

REGISTERED CHARITY NUMBER: 1161850

THE SIDNEY NOLAN TRUST
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

THE SIDNEY NOLAN TRUST
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YEAR ENDED 31 DECEMBER 2021

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THE SIDNEY NOLAN TRUST

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

YEAR ENDED 31 DECEMBER 2021

Trustees

Lord David Lipsey (President)
Lucy Trench (Chairperson)
George Littlejohn (Honorary Treasurer)
Professor David Ferry
Alison Giles
Professor Peter Lloyd
Ruth Lloyd
Gria Shead

Charitable Incorporated Organisation number 1161850

Registered Office

The Rodd
nr. Presteigne
Herefordshire
LD8 2LL

Independent Examiner

J M Roderick, BSc ACA
WJ Jones & Co Limited
Bishop House
10 Wheat Street
Brecon
Powys
LD9 7DG

Bankers

CAF Bank Ltd
25 Kings Hill Avenue
Kings Hill
West Maling
Kent
ME19 4JQ

THE SIDNEY NOLAN TRUST

TRUSTEES' REPORT

YEAR ENDED 31 DECEMBER 2021

The Charity Trustees (the Trustees) of The Sidney Nolan Trust (the Trust) present their annual report together with the financial statements of the Trust for the year ended 31 December 2021

These financial statements have been prepared in accordance with Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014 and Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and Charities Act 2011 and the Trust's Constitution.

OBJECTS AND ACTIVITIES

a. OBJECTS

The objects of the Trust, as more fully set out in its Constitution dated 28 January 2015 are, briefly, to advance the education of the public in the knowledge, understanding and appreciation of the Arts generally and the works of art of Sidney Nolan in particular.

b. ACTIVITIES

In order to meet its objectives, the Trust engages in a broad range of artistic activities including the delivery of creative and learning programmes, exhibitions, events and workshops primarily from its base at The Rodd, located in an idyllic rural setting on the Welsh borders in north west Herefordshire. The Rodd, Sidney Nolan's home for the last nine years of his life, includes Rodd Court, a 17th century manor house, a range of historic and modern farm buildings, some of which have been restored and converted by the Trust for its use. A former tithe barn has been converted into a gallery and concert venue, offices and Nolan's studio, left untouched from his death in 1992. Other buildings are used as workspace for artists and educational courses, a dedicated print studio and accommodation for staff and visiting artists. Through this wide-ranging programme of activities the Trust has furthered its status as an innovative and vibrant centre for the arts. The Trust plans to build on growing this reputation in the years to come with a widening arts programme and its engagement of artists, musicians, poets and writers of international standing, aspiring individuals, students and local and urban community groups.

c. ACTIVITIES UNDERTAKEN TO FURTHER THE TRUST'S PURPOSES FOR PUBLIC BENEFIT

The Trustees have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing the Trust's aims and objects. All these aims are undertaken to further our objective for the public benefit.

REVIEW OF ACTIVITIES

During 2021 the Trust's activity and operation continued to be impacted by the Covid-19 global pandemic. Government guidance saw continued lock-downs over the winter of 2020 and 2021 and meant that the Trust was not permitted to open to visitors until the end of May 2021 and the holiday cottage accommodation was able to open from mid-April 2021. The Trust was successful in its bid for the second tranche of the Government's Culture Recovery Fund, securing £25,300 of funding, which largely supported salary costs. This was available through the National Heritage Lottery Fund and Arts Council England as part of the Emergency Funding made available to cultural organisations. The Trust was also awarded a further £8,000 from Herefordshire Council as part of their Coronavirus Restart Government grant.

THE SIDNEY NOLAN TRUST

TRUSTEES' REPORT

YEAR ENDED 31 DECEMBER 2021

During 2021 the Trust opened to visitors from 21 May to 26 September 2021 on Friday, Saturday, Sunday and Bank Holiday Mondays from 11 am to 4pm. Two exhibitions ran concurrently throughout the season. The first was *Nolan at Atelier 17*, in the main Tithe Barn Gallery. The exhibition explored the lasting influence of Nolan's time in Paris working alongside the eminent English printmaker Stanley William Hayter. Nolan's etching experiments were presented for the first time alongside important surrealist artworks by leading modernists of the time including Hayter, Hector Saunier and Agatha Sorel. Trustee David Ferry secured loan items from private collections for the exhibition, as well as producing a limited edition commercial print for sale from the rediscovery of the etching plates from Nolan's time in Paris. David has also worked alongside the Trust's Creative Producer Antony Mottershead to support an Oxford University Crankstart Scholarship Programme student, who conducted research on Nolan's time at Atelier 17.

Throughout the visitor season we hosted Simon Dorrell's selling exhibition *Jackdaws for Company*, in Rodd Court Library. Simon is an artist and art editor of *Hortus* and he presented a new body of intricate ink and gouache paintings of The Rodd, which he undertook during the first lock-down in 2020.

The second exhibition *The Colour of the Sky, Paintings of Auschwitz*, opened in the Gallery for the last two months of the visitor season. Over winter 1962, shortly before visiting Auschwitz with the writer Al Alvarez, Nolan painted a large number of artworks in an attempt to make sense of one of the darkest chapters in human history. His paintings present prisoners and victims, smoking chimneys, and he returns often to the crucifix as a central motif. The exhibition included previously unseen photographs Nolan made during the visit.

To complement the exhibitions the Trust worked with Dr Daniel Pryde-Jarman, Course Leader for the BA and MA Fine Art programmes at Hereford College. Dan installed a number of his recent sculptures in response to different sites in the grounds of The Rodd. These new works explored ideological shifts in the function of monuments and display devices and the ways in which forms of simulation in architecture might both disrupt and be disrupted.

As part of enhancing the visitor experience and extending dwell time on site, part of the ground floor of Rodd Court was also opened for the season and displayed a few large pieces of Nolan's work in the house, together with interpretative materials about Nolan and about The Rodd. Nolan's Studio was also opened.

A series of self-led trails and activities were developed for families and further bookable activities were offered for short periods over the summer. The Trust also held a number of events and workshops including printing, Halloween family workshops and Christmas decorations and wreaths. An inaugural Community Weekend was held for the local community during August, with a range of arts-based activities, story-telling, live music, BBQ, demonstrations etc. The event was successful drawing in over 500 visitors with very positive feedback from participants. Following a two week residency at The Rodd, artists Jony Easterby and Mark Anderson presented 'State of Alarm' in the gardens of Rodd Court over two evenings in October 2021. This new outdoor work of sound, sculpture, video, light and fire was the initial research and development by the artists for a larger work and was their response to the 'state of alarm' ecologically, socially and politically in the world today. It attracted 180 visitors over the two evenings with very positive feedback from those attending.

THE SIDNEY NOLAN TRUST

TRUSTEES' REPORT

YEAR ENDED 31 DECEMBER 2021

The Trust launched its new website incorporating new branding for the Trust in April 2021 creating a contemporary look and feel to the website positioning Nolan at its centre. The new branding, which included a refreshed logo, has been successfully used on new signage and publicity materials. The Trust's social media platforms were successfully used as one of the main marketing approaches, alongside targeted advertising in local and regional magazines and publications.

Following a relaxing of Covid restrictions Orchard Cottage holiday let was able to receive guests from April 2021. Bookings were strong with over 80% occupancy for the year (after taking in to account the closed period) and excellent reviews from guests.

During the year work commenced on sorting, listing, and conserving some of the estimated 25,000 photographs in the Trust's archive. The photographs consisting of prints, negatives, transparencies, slides, and film reel, trace Nolan's extensive travelling career, from early photographs of Heide and the Reeds, through some of his most ambitious exhibitions, to private family moments. Funded through the Cultural Recovery Fund, training was delivered to staff and volunteers in photographic materials identification, handling and basic conservation skills.

The Trust successfully bid to Community Foundation through The Ashley Family Foundation for funding to enable the establishment of a Youth Arts Group, Cultivate. The project caters for young people 15-25 years old from the local communities in both England and Wales, with participants having the opportunity to develop and create their own arts projects, from small interventions to larger exhibitions and events, as well as feeding into the Trust's core programming. The Group meet for talks and workshops with professional artists, makers, and curators, focus on arts techniques and project management skills, as well as visits to galleries and studios. The project places emphasis on personal development and feedback has been very positive both from the participants as well as the visiting artists and programme lead. Further funding has been secured in 2022 for the continuation of the programme.

The project to carry out masonry and structural repairs to the chimneys at Rodd Court was successfully completed during the early part of the year, partially funded through an Historic England grant.

Our farm continued to be managed on short-term grazing and cropping licenses, with the new licensee working well with the Trust and a number of improvements to the land have been made over the year. Following the change in letting arrangements the Trust was able to claim the Basic Payment Scheme allowances for the farm. Two outlying fields were sold to neighbouring landholders over the course of the year, freeing up capital to re-invest in the rest of the estate and to further the Trust's on-going public benefit activities.

Improvement works were carried out to the immediate grounds surrounding the main site, including works to the gardens, supported by an active team of volunteers and a number of trees were felled or pruned for safety reasons.

Following an open recruitment campaign a number of new Trustees were appointed in early part of the year, bringing new skills and expertise to the Board. In March 2021 the Trust's new Director Anna Brennand started work. Prior to joining the Trust Anna was Chief Executive of The Cabrach Trust in north-east Scotland and previously CEO of the Ironbridge Gorge Museum Trust.

THE SIDNEY NOLAN TRUST

TRUSTEES' REPORT

YEAR ENDED 31 DECEMBER 2021

FINANCIAL REVIEW

a. GOING CONCERN

Taking account of the Trust's assets, the Trustees have a reasonable expectation that the Trust has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

b. RESERVES POLICY

The Trustees have established a level of freely available reserves which excludes restricted reserves and tangible assets sufficient to meet six months' worth of expenditure currently approximately £154,000. At the year end the cash reserves, including investments was £102,154. Trustees are working to ensure sufficient reserves are maintained.

c. INVESTMENT POLICY AND PERFORMANCE

The Trustees have wide powers of investment and they have reviewed the Trust's investment strategy and performance in order to reduce the exposure and risk of Trust funds whilst retaining income generating capability. The performance of the investment portfolio is set out in Note 5 to the accounts.

STRUCTURE, GOVERNANCE AND MANAGEMENT

a. CONSTITUTION

The Trust is an independent Charitable Incorporated Organisation and its governing document is its Constitution dated 28 January 2015.

b. METHOD OF APPOINTMENT OR ELECTION OF TRUSTEES

The Trustees are responsible for the governance and approving the strategy of the Trust and are appointed under the terms of the Constitution. New Trustees with specific areas of expertise are sought and in principle they are selected as being capable of delivering significant benefit to the Trust.

c. POLICIES ADOPTED FOR THE INDUCTION AND TRAINING OF TRUSTEES

All Trustees receive guidance as to the responsibilities of their role and are updated from time to time as to changes to the requirements of the Charity Commission and the expectations of the Board in the fulfilment of their role. Trust staff ensure that all Trustees receive all relevant Charity Commission announcements, publications and updates. New Trustees are required to declare that they are not in any way ineligible to act as Trustee and all Trustees are required to complete Conflict of Interest declarations as appropriate.

d. REMUNERATION POLICY FOR STAFF

Trustees keep their remuneration policy for the Trust's staff under review and endeavour to ensure that remuneration packages are sufficient to attract and retain individuals of the required calibre, expertise and experience in line with rates in comparable charitable Arts organisations in the Welsh Marches region and not excessive.

THE SIDNEY NOLAN TRUST

TRUSTEES' REPORT

YEAR ENDED 31 DECEMBER 2021

f. ORGANISATIONAL STRUCTURE AND DECISION MAKING

The Trust is governed by its volunteer Board of Trustees and the day to day operation and management of the Trust and its assets is the responsibility of its Director. In the period under review the Trust employed three salaried full time and three part-time members of staff. In addition, the Trust engages the services of freelance specialists to assist in the delivery of specific programmes and/or projects. The Trustee Board meets at least four times each year. Whilst it does seek to attract and values the contribution of its volunteers, the Trust is not overly reliant upon volunteers to meet its core objectives.

The Director is responsible for the management of the Trust's books and records and regular reporting to the Trustees on the Trust's affairs and financial performance. Annual operating budgets are prepared by the Director and agreed with the Trustees. Monthly reports on the Trust's finances are prepared and discussed with the Honorary Treasurer. Management Accounts are discussed at Trustee Board meetings, which the Director attends. The Trustees contribute to the work of the Trust through sharing their expertise and contacts derived from their experience and active involvement in all aspects of the Arts, government, education and business.

g. RISK MANAGEMENT

The Trust keeps under review the major risks to which the Trust is or may become exposed and has established systems in place to designed to manage those risks. The Trustees carry out regular reviews of governance and all major areas of concern including Health and Safety, Child Protection and Equal Opportunities. All relevant permanent staff and, where appropriate, freelance contractors, have Disclosure and Barring Service clearance. The Trust maintains insurance cover against major risks impacting its activities including public and employer's liability. It also provides Trustee indemnity insurance for the Trustees in respect of their roles as Charity Trustees.

PLANS FOR FUTURE PERIODS

The Trust continues with its major strategic planning process to review the site at The Rodd, the use of the various buildings and the agricultural land. This work is ongoing and Trustees discussed an options appraisal at the end of the year, which will be further examined during 2022 and beyond. These options will lead to the development of plans for the future use of the site so the Trust can further its charitable objectives and build these into its Strategic Plan.

THE SIDNEY NOLAN TRUST

TRUSTEES' REPORT

YEAR ENDED 31 DECEMBER 2021

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England & Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources of the charity for that period.

In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the Charities (Accounts and Reports) Regulations 2008 and the provisions of the trust deed. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the Trustee Board on 14 September 2022 and signed on their behalf by


Lucy Trench, Trustee.

THE SIDNEY NOLAN TRUST
INDEPENDENT EXAMINER'S REPORT
YEAR ENDED 31 DECEMBER 2021

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE SIDNEY NOLAN TRUST ('the Charity')

I report to the charity trustees on my examination of the accounts of the charity for the period ended 31 December which are set out on pages 9 to 23.

Responsibilities and basis of report

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the charity's accounts carried out under section 145 of the Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Institute of chartered accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the charity as required by section 130 of the Act; or
2. the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



J M Roderick BSc ACA
WJ James & Co.
Chartered Accountant
Bishop House
10 Wheat Street
Brecon
Powys
LD3 7DG

19 September 2022
Date

THE SIDNEY NOLAN TRUST
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE YEAR ENDED 31 DECEMBER 2021

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
INCOME FROM:					
Donations and legacies	3	28,791	46,511	75,302	222,591
Charitable activities	4	25,307	-	25,307	274
Investments	5	79,581	-	79,581	36,098
Other income	6	284,778	-	284,778	13,934
TOTAL INCOME		418,457	46,511	464,968	272,897
EXPENDITURE ON:					
Raising funds		3,612	4,375	7,987	1,940
Charitable activities	7	243,919	130,473	374,392	273,897
TOTAL EXPENDITURE		247,531	134,848	382,379	275,837
Net Gains/(losses) on investments		(152)	-	(152)	(3,183)
NET INCOME/(EXPENDITURE)		170,774	(88,337)	82,437	(6,123)
NET MOVEMENT IN FUNDS		170,774	(88,337)	82,437	(6,123)
RECONCILIATION OF FUNDS					
Total funds brought forward		726,609	1,079,407	1,806,016	1,812,139
TOTAL FUNDS CARRIED FORWARD		897,383	991,070	1,888,453	1,806,016

The Statement of Financial Activities includes all gains and losses recognised in the year.

All of the activities of the charity are classed as continuing

The comparative funds are detailed in note 9
The notes on pages 11 to 23 form part of these financial statements

THE SIDNEY NOLAN TRUST

BALANCE SHEET

AS AT 31 DECEMBER 2021

	Note	2021 £	2020 £
FIXED ASSETS			
Tangible assets	11	556,974	635,618
Heritage assets	12	975,000	975,000
Investments	13	56,155	56,307
		<u>1,588,129</u>	<u>1,666,925</u>
CURRENT ASSETS			
Debtors	14	12,710	5,616
Cash at bank and in hand		314,839	154,218
		<u>327,549</u>	<u>159,834</u>
Creditors : Amounts falling due within one year	15	<u>(27,225)</u>	<u>(20,743)</u>
NET CURRENT ASSETS		<u>300,324</u>	<u>139,091</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>1,888,453</u>	<u>1,806,016</u>
TOTAL NET ASSETS		<u>1,888,453</u>	<u>1,806,016</u>
CHARITY FUNDS			
Unrestricted funds			
General funds	16	897,383	726,609
Restricted funds	16	991,070	1,079,407
		<u>1,888,453</u>	<u>1,806,016</u>

These financial statements were approved by the trustees and authorised for issue by the trustees on 14 September 2022 and are signed on its behalf by:

Liamy Chenery
Trustee

Trustee

[Signature]

The notes on pages 11 to 23 form part of these financial statements

THE SIDNEY NOLAN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

1 GENERAL INFORMATION

The Sidney Nolan Trust is a charitable incorporated organisation in England, with registered number 1161850 and the address of its principal office is The Rodd, nr Presteigne, Herefordshire, LD8 2LL.

2 ACCOUNTING POLICIES

2.1 BASIS OF PREPARATION OF FINANCIAL STATEMENTS

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The Trust has elected to apply all amendments to FRS 102, as set out in the Financial Reporting Council's triennial review published in December 2017, and included in Update Bulletin 2 to the Charities SORP (FRS 102), prior to mandatory adoption for accounting periods beginning on or after 1 January 2019.

The Sidney Nolan Trust meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting

2.2 GOING CONCERN

The Trust has cash resources and the Trustees have a reasonable expectation that the Trust has adequate resources to continue in operational existence for the foreseeable future.

The Covid-19 pandemic has impacted the Trust's activities. The Trust has secured various grants and support schemes to continue to fund the Trust's ongoing costs.

The Trustees believe the going concern basis of accounting is appropriate in preparing the annual financial statements.

2.3 INCOME

All income is recognised once the Trust has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Where a donated good is a fixed asset, it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset class and depreciated over the useful economic life in accordance with the Trust's accounting policies.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the Trust which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period

Income tax recoverable in relation to investment income is recognised at the time the investment income is

Government grants are recognised based on the accrual model and are measured at the fair value of the asset received or receivable. Grants are classified as relating either to revenue or to assets. Grants relating to revenue are recognised in income over the period in which the related costs are recognised. Grants relating to assets are recognised over the expected useful life of the asset. Where part of a grant relating to an asset is deferred, it is recognised as deferred income.

Other income is recognised in the period in which it is receivable and to the extent the goods have been

THE SIDNEY NOLAN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

2.4 EXPENDITURE

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Fundraising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the Trust and include project management carried out at headquarters.

Costs of generating funds are costs incurred in attracting voluntary income, and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the Trust's educational operations, including support costs and costs relating to the governance of the Trust apportioned to charitable activities.

2.5 TANGIBLE FIXED ASSETS AND DEPRECIATION

Tangible fixed assets costing £1,000 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives, using the straight-line method.

Depreciation is provided on the following basis:

Freehold property - 2% Straight line
Plant and machinery - 2% Straight line
Motor vehicles - 20% Straight line
Fixtures and fittings - 10% Straight line
Other fixed assets - No depreciation

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

2.6 HERITAGE ASSETS

The Trust acquired property and land at Rodd Court on 8 August 2018 under HMG Acceptance in Lieu Scheme. The assets are of national historical interest and are held by the Trust for them to manage and maintain. The Trust has no right to sell or transfer the property without the permission of the Secretary of State and does not expect to benefit from the income on sale.

The estimated value of the heritage assets is £975,000. The Trust will continue to maintain the assets to safeguard the integrity of the buildings and will embark on modernisation to ultimately generate income for the Trust and meeting its obligations under its agreements for making the property accessible to the public.

Depreciation is provided on the following basis

Rodd Court and Orchard Cottage - No depreciation

2.7 INVESTMENTS

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance Sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Statement of Financial Activities.

2.8 DEBTORS

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.9 CASH AT BANK AND IN HAND

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.10 LIABILITIES AND PROVISIONS

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Trust anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Statement of Financial Activities as a finance cost.

2.11 PENSIONS

The Trust operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Trust to the fund in respect of the year.

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

2.12 FUND ACCOUNTING

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Trust and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Trust for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund

3 INCOME FROM DONATIONS AND LEGACIES

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Donations	527	-	527	3,420
Grants	28,264	46,511	74,775	219,171
	<u>28,791</u>	<u>46,511</u>	<u>75,302</u>	<u>222,591</u>
Total 2020	<u>55,351</u>	<u>167,240</u>	<u>222,591</u>	

During the year grants were received from the following:

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
National Heritage Lottery fund - Culture Recovery fund	-	7,464	7,464
Historic England - Heritage at risk	-	6,250	6,250
National Heritage Lottery fund - Culture Recovery fund 2	-	25,300	25,300
Ashley Foundation	-	7,497	7,497
Herefordshire County Council	16,000	-	16,000
HMRC Employment Allowance	4,000	-	4,000
HMRC Furlough scheme	8,264	-	8,264
	<u>28,264</u>	<u>46,511</u>	<u>74,775</u>

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

4 INCOME FROM CHARITABLE ACTIVITIES

	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Concerts, exhibition , course and education	25,307	25,307	274
	<u>25,307</u>	<u>25,307</u>	<u>274</u>
TOTAL 2020	<u>274</u>	<u>274</u>	

5 INVESTMENT INCOME

	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Rental income	78,321	78,321	34,717
Bank interest	1,260	1,260	1,381
	<u>79,581</u>	<u>79,581</u>	<u>36,098</u>
TOTAL 2020	<u>36,098</u>	<u>36,098</u>	

6 OTHER INCOME

	Unrestricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Copyright income	19,532	19,532	11,653
Other income	265,246	265,246	2,281
	<u>284,778</u>	<u>284,778</u>	<u>13,934</u>
TOTAL 2020	<u>13,934</u>	<u>13,934</u>	

7 ANALYSIS OF EXPENDITURE BY ACTIVITIES

	Activities Undertaken Directly 2021 £	Support Costs 2021 £	Total Funds 2021 £	Total Funds 2020 £
Charitable activities	330,551	43,841	374,392	273,897
	<u>330,551</u>	<u>43,841</u>	<u>374,392</u>	<u>273,897</u>
TOTAL 2020	<u>232,262</u>	<u>41,635</u>	<u>273,897</u>	

THE SIDNEY NOLAN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

7 ANALYSIS OF EXPENDITURE BY ACTIVITIES (CONTINUED)

Analysis of direct costs

	Total Funds 2021 £	Total Funds 2020 £
Staff costs	127,542	120,151
Depreciation	13,453	8,586
Archivist	8,409	12,739
Rates	5,271	8,420
Webhost and software	9,472	2,605
Professional fees	54,600	36,105
Framing	5,551	826
Printing and printmaking	18	246
Exhibitions	7,539	490
Events costs	4,560	21
Insurance	10,863	9,475
Repairs and renewals	3,304	2,266
Maintenance	56,186	17,804
Equipment and materials	5,952	6,749
Sale of prints	983	-
Recruitment	-	665
Consultancy	15,905	4,614
Purchases	455	-
Conservation	488	500
	330,551	232,262

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

7 ANALYSIS OF EXPENDITURE BY ACTIVITIES (CONTINUED)

Analysis of support costs

	Total Funds 2021 £	Total Funds 2020 £
Support costs		-
Electric and utilities	13,454	11,034
Postage and stationery	1,126	1,128
Independent examiners and accountancy fees	2,940	2,275
Telephone	5,597	4,175
Bank charges	322	25
Health and safety	4,967	962
Travel and subsistence	1,009	2,778
Marketing	3,955	2,377
Subscriptions	2,144	2,299
Sundry expenses	1,699	1,422
Trustees expenses	2,646	2,838
Other staff costs	3,982	2,205
(Profit)/Loss on disposal	-	1,373
Education	-	6,744
	43,841	41,635

8 INDEPENDENT EXAMINER'S REMUNERATION

	2021 £	2020 £
Fees payable to the Trust's independent examiner in respect of: Independent Examination	1,500	1,440

9 STAFF COSTS

	2021 £	2020 £
Wages and salaries	115,092	107,991
Social Security costs	10,244	9,272
Contribution to defined contribution pension schemes	2,206	2,888
	127,542	120,151

The average number of persons employed by the Trust during the year was as follows:

	2021 No	2020 No
Employees	5	5

No employee received remuneration amounting to more than £60,000 in either year.

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

10 TRUSTEES' REMUNERATION AND EXPENSES

During the year, no trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 December 2021, expenses totalling £2,646 were reimbursed or paid directly to 4 Trustees (2020 - £2,838 to 4 trustees).

11 TAXATION

The charity is exempt from corporation tax on its charitable activities.

12 COMPARATIVE STATEMENT OF FINANCIAL ACTIVITY FIGURES

	Unrestricted Funds 2020 £	Restricted Funds 2020 £	Total Funds 2020 £	Total Funds 2019 £
INCOME FROM:				
Donations and legacies	55,351	167,240	222,591	37,505
Charitable activities	274	-	274	13,744
Investments	36,098	-	36,098	2,952
Other income	13,934	-	13,934	47,185
TOTAL INCOME	105,657	167,240	272,897	101,386
EXPENDITURE ON:				
Raising funds	1,940	-	1,940	-
Charitable activities	134,014	139,883	273,897	229,358
TOTAL EXPENDITURE	135,954	139,883	275,837	229,358
Net Gains/(losses) on investments	(3,183)	-	(3,183)	6,497
NET INCOME/(EXPENDITURE)	(33,480)	27,357	(6,123)	(121,475)
Transfers between funds	(1,000)	1,000	-	-
NET MOVEMENT IN FUNDS	(34,480)	28,357	(6,123)	(121,475)
RECONCILIATION OF FUNDS				
Total funds brought forward	761,089	1,051,050	1,812,139	1,933,614
TOTAL FUNDS CARRIED FORWARD	726,609	1,079,407	1,806,016	1,812,139

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

11 TANGIBLE FIXED ASSETS

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Paintings £	Total £
COST OR VALUATION					
At 1 January 2021	550,000	332,630	1,138	1	883,769
Additions	-	1,972	-	-	1,972
Disposals	(74,625)	-	-	-	(74,625)
At 31 December 2021	475,375	334,602	1,138	1	811,116
DEPRECIATION					
At 1 January 2021	188,000	59,809	342	-	248,151
Charge for the year	7,278	6,061	114	-	13,453
Disposals	(7,462)	-	-	-	(7,462)
At 31 December 2021	187,816	65,870	456	-	254,142
NET BOOK VALUE					
At 31 December 2021	287,559	268,732	682	1	556,974
At 31 December 2020	362,000	272,821	796	1	635,618

12 HERITAGE ASSETS

Assets recognised at valuation

	Rodd Court & Orchard Cottage 2021 £	Total 2021 £
Carrying value at 1 January 2021	975,000	975,000
	975,000	975,000

In August 2018 the trust succeeded in securing the acquisition of Rodd Court through the Government's Acceptance in Lieu Scheme, along with Orchard Cottage. The assets are deemed to have indefinite useful lives and the carrying value will be reviewed when there is evidence of impairment.

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

13 FIXED ASSETS INVESTMENTS

	Unlisted Investments £
COST OR VALUATION	
At 1 January 2021	56,307
Revaluations	(152)
At 31 December 2021	56,155
NET BOOK VALUE	
At 31 December 2021	56,155
At 31 December 2020	56,307

All the fixed asset investments are unlisted investments and are held in the UK.

14 DEBTORS

	2021 £	2020 £
DUE WITH ONE YEAR		
Prepayments and accrued income	12,710	5,616
	12,710	5,616

15 CREDITORS: AMOUNTS FALLING DUE WITH ONE YEAR

	2021 £	2020 £
Trade Creditors	4,496	-
Other taxation and social security	2,692	1,781
Pension fund loan payable	1,750	279
Other creditors	-	3,000
Accruals and deferred income	18,287	15,683
	27,225	20,743

THE SIDNEY NOLAN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

16 MOVEMENT IN FUNDS

MOVEMENT IN FUNDS - CURRENT YEAR

	Balance at 1 January 2021 £	Incoming resources £	Outgoing resources £	Transfers in/Out £	Gains/ (Losses) £	Balance at 31 December 2021 £
Restricted funds						
Sculpture programme	12,392		(5,012)	-	-	7,380
Rodd Court & Orchard Cottage	975,000	-	-	-	-	975,000
Hidden Gems	3,201	-	-	-	-	3,201
NHLF Cultural Recovery fund 2	-	25,300	(25,300)			-
Elephant Trust	2,000	-	(2,000)	-	-	-
Ashley Foundation - Cultivate	-	7,497	(3,607)	-	-	3,890
NHLF Cultural Recovery fund	65,064	7,464	(72,528)	-	-	-
Historic England Heritage at Risk	18,750	6,250	(24,401)	-	-	599
My place	2,000	-	(2,000)	-	-	-
Learning programme	1,000	-	-	-	-	1,000
	<u>1,079,407</u>	<u>46,511</u>	<u>(134,848)</u>	<u>-</u>	<u>-</u>	<u>991,070</u>
Unrestricted funds						
General funds	726,609	418,457	(247,531)		(152)	897,383
	<u>726,609</u>	<u>418,457</u>	<u>(247,531)</u>	<u>-</u>	<u>(152)</u>	<u>897,383</u>
Total funds	<u>1,806,016</u>	<u>464,968</u>	<u>(382,379)</u>	<u>-</u>	<u>(152)</u>	<u>1,888,453</u>

THE SIDNEY NOLAN TRUST
NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2021

16 MOVEMENT IN FUNDS (CONTINUED)

MOVEMENT IN FUNDS - PRIOR YEAR

	Balance at 1 January 2020 £	Incoming resources £	Outgoing resources £	Transfers in/Out £	Gains/ (Losses) £	Balance at 31 December 2020 £
Restricted funds						
Sculpture programme	12,392	-	-	-	-	12,392
AHF/NLHF	59,713	-	(59,713)	-	-	-
Rodd Court & Orchard Cottage	975,000	-	-	-	-	975,000
Hidden Gems	3,945	6,000	(6,744)	-	-	3,201
NHLF - Heritage Emergency Fund	-	50,000	(50,000)	-	-	-
Elephant Trust	-	2,000	-	-	-	2,000
Art Council - Emergency fund	-	20,000	(20,000)	-	-	-
NHLF Cultural Recovery fund	-	68,490	(3,426)	-	-	65,064
Historic England Heritage at Risk	-	18,750	-	-	-	18,750
My place	-	2,000	-	-	-	2,000
Learning programme	-	-	-	1,000	-	1,000
	<u>1,051,050</u>	<u>167,240</u>	<u>(139,883)</u>	<u>1,000</u>	<u>-</u>	<u>1,079,407</u>
Unrestricted funds						
General funds	761,089	105,657	(135,954)	(1,000)	(3,183)	726,609
	<u>761,089</u>	<u>105,657</u>	<u>(135,954)</u>	<u>(1,000)</u>	<u>(3,183)</u>	<u>726,609</u>
Total funds	<u>1,812,139</u>	<u>272,897</u>	<u>(275,837)</u>	<u>-</u>	<u>(3,183)</u>	<u>1,806,016</u>

The specific purposes for which the restricted funds are to be applied are as follows:

Sculpture programmes - The Arts Council England provide funding for an ongoing sculpture programme.

NHLF Heritage emergency fund, NHLF Cultural Recovery Fund and Arts Council Emergency fund - Funding was received from all the names organisations to assist and support the charity through the COVID-19

The Elephant Trust - the funds were given towards the Auschwitz exhibition

AHF/NLHF - the funding provided by these organisations was in support of the Trust's development of plans for Rodd Court and its environs.

Rodd Court & Orchard Cottage - These funds relate to the transfer of a heritage asset, acquired through the Governments Acceptance in Lieu Scheme.

THE SIDNEY NOLAN TRUST

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 DECEMBER 2021

16 MOVEMENT IN FUNDS (CONTINUED)

Hidden Gems - The Funding enabled a publicly accessible creative programme to be held in Rodd Court.

Historic England Heritage at risk - Funding given towards the restoration of the Chimneys in Rodd Court.

Ashley Foundation - represents a grant received in order to carry out a youth project.

17 ANALYSIS OF NET ASSETS BETWEEN FUNDS

ANALYSIS OF NET ASSETS BETWEEN FUNDS - CURRENT YEAR

	Unrestricted Funds 2021 £	Restricted funds 2021 £	Total Funds 2021 £
Tangible fixed assets	624,455	11,163	635,618
Fixed asset investments	56,307		56,307
Heritage assets	-	975,000	975,000
Current assets	66,590	93,244	159,834
Creditors due with one year	(20,743)	-	(20,743)
TOTAL	726,609	1,079,407	1,806,016

ANALYSIS OF NET ASSETS BETWEEN FUNDS - PRIOR YEAR

	Unrestricted Funds 2020 £	Restricted funds 2020 £	Total Funds 2020 £
Tangible fixed assets	624,455	11,163	635,618
Fixed asset investments	56,307		56,307
Heritage assets	-	975,000	975,000
Current assets	66,590	93,244	159,834
Creditors due with one year	(20,743)	-	(20,743)
TOTAL	726,609	1,079,407	1,806,016

18 RELATED PARTY TRANSACTIONS

There were no related party transactions during the year.

