



The Screen Film Community

Registered charity no. 1161792

Company no. 08109946

Annual Report and Accounts for the year ended 30 June 2023

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Reference and Administrative Information

Registered company no.:	08109946	(England and Wales)
Registered charity no.:	1161792	
Registered office:	2 Wymering Mansions Wymering Road London W9 1LY	
Trustees/Directors:	Paul Brewster Suzanne Michaelides Mary Patricia Herron Victor Jones <i>appointed 16 February 2024</i> Loy Phillips <i>appointed 14 February 2024</i>	
General Manager:	Kate Herron	
Bank:	Lloyds Bank plc East Ham (309293) Branch P.O. Box 1000 BX1 1LT	
Independent Examiner:	Mary Ryan FCCA, DChA, Cert FPS Ark Accountancy Limited 56-58 High Street Ewell Epsom Surrey KT17 1RW	

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 30 June 2023.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

The Screen Film Community is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 18 June 2012 and registered as a charity on 21 May 2015. It is governed by a Memorandum and Articles of Association dated 18 June 2012 as amended by certificate of incorporation on change of name dated 25 March 2014 as amended by special resolution registered at Companies House on 12 March 2015. It was registered as a charity 21 May 2015. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the trustees. Day to day operations are managed by the General Manager. Trustees who served during the year under review and to date are listed on page 1.

The board believe that the best interests of the charity will be served by having an appropriate number of trustees who collectively have a range of skills and experience suitable to the running of the charity. In addition to general advertising the current trustees will use their personal knowledge and contacts to seek appropriate candidates for appointment as trustee. Newly appointed trustees will be provided with the necessary information and documents to enable them to understand the charity and their role as a trustee.

Aims and Objectives

The purpose of the charity is to advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:

- the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life
- providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.

The objectives of The Screen Community are:

- to increase its contact with those young people who are hard to reach, such as those who are at risk of homelessness, crime, and those who are in care or those with mental health issues
- to increase the charity's networks with employers and further education bodies.
- It has developed a wide network of inward and outward referral partners in the most disadvantaged areas in Westminster, Kensington & Chelsea, and their surrounding boroughs, which has increased the demand on their services and also increased the progression routes for their beneficiaries.

The charity pursues its objects by providing workshops in Film & TV Production and in Video Games Design & Coding and other related activities.

Achievements and Performance

This was also another extremely busy year for us where we were still catching up on the delivery and reporting of projects following the delays and pressures of lockdown. We delivered 5 film workshops, 2 games design workshops, a holiday and food programme, NEET employment programmes and also other income generating projects. In addition, we had a large amount of young people that we had been working with that had created a strong bond with our charity, and with each other and several would come into the office to either work for us or prepare CVs and create work plans. This furthered their work readiness and strengthened our community but it added to our workload. However, we

consider the bond we develop with our beneficiaries and the bond they create with each other is a testament to the quality of projects we run, and it also reinforces the importance of our 'family'.

We were also trying to further our 'earned income' projects which include obtaining contracts with corporates and schools, all did move forward but it has been stalled by the impact of inflation, cost of living and the dearth of money in councils and in the corporate world. Due to the pressures of the growing 'needs' following lockdown combined with the lack of funding coming through we are in a difficult period now where we have grown yet the finance is not making it easy for that growth to continue with the same trajectory.

Nevertheless, we are pressing forward with our ambitious plans of working in the North Paddington / Harrow Road neighbourhood which has been awarded Creativity Status by the Mayor's Office, which we helped them achieve. In addition, we are working robustly with the Grenfell Lancaster West community which borders the Harrow Road community and is very similar in terms of demographics and also degrees of deprivation. We are also continuing with our ambitious plans of creating earned income streams.

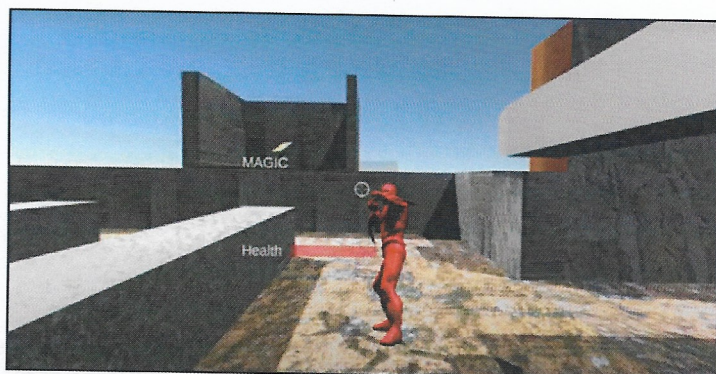
July 2022 – GLA Young Londoners Film Project – yr 3

We ran our 3rd and final year of Young Londoners funding in from July to March 2023. This was a combined programme of a Film & TV Production Workshop and also a Games Design Project. The Film & TV production workshop attendees were a mixture of local young people who were diverse and at risk. The film was called "Seekers" and told the story of missing teenagers in a forest environment. We filmed in the middle of Scrubs wasteland on the hottest day of the year. Much of our time was spent transporting water from shop to crew the whole day. It is always a great experience had by all. Seekers Film - <https://www.youtube.com/watch?v=wcgLKQWnNY8&t=9s>



September 2022 – GLA Young Londoners Games Project – yr 3

The Young Londoners Games Design workshop was run after the film workshop so that we could give it full attention. We worked with local young people. We also employed a previous attendee who took our games design course when he was 13 and he had progressed all the way to university. He was now in a position to help some of our present attendees.. Here is one of the games created on this programme. Here is our games itch studio - <https://ignite-studio.itch.io>



October -December 2022 – William Ellis School Film Project

We managed to get our first contract teaching our film production programme in secondary school William Ellis. This was a challenge as we normally teach our modules for a whole day on a Saturday, but this only allowed 2 hours in the lunch break on a Monday. Initially the pupils approached the topic 'as students' and just listened as though it was a lesson however, as it became more interactive they became more engaged. One of the pupils wrote a very nice script and when it came to the shoot day, despite only having 5 hours to complete the film, they were very professional and we captured a great film called "Phone Heist".

**December 2022 – Holiday Activity & Food Project**

Due to cost of living and impact on family's finances, the government distributed funding for activities for young people to also include food. We won a grant to run a programme in the Harrow Road area engaging with 20 young people and providing food and a film project. The project was very family orientated and so the beneficiaries were younger and often involved siblings. Despite the age, the youngsters were very good at engaging with the film content. They created a little story called "Plantin vs Plantain", we had west Indian, Indian, Italian and British food. We also made a trip to see the feature film "Matilda", that one of our previous more grown up attendees had worked on. And was a very pleasant and successful project.



January to March 2023 – JGA NEET Contract – Hounslow

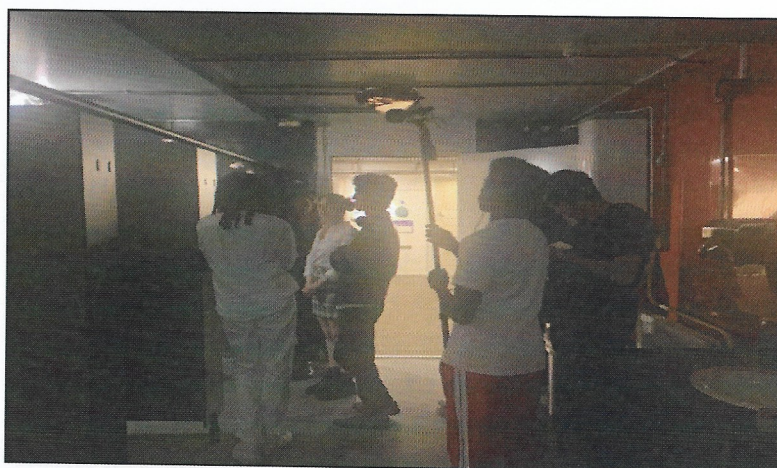
Early in the New Year we were contacted by education organisation JGA who had a large contract with the Mayor's Office that was not fulfilled and asked us to help engage with young NEETS and take them through a training and into education and employment programme. This was to be run in the London borough of Hounslow, which was not our normal area. However, engagement and training is our speciality so we quickly began to make contact with the Hounslow youth services. We successfully took a cohort of 20 residents through our training programme. It was intensive but they produced a great film called "A Tale of Just You and I".

**Employment and Further Education Initiatives**

As a part of our film workshops we also run CV workshops and career and further education pathways. Numerous of our young people have gained positions in the renowned London Screen Academy. This was set up by Barbara Broccoli, producer of James Bond films and Tim Bevan, famous for Notting Hill and Bridget Jones to provide young people aged 16-18 with craft film skills. We have also guided many young people into Ravensbourne University and Bournemouth University. We have also guided many of our young beneficiaries into jobs such as t BBC Panorama, One Show, The Queen's funeral, Studio Lambert – Squid Game, ITV – 24 Hours in A&E, Millionaires Abroad, Parliament TV, KSI Sidemen and more. Our database of employers is growing and each production season we are guiding more of our young people into jobs.

July 2023 – Film Workshop – Grenfell – Funded by Children in Need

We have developed a strong relationship with Lancaster West estate which is where the Grenfell fire happened and so there is a strong need in this neighbourhood to run high quality projects. This was our third project at Grenfell and again we had strong interest. We did notice in this project that there appeared to be more young people suffering with anxiety and also not attending school which highlights the need for team building projects. The group created strong friendships and bonds. They also created a film called "The Cubicle". Many of these young people have gone on to study film either at sixth form college or university.



September to December 2023 – Harrow Road – Rebel Film Production

As part of our Harrow Road initiatives we wanted to work with the Rebel Business School so that we could run a project aimed at Harrow Road residents. The age range for this was more open and not aimed at just 'youth' so we engaged with an interesting array of people who come from a range of backgrounds such as Ukrainian and Belarus refugees, people who had dropped out of work in lockdown, people who wanted to retrain, people who wanted to try film for the first time. Again, the group created a strong bond and created a great film called "Transcendence". They have gone on to work with each other on further projects. We have referred several of them through to a production company and we are in the process of getting them placed in other production companies.



Future Plans

The pressure is on this next year to raise the finance to keep functioning at the level that we have. We have made strong inroads into serving the communities of North Westminster and North Kensington. We have also made strong inroads into providing a service to local schools and local youth services, in terms of guiding young people through to viable careers in Film & Television. So we will continue to serve this purpose.

We are also going to train up to be Duke of Edinburgh providers and in doing this our young beneficiaries can obtain the prestigious Duke of Edinburgh award and in doing so will improve their CVs.

One of our trustees also suggested that we run a Westminster based film festival. so we have started applying for funding to make this happen.

The Hub – we are still aiming to get our physical production hub established and we are presently contacting TFL to take on some of their arches.

Financial Review

Although total income for the year dropped to £84,843 (prior year £122,187) this was due to the lack of donations. Operational income grew substantially and, as a result of efforts to secure more service provision funding, this was mostly in the form of unrestricted funds.

Activity, and the resulting expenditure, remained at a high level and there was an overall deficit of £16,624 (prior year deficit £17,166). However, much of the expenditure reflected activity funded by restricted income received in the previous year. The deficit on restricted funds therefore was £23,129 (prior year deficit £13,225) while there was an operating surplus this year of £6,505 on unrestricted funds (prior year deficit £3,941).

A total of £13,277 (prior year nil) has been transferred from restricted funds to unrestricted funds. This relates mostly to a grant received in the previous year which had wrongly been classified as restricted, as well as to some small amounts of remaining funds on completed projects which have been transferred with the donors' agreement (see Note 7).

As a result of the operating surplus on unrestricted funds and the transfer referred to above, general reserves now stand at £21,406 (prior year £1,624). The deficit on restricted funds, together with the transfer of funds, has brought the remaining restricted funds down to £26,084 (prior year £62,490). Total funds therefore stand at £47,490 (prior year £64,114).

Reserves Policy

The trustees are mindful of the need to ensure the sustainability of the charity and the continuance of its work.

At present, the current level of funds and projected future funding are sufficient to continue activities in the short term. However, the trustees recognise the need for increased general reserves and will continue to seek appropriate funding as necessary.

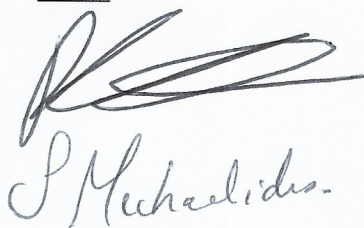


Public Benefit

The charity meets the definition of a public benefit entity under FRS 102 and the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Approved by the trustees on
and signed on their behalf by

15/4/2024

Trustee


P. Michaelides



Independent Examiners' Report to the Trustees of The Screen Film Community

I report on the accounts for the year ended 30 June 2023 set out on pages two to four.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiners' Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiners' statement in connection with my examination

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Mary E Ryan

Mary Ryan, FCCA, DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Date: 11/4/24

Statement of Financial Activity

For the year ended 30 June

		2023			2022		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	-	-	-	46,500	21,376	67,876
Raising Funds		-	-	-	-	-	-
Charitable activities:	3	34,393	19,970	54,363	5,894	40,926	46,820
Other	4	20,480	10,000	30,480	1,591	5,900	7,491
Total Income		54,873	29,970	84,843	53,985	68,202	122,187
Expenditure on:							
Raising funds		3,045	-	3,045	1,158	-	1,158
Charitable Activities:							
Games workshops		511	-	511	2,590	1,538	4,128
Film making		32,327	43,380	75,707	37,199	50,775	87,974
Documentary		-	-	-	6,268	-	6,268
Mentoring		-	-	-	-	1,516	1,516
Other		12,485	9,719	22,204	10,711	5,432	16,143
Other Expenditure		-	-	-	-	22,166	22,166
Total Expenditure	5	48,368	53,099	101,467	57,926	81,427	139,353
Net operating income/(expenditure)		6,505	(23,129)	(16,624)	(3,941)	(13,225)	(17,166)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		6,505	(23,129)	(16,624)	(3,941)	(13,225)	(17,166)
Transfer between funds		13,277	(13,277)	-	-	-	-
Net movement in funds		19,782	(36,406)	(16,624)	(3,941)	(13,225)	(17,166)
Total funds brought forward		1,624	62,490	64,114	5,565	75,715	81,280
Total funds carried forward	7	21,406	26,084	47,490	1,624	62,490	64,114

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 30 June

		2023		2022	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	10	278		278	
Cash		87,045		101,590	
			87,323		101,868
Current Liabilities					
Creditors	12		39,833		37,754
Net Current Assets			47,490		64,114
Total Assets			47,490		64,114
Funds					
Unrestricted Funds	8	21,406		1,624	
Restricted funds	8	26,084		62,490	
Total Funds	7		47,490		64,114

The notes on the following pages form part of these accounts.

For the year ending 30 June 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.


The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on

15/4/2024

and signed on their behalf by

Trustee


P. Michaelidis

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.

f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

g) The charity has no employee and therefore does not currently run a pension scheme.

2. INCOMING RESOURCES FROM DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations		
Big Lottery – Social Enterprise Support Fund	-	46,500
Enterprise Development Fund	-	8,860
City of Westminster - Kickstart	-	12,516
	<u>-</u>	<u>67,876</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2023 £	2022 £
Grants:		
GLA – Young Londoners Fund	-	19,326
Westminster Council	-	5,894
BBC Children in Need	10,400	9,850
The London Community Foundation	9,570	1,500
London Youth	-	1,500
Young Westminster Brighter Futures	-	8,750
Adanna Women' Support	400	-
Screenskills Ltd	4,390	
Paddington Development	16,100	
JGA Ltd	13,503	
	<u>54,363</u>	<u>46,820</u>

4. OTHER INCOME

	2023 £	2022 £
Fees		
Westminster City Council	17,000	
UK Youth Digital Grant	5,000	
Young Westminster HAF Programme	5,000	
William Ellis School	3,480	
Production of Anniversary Film for Venice in Peril Fund	-	1,591
Westminster Council – Harrow Road Redevelopment	-	2,900
Camden Giving	-	3,000
	<u>30,480</u>	<u>7,491</u>

5. ANALYSIS OF EXPENDITURE

Current year:	Games	Film	Docu mentary	Mentori ng	Other	Fundra ising	Support and Gov'nance	Total 2023
	£	£	£	£	£	£	£	£
Premises		1,032			892		8,489	10,413
Project management	33	29,496			4,600	2,073	11,191	47,393
Teachers and assistants	315	12,727			1,424		3,678	18,144
Equipment and materials		671			3,788			4,459
Film crew and extras		3,256			1,938		6	5,200
Other direct costs		2,569			944		1,464	4,977
Professional fees		24			500		1,793	2,317
Bank charges							7	7
Insurance							620	620
IT and telephone costs							2,264	2,264
Meetings and travel		1,374			1,029		2,182	4,585
Stationery and postage		385					703	1,088
	348	51,534	-	-	15,115	2,073	32,397	101,467
Support and governance	163	24,173	-	-	7,089	972	(32,397)	-
Total expenditure 2023	511	75,707	-	-	22,204	3,045	-	101,467

<u>Prior year:</u>	Games	Film	Docu- mentary	Mentori ng	Other	Fundra ising	Support and Gov'nance	Total 2022
	£	£	£	£	£	£	£	£
Premises		4,230	325		390		4,017	8,962
Project management	2,155	24,554	2,600		6,126		18,976	54,411
Teachers and assistants	432	18,931	500	1,000	2,668		1,688	25,219
Equipment		975	140				10,452	11,567
Film crew and extras	150	8,464	817		300		437	10,168
Other direct costs	148	2,692		65	211		1,085	4,201
Professional fees					1,650	814	12,897	15,361
Bank charges							3	3
Insurance							1,121	1,121
IT and telephone costs		215					4,756	4,971
Meetings and travel		1,750	23				1,224	2,997
Stationery and postage	16	15					341	372
	2,901	61,826	4,405	1,065	11,345	814	56,997	139,353
Support and governance	1,227	26,148	1,863	451	4,798	344	(34,831)	-
Total expenditure 2022	4,128	87,974	6,268	1,516	16,143	1,158	22,166	139,353

6. GOVERNANCE COSTS

	2023	2022
	£	£
Personnel costs	-	2,520
Professional fees	-	10,894
Independent Examination Fee	500	500
Total	500	13,914

7. MOVEMENT IN FUNDS

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	1,624	54,873	(48,368)	13,277	21,406
Restricted Funds:					
Young Westminster Brighter Futures	9,663	-	-		9,663
BBC Children in Need	1,328	500	(1,828)		-
BBC Children in Need Year 2	-	9,900	(5,526)		4,374
Grenfell Year 3	-	9,570	(9,570)		-
PTC Programme	11,289	-	-	(11,289)	-
GLA Young Londoners	16,792	-	(16,792)		-
London Youth	3,169	-	-		3,169
Groundwork	1,266	-	-	(1,266)	-
Queens Park CC	3,500	-	-		3,500
Screenskills	641	-	-		641
UK Youth Digital Grant	-	5,000	(5,000)		-
Camden Giving - Girls' Fitness	468	-	-	(468)	-
Young Westminster HAF Programme	-	5,000	(4,720)	(254)	26
Enterprise Development Fund	14,374	-	-		14,374
Total Restricted funds	62,490	29,970	(53,099)	(13,277)	26,084
Total Funds	64,114	84,843	(101,467)	-	47,490

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current year:

		2023		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	278	-	278
	Cash	60,961	26,084	87,045
Current Liabilities	Creditors	(39,833)	-	(39,833)
Net Current Assets		21,406	26,084	47,490
Total Assets				

Prior year:

		2022		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	278	-	278
	Cash	39,100	62,490	101,590
Current Liabilities	Creditors	(37,754)	-	(37,754)
Net Current Assets		1,624	62,490	64,114
Total Assets		1,624	62,490	64,114

9. STAFF COSTS

The charity had 2 employees during the period under review, 1 of whom were very short term. The fulltime equivalent headcount across the year was 1.16, at a total cost of £20,643. No pension contributions were made in respect of those employees. The General Manager, teachers and assistants all acted on a freelance basis.

10. DEBTORS

	2023	2022
	£	£
Trade debtors	126	126
Accrued income	-	-
Sundry debtors	152	152
Total	278	278

11. ACCRUED INCOME

	2023	2022
	£	£
Accrued income brought forward	-	498
Released in year	-	(498)
Arising in year	-	-
Accrued income carried forward	-	-

12. CREDITORS: Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	33,958	35,650
Due to HMRC	1,025	337
Deferred income	-	-
Other creditors	3,038	-
Accrued expenses	1,812	1,767
Total	<u>39,833</u>	<u>37,754</u>

13. DEFERRED INCOME

	2023	2022
	£	£
Deferred income brought forward	-	9,850
Released in year	-	(9,850)
Arising in year	-	-
BBC Children in Need	-	-
Deferred income carried forward	<u>-</u>	<u>-</u>

14. RELATED PARTIES

The General Manager, Kate Herron, is the daughter of Mary Patricia Herron, a trustee. Expenses incurred by Kate Herron in 2015/16 amounting to £1,476 have not yet been paid. Fees amounting to £27,350 for Kate Herron were booked during the year (prior year £38,950) and an amount of £32,725 remained unpaid at the end of the year (prior year £34,725).

15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. There was no Trustee remuneration, other benefits or expenses paid during the year.