

Charity registration number: 1161841

DRUNKEN CHORUS

Annual Report and Financial Statements

for the Year Ended 31 March 2022

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Trustees' Report for the year ended 31st March 2022

The Board of Trustees are pleased to submit their report and independently examined financial statements for the year ended 31st March 2022.

Reference and Administrative Information

Drunken Chorus is a Charitable Incorporated Organisation, established to promote, for public benefit, the advancement in, creation of and engagement in the arts:

- Primarily in (but not limited to) London (including the outer boroughs);
- Particularly in (but not limited to) the fields of theatre, live art and film;
- Including specific provision for emerging artists, young people, disabled, learning disabled and autistic artists and participants, deaf and hard of hearing artists and audiences and other groups (particularly in the outer boroughs) who may have multiple barriers to accessing arts activities.

These financial statements comply with current Statement of Recommended Practice applicable to charities preparing their accounts in accordance with Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Registered office

Turf Projects
46-47 Whitgift Centre
CROYDON
CR0 1UQ

Trustees

The Trustees serving during the year and since the year end were as follows:

Cathy Naden (Chair)
Stephen Coltrane (Treasurer)
Dan Farrell
Nicky Selwyn
Sheila Elliott (appointed on 08 February 2022)
Victoria Jane Brough Ream (appointed on 08 February 2022)

Independent Examiners

Additude Ltd
9 Rhapsody Court
Wakeman Road
London
NW10 5DF

Trustees' Report for the year ended 31st March 2022 (continued)

Objects, Aims and Principal Activities

Drunken Chorus is committed to enabling as many people as possible to access high quality, engaging, challenging and boundary pushing theatre and performance.

The charity aims to achieve this by:

- Presenting an accessible and inclusive festival of theatre, dance and cabaret (A Bit Of A Do) each year in the London Borough of Croydon.
- Creating original and accessible performance work for audiences throughout the UK and abroad (mainly for studio theatre spaces).
- Supporting emerging artists to create new work, through financial and in-kind support, such as advice, mentoring and training programmes, with an emphasis on disabled artists and underrepresented artists.
- Programming the work of both emerging and established artists in public spaces, such as public houses and outdoor spaces.
- Designing and implementing creative programmes for groups such as disabled and learning-disabled and autistic people. These may include (but not limited to) regular workshops, one off performance projects or mini festivals.

Principal charitable activities

The principal charitable activity of Drunken Chorus is in seeking to meet the above aims.

Public Benefit

Drunken Chorus carries out a wide range of activities as detailed in pursuance of its charitable aims. In setting the work programme each year the Trustees have regard to the Charity Commission's guidance on public benefit and ensure activities we undertake are in line with our charitable objectives and aims.

The Trustees are satisfied that the Charity's activities throughout the year provided public benefit because:

- the majority of its activities were provided on commission and are free to the public;
- activities gave the public, both through participation and as audiences, access to a very high standard of artistic work; and
- feedback from participants praised the work of the Charity.

Review of Achievements and Performance

Following a difficult year in 2020-2021, due to the devastating effects of the COVID-19 pandemic on the arts sector, this year saw significant recoveries made by the charity. Careful planning and agile responses to the crisis last year allowed us to emerge from the pandemic in a stronger position: almost doubling our annual turnover, re-establishing participatory programmes, forging new strategic relationships with funders and partner organisations, and re-instating our flagship annual festival, A Bit Of A Do.

Trustees' Report for the year ended 31st March 2022 (continued)

A Bit Of A Do festival 2021

In November 2021 we produced and curated the fourth instalment of A Bit Of A Do - a festival of theatre, dance and cabaret, celebrating creativity, diversity and disability arts. This year the programme took place at Stanley Arts over a two-week period, showcasing work from a mix of early and mid-career artists and companies alongside established international artists. The festival was one of the first UK performing arts events to take place post-pandemic, and for many artists and companies, it was the first time they had performed in almost two years. This was achievable due to careful and detailed planning and consultation during the pandemic period, as well as key Covid-19 policies and procedures implemented to safeguard audiences, artists and participants, particularly those at higher risk or more vulnerable.

Key festival highlights include:

- 6 public events, showcasing theatre, dance and cabaret (50% disabled-led);
- A parallel digital programme, accessible to those facing barriers to attending in person;
- A family performance for neurodivergent children and their families;
- An Open Space discussion hosted by local learning disability groups, focusing on how to make Croydon's cultural and leisure sector more accessible and welcoming;
- Training and outreach with 5 local groups of learning-disabled adults;
- Outreach partnership with a local school;
- 3 artists / companies commissioned to make new performances for the festival in 2022.

I was absolutely blown away by the radical accessibility, both to audiences and to artists. It is very rare to find a space where I felt so seen and supported in my specific access requirements, rather than a catch all, stereotype-based assumption about the nature of my mental illness and neurodivergence. (Artist, A Bit of A Do 2021)

This year A Bit OF A Do festival reached:

- 800 people in total
- 303 disabled people
- 67 participants, including 44 disabled participants, and 25 young people.
- 35 community participants
- 68 Artists
- 34 Disabled Artists
- 457 Audience members (live)
- 188 Audience members (digital / online)

Artist Support

A GLIMMER: In May 2021, we completed our artist support programme, designed as a direct response to the Covid-19 Pandemic, and the challenges that the crisis created and/or intensified for artists. This project began in Autumn 2020 and supported 20 artists (40% disabled) of varying career stages and ages, who had been affected by the pandemic. 100% reported feeling better equipped to emerge from the pandemic making work and sustaining a career. 40% of artists secured opportunities (including paid work, performances and other opportunities) as a direct response to the project. 100% reported feeling better connected to others in the industry, and 90% more resilient to challenges faced. 6 participants have also gone on to work directly with Drunken Chorus or be offered a performance / work with the organisation. 1 participant has now been contracted as a member of the charity's core team.

Trustees' Report for the year ended 31st March 2022 (continued)

FESTIVAL COMMISSIONS: A new feature of this year's festival, was identifying three disabled artists to award commissions for new work to be premiered at next year's festival.

Participation

Our key participatory programme, DISCO DISCO, continued online for the first quarter (April to June 2021), before finally resuming in-person sessions in September 2021. This was the first time we had been able to run in person-in workshops in 18 months. Participants expressed relief and joy to be able to be in the same room, and to work together, be creative and socialise. Numbers were low for the first term due to the slow return to normality and public activity, as well as the nervousness that many participants felt.

Covid safety measures were in place for all in-person workshops throughout 2021-22, and this helped participants to feel safe to return.

During the final term of the year (January to March 2022), numbers increased significantly, and by the end of the year the group was at capacity.

ACCESS & INCLUSION

We have continued to develop accessibility and inclusion throughout our programmes, as well as within the staffing and governance of the organisation. This year we have:

- Made A Bit Of A Do festival 100% accessible to D/deaf audiences.
- Introduced integrated audio description into several festival events.
- Included alternative formats of information, application forms and communication (eg BSL, video, easy read documents) for much of our work, as well as introducing access rider forms for artists and staff.
- Added the Userway accessibility widget to our website.
- Developed our working definition of 'disabled' (to include neurodivergence, long-term health problems, chronic pain etc).
- Begun diversifying our governance and leadership team, 16% of which now identify as disabled.

PARTNERSHIPS

We continued to develop existing partnerships with venues (Stanley Arts, Turf Projects), community partners (Willow Learning for Life, Club Soda, SLiDE, Gig Buddies), and wider industry partners (Unlimited, Improbable).

We also established new relationships with schools (Harris Academy, South Norwood), and we have continued our relationship with Croydon Council and the London Borough of Culture team, to be a key player in the delivery of the Croydon 2023 programme.

MANAGEMENT & STAFFING

The management team currently comprises two freelance Joint Artistic Directors, with additional executive and operational roles as follows:

- Chris Williams – Chief Executive Officer
- Sheena Holliday – Chief Operational Officer

The charity also currently employs a fundraiser on a year-round freelance basis. All other staff are employed on a project-by-project basis.

Trustees' Report for the year ended 31st March 2022 (continued)

It is key part of the organisation's strategy over the next three years to expand the core team of year-round staff, so that the charity can operate more strategically, with a team mentality, and the ability to carry momentum throughout the year.

FUNDING

This year, fundraising activity has been focused on four key approaches:

- **SHORT TERM:** Securing project funding from Arts Council England to resume A Bit Of A Do festival (£27,750); plus small one-off grants from new trusts and foundations, to help provide stability during the Covid recovery period (eg Grocers' Charity, Ironmongers' Company).
- **MEDIUM TERM:** Securing a multi-year grant from City Bridge Trust (£28,000 over 3 years)
- **MEDIUM TO LONG TERM:** Applications to Arts Council England (towards multi-year funding for A Bit Of A Do 2022-2023, with a longer-term goal of NPO application in 2026); Didymus CIO, towards multi-year grant extension for 2022 – 2024.
- **STRATEGIC:** Small to medium one-off grants (in 2021/22) from new funders, with prospect of future multi-year grants from 2022/23 (eg Garfield Weston Foundation, Foyle Foundation).

The Board and executive team are very grateful for the financial support of our funders (listed in Note 3 below) and the belief in the value of our work signified by their commitment.

Financial Review

The statement of financial activities shows a deficit of £7,816 [2021: Surplus of £14,344] at 31 March 2022. Total funds balance at the year end, taking into account funds brought forward at the beginning of the year, included unrestricted funds of £13,926 [2021: £21,008] and no restricted funds [2021: £734].

Structure, Governance and Management

Drunken Chorus is a registered charity.

Governance

Responsible governance of the charity is exercised through the Board of Trustees who are all board members ('the Board'). The Board is made up of independent lay members who are responsible for the conduct of charity and for ensuring that it satisfies all legal and contractual obligations. The Trustees are volunteers and are not remunerated for their time. The Board is responsible for setting the strategic direction of the charity and is ultimately accountable for how effectively the charity meets the defined aims through direct charitable activity. The Board contracts staff who support the board with strategic planning and operational activities. The Board comprises 6 Trustees who meet at least three times a year. Financial and management reports are provided quarterly to the Board of Trustees.

Trustee Investment powers

Investment powers are governed by the Trust Deed. There are no restrictions on charity's absolute powers of investment to the extent that any retained funds that arise are dealt with by depositing surpluses into the COIF Charities Deposit Fund or with authorised banks.

Trustees' Report for the year ended 31st March 2022 (continued)

Trustee recruitment, induction and training

The Board of Trustees has power to appoint additional Trustees as it considers fit to do so to ensure that all relevant skills and experience are represented. The appointed Trustees fulfil their duties without any term limitations. Each new Trustee is given an induction in the work of the charity and financial procedures. A Trustee shall cease to hold office if he or she (1) is disqualified for acting as a Trustee by virtue of sections 178 and 179 of the Charities Act 2011 or any statutory re-enactment or modification of that provision, (2) is no longer able to fulfil duties due to medical reasons, (3) is absent without the permission of the Trustees from all their meetings held within a period of six months, (4) notifies to the Trustees a wish to resign.

Principal Risks and Uncertainties

The Charity undertakes periodic reviews for different areas of risk including, insurance cover; health and safety policies in the workplace; financial affairs; personnel practices; ICT technology. In relation to these matters, and apart from matters completely outside the Charity's control, the Trustees consider that the risks to which the Charity is subject have been mitigated to a satisfactory level.

The charity closely manages its finances. A budget is approved before the beginning of the year. All expenditure is monitored against budget.

Reserves policy

The charity has established a reserves policy, set out to cover 6 months operational costs. These reserves are ringfenced to provide stability in the event of: unforeseen costs or emergencies; falls in income / grant funding; the need to spend funds on projects before funding is received; any decision to permanently close down the charity. Reserve amounts are calculated to cover 6 months of running / core costs, including, but not limited to: public and employers liability insurance; email / website hosting costs; membership fees; legal costs; expenses for trustee meetings; staff training; DBS checks. As a small charity, there are no fixed premises, and no salaried staff. Therefore, such costs are not included when calculating reserve amounts. Current reserves are set at £7,000. The reserve policy will be reviewed every 6 months.

Plan for future periods**PROJECTS**

We will expand A Bit Of A Do festival to a 2-week multi-venue festival in 2022, and work towards a larger, higher profile and more inclusive, diverse and accessible festival in 2023 (as part of Croydon, London Borough of Culture 2023).

We will expand our participatory programme to include a second group for learning disabled adults in 2022, and a new group for learning disabled young people in 2023 in partnership with a local school.

In 2022 and 2023, we focus on building local and community partnerships (see below), to develop a programme of socially-engaged outreach work with underrepresented groups including people from the Global Majority, LGBTQ+, low socio-economic backgrounds and refugees, as well as furthering our ongoing commitment to D/deaf and disabled people.

Trustees' Report for the year ended 31st March 2022 (continued)

ACCESS & INCLUSION

We will employ a dedicated freelance Access Officer from 2022, who will focus on improving equality, diversity, and inclusion, for our flagship festival and across our wider programmes, as well as in our staffing and governance. This is in pursuit of our aim to better reflect the communities we work with in our organisation and across our programmes and provide artists, professionals and audiences from underrepresented groups with opportunities to work in the arts and take part in creative work.

PARTNERSHIPS

We plan to develop new and existing relationships with local organisations in Croydon over the next three years. Our focus will be on developing partnership projects with community gatekeepers, to help us reach underrepresented groups, as outlined above. These partnerships will include Bensham Manor SEN school and Croydon Voluntary Action. We will collaborate with these groups and co-design socially-engaged programmes throughout the year which will feed into A Bit Of A Do.

MANAGEMENT & STAFFING

Our ambition is to secure multi-year and core funding (see below) to expand our year-round team, to include:

- Chief Executive Officer / Joint Artistic Director (existing role)
- Chief Operational Officer / Joint Artistic Director (existing role)
- Fundraising Officer (existing role)
- Access Officer (new role)
- Audience Development Officer (previously only project based)

This will allow us to work more strategically, with increased capacity, a broader skillset and specific staff roles and will enable us to take advantage of opportunities, such as those offered by Croydon's Borough of Culture programme. Increased capacity, and a year-round team, will also allow us to develop the organisation, our experience, and our long-term strategies, in preparation for applying to join Arts Council England's National Portfolio in 2026.

FUNDING

Fundraising for 2022/23 will focus on multi-year and core grants. This will enable the organisation to work more strategically, employ staff on a year-round basis (see above), and deliver a wider range of projects and activities throughout the year. This will build capacity, improve resilience and financial stability, and put the organisation on a strong position to apply for Arts Council England NPO status in 2026.

Several multi-year and core grants have already been secured for 2022/23 onwards, and we are projecting an increase in annual turnover of approximately 60%.

Trustees' Report for the year ended 31st March 2022 (continued)

Statement as to Disclosure of Information to Independent Examiner

Each of the persons who are Trustees at the time when this report is approved confirms that:

- (a) So far as each Trustee is aware, there is no relevant audit information of which the company's independent examiner is unaware; and
- (b) to the best of their knowledge and belief, each Trustee has taken all the steps that ought to have been taken as a Trustee, including making appropriate enquiries of fellow Trustees and of the company's independent examiner for that purpose, in order to make themselves aware of any information needed by the company's independent examiner

in connection with preparing its report and to establish that the company's independent examiner is aware of that information.

Independent Examiners

The officers of the charity have agreed to re-appoint Additude Ltd as the charity's Independent Examiner and the proposal of this appointment will be put forward to the board at the forthcoming Annual General Meeting.

Approved by the Board *05 Dec 2022* and signed on its behalf by:


.....

Cathy Naden (Chair)

Trustees' Report for the year ended 31st March 2022 (continued)

Statement of Trustees' responsibilities

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The Trustees are required to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income or expenditure, of the charitable company for that period.

In preparing these accounts, the Trustees are required to:

- select suitable accounting policies and apply them consistently
- observe the methods and principles in the Charities SORP
- make judgements and accounting estimates that are reasonable and prudent
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business

The Trustees are responsible for keeping proper and adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner's Report to the Trustees of Drunken Chorus for the year ended 31st March 2022

We report on the accounts of the company for the year ended 31 March 2022, which are set out on pages 11 to 18.

Respective responsibilities of trustees and examiner

The trustees are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 ("the Charities Act") and that an independent examination is needed. I am qualified to undertake the examination by being a qualified member of CIPFA.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the Charities Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Charities Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Andi Dollia, CPFA

ADDITUDE LTD
9 Rhapsody Court, Wakeman Road
London NW10 5DF

Date: 01 Dec 2022

Statement of financial activities for the year ended 31st March 2022
(incorporating an income and expenditure account)

		2022			2021		
		Restricted	Unrestricted	Total	Restricted	Unrestricted	Total
Income from:	Note	£	£	£	£	£	£
Donations and legacies	3	40,500	17,647	58,147	14,300	16,800	31,100
Charitable activities	4	-	-	-	1,200	210	1,410
Total income		40,500	17,647	58,147	15,500	17,010	32,510
Expenditure on:	5						
Raising funds		-	3,016	3,016	-	3,300	3,300
Charitable activities		41,234	21,713	62,947	14,766	100	14,866
Total expenditure		41,234	24,729	65,963	14,766	3,400	18,166
Net income (expenditure)		(734)	(7,082)	(7,816)	734	13,610	14,344
Transfers between funds		-	-	-	-	-	-
Other recognised gains/(losses)		-	-	-	-	-	-
Net movement in funds		(734)	(7,082)	(7,816)	734	13,610	14,344
Reconciliation of funds:							
Total funds brought forward		734	21,008	21,742	-	7,398	7,398
Total funds carried forward		-	13,926	13,926	734	21,008	21,742

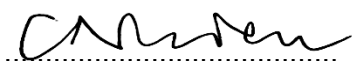
The notes on pages 13 to 18 form part of these financial statements.

Balance Sheet as at 31st March 2022

	Note	2022	2021
		£	£
Fixed Assets			
Tangible fixed assets		-	-
Current assets			
Debtors	9	-	10,987
Cash at bank		15,676	21,215
Total current assets		15,676	32,202
Current liabilities			
amounts falling due within one year	10	1,750	10,460
Net current assets		13,926	21,742
Non-current liabilities			
amounts falling due after more than one year	11	-	-
Net assets		13,926	21,742
Funds	12		
Restricted		-	734
Unrestricted: General		13,926	21,008
Total funds		13,926	21,742

For the year ended 31 March 2022 the charity was entitled to exemption under section 477 of the Companies Act 2006; and no notice has been deposited under section 476. No members have required the company to obtain an audit of its accounts for the year in question. The Trustees acknowledge responsibility for: i) Ensuring the company keeps accounting records which comply with section 386; and ii) Preparing financial statements which give a true and fair view of the state of affairs of the company as at the year-end in accordance with requirements of section 394 and 395, and which otherwise comply with requirements of the Companies Act 2006 relating to financial statements, so far applicable to the company. These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

Approved by the Trustees on *05 Dec 2022* and signed on their behalf by:



Cathy Naden (Chair)

Notes to the Financial Statements for the year ending 31st March 2022

1. Accounting policies**a. General information**

Drunken Chorus is a charity, registered with the Charity Commission (charity registration number 1161841).

b. Going concern

The trustees confirm that at the time of approving the financial statements, there are no material uncertainties regarding the Charity's ability to continue in operational existence for the foreseeable future. In arriving at this conclusion, the Trustees have taken account of current and anticipated financial performance in the current economic conditions, its business plan and its reserves position. For this reason, the going concern basis continues to be adopted in the preparation of the Charity's financial statements.

c. Basis for preparation

The financial statements have been prepared under the historic cost convention unless otherwise stated in the relevant accounting policy notes and in accordance with Accounting and Reporting by Charities; Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1st January 2015) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

The principal accounting policies that have been applied to all years presented in these financial statements are set out below.

The preparation of financial statements requires the use of certain critical accounting estimates. It also requires Trustees to exercise their judgement in the process of applying the accounting policies. Use of available information and application of judgement are inherent in the formation of estimates. Actual outcomes in the future could differ from such estimates. The areas involving a higher degree of judgement or complexity, or areas where assumptions and estimates are significant to the financial statements are disclosed in Note 2.

d. Recognition of outstanding employee benefits

No provision for outstanding holiday pay was made under previous UK GAAP. Under FRS 102 the costs of short-term employee benefits are recognised as a liability and an expense. The cost of any unused holiday entitlement is recognised in the period in which the employees' services are received.

e. Fixed assets

Individual fixed assets costing £2,000 or more are initially recorded at cost.

f. Fund accounting

The nature and purpose of each fund is explained in Note 13 to the financial statements.

**Notes to the Financial Statements for the year ending 31st March 2022
(continued)**

g. Financial instruments

The only financial instruments held by the charity are debtors and creditors. These are categorised as 'basic' in accordance with Section 11 of FRS 102 and are initially recognised at transaction price. These are subsequently measured at their transaction price less any impairment.

h. Income

Income is recognised when the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably. The following specific policies are applied to particular categories of income:

Donations and grants are split between restricted and unrestricted funds in accordance with the terms of the grant or donation.

Donations and gifts are recognised in the statement of financial activities when receivable.

Income from government and other grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred. Donated services and facilities are included at the value to the charity where this can be quantified.

Bank interest is recognised on an accrual basis.

i. Expenditure

Expenditure is included in the statement of financial activities on an accruals basis, inclusive of any VAT that cannot be recovered. It is recognised when there is a legal or constructive obligation to pay for it. Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of an estimate of the proportion of time spent by staff or resources used on those activities.

j. Defined contribution pension scheme

The charity operates a defined contribution scheme and the pension charge represents the amounts payable by the company to the fund in respect of the year.

k. Leases

Rentals applicable to operating leases are charged to the statement of financial activities over the period they are incurred.

l. Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Fixtures, fittings and equipment	33.33% reducing balance
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Notes to the Financial Statements for the year ending 31st March 2022 (continued)

m. Stock

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks. Net realisable value is based on selling price less anticipated costs to completion and selling costs. Items donated for resale or distribution are not included in the financial statements until they are sold or distributed.

2. Critical judgements and estimates

No critical judgements have been made by management in applying the charity's accounting policies.

3. Donations and Legacies

	Restricted	Unrestricted	2022 Total	2021 Total
	£	£	£	£
Arts Council England	28,700	-	28,700	-
Grocers Charity	5,000	-	5,000	-
Boshier Hinton	1,000	-	1,000	-
Garfield Weston Foundation	-	5,000	5,000	-
City Bridge Trust	-	7,500	7,500	-
Foyle Foundation	-	5,000	5,000	-
The Ironmongers' Charity	3,900	-	3,900	-
The Clothworkers' Foundation	1,900	-	1,900	-
Other Income and donations	-	147	147	31,100
Total	40,500	17,647	58,147	31,100

There were no unfulfilled conditions or other contingencies attaching to these grants.

4. Income from Charitable Activities

	Restricted	Unrestricted	2022 Total	2021 Total
	£	£	£	£
Other Income	-	-	-	1,410
Total	-	-	-	1,410

Notes to the Financial Statements for the year ending 31st March 2022 (continued)

5. Expenditure	Raising funds	Charitable activities £	Support Costs £	2022 Total £	2021 Total £
Staff costs	1,395	13,715	12,557	27,667	14,344
Technical / Production costs	-	3,021	-	3,021	-
Venue Hire	-	6,425	-	6,425	-
Marketing costs	-	2,470	-	2,470	-
Training and Workshop costs	-	2,998	-	2,998	-
Artistic Programmes costs	-	10,230	-	10,230	-
Materials and Consumables	-	179	-	179	-
Office Overheads	-	660	1,613	2,273	-
Independent Examination fee	-	-	1,250	1,250	-
Access costs	-	8,660	790	9,450	-
	1,395	48,358	16,210	65,963	14,344
Allocation of support costs	1,621	14,589	(16,210)	-	-
Total expenditure	3,016	62,947	-	65,963	217,471

6. Net income/(expenditure) for the year

	2022 £	2021 £
This is stated after charging / crediting:		
Depreciation	-	-
Independent Examination	1,250	-

No expenses were reimbursed to trustees during the year.

Notes to the Financial Statements for the year ending 31st March 2022 (continued)

7. Staff Costs

The charity did not employ any staff on payroll during the year (2021 – 2022). All services were provided by freelance staff.

8. Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

9. Debtors

	2022 £	2021 £
Other debtors	-	10,987
	<u>-</u>	<u>10,987</u>

10. Creditors: amounts due within one year

	2022 £	2021 £
Accruals and provisions	1,750	10,460
	<u>1,750</u>	<u>10,460</u>

11. Analysis of net assets between funds

	Restricted Funds £	Unrestricted funds £	Total funds £
Tangible fixed assets	-	-	-
Net current assets	-	13,926	13,926
Net assets at the end of the year	<u>-</u>	<u>13,926</u>	<u>13,926</u>

Notes to the Financial Statements for the year ending 31st March 2022 (continued)

12. Movements in Funds

	At the start of the year	Incoming resource s £	Outgoing resources £	Transfers £	At the end of the year £
Unrestricted funds:					
General funds	21,008	17,647	(24,729)	-	13,926
Total unrestricted funds	21,008	17,647	(24,729)	-	13,926
Restricted funds:					
Arts Council England	-	28,700	(28,700)	-	-
Grocers Charity	-	5,000	(5,000)	-	-
Boshier Hinton	-	1,000	(1,000)	-	-
The Ironmongers' Charity	-	3,900	(3,900)	-	-
The Clothworkers' Foundation	-	1,900	(1,900)	-	-
Other Grants and Donations	734	-	(734)	-	-
Total restricted funds	734	40,500	(41,234)	-	-
Total funds	21,742	58,147	(65,963)	-	13,926

Purposes of funds

General funds: these are available for use at the Trustees' discretion in furtherance of the objectives of the charity.

Restricted funds: these are donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.