



The Screen Film Community

Registered charity no. 1161792

Company no. 08109946

Annual Report and Accounts

for the year ended 30 June 2025

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Reference and Administrative Information

Registered company no.: 08109946 (England and Wales)

Registered charity no.: 1161792

Registered office: The Stowe Centre
258 Harrow Road
London W2 5ES

Trustees/Directors: Paul Brewster
Suzanne Michaelides
Mary Patricia Herron
Victor Jones
Loy Phillips

General Manager: Kate Herron

Bank: Lloyds Bank plc
East Ham (309293) Branch
P.O. Box 1000
BX1 1LT

The Screen Film Community Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 30 June 2025.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

The Screen Film Community is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 18 June 2012 and registered as a charity on 21 May 2015. It is governed by a Memorandum and Articles of Association dated 18 June 2012 as amended by certificate of incorporation on change of name dated 25 March 2014 as amended by special resolution registered at Companies House on 12 March 2015. It was registered as a charity 21 May 2015. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the trustees. Day to day operations are managed by the General Manager. Trustees who served during the year under review and to date are listed on page 1. We registered 2 new trustees this year to take the total to 5.

The board believe that the best interests of the charity will be served by having an appropriate number of trustees who collectively have a range of skills and experience suitable to the running of the charity. In addition to general advertising the current trustees will use their personal knowledge and contacts to seek appropriate candidates for appointment as trustee. Newly appointed trustees will be provided with the necessary information and documents to enable them to understand the charity and their role as a trustee.

Aims and Objectives

The purpose of the charity is to advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:

- the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life
- providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.

The objectives of The Screen Community are:

- to increase its contact with those young people who are hard to reach, such as those who are at risk of homelessness, crime, and those who are in care or those with mental health issues
- to increase the charity's networks with employers and further education bodies.
- it has developed a wide network of inward and outward referral partners in the most disadvantaged areas in Westminster, Kensington & Chelsea, and their surrounding boroughs, which has increased the demand on their services and also increased the progression routes for their beneficiaries.

The charity pursues its objects by providing workshops in Film & TV Production and in Video Games Design & Coding and other related activities and provide beneficiaries with pathways into further education and work.

Achievements and Performance

This has been a pivotal year for our charity in that we have grown our earned income streams with us being commissioned to produce a film for another charity, which created a strong viral interest and also a live screening event. Our young beneficiaries worked on this and thereby reinforced their real-world experience.

We are also part of a Trading for Good programme where we are taken through a series of workshops to increase our social enterprise earned income. This is the very beginning of our journey and there is a long way to go on this but as grant funding becomes harder to obtain it is important we have some additional income streams.

The Screen Film Community

Trustees' Annual Report (*continued*) ...

We are scheduled to obtain a commission to also create a film for a local disabled organisation which will involve the local school as well as our beneficiaries. This will all add into our 'Trading for Good' plans.

We have also received corporate donations which is a new development whereby we are helping local companies obtain volunteer credits. We hope to expand our relationships with local corporate companies to further our earned income plans.

We also achieved status as a Duke of Edinburgh accredited centre which now enables us to provide our beneficiaries with the Duke of Edinburgh Bronze award. We very bravely took a group of 10 young people on a 2 day walking trip to prove their physical and map reading abilities. This was a great success and all completed the award.

For their volunteering segment of the award they were given permission to create a film about mental health and the young beneficiaries completely took control of the story, script and production to create a film titled "Be More Aware".

In addition this year we have run our landmark Film and TV Production workshops plus Games Design and Coding Workshops in Rebel Business School, Harrow Road and also Baseline Studios part of the Grenfell Lancaster West estate.

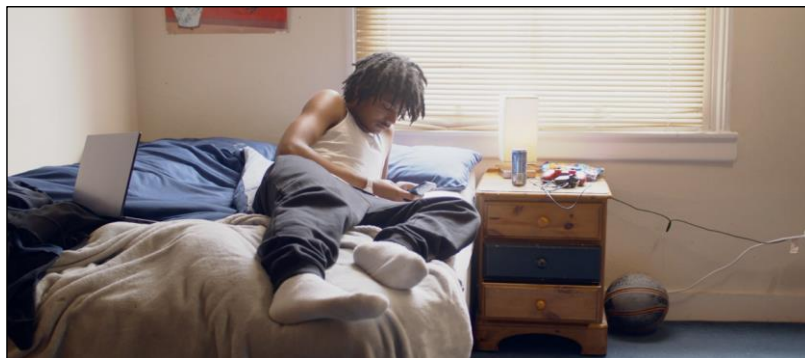
Despite all the above successes, this has been a very challenging year where many funding applications were not successful despite our proven success in engaging with hard to reach young people and guiding them into further education and employment. The cost of living crisis has reduced the amount of funding available and many more charities are feeling the pinch. This has resulted in us having to lose staff and also give up our desk space to manage the lack of core funding.

In order to rescue our hard earned legacy we have employed a fundraising person to help bring in much needed core funding.

January 2024 – July 2024 – Commissioned Project – Khady's Dream

Following a recommendation from a former colleague, we were commissioned by a Camden-based charity that supports young people transitioning back into society after serving prison sentences. The brief was initially modest: to create a short film showcasing their work. However, the project quickly evolved into an ambitious, high-production piece featuring a penthouse location with panoramic views across London, drone footage over Camden's high streets, multiple shoot days, and a cast of young actors.

Crucially, the project enabled us to employ our own young beneficiaries in paid, professional roles throughout the production. This significantly enhanced their real-world work experience, exposing them to industry standards, complex logistics, and collaborative creative processes. The project was both creatively rewarding and deeply impactful for the young people involved.



December 2024 – Duke of Edinburgh volunteering – Making of film “BE NOT AFRAID”

As part of their Duke of Edinburgh Bronze Award, our young beneficiaries were required to complete a volunteering section. The group expressed a strong desire to create a film focused on mental health, an idea fully supported by the Duke of Edinburgh organisation.

Immediately after returning from their expedition, the young people began developing the concept, writing the script, and planning the production of Be Not Afraid. Working collaboratively, they took on professional roles including director, cinematographer, actors, and editor. From rehearsals through to post-production, the group led every stage of the process.

The result is a powerful short film that sensitively explores mental health issues from a youth perspective, demonstrating both creative growth and meaningful peer engagement.



January 2025 – April 2025

During this period, we expanded our reach by piloting workshops in a new neighbourhood closer to Bayswater. Sessions were delivered from the Westbourne Park Family Centre in partnership with the Whiteleys development, following a successful application to their community fund.

Launching in a new area requires time to build awareness and trust with local estates and schools, but we quickly formed a committed and creative group of young people. Together, they developed and voted on a storyline exploring gang coercion and youth vulnerability. The narrative follows a young girl pressured into gang involvement through an initiation task: stealing someone's watch.

The participants shaped the script, supported casting with members of the local church community, and filmed on location in a nearby park — drawing interest and engagement from local young people in the process.

The film is called “Jamie’s Watch” - <https://www.youtube.com/watch?v=ul7pduliv5A>

The Screen Film Community
Trustees' Annual Report (*continued*) ...



April 2025 – July 2025

With funding from AtkinsRéalis, we delivered another film workshop from the newly opened Westminster Community Hub, The Exchange — a vibrant space located at the heart of the community we serve

Working closely with a highly engaged group of young people, participants developed a warm and imaginative storyline centred on a man and his dog. As with all our projects, we collaborated with industry professionals, and for this workshop we were thrilled to introduce new talent.

Producer Dhiraj Mahey, whose debut feature *Ish* premiered at both the Venice Film Festival and the London Film Festival, joined the project alongside Jermaine Edwards, cinematographer on *Ish* and the widely acclaimed *My Father's Shadow*. Their involvement gave our young people invaluable insight into high-end professional filmmaking and direct access to industry role models.

The film is called "One Minute Too Late" - <https://www.youtube.com/watch?v=RHmq-8bOE3E&t=71s>



The Screen Film Community

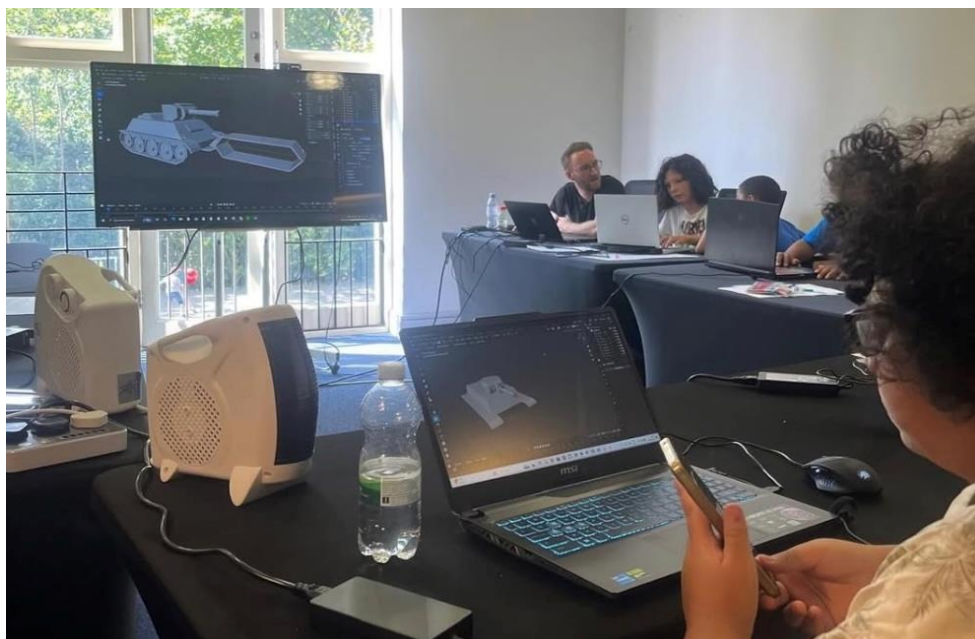
Trustees' Annual Report (*continued*) ...

Immediately following our film workshops, we delivered a summer games design course from another new location: the Avenues Happy Hub. This partnership provided an exciting opportunity to demonstrate the quality and ambition of our work in a new setting.

Despite a last-minute change in tutor due to our original games designer securing a major contract, we quickly recruited an excellent replacement who delivered a well-structured, industry-standard programme. Young people learned to design and build games using professional software including Unity and Blender.

Sessions were run in a collaborative, round-table format — mirroring professional studio environments — and the group remained highly focused and motivated, even during some of the hottest days of the year. A standout moment was when participants were able to take home a 3D-printed version of their own tank designs.

Here are some of the games - <https://ignite-studio.itch.io>



January 2025– September 2025 – Commissioned Project – Action Disability Kensington & Chelsea “Be More Aware”

In between running these workshops our charity was commissioned to make a film for Action Disability Kensington & Chelsea (ADKC) to create a film highlighting the everyday barriers faced by people with mobility impairments in London. The film focuses on issues such as Lime bikes obstructing pavements, overcrowded bus stops, and general lack of public awareness — all of which can pose serious dangers to those using walking aids or wheelchairs.

Delivered in partnership with Kensington Aldridge Academy, we supported students to develop storylines, conduct interviews with ADKC members, and film sensitively and professionally. The young people rose to the challenge, producing a film that is both empathetic and deeply moving.

“Be More Aware” - <https://www.youtube.com/watch?v=Mr5T1hc4xg8>

The Screen Film Community
Trustees' Annual Report (*continued*) ...



Employment and Further Education Initiatives

Alongside creative delivery, our programmes embed employability through CV workshops, career guidance, and pathways into further education. Many of our young people have progressed into prestigious institutions and industry roles.

Several participants have secured places at London Screen Academy, founded by Barbara Broccoli (James Bond) and Tim Bevan (Notting Hill, Bridget Jones), while others have progressed to Ravensbourne University and Bournemouth University.

We have also supported young people into employment with organisations including:

- BBC Panorama
- BBC One Show
- Coverage of The Queen's Funeral
- Studio Lambert (*Squid Game*)
- ITV (*24 Hours in A&E*, *Millionaires Abroad*)
- Parliament TV
- KSI / Sidemen productions

Our employer database continues to grow, and each production cycle sees more young people move directly into paid industry roles.

Most recently:

- Two young people secured roles on a high-end BBC drama about Charles Dickens (airing later this year)
- Two gained places at London Screen Academy
- One secured a place at drama school
- One began studying animation
- Eight younger participants registered to complete their Duke of Edinburgh Award with us

An Exciting Development

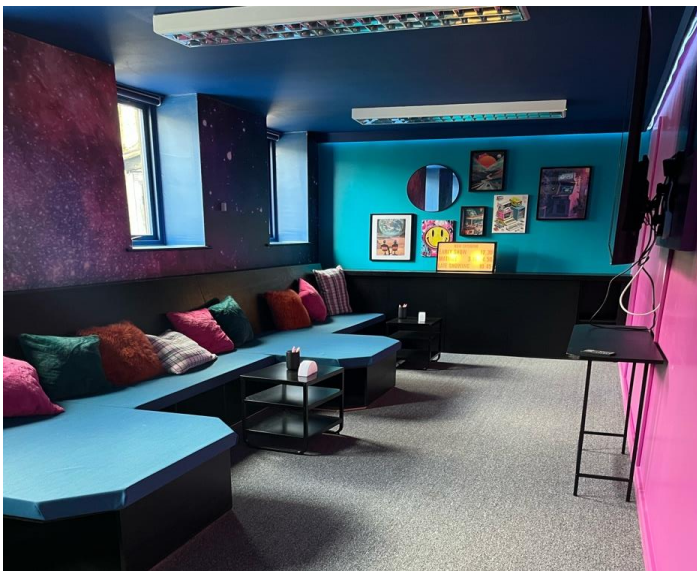
Towards the end of 2025, we were invited to join a bid to co-manage one of Westminster's new community hubs, located on the Brunel Housing Estate — an area we know well and have previously filmed in.

The Screen Film Community

Trustees' Annual Report (*continued*) ...

The bid was successful, and we are now a delivery partner in the new hub, with direct input into its design. As part of this, we now have our own dedicated **Film, TV & Games Hub**.

This development marks a significant step forward, enabling us to plan longer-term programmes, reach more young people, deepen community engagement, and significantly increase our impact.



Financial Review

The rise in total income, £70,980 in 24/25 compared to £36,547 in 23/24, reflects the funding of £30,000 received during the year from Postcode society and Garfield Weston as unrestricted funds. Total expenditure in the year was £54,919 (prior year £59,255), which gives an overall revenue of £16,061 (prior year deficit £22,708). This increases the overall reserves from £24,782 at prior year end to £40,843.

Reserves Policy

The trustees are mindful of the need to ensure the sustainability of the charity and the continuance of its work.

At present, the current level of funds and projected future funding are sufficient to continue activities in the short term. However, the trustees recognise the need for general reserves and are seeking ways to secure core funding.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102 and the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Approved by the trustees on
and signed on their behalf by


Ioy phillips (Mar 26, 2026 05:38:31 GMT)
Trustee

Independent Examiners' Report to the Trustees of The Screen Film Community

I report on the accounts for the year ended 30 June 2025 set out on pages 10 to 15.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiners' Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Independent examiners' statement in connection with my examination

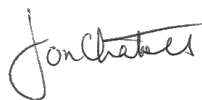
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Jonathan Chartres, FCA
Independent Examiner

Date: **26/03/2026**

Statement of Financial Activity

For the year ended 30 June

		Unrestricted	2025 Restricted	Total	Unrestricted	2024 Restricted	Total
	Notes	£	£	£	£	£	£
Income from:							
Donations and legacies	2	-	9,850	9,850	-	-	-
Charitable activities:	3	30,000	25,949	55,949	-	27,607	27,607
Other	4	181	5,000	5,181	3,940	5,000	8,940
Total Income		30,181	40,799	70,980	3,940	32,607	36,547
Expenditure on:							
Raising funds		-	-	-	182	-	182
Charitable Activities:							
Games workshops		-	-	-	224	-	224
Film making		7,755	19,940	27,695	11,406	28,865	40,271
Mentoring		-	-	-	-	385	385
Other		5,439	4,633	10,073	3,580	3,065	6,645
Other Expenditure		-	17,151	17,151	-	11,548	11,548
Total Expenditure	5	13,194	41,725	54,919	15,392	43,863	59,255
Net operating income/(expenditure)		16,987	(926)	16,061	(11,452)	(11,256)	(22,708)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		16,987	(926)	16,061	(11,452)	(11,256)	(22,708)
Transfer between funds		-	-	-	5,943	(5,943)	-
Net movement in funds		16,987	(926)	16,061	(5,509)	(17,199)	(22,708)
Total funds brought forward		15,897	8,885	24,782	21,406	26,084	47,490
Total funds carried forward	7	32,884	7,959	40,843	15,897	8,885	24,782

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 30 June

	<i>Notes</i>	2025		2024	
		£	£	£	£
Current Assets					
Debtors		-		-	
Cash		63,739		43,793	
			63,739		43,793
Current Liabilities					
Creditors	10		22,894		19,011
Net Current Assets			40,843		24,782
Total Assets			40,843		24,782
Funds					
Unrestricted Funds	8	32,884		15,897	
Restricted funds	8	7,959		8,885	
Total Funds	7		40,843		24,782

The notes on the following pages form part of these accounts.

For the year ending 30 June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on

and signed on their behalf by


loy phillips (Mar 26, 2026 05:38:31 GMT)
Trustee

Notes to the accounts

1. ACCOUNTING POLICIES

- a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.
- b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.
- c) The charity operates fund accounting:
- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these
 - Unrestricted funds are donations and other income received or generated for the charitable purposes
 - Designated funds are unrestricted funds earmarked by the Trustees for particular purposes
- d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:
- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
 - Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken
 - Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

- e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.
- f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.
- g) The charity has no employee and therefore does not currently run a pension scheme.

2. INCOMING RESOURCES FROM DONATIONS AND LEGACIES

	2025 £	2024 £
Donations	9,850	-
	<u>9,850</u>	<u>-</u>

The Screen Film Community

Notes to the accounts

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2025 £	2024 £
Grants:		
Postcode Society Trust	15,000	-
Garfield Weston	15,000	-
BBC Children in Need	-	9,900
The Award Scheme L Dofe	7,949	-
Young Kensington & Chelsea	8,000	4,990
Westminster City Council	10,000	9,600
GLA Young Londoners	-	3,117
	55,949	27,607

4. OTHER INCOME

	2025 £	2024 £
Fees:		
UK Youth Digital Grant	5,000	5,000
Khady's Dream	70	3,300
Lusid London Ltd	111	-
Adanna Women's Support	-	450
Dot to Dot	-	150
Other	-	40
	5,181	8,940

5. ANALYSIS OF EXPENDITURE

<u>Current year:</u>	Games	Film	Documentar y	Mentoring	Other	Fundraising	Total
	£	£	£	£	£	£	£
People costs	-	11,267	-	-	24,800	-	36,067
Premises and location costs	-	5,233	-	-	1,116	-	6,349
Equipment and materials	-	2,123	-	-	262	-	2,386
Other direct costs	-	296	-	-	66	-	362
Meetings and travel costs	-	1,263	-	-	280	-	1,543
Professional and other fees	-	2,007	-	-	700	-	2,707
Office expenses	-	5,506	-	-	-	-	5,506
Total expenditure 2025	-	27,695	-	-	27,224	-	54,919

The Screen Film Community

Notes to the accounts

<u>Prior year:</u>	Games	Film	Documenta ry	Mentoring	Other	Fundraising	Support and Gov'nance	Total
	£	£	£	£	£	£	£	£
People costs	150	19,818	-	258	9,218	-	7,806	37,250
Premises and location costs	-	1,945	-	-	3,778	-	782	6,505
Equipment and materials	-	619	-	-	2,037	-	548	3,204
Other direct costs	-	2,220	-	-	155	120	163	2,658
Meetings and travel costs	-	1,566	-	-	493	2	1,448	3,509
Professional and other fees	-	732	-	-	320	-	1,714	2,766
Office expenses	-	86	-	-	-	-	3,277	3,363
	150	26,986	-	258	16,000	122	15,738	59,255
Support and governance	74	13,285	-	127	2,192	60	(15,738)	-
Total expenditure 2024	224	40,271	-	385	18,193	182	-	59,255

6. GOVERNANCE COSTS	2025 £	2024 £
Professional and other fees	2,357	-
Independent Examination Fee	350	700
Total	2,707	700

7. MOVEMENT IN FUNDS

	Funds b/f £	Incoming Resources £	Outgoing Resources £	Transfers between funds £	Funds c/f £
Unrestricted funds					
General funds	15,897	30,180	- 13,194	-	32,883
Restricted Funds:					
BBC Children in Need year 2	-	-	-	-	-
BBC Children in Need year 3	-	-	-	-	-
Young Kensington & Chelsea Culture Workshop	-	8,000	(8,000)	-	-
The Award Scheme L Dofe	-	7,949	(7,949)	-	-
London Youth	3,169	-	(670)	-	2,499
Queen's Park CC	3,500	-	-	-	3,500
Screenskills	256	-	(256)	-	-
UK Youth Digital Grant	1,960	5,000	(5,000)	-	1,960
Westminster City Council	-	10,000	(10,000)	-	-
WD General	-	9,850	(9,850)	-	-
Total Restricted funds	8,885	40,800	- 41,725	-	7,959
Total Funds	24,782	70,980	- 54,919	-	40,843

The Screen Film Community

Notes to the accounts

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current year:

		Unrestricted £	2025 Restricted £	Total £
Current Assets	Debtors	-	-	-
	Cash	55,779	7,959	63,739
Current Liabilities	Creditors	(22,894)	-	(22,894)
Net Current Assets		32,885	7,959	40,843
Total Assets		32,885	7,959	40,843

Prior year:

		Unrestricted £	2024 Restricted £	Total £
Current Assets	Debtors	-	-	-
	Cash	34,908	8,885	43,793
Current Liabilities	Creditors	(19,011)	-	(19,011)
Net Current Assets		15,897	8,885	24,782
Total Assets		15,897	8,885	24,782

9 STAFF COSTS

The charity had no employees during the period under review. The General Manager, teachers and assistants all acted on a freelance basis.

10 CREDITORS: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	4,100	16,701
Due to HMRC	-	367
Other creditors	16,735	584
Accrued expenses	2,059	1,359
Total	22,894	19,011

11 RELATED PARTIES

Fees amounting to £1,600 for Kate Herron were booked during the year (prior year £9,200) and an amount of £16,492 remained unpaid at the end of the year (prior year £15,225).

12 TRUSTEES

The Trustees who served throughout the year are listed on page 1. There was no Trustee remuneration, other benefits or expenses paid during the year.