBC	15,676.47	17,977.90
175155: Shop Account HSBC	1,106.71	2,622.95
Z05: Accounts Receivable	-	-
Total Current assets	17,160.51	21,676.41
Net Asset surplus (deficit)	17,160.51	21,676.41
Reserves		
Excess/(deficit) to date	-3,851.00	19,778.95
Z01: Starting balances	21,011.51	1,897.46
Z02: Gains/(losses) on investment assets	-	-
Total Reserves	17,160.51	21,676.41

Represented by Funds

	General (Unrestricted)	-122,434.36	-72,071.59
	Designated	45,551.62	45,583.10
	Restricted	94,043.25	47,500.00
	Total	17,160.51	21,011.51

National Emergency Services Museum

Analysis of income and expenditure Selected period: 01 April 2020 to 31 March 2021

	Total				
	General	Designated	Restricted	This year	Last year
Income and endowments from:					
Donations and legacies					
1200 - Grants Restricted	-	-	93,060.00	93,060.00	2,500.00
1300 - Grants Unrestricted	71,008.43	-	-	71,008.43	8,850.00
21200 - Donations Non Gift Aid	27,754.89	-	-	27,754.89	5,516.64
21300 - Donations Gift Aid	-	-	-	-	22,557.61
21400 - Gift Aid Recovered	1,250.00	-	-	1,250.00	-
Donations and legacies Totals	100,013.32	-	93,060.00	193,073.32	39,424.25
Income from charitable activities					
1999 - Transfer Between Funds Grants	-	-	-	-	-
31600 - Membership Income	-	-	-	-	1,157.33
4000 - Education	-672	-	-	-672	29,271.74
4500 - Website Hosting & other IT income	-	-	-	-	200
6000 - Entrance Fees	9,039.32	-	-	9,039.32	109,756.41
6400 - Card and Cash Discrepancies	-	-	-	-	6,127.75
7000 - Collections	-	-	-	-	-
7100 - Collections Permanent	-	-	-	-	-
7200 - Collections Loans and Hire	-	-	-	-	12,000.00
8000 - Operational Fleet	-	-	-	-	-
8100 - Historic Fleet	-	-	-	-	-
Income from charitable activities Totals	8,367.32	-	-	8,367.32	158,513.23
Other trading activities					
3000 - Gift Shop	-	2,860.84	-	2,860.84	15,717.68
4300 - Room hire	118	-	-	118	-
5000 - Coffee Shop	244.35	229.05	-	473.4	15,084.22
9000 - Events	150	-	-	150	5,949.50
Other trading activities Totals	512.35	3,089.89	-	3,602.24	36,751.40
Investments					
Investments Totals	-	-	-	-	-
Other income					
1110 - Cash in Bank	-	-	-	-	30,170.11
1120 - Undeposited Local Cash	-	-	-	-	-
1130 - Petty Cash	-	-	-	-	-
1400 - Loans	50,000.00	-	-	50,000.00	-
3200 - Refund Income	11,647.92	-	-	11,647.92	15,720.36
Other income Totals	61,647.92	-	-	61,647.92	45,890.47
Income and endowments Grand totals	170,540.91	3,089.89	93,060.00	266,690.80	280,579.35

Expenditure on:

Raising funds

11145 - Card and Till Machine Exp	1,632.20	-	-	1,632.20	1,496.27
13000 - Gift Shop Exp	1,582.14	1,678.75	-	3,260.89	13,041.69
15000 - Coffee Shop Exp	616.5	2,107.62	-	2,724.12	13,213.68
19000 - Events Exp	250	-	-	250	3,064.33
Raising funds Totals	4,080.84	3,786.37	-	7,867.21	30,815.97
Expenditure on charitable activities					
11112 - Pensions Exp	3,251.68	-	-	3,251.68	1,913.90
11115 - Postage Exp	18.59	-	-	18.59	3
11117 - Insurance Exp	11,711.74	-	4,667.85	16,379.59	14,813.28
11119 - Consultancy Fees Exp	2,000.00	-	-	2,000.00	1,596.00
11131 - Staff and Volunteer Training Exp	-	-	-	-	-
11141 - Payroll Service Exp	682.8	-	255.6	938.4	8,478.90
11150 - Building Maintenance and Repairs	64,050.93	-	5,000.00	69,050.93	18,903.77
11200 - Grant Funds Restricted Exp	-	-	-	-	-
11300 - Grant Funds Unrestricted Exp	-	-	-	-	-
11500 - Payroll Exp	53,907.15	-	20,507.89	74,415.04	65,688.24
11700 - Rent Exp	6,400.00	-	3,840.00	10,240.00	12,800.00
14000 - Education Exp	7,168.42	-	-	7,168.42	1,150.17
17000 - Collections Exp	1,412.86	-	1,943.60	3,356.46	128.81
17100 - Collections Permanent Exp	-	-	-	-	-
17200 - Collections Loan & Hire Exp	63	-	-	63	-
18000 - Operational fleet Exp	-	-	-	-	68
18100 - Historic Fleet Exp	-	-	-	-	300
31100 - Volunteer Expenses	857.5	-	-	857.5	3,092.55
31200 - Marketing and Advertising	8,665.49	-	3,870.00	12,535.49	13,500.35
31400 - Vehicle Maintenance Historical and Operational	5,661.91	-	-	5,661.91	17,063.08
31500 - Stationary Exp	2,711.76	-	180	2,891.76	4,856.46
31700 - Travel and Parking Exp	-	-	-	-	15.2
31800 - Utilities Exp	11,994.89	-	2,434.21	14,429.10	11,213.70
31900 - Fuel Exp	503.21	-	-	503.21	6,478.62
32800 - HMRC Exp	-	-	-	-	-
32900 - Staff Expenses Claims	-	-	-	-	835.65
Expenditure on charitable activities Totals	181,061.93	-	42,699.15	223,761.08	182,899.68
Other expenditure					
11121 - Business Rates	702.4	-	936	1,638.40	8,206.10
11130 - Petty Cash Exp	-	-	-	-	250
11600 - Governance Costs	-	-	-	-	800
11800 - Transfer Between funds	-	-	-	-	-
11900 - Misc Exp	1,518.41	-	-	1,518.41	1,209.06
21110 - Loan Repayments	5,000.00	-	-	5,000.00	6,216.72
31300 - Account Services EXP	1,600.00	-	-	1,600.00	10,995.00
32500 - Storage Exp	12,000.40	-	2,881.60	14,882.00	13,642.05
32700 - IT Exp	1,350.76	-	-	1,350.76	774.18
33000 - Subscriptions and memberships	570.45	-	-	570.45	837
33100 - Bank Charges	-	-	-	-	77.79
40000 - Exhibitions Expenditure	12,826.29	-	-	12,826.29	4,076.85
Other expenditure Totals	35,568.71	-	3,817.60	39,386.31	47,084.75
Expenditure Grand totals	220,711.48	3,786.37	46,516.75	271,014.60	260,800.40

Notes to the Financial Accounts

A1 Income receipts

Income in 2020-2021 amounted to £266,690.80.

Donations £27,754.89. Restricted Grants £93,060.00. Gift Aid Recovered £71,008.43. Entrance £9039.32

Other trading Activities £3602.24

A2 Assets and Investment

A loan of £50,000 bounce back loan. Refund Income from insurance fees £11647.92

A3 Expenditure

Expenditure amounted to £271,014.60 with a deficit of -£3851.00 with a surplus from the year before of £21,011.5
With a carry forward of £17,160.51.

Staff costs

Total staff costs came top £74,415.04 which was made of the 2 FTE staff members and 2 PTE staff member.

The museum continues to manage expenditure particularly well, endeavouring to always get best value. The museum is well placed to manage both operational and strategic cashflow during the challenges over the next 2 years in particular.

Whilst raising fund has been difficult during covid access to the culture fund and furlough scheme has assisted in enabling the museum to function and be sustainable for the long term in readiness for the end of the pandemic.

A4 Heritage assets

The Charity is undergoing an extensive valuation of collections and buildings as well as museum assets.

This is the first year as the new Charity that the collection will be undergoing a stock and artefacts audit which will take significant time before a valuation as to true value can be given.

The disclosure requirements of Financial Reporting Standard 102 will be adopted, as the historic buildings and grounds and museum exhibits are regarded as heritage assets. This is due to their historic importance and the fact they are held for purposes of preservation, conservation and public education.

Current estimation are based on the valuation given to the insurance as follows:

Buildings	£3,312,000
Machinery Plant and All Other Contents	£115,000
Various Equipment and effects	£1,000
Vehicles	£318,550
Static Lifeboat	£80,000
Stock and materials in trade	£6,000

A5 Transfer between funds

There has been of £1762 between unrestricted fund to designated funds to account for the deficit in funds and the closure of residual fund from old bank account of CAF and petty cash which is no longer in use.

A6 Cash fund at end of year

Cash funds at the bank shows £21011,51 at the start of the year and net total minus expenditure leaves cash funds to carry forward £17, 160.51.

RESERVES POLICY

The museum accumulates free reserves through self-generated or donated income. Free reserves are unrestricted but may be designated for a particular project or purpose. They are only to be used to further the museum's charitable objectives. Typical instances where free reserves might be used are:

- **to absorb setbacks, such as unplanned maintenance and changes to funding arrangements;**
- **to cope with short-term fluctuations and bridge cash-flow problems;**
- **to take advantage of currently unidentified opportunities; and**
- **to plan for future growth by allocating free reserves for specific future projects.**

In order to provide a level of free reserves appropriate to the museum's needs and risks, as identified in the risk register, the museum, at the request of the Trustees, will endeavour to maintain a sum of not less than £25,000, which is the equivalent of eight weeks' running expenses. Where free reserves exceed this sum trustees will include a statement in the Annual Accounts to explain the purposes for which they are to be designated.

This is currently being maintained through the value of assets held by the museum which will be sold to the value stated in the reserves.

INDEPENDENT EXAMINER'S REPORT TO THE NATIONAL EMERGENCY SERVICES MUSEUM

I report on the accounts of The National Emergency Services Museum for the year ended 31st March 2021

Respective responsibilities of the PCC and examiner

The National Emergency Services Museum is responsible for the preparation of the accounts. The National Emergency Services Museum considers that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts (under section 145(5)(b) of the 2011 Act);
- to follow the procedures laid down in the General Directions given by the Charity Commission; and
- To state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by The National Emergency Services Museum and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from The National Emergency Services Museum concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2) To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Shahida Siddique

FaithStar LLP
G2 Building
12 Leeds Roads
Sheffield
S9 3TY

Signed Independent Examiner
Ms Shahida Siddique
Member of the ACIE

15th December 2021

