

THE SCREEN FILM COMMUNITY

England & Wales · Charity number 1161792

Details

Status	Registered
Legal form	Charitable company
Company number	08109946
Registered	2015-05-21
Register	View on the Charity Commission register

Contact

Address	The Stowe Centre 258 Harrow Road London W2 5ES
Phone	02072868877
Email	kate.herron@thescreen.biz
Website	KATE.HERRON@THESCREENCOMMUNITY.COM

Activities

Objects: TO ADVANCE IN LIFE AND HELP YOUNG PEOPLE, PARTICULARLY IN SOCIALLY AND ECONOMICALLY DEPRIVED NEIGHBOURHOODS IN LONDON THROUGH:A) THE PROVISION OF RECREATIONAL AND LEISURE TIME ACTIVITIES PROVIDED IN THE INTERESTS OF SOCIAL WELFARE, DESIGNED TO IMPROVE THEIR CONDITIONS IN LIFE;B) PROVIDING SUPPORT AND ACTIVITIES WHICH DEVELOP THEIR SKILLS, CAPACITIES AND CAPABILITIES TO PARTICIPATE IN SOCIETY AS MATURE AND RESPONSIBLE INDIVIDUALS; IN PARTICULAR BY THE PROVISION OF FILM AND TELEVISION TRAINING AND CAREER ADVICE.

Activities: TRAINING AND WORK OPPORTUNITIES FOR DISADVANTAGED YOUNG PEOPLE IN THE FIELD OF FILM, TELEVISION AND GAMES DESIGN.

Classification

- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- City Of Westminster
- Haringey
- Lewisham
- Tower Hamlets

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£70,980	£54,919	-	-
2024-06-30	£36,547	£59,255	-	-
2023-06-30	£84,843	£101,467	-	-
2022-06-30	£122,187	£139,353	-	-
2021-06-30	£130,680	£67,524	-	-

Trustees

Name	Role	Appointed
Loy Seattle Phillips		2024-02-14
MARY PATRICIA HERRON		2014-09-01
PAUL BREWSTER		2015-05-21
SUZANNE MICHAELIDES		2015-05-21
Victor Stanley Jones		2024-02-16

THE SCREEN FILM COMMUNITY

England & Wales - Charity number 1161792

Accounts



The Screen Film Community

Registered charity no. 1161792

Company no. 08109946

Annual Report and Accounts

for the year ended 30 June 2025

Contents

	Page No.
Reference and Administrative Information	1
Trustees' Report	2 - 8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Accounts	12 - 15

Reference and Administrative Information

Registered company no.: 08109946 (England and Wales)

Registered charity no.: 1161792

Registered office: The Stowe Centre
258 Harrow Road
London W2 5ES

Trustees/Directors: Paul Brewster
Suzanne Michaelides
Mary Patricia Herron
Victor Jones
Loy Phillips

General Manager: Kate Herron

Bank: Lloyds Bank plc
East Ham (309293) Branch
P.O. Box 1000
BX1 1LT

The Screen Film Community Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 30 June 2025.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

The Screen Film Community is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 18 June 2012 and registered as a charity on 21 May 2015. It is governed by a Memorandum and Articles of Association dated 18 June 2012 as amended by certificate of incorporation on change of name dated 25 March 2014 as amended by special resolution registered at Companies House on 12 March 2015. It was registered as a charity 21 May 2015. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the trustees. Day to day operations are managed by the General Manager. Trustees who served during the year under review and to date are listed on page 1. We registered 2 new trustees this year to take the total to 5.

The board believe that the best interests of the charity will be served by having an appropriate number of trustees who collectively have a range of skills and experience suitable to the running of the charity. In addition to general advertising the current trustees will use their personal knowledge and contacts to seek appropriate candidates for appointment as trustee. Newly appointed trustees will be provided with the necessary information and documents to enable them to understand the charity and their role as a trustee.

Aims and Objectives

The purpose of the charity is to advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:

- the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life
- providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.

The objectives of The Screen Community are:

- to increase its contact with those young people who are hard to reach, such as those who are at risk of homelessness, crime, and those who are in care or those with mental health issues
- to increase the charity's networks with employers and further education bodies.
- it has developed a wide network of inward and outward referral partners in the most disadvantaged areas in Westminster, Kensington & Chelsea, and their surrounding boroughs, which has increased the demand on their services and also increased the progression routes for their beneficiaries.

The charity pursues its objects by providing workshops in Film & TV Production and in Video Games Design & Coding and other related activities and provide beneficiaries with pathways into further education and work.

Achievements and Performance

This has been a pivotal year for our charity in that we have grown our earned income streams with us being commissioned to produce a film for another charity, which created a strong viral interest and also a live screening event. Our young beneficiaries worked on this and thereby reinforced their real-world experience.

We are also part of a Trading for Good programme where we are taken through a series of workshops to increase our social enterprise earned income. This is the very beginning of our journey and there is a long way to go on this but as grant funding becomes harder to obtain it is important we have some additional income streams.

The Screen Film Community Trustees' Annual Report (*continued*) ...

We are scheduled to obtain a commission to also create a film for a local disabled organisation which will involve the local school as well as our beneficiaries. This will all add into our 'Trading for Good' plans.

We have also received corporate donations which is a new development whereby we are helping local companies obtain volunteer credits. We hope to expand our relationships with local corporate companies to further our earned income plans.

We also achieved status as a Duke of Edinburgh accredited centre which now enables us to provide our beneficiaries with the Duke of Edinburgh Bronze award. We very bravely took a group of 10 young people on a 2 day walking trip to prove their physical and map reading abilities. This was a great success and all completed the award.

For their volunteering segment of the award they were given permission to create a film about mental health and the young beneficiaries completely took control of the story, script and production to create a film titled "Be More Aware".

In addition this year we have run our landmark Film and TV Production workshops plus Games Design and Coding Workshops in Rebel Business School, Harrow Road and also Baseline Studios part of the Grenfell Lancaster West estate.

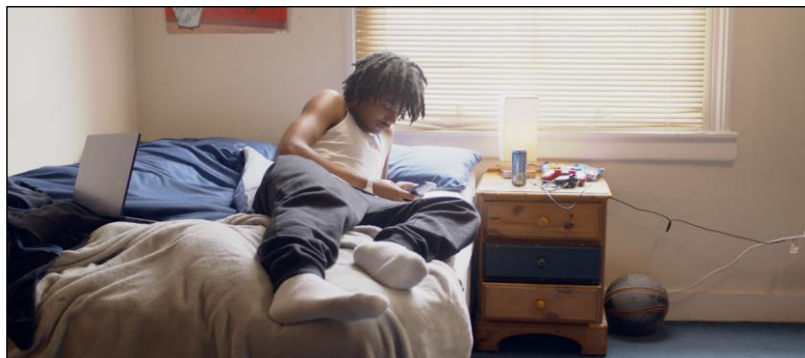
Despite all the above successes, this has been a very challenging year where many funding applications were not successful despite our proven success in engaging with hard to reach young people and guiding them into further education and employment. The cost of living crisis has reduced the amount of funding available and many more charities are feeling the pinch. This has resulted in us having to lose staff and also give up our desk space to manage the lack of core funding.

In order to rescue our hard earned legacy we have employed a fundraising person to help bring in much needed core funding.

January 2024 – July 2024 – Commissioned Project – Khady's Dream

Following a recommendation from a former colleague, we were commissioned by a Camden-based charity that supports young people transitioning back into society after serving prison sentences. The brief was initially modest: to create a short film showcasing their work. However, the project quickly evolved into an ambitious, high-production piece featuring a penthouse location with panoramic views across London, drone footage over Camden's high streets, multiple shoot days, and a cast of young actors.

Crucially, the project enabled us to employ our own young beneficiaries in paid, professional roles throughout the production. This significantly enhanced their real-world work experience, exposing them to industry standards, complex logistics, and collaborative creative processes. The project was both creatively rewarding and deeply impactful for the young people involved.



December 2024 – Duke of Edinburgh volunteering – Making of film “BE NOT AFRAID”

As part of their Duke of Edinburgh Bronze Award, our young beneficiaries were required to complete a volunteering section. The group expressed a strong desire to create a film focused on mental health, an idea fully supported by the Duke of Edinburgh organisation.

Immediately after returning from their expedition, the young people began developing the concept, writing the script, and planning the production of Be Not Afraid. Working collaboratively, they took on professional roles including director, cinematographer, actors, and editor. From rehearsals through to post-production, the group led every stage of the process.

The result is a powerful short film that sensitively explores mental health issues from a youth perspective, demonstrating both creative growth and meaningful peer engagement.



January 2025 – April 2025

During this period, we expanded our reach by piloting workshops in a new neighbourhood closer to Bayswater. Sessions were delivered from the Westbourne Park Family Centre in partnership with the Whiteleys development, following a successful application to their community fund.

Launching in a new area requires time to build awareness and trust with local estates and schools, but we quickly formed a committed and creative group of young people. Together, they developed and voted on a storyline exploring gang coercion and youth vulnerability. The narrative follows a young girl pressured into gang involvement through an initiation task: stealing someone’s watch.

The participants shaped the script, supported casting with members of the local church community, and filmed on location in a nearby park — drawing interest and engagement from local young people in the process.

The film is called “Jamie’s Watch” - <https://www.youtube.com/watch?v=ul7pduliv5A>

The Screen Film Community
Trustees' Annual Report (*continued*) ...



April 2025 – July 2025

With funding from AtkinsRéalis, we delivered another film workshop from the newly opened Westminster Community Hub, The Exchange — a vibrant space located at the heart of the community we serve

Working closely with a highly engaged group of young people, participants developed a warm and imaginative storyline centred on a man and his dog. As with all our projects, we collaborated with industry professionals, and for this workshop we were thrilled to introduce new talent.

Producer Dhiraj Mahey, whose debut feature *Ish* premiered at both the Venice Film Festival and the London Film Festival, joined the project alongside Jermaine Edwards, cinematographer on *Ish* and the widely acclaimed *My Father's Shadow*. Their involvement gave our young people invaluable insight into high-end professional filmmaking and direct access to industry role models.

The film is called "One Minute Too Late" - <https://www.youtube.com/watch?v=RHmq-8bOE3E&t=71s>



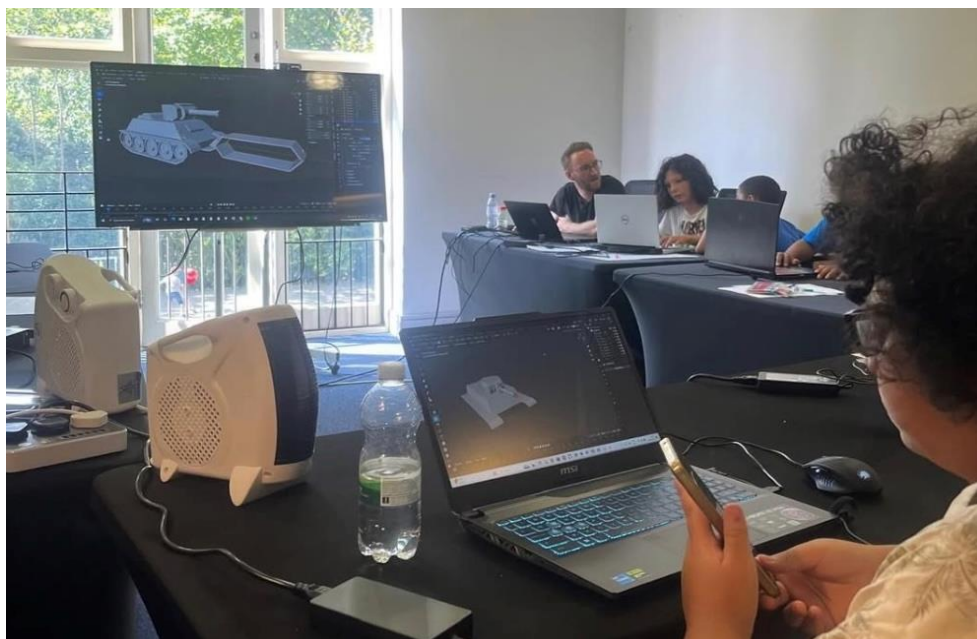
The Screen Film Community
Trustees' Annual Report (continued) ...

Immediately following our film workshops, we delivered a summer games design course from another new location: the Avenues Happy Hub. This partnership provided an exciting opportunity to demonstrate the quality and ambition of our work in a new setting.

Despite a last-minute change in tutor due to our original games designer securing a major contract, we quickly recruited an excellent replacement who delivered a well-structured, industry-standard programme. Young people learned to design and build games using professional software including Unity and Blender.

Sessions were run in a collaborative, round-table format — mirroring professional studio environments — and the group remained highly focused and motivated, even during some of the hottest days of the year. A standout moment was when participants were able to take home a 3D-printed version of their own tank designs.

Here are some of the games - <https://ignite-studio.itch.io>



January 2025– September 2025 – Commissioned Project – Action Disability Kensington & Chelsea “Be More Aware”

In between running these workshops our charity was commissioned to make a film for Action Disability Kensington & Chelsea. Alongside our workshop delivery, we were commissioned by Action Disability Kensington & Chelsea (ADKC) to create a film highlighting the everyday barriers faced by people with mobility impairments in London. The film focuses on issues such as Lime bikes obstructing pavements, overcrowded bus stops, and general lack of public awareness — all of which can pose serious dangers to those using walking aids or wheelchairs.

Delivered in partnership with Kensington Aldridge Academy, we supported students to develop storylines, conduct interviews with ADKC members, and film sensitively and professionally. The young people rose to the challenge, producing a film that is both empathetic and deeply moving.

“Be More Aware” - <https://www.youtube.com/watch?v=Mr5T1hc4xg8>

The Screen Film Community
Trustees' Annual Report (*continued*) ...



Employment and Further Education Initiatives

Alongside creative delivery, our programmes embed employability through CV workshops, career guidance, and pathways into further education. Many of our young people have progressed into prestigious institutions and industry roles.

Several participants have secured places at London Screen Academy, founded by Barbara Broccoli (James Bond) and Tim Bevan (Notting Hill, Bridget Jones), while others have progressed to Ravensbourne University and Bournemouth University.

We have also supported young people into employment with organisations including:

- BBC Panorama
- BBC One Show
- Coverage of The Queen's Funeral
- Studio Lambert (*Squid Game*)
- ITV (*24 Hours in A&E, Millionaires Abroad*)
- Parliament TV
- KSI / Sidemen productions

Our employer database continues to grow, and each production cycle sees more young people move directly into paid industry roles.

Most recently:

- Two young people secured roles on a high-end BBC drama about Charles Dickens (airing later this year)
- Two gained places at London Screen Academy
- One secured a place at drama school
- One began studying animation
- Eight younger participants registered to complete their Duke of Edinburgh Award with us

An Exciting Development

Towards the end of 2025, we were invited to join a bid to co-manage one of Westminster's new community hubs, located on the Brunel Housing Estate — an area we know well and have previously filmed in.

The Screen Film Community
Trustees' Annual Report (continued) ...

The bid was successful, and we are now a delivery partner in the new hub, with direct input into its design. As part of this, we now have our own dedicated **Film, TV & Games Hub**.

This development marks a significant step forward, enabling us to plan longer-term programmes, reach more young people, deepen community engagement, and significantly increase our impact.



Financial Review

The rise in total income, £70,980 in 24/25 compared to £36,547 in 23/24, reflects the funding of £30,000 received during the year from Postcode society and Garfield Weston as unrestricted funds. Total expenditure in the year was £54,919 (prior year £59,255), which gives an overall revenue of £16,061 (prior year deficit £22,708). This increases the overall reserves from £24,782 at prior year end to £40,843.

Reserves Policy

The trustees are mindful of the need to ensure the sustainability of the charity and the continuance of its work.

At present, the current level of funds and projected future funding are sufficient to continue activities in the short term. However, the trustees recognise the need for general reserves and are seeking ways to secure core funding.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102 and the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Approved by the trustees on
and signed on their behalf by


Loy Phillips (Mar 26, 2026 05:38:31 GMT)
Trustee

Independent Examiners' Report to the Trustees of The Screen Film Community

I report on the accounts for the year ended 30 June 2025 set out on pages 10 to 15.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiners' Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view ' and the report is limited to those matters set out in the statements below.

Independent examiners' statement in connection with my examination

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached



Jonathan Chartres, FCA
Independent Examiner

Date: **26/03/2026**

Statement of Financial Activity

For the year ended 30 June

		2025			2024		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	-	9,850	9,850	-	-	-
Charitable activities:	3	30,000	25,949	55,949	-	27,607	27,607
Other	4	181	5,000	5,181	3,940	5,000	8,940
Total Income		30,181	40,799	70,980	3,940	32,607	36,547
Expenditure on:							
Raising funds		-	-	-	182	-	182
Charitable Activities:							
Games workshops		-	-	-	224	-	224
Film making		7,755	19,940	27,695	11,406	28,865	40,271
Mentoring		-	-	-	-	385	385
Other		5,439	4,633	10,073	3,580	3,065	6,645
Other Expenditure		-	17,151	17,151	-	11,548	11,548
Total Expenditure	5	13,194	41,725	54,919	15,392	43,863	59,255
Net operating income/(expenditure)		16,987	(926)	16,061	(11,452)	(11,256)	(22,708)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		16,987	(926)	16,061	(11,452)	(11,256)	(22,708)
Transfer between funds		-	-	-	5,943	(5,943)	-
Net movement in funds		16,987	(926)	16,061	(5,509)	(17,199)	(22,708)
Total funds brought forward		15,897	8,885	24,782	21,406	26,084	47,490
Total funds carried forward	7	32,884	7,959	40,843	15,897	8,885	24,782

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 30 June

		2025		2024	
		£	£	£	£
Current Assets	<i>Notes</i>				
Debtors		-		-	
Cash		<u>63,739</u>		<u>43,793</u>	
			63,739		43,793
Current Liabilities					
Creditors	10		22,894		19,011
			<u> </u>		<u> </u>
Net Current Assets			40,843		24,782
Total Assets			<u>40,843</u>		<u>24,782</u>
Funds					
Unrestricted Funds	8	32,884		15,897	
Restricted funds	8	<u>7,959</u>		<u>8,885</u>	
Total Funds	7		<u>40,843</u>		<u>24,782</u>

The notes on the following pages form part of these accounts.

For the year ending 30 June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on

and signed on their behalf by


loy phillips (Mar 26, 2026 05:38:31 GMT)
Trustee

Notes to the accounts

1. ACCOUNTING POLICIES

- a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.
- b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.
- c) The charity operates fund accounting:
- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these
 - Unrestricted funds are donations and other income received or generated for the charitable purposes
 - Designated funds are unrestricted funds earmarked by the Trustees for particular purposes
- d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:
- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
 - Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken
 - Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

- e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.
- f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.
- g) The charity has no employee and therefore does not currently run a pension scheme.

2. INCOMING RESOURCES FROM DONATIONS AND LEGACIES

	2025 £	2024 £
Donations	9,850	-
	<u>9,850</u>	<u>-</u>

The Screen Film Community

Notes to the accounts

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2025	2024
	£	£
Grants:		
Postcode Society Trust	15,000	-
Garfield Weston	15,000	-
BBC Children in Need	-	9,900
The Award Scheme L Dofe	7,949	-
Young Kensington & Chelsea	8,000	4,990
Westminster City Council	10,000	9,600
GLA Young Londoners	-	3,117
	<u>55,949</u>	<u>27,607</u>

4. OTHER INCOME

	2025	2024
	£	£
Fees:		
UK Youth Digital Grant	5,000	5,000
Khady's Dream	70	3,300
Lusid London Ltd	111	-
Adanna Women's Support	-	450
Dot to Dot	-	150
Other	-	40
	<u>5,181</u>	<u>8,940</u>

5. ANALYSIS OF EXPENDITURE

<u>Current year:</u>	Games	Film	Documentar y	Mentoring	Other	Fundraising	Total
	£	£	£	£	£	£	£
People costs	-	11,267	-	-	24,800	-	36,067
Premises and location costs	-	5,233	-	-	1,116	-	6,349
Equipment and materials	-	2,123	-	-	262	-	2,386
Other direct costs	-	296	-	-	66	-	362
Meetings and travel costs	-	1,263	-	-	280	-	1,543
Professional and other fees	-	2,007	-	-	700	-	2,707
Office expenses	-	5,506	-	-	-	-	5,506
Total expenditure 2025	<u>-</u>	<u>27,695</u>	<u>-</u>	<u>-</u>	<u>27,224</u>	<u>-</u>	<u>54,919</u>

The Screen Film Community

Notes to the accounts

<u>Prior year:</u>	Games	Film	Documenta ry	Mentoring	Other	Fundraising	Support and Gov'nance	Total
	£	£	£	£	£	£	£	£
People costs	150	19,818	-	258	9,218	-	7,806	37,250
Premises and location costs	-	1,945	-	-	3,778	-	782	6,505
Equipment and materials	-	619	-	-	2,037	-	548	3,204
Other direct costs	-	2,220	-	-	155	120	163	2,658
Meetings and travel costs	-	1,566	-	-	493	2	1,448	3,509
Professional and other fees	-	732	-	-	320	-	1,714	2,766
Office expenses	-	86	-	-	-	-	3,277	3,363
	150	26,986	-	258	16,000	122	15,738	59,255
Support and governance	74	13,285	-	127	2,192	60	(15,738)	-
Total expenditure 2024	224	40,271	-	385	18,193	182	-	59,255

6. GOVERNANCE COSTS	2025	2024
	£	£
Professional and other fees	2,357	-
Independent Examination Fee	350	700
Total	2,707	700

7. MOVEMENT IN FUNDS

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	15,897	30,180	- 13,194	-	32,883
Restricted Funds:					
BBC Children in Need year 2	-	-	-	-	-
BBC Children in Need year 3	-	-	-	-	-
Young Kensington & Chelsea Culture Workshop	-	8,000	(8,000)	-	-
The Award Scheme L Dofe	-	7,949	(7,949)	-	-
London Youth	3,169	-	(670)	-	2,499
Queen's Park CC	3,500	-	-	-	3,500
Screenskills	256	-	(256)	-	-
UK Youth Digital Grant	1,960	5,000	(5,000)	-	1,960
Westminster City Council	-	10,000	(10,000)	-	-
WD General	-	9,850	(9,850)	-	-
Total Restricted funds	8,885	40,800	- 41,725	-	7,959
Total Funds	24,782	70,980	- 54,919	-	40,843

The Screen Film Community

Notes to the accounts

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current year:

		Unrestricted £	2025 Restricted £	Total £
Current Assets	Debtors	-	-	-
	Cash	55,779	7,959	63,739
Current Liabilities	Creditors	(22,894)	-	(22,894)
Net Current Assets		32,885	7,959	40,843
Total Assets		32,885	7,959	40,843

Prior year:

		Unrestricted £	2024 Restricted £	Total £
Current Assets	Debtors	-	-	-
	Cash	34,908	8,885	43,793
Current Liabilities	Creditors	(19,011)	-	(19,011)
Net Current Assets		15,897	8,885	24,782
Total Assets		15,897	8,885	24,782

9 STAFF COSTS

The charity had no employees during the period under review. The General Manager, teachers and assistants all acted on a freelance basis.

10 CREDITORS: Amounts falling due within one year

	2025 £	2024 £
Trade creditors	4,100	16,701
Due to HMRC	-	367
Other creditors	16,735	584
Accrued expenses	2,059	1,359
Total	<u>22,894</u>	<u>19,011</u>

11 RELATED PARTIES

Fees amounting to £1,600 for Kate Herron were booked during the year (prior year £9,200) and an amount of £16,492 remained unpaid at the end of the year (prior year £15,225).

12 TRUSTEES

The Trustees who served throughout the year are listed on page 1. There was no Trustee remuneration, other benefits or expenses paid during the year.

THE SCREEN FILM COMMUNITY

England & Wales - Charity number 1161792

Accounts



The Screen Film Community

Registered charity no. 1161792

Company no. 08109946

Annual Report and Accounts for the year ended 30 June 2024

Contents

	Page no.
Reference and Administrative Information	1
Trustees' Report	2 - 8
Independent Examiner's Report	9
Statement of Financial Activities	10
Balance Sheet	11
Notes to the Accounts	12 - 16

Reference and Administrative Information

Registered company no.: 08109946 (England and Wales)

Registered charity no.: 1161792

Registered office: The Stowe Centre
258 Harrow Road
London W2 5ES

Trustees/Directors: Paul Brewster
Suzanne Michaelides
Mary Patricia Herron
Victor Jones
Loy Phillips

General Manager: Kate Herron

Bank: Lloyds Bank plc
East Ham (309293) Branch
P.O. Box 1000
BX1 1LT

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 30 June 2023.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

The Screen Film Community is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 18 June 2012 and registered as a charity on 21 May 2015. It is governed by a Memorandum and Articles of Association dated 18 June 2012 as amended by certificate of incorporation on change of name dated 25 March 2014 as amended by special resolution registered at Companies House on 12 March 2015. It was registered as a charity 21 May 2015. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the trustees. Day to day operations are managed by the General Manager. Trustees who served during the year under review and to date are listed on page 1. We registered 2 new trustees this year to take the total to 5.

The board believe that the best interests of the charity will be served by having an appropriate number of trustees who collectively have a range of skills and experience suitable to the running of the charity. In addition to general advertising the current trustees will use their personal knowledge and contacts to seek appropriate candidates for appointment as trustee. Newly appointed trustees will be provided with the necessary information and documents to enable them to understand the charity and their role as a trustee.

Aims and Objectives

The purpose of the charity is to advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:

- the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life
- providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.

The objectives of The Screen Community are:

- to increase its contact with those young people who are hard to reach, such as those who are at risk of homelessness, crime, and those who are in care or those with mental health issues
- to increase the charity's networks with employers and further education bodies.
- It has developed a wide network of inward and outward referral partners in the most disadvantaged areas in Westminster, Kensington & Chelsea, and their surrounding boroughs, which has increased the demand on their services and also increased the progression routes for their beneficiaries.

The charity pursues its objects by providing workshops in Film & TV Production and in Video Games Design & Coding and other related activities and provide beneficiaries with pathways into further education and work.

Achievements and Performance

This has been a pivotal year for our charity in that we have grown our earned income streams with us being commissioned to produce a film for another charity, which created a strong viral interest and also a live screening event. Our young beneficiaries worked on this and thereby reinforced their real-world experience.

https://www.youtube.com/watch?v=kEW_rX29_1c

We also achieved status as a Duke of Edinburgh accredited centre which now enables us to provide our beneficiaries with the Duke of Edinburgh Bronze award. We very bravely took a group of 10 young people on a 2 day walking trip to prove their physical and map reading abilities. This was a great success and all completed the award.

For their volunteering segment of the award they were given permission to create a film about mental health and the young beneficiaries completely took control of the story, script and production to create a film titled "Be Not Afraid".

In addition, this year we have run our landmark Film and TV Production workshops plus Games Design and Coding Workshops in Rebel Business School, Harrow Road and also Baseline Studios part of the Grenfell Lancaster West estate.

To increase our income we were also accepted as part of a Trading for Good programme where we are taken through a series of workshops to increase our social enterprise earned income. This is the very beginning of our journey and there is a long way to go on this but as grant funding becomes harder to obtain it is important we have some additional income streams.

Crossing over into the next financial year we are scheduled to obtain a commission to also create a film for a local disabled organisation which will involve the local school as well as our beneficiaries. This will all add into our 'Trading for Good' plans.

We are also due to receive corporate donations in return for their volunteers working with us, which is a new development whereby we are helping local companies obtain volunteer credits. We hope to expand our relationships with local corporate companies to further our earned income plans.

Despite all the above successes, this has been a very challenging year where many funding applications were not successful despite our proven success in engaging with hard to reach young people and guiding them into further education and employment. The cost of living crisis has reduced the amount of funding available and many more charities are feeling the pinch. This has resulted in us having to lose staff and also give up our desk space to manage the lack of core funding.

In order to rescue our hard earned track record we have employed a fundraising person to help bring in much needed core funding.

September to December 2023 – Harrow Road – Rebel Film Production

As part of our Harrow Road initiatives we wanted to work with the Rebel Business School so that we could run a project aimed at Harrow Road residents. The age range for this was more open and not aimed at just 'youth' so we engaged with an interesting array of people who come from a range of backgrounds such as Ukrainian and Belarus refugees, people who had dropped out of work in lockdown, people who wanted to retrain, people who wanted to try film for the first time. Again, the group created a strong bond and created a great film called "Transcendence". They have gone on to work with each other on further projects. We have referred several of them through to a production company and we are in the process of getting them placed in other production companies.

https://www.youtube.com/watch?v=kEW_rX29_1c



January 2024 – Jun 2024 – Commissioned Project – Khady’s Dream

We were recommended by one of our previous colleagues to a Camden charity, which specialises in retraining young people who have served in prison. They wanted to have a film to showcase their work. This started off as a very limited concept but expanded to include a penthouse with views over London, drone shots over Camden high streets, several young actors and several shoot days. It was very rewarding to work on and we were able to employ our young beneficiaries on the project which increased their real world of work experience. https://www.youtube.com/watch?v=kEW_rX29_1c

**March to June 2024 – Film & TV Production Workshop - Children in Need Yr 3**

This was our final year of Children in Need funding – 3 years of funding has enabled us to expand our delivery out of the Grenfell location at Baseline Studios at Lancaster West which has reinforced our relationship with this location. The young people in the vicinity have come to feel at home here and see it as a safe location. For this project we engaged with 20 young people. They voted for a story called Meteor Man, which later came to be called Odd Ends and tells the story of a man who is told the world is going to end and he has only a few minutes to complete all his tasks, including contacting a woman he has always loved. But is it too late.

Through this project the young people created strong bonds and have gone on to work together on future projects. <https://www.youtube.com/watch?v=Ov20mh7TM-g>

**June – September 2024 - Cultural & Heritage Film Project – Young K&C**

Young Kensington & Chelsea provided a grant to continue our work at Baseline Studios. This was a slight change from our usual Film & TV Production Workshops, instead it was a ‘cultural’ film project whereby we asked beneficiaries to showcase their country and culture through film and food and industry Q&As. This resulted in films and content from Jamaica, Italy, the Traveller community, Egypt and much more. We had industry zoom talks from the organiser of the

Italian Film Festival, Portobello Film Festival, Mama Youth, and many more. The young people took control of the interviews and these were filmed and edited into a podcast.

<https://www.youtube.com/watch?v=ttHhKH-Em94&t=84s>



July 2024 – October 2024 Games Design – Rebel School - Culture Grant – Westminster Council

We were funded by Westminster Council to run a cultural project engaging with local young people and teaching games design & coding. Through this project we engaged with 20 local young people teaching them how to create a computer game using industry software Unity. We also invited industry professionals from the gaming industry to give talks and so we had a wide array of expertise giving our beneficiaries advice.



November 2024 – Duke of Edinburgh Expedition

Our cohort of 10 young people who had already taken part in our skills workshops were now keen to finalise their Duke of Edinburgh Bronze Award with their expedition. This was challenging as we were already in the winter months but luckily we found a qualified centre willing to take our group. We met at Paddington Station and excitedly made our way out to the countryside. There were some challenges as some had new walking boots that created blisters, and the walk was long for our city dwellers, but at night they built a camp fire and stayed up chatting. A great time was had by all.



December 2024 – Duke of Edinburgh volunteering – Making of film “BE NOT AFRAID”

In order to complete their Duke of Edinburgh Bronze Awards, the young beneficiaries also had to complete a volunteering section. They really wanted to make a film about mental health and the Duke of Edinburgh organisation allowed this. So as soon as they were back from their expedition they began to write the story and plan the production of the film called “Be Not Afraid”. The group all worked together to plan the story, rehearse the action. They all had job roles such as cinematographer, director, actors, editor. They completed the film and now have a film conveying mental health called “Be Not Afraid”.



Employment and Further Education Initiatives

As a part of our film workshops we also run CV workshops and career and further education pathways. Numerous of our young people have gained positions in the renowned London Screen Academy. This was set up by Barbara Broccoli,

producer of James Bond films and Tim Bevan, famous for Notting Hill and Bridget Jones to provide young people aged 16-18 with craft film skills. We have also guided many young people into Ravensbourne University and Bournemouth University. We have also guided many of our young beneficiaries into jobs such as t BBC Panorama, One Show, The Queen’s funeral, Studio Lambert – Squid Game, ITV – 24 Hours in A&E, Millionaires Abroad, Parliament TV, KSI Sidemen and more. Our database of employers is growing and each production season we are guiding more of our young people into jobs.

Future Plans

The pressure is on this next year to raise the finance to keep functioning at the level that we have. We have made strong inroads into serving the communities of North Westminster and North Kensington. We have also made strong inroads into providing a service to local schools and local youth services, in terms of guiding young people through to viable careers in Film & Television. So we will continue to serve this purpose.

We are also going to train up to be Duke of Edinburgh providers and in doing this our young beneficiaries can obtain the prestigious Duke of Edinburgh award and in doing so will improve their CVs.

One of our trustees also suggested that we run a Westminster based film festival. So we have started applying for funding to make this happen.

The Hub – we are still aiming to get our physical production hub established and we are presently contacting TFL to take on some of their arches.

We have also hired a dedicated grant writer to seek core funding. We are also part of a scheme called Trading for Good, which is training us to increase our earned income and have some match funding.

Financial Review

The fall in total income, £36,547 in 23/24 compared to £84,843 in 22/23, reflects the increased development funding received in 22/23, which covered expenditure in both years. Total expenditure in the year was £59,255 (prior year £101,467), which gives an overall deficit of £22,708 (prior year deficit £16,624). This reduces the overall reserves from £47,490 at prior year end to £24,782.

A total of £5,943 was transferred from restricted to unrestricted funds. This arises from belated grant income (£3,117) which related to project expenditure in the prior year which had been taken from unrestricted funds. Also, an amount of £2,826 has been transferred to correct a misallocation of expenditure in the prior year (see Note 7).

Reserves Policy

The trustees are mindful of the need to ensure the sustainability of the charity and the continuance of its work.

At present, the current level of funds and projected future funding are sufficient to continue activities in the short term. However, the trustees recognise the need for general reserves and are seeking ways to secure core funding.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102 and the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Approved by the trustees on
and signed on their behalf by


Vic Jones (Jul 9, 2025 11:05 GMT+1)

09/07/2025

Trustee

Independent Examiners' Report to the Trustees of The Screen Film Community

I report on the accounts for the year ended 30 June 2021 set out on pages two to four.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiners' Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiners' statement in connection with my examination

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Mary E Ryan

Mary Ryan, FCCA, DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Date: 07/09/2025

Statement of Financial Activity

For the year ended 30 June

	Notes	2024			2023		
		Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	-	-	-	-	-	-
Raising Funds		-	-	-	-	-	-
Charitable activities:	3	-	27,607	27,607	34,393	19,970	54,363
Other	4	3,940	5,000	8,940	20,480	10,000	30,480
Total Income		3,940	32,607	36,547	54,873	29,970	84,843
Expenditure on:							
Raising funds		182	-	182	3,045	-	3,045
Charitable Activities:							
Games workshops		224	-	224	511	-	511
Film making		11,406	28,865	40,271	32,327	43,380	75,707
Documentary		-	-	-	-	-	-
Mentoring		-	385	385	-	-	-
Other		3,580	3,065	6,645	12,485	9,719	22,204
Other Expenditure		-	11,548	11,548	-	-	-
Total Expenditure	5	15,392	43,863	59,255	48,368	53,099	101,467
Net operating income/(expenditure)		(11,452)	(11,256)	(22,708)	6,505	(23,129)	(16,624)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		(11,452)	(11,256)	(22,708)	6,505	(23,129)	(16,624)
Transfer between funds		5,943	(5,943)	-	13,277	(13,277)	-
Net movement in funds		(5,509)	(17,199)	(22,708)	19,782	(36,406)	(16,624)
Total funds brought forward		21,406	26,084	47,490	1,624	62,492	64,114
Total funds carried forward	7	15,897	8,885	24,782	21,406	26,084	47,490

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 30 June

		2024		2023	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	10	-		278	
Cash		43,793		87,045	
			43,793		87,323
Current Liabilities					
Creditors	12		19,011		39,833
Net Current Assets			24,782		47,490
Total Assets			24,782		47,490
Funds					
Unrestricted Funds	8	15,897		21,406	
Restricted funds	8	8,885		26,084	
Total Funds	7		24,782		47,490

The notes on the following pages form part of these accounts.

For the year ending 30 June 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on

and signed on their behalf by

Vic Jones
Vic Jones (Jul 9, 2025 11:05 GMT+1)

09/07/2025

Trustee

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.

f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

g) The charity has no employee and therefore does not currently run a pension scheme.

2. INCOMING RESOURCES FROM DONATIONS AND LEGACIES

	2024	2023
	£	£
Donations		-
	<u> </u>	<u> </u>
	<u> </u>	<u> </u>
	-	-

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2024	2023
	£	£
Grants:		
BBC Children in Need	9,900	10,400
The London Community Foundation	-	9,570
Adanna Women's Support	-	400
Screenskills	-	4,390
Paddington Development	-	16,100
JGA Ltd	-	13,503
Young Kensington & Chelsea	4,990	-
Westminster City Council	9,600	-
GLA Young Londoners	3,117	-
	<u>27,607</u>	<u>54,363</u>

4. OTHER INCOME

	2024	2023
	£	£
Fees:		
Westminster City Council	-	17,000
UK Youth Digital Grant	5,000	5,000
Young Westminster HAF Programme	-	5,000
William Ellis School	-	3,480
Khady's Dream	3,300	
Adanna Women's Support	450	
Dot to Dot	150	
Other	40	
	<u>8,940</u>	<u>30,480</u>

5. ANALYSIS OF EXPENDITURE

<u>Current year:</u>	Games	Film	Docu mentary	Mentori ng	Other	Fundra ising	Support and Gov'nance	Total 2024
	£	£	£	£	£	£	£	£
People costs	150	19,818		258	9,219		7,806	37,251
Premises and location costs		1,945			3,778		782	6,505
Equipment and materials		619			2,037		548	3,204
Other direct costs		2,220			155	120	163	2,657
Meetings and travel costs		1,566			493	2	1,448	3,509
Professional and other fees		732			320		1,714	2,766
Office expenses		86					3,277	3,363
	150	26,986	-	258	16,000	122	15,738	59,255
Support and governance	74	13,285	-	127	2,192	60	(15,738)	-
Total expenditure 2024	224	40,271	-	385	18,193	182	-	59,255

Prior year:	Games	Film	Docum entary	Mentori ng	Other	Fundrai sing	Support and Governan ce	Total 2023
	£	£	£	£	£	£	£	£
Premises		1,032			892		8,489	10,413
Project management	33	29,496			4,600	2,073	11,191	47,393
Teachers and assistants	315	12,727			1,424		3,678	18,144
Equipment and materials		671			3,788			4,459
Film crew and extras		3,256			1,938		6	5,200
Other direct costs		2,569			944		1,464	4,977
Professional fees		24			500		1,793	2,317
Bank charges							7	7
Insurance							620	620
IT and telephone costs							2,264	2,264
Meetings and travel		1,374			1,029		2,182	4,585
Stationery and postage		385					703	1,088
	348	51,534	-	-	15,115	2,073	32,397	101,467
Support and governance	163	24,173	-	-	7,089	972	(32,397)	-
Total expenditure 2023	511	75,707	-	-	22,204	3,045	-	101,467

6. GOVERNANCE COSTS

	2024	2023
	£	£
Personnel costs	-	2,520
Professional fees	-	10,894
Independent Examination Fee	700	500
Total	700	3,102

7. MOVEMENT IN FUNDS

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	21,406	3,940	(15,392)	5,943	15,897
Restricted Funds:					
BBC Children in Need year 2	4,374	-	(4,374)		-
BBC Children in Need year 3		9,900	(9,900)		-
Young Kensington & Chelsea Culture Workshop		4,990	(4,990)		-
Rebel NEETs year 1		9,600	(9,600)		-
GLA Young Londoners		3,117		(3,117)	-
London Youth	3,169	-	-		3,169
Queen's Park CC	3,500	-	-		3,500
Screenskills	641	-	(385)		256
UK Youth Digital Grant		5,000	(3,040)		1,960
Young Westminster HAF Programme	26	-	(26)		-
Enterprise Development Fund	14,374	-	(11,548)	(2,826)	-
Total Restricted funds	26,084	32,607	(43,863)		8,885

Total Funds	47,490	36,547	(59,255)	24,782
-------------	--------	--------	----------	--------

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current year:

		2024		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	-	-	-
	Cash	34,908	8,885	29,572
Current Liabilities	Creditors	(19,011)	-	(19,924)
Net Current Assets		15,897	8,885	24,782
Total Assets		15,897	8,885	24,782

Prior year:

		2023		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	278	-	278
	Cash	60,961	26,084	87,045
Current Liabilities	Creditors	(39,833)	-	(39,833)
Net Current Assets		21,406	26,084	47,490
Total Assets		(2,151)	20,275	18,124

9. STAFF COSTS

The charity had no employees during the period under review. The General Manager, teachers and assistants all acted on a freelance basis.

10. DEBTORS

	2024	2023
	£	£
Trade debtors	-	278
Accrued income	-	-
Sundry debtors	-	-
Total	-	278

11. ACCRUED INCOME

	2024	2023
	£	£
Accrued income brought forward	-	-
Released in year	-	-
Arising in year	-	-
Deferred income carried forward	-	-

12. CREDITORS: Amounts falling due within one year

	2024	2023
	£	£
Trade creditors	16,701	33,958
Due to HMRC	367	1,025
Deferred income	-	-
Other creditors	584	3,038
Accrued expenses	1,359	1,812
Total	<u>19,011</u>	<u>39,833</u>

13. DEFERRED INCOME

	2024	2023
	£	£
Deferred income brought forward	-	-
Released in year	-	-
Arising in year	-	-
BBC Children in Need	-	-
Deferred income carried forward	<u>-</u>	<u>-</u>

14. RELATED PARTIES

The General Manager, Kate Herron, is the daughter of Mary Patricia Herron, a trustee. Expenses incurred by Kate Herron in 2015/16 amounting to £1,476 have not yet been paid. Fees amounting to £9,200 for Kate Herron were booked during the year (prior year £19,950) and an amount of £15,225 remained unpaid at the end of the year (prior year £32,725).

15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. There was no Trustee remuneration, other benefits or expenses paid during the year.






The Screen Film Community TAR ye 30 Jun 2024 FINAL

Final Audit Report

2025-07-09

Created:	2025-07-09
By:	Kate Herron (kate.herron@thescreencommunity.com)
Status:	Signed
Transaction ID:	CBJCHBCAABAAbj-vrDAuJv0_6tLQDFNywbZ8BMQcHr1z

"The Screen Film Community TAR ye 30 Jun 2024 FINAL" History

-  Document created by Kate Herron (kate.herron@thescreencommunity.com)
2025-07-09 - 9:48:42 AM GMT- IP address: 80.249.31.141
-  Document emailed to Vic Jones (vic@squeezyball.com) for signature
2025-07-09 - 9:48:54 AM GMT
-  Email viewed by Vic Jones (vic@squeezyball.com)
2025-07-09 - 10:04:13 AM GMT- IP address: 140.248.40.24
-  Document e-signed by Vic Jones (vic@squeezyball.com)
Signature Date: 2025-07-09 - 10:05:55 AM GMT - Time Source: server- IP address: 217.45.56.37
-  Agreement completed.
2025-07-09 - 10:05:55 AM GMT



Completed Document Audit Report
Completed with SignWell.com

Title: The Screen Film Community TAR ye 30 Jun 2024 FINAL - signed






Document ID: b0765468-5c34-4b5b-a72a-27f86e684107

Time Zone: (GMT+00:00) Coordinated Universal Time

Files

The Screen Film Community TAR ye 30 Jun 2024 FINAL.pdf - 18 pages Jul 09, 2025 19:21:45 UTC

Activity

 Kate Herron	created the document (kate.herron@thescreencommunity.com)	Jul 09, 2025 19:22:57 UTC
IP: 62.197.42.5		
 Kate Herron	created the document (kate.herron@thescreencommunity.com)	Jul 09, 2025 19:22:57 UTC
IP: 62.197.42.5		
 Kate Herron	sent the document to mary.ryan@ark-accountancy.co.uk	Jul 09, 2025 19:24:39 UTC
IP: 62.197.42.5		
 Mary Ryan	first viewed document (mary.ryan@ark-accountancy.co.uk)	Jul 10, 2025 09:07:57 UTC
IP: 2a01:111:f403:7080::100		
 Mary Ryan	signed the document (mary.ryan@ark-accountancy.co.uk)	Jul 10, 2025 09:09:03 UTC
IP: 62.31.30.199		

THE SCREEN FILM COMMUNITY

England & Wales - Charity number 1161792

Accounts



The Screen Film Community

Registered charity no. 1161792
Company no. 08109946

Annual Report and Accounts for the year ended 30 June 2023

Contents

	Page no.
Reference and Administrative Information	1
Trustees' Report	2 - 7
Independent Examiner's Report	8
Statement of Financial Activities	9
Balance Sheet	10
Notes to the Accounts	11 - 15

Reference and Administrative Information

Registered company no.:	08109946	(England and Wales)
Registered charity no.:	1161792	
Registered office:	2 Wymering Mansions Wymering Road London W9 1LY	
Trustees/Directors:	Paul Brewster Suzanne Michaelides Mary Patricia Herron Victor Jones <i>appointed 16 February 2024</i> Loy Phillips <i>appointed 14 February 2024</i>	
General Manager:	Kate Herron	
Bank:	Lloyds Bank plc East Ham (309293) Branch P.O. Box 1000 BX1 1LT	
Independent Examiner:	Mary Ryan FCCA, DChA, Cert FPS Ark Accountancy Limited 56-58 High Street Ewell Epsom Surrey KT17 1RW	

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 30 June 2023.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

The Screen Film Community is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 18 June 2012 and registered as a charity on 21 May 2015. It is governed by a Memorandum and Articles of Association dated 18 June 2012 as amended by certificate of incorporation on change of name dated 25 March 2014 as amended by special resolution registered at Companies House on 12 March 2015. It was registered as a charity 21 May 2015. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the trustees. Day to day operations are managed by the General Manager. Trustees who served during the year under review and to date are listed on page 1.

The board believe that the best interests of the charity will be served by having an appropriate number of trustees who collectively have a range of skills and experience suitable to the running of the charity. In addition to general advertising the current trustees will use their personal knowledge and contacts to seek appropriate candidates for appointment as trustee. Newly appointed trustees will be provided with the necessary information and documents to enable them to understand the charity and their role as a trustee.

Aims and Objectives

The purpose of the charity is to advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:

- the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life
- providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.

The objectives of The Screen Community are:

- to increase its contact with those young people who are hard to reach, such as those who are at risk of homelessness, crime, and those who are in care or those with mental health issues
- to increase the charity's networks with employers and further education bodies.
- It has developed a wide network of inward and outward referral partners in the most disadvantaged areas in Westminster, Kensington & Chelsea, and their surrounding boroughs, which has increased the demand on their services and also increased the progression routes for their beneficiaries.

The charity pursues its objects by providing workshops in Film & TV Production and in Video Games Design & Coding and other related activities.

Achievements and Performance

This was also another extremely busy year for us where we were still catching up on the delivery and reporting of projects following the delays and pressures of lockdown. We delivered 5 film workshops, 2 games design workshops, a holiday and food programme, NEET employment programmes and also other income generating projects. In addition, we had a large amount of young people that we had been working with that had created a strong bond with our charity, and with each other and several would come into the office to either work for us or prepare CVs and create work plans. This furthered their work readiness and strengthened our community but it added to our workload. However, we

consider the bond we develop with our beneficiaries and the bond they create with each other is a testament to the quality of projects we run, and it also reinforces the importance of our 'family'.

We were also trying to further our 'earned income' projects which include obtaining contracts with corporates and schools, all did move forward but it has been stalled by the impact of inflation, cost of living and the dearth of money in councils and in the corporate world. Due to the pressures of the growing 'needs' following lockdown combined with the lack of funding coming through we are in a difficult period now where we have grown yet the finance is not making it easy for that growth to continue with the same trajectory.

Nevertheless, we are pressing forward with our ambitious plans of working in the North Paddington / Harrow Road neighbourhood which has been awarded Creativity Status by the Mayor's Office, which we helped them achieve. In addition, we are working robustly with the Grenfell Lancaster West community which borders the Harrow Road community and is very similar in terms of demographics and also degrees of deprivation. We are also continuing with our ambitious plans of creating earned income streams.

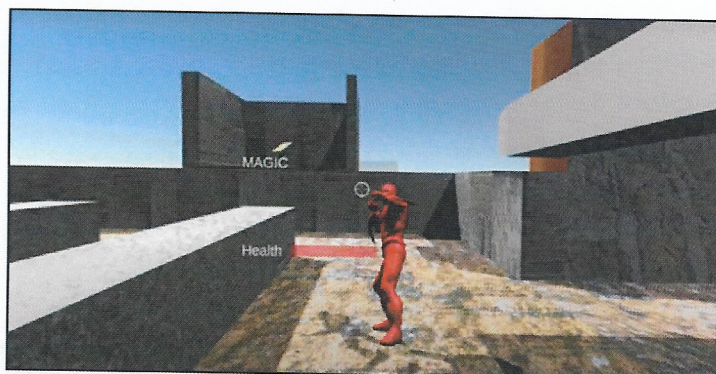
July 2022 – GLA Young Londoners Film Project – yr 3

We ran our 3rd and final year of Young Londoners funding in from July to March 2023. This was a combined programme of a Film & TV Production Workshop and also a Games Design Project. The Film & TV production workshop attendees were a mixture of local young people who were diverse and at risk. The film was called "Seekers" and told the story of missing teenagers in a forest environment. We filmed in the middle of Scrubs wasteland on the hottest day of the year. Much of our time was spent transporting water from shop to crew the whole day. It is always a great experience had by all. Seekers Film - <https://www.youtube.com/watch?v=wcgLKQWnNY8&t=9s>



September 2022 – GLA Young Londoners Games Project – yr 3

The Young Londoners Games Design workshop was run after the film workshop so that we could give it full attention. We worked with local young people. We also employed a previous attendee who took our games design course when he was 13 and he had progressed all the way to university. He was now in a position to help some of our present attendees.. Here is one of the games created on this programme. Here is our games itch studio - <https://ignite-studio.itch.io>



October -December 2022 – William Ellis School Film Project

We managed to get our first contract teaching our film production programme in secondary school William Ellis. This was a challenge as we normally teach our modules for a whole day on a Saturday, but this only allowed 2 hours in the lunch break on a Monday. Initially the pupils approached the topic ‘as students’ and just listened as though it was a lesson however, as it became more interactive they became more engaged. One of the pupils wrote a very nice script and when it came to the shoot day, despite only having 5 hours to complete the film, they were very professional and we captured a great film called “Phone Heist”.



December 2022 – Holiday Activity & Food Project

Due to cost of living and impact on family’s finances, the government distributed funding for activities for young people to also include food. We won a grant to run a programme in the Harrow Road area engaging with 20 young people and providing food and a film project. The project was very family orientated and so the beneficiaries were younger and often involved siblings. Despite the age, the youngsters were very good at engaging with the film content. They created a little story called “Plantin vs Plantain”, we had west Indian, Indian, Italian and British food. We also made a trip to see the feature film “Matilda”, that one of our previous more grown up attendees had worked on. And was a very pleasant and successful project.



January to March 2023 – JGA NEET Contract – Hounslow

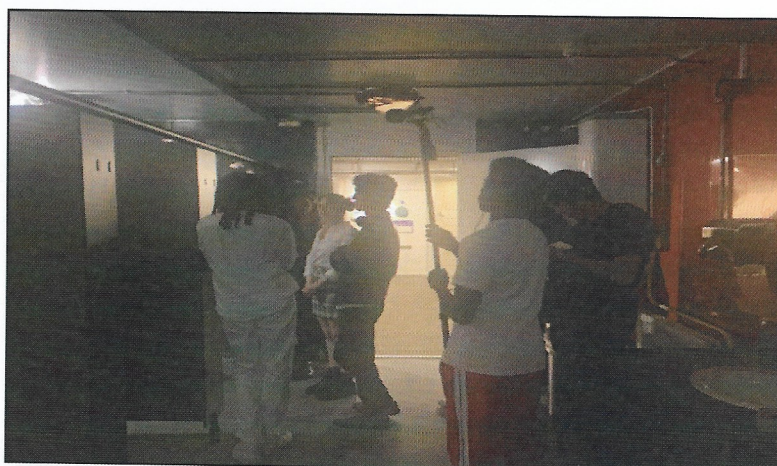
Early in the New Year we were contacted by education organisation JGA who had a large contract with the Mayor's Office that was not fulfilled and asked us to help engage with young NEETS and take them through a training and into education and employment programme. This was to be run in the London borough of Hounslow, which was not our normal area. However, engagement and training is our speciality so we quickly began to make contact with the Hounslow youth services. We successfully took a cohort of 20 residents through our training programme. It was intensive but they produced a great film called "A Tale of Just You and I".

**Employment and Further Education Initiatives**

As a part of our film workshops we also run CV workshops and career and further education pathways. Numerous of our young people have gained positions in the renowned London Screen Academy. This was set up by Barbara Broccoli, producer of James Bond films and Tim Bevan, famous for Notting Hill and Bridget Jones to provide young people aged 16-18 with craft film skills. We have also guided many young people into Ravensbourne University and Bournemouth University. We have also guided many of our young beneficiaries into jobs such as t BBC Panorama, One Show, The Queen's funeral, Studio Lambert – Squid Game, ITV – 24 Hours in A&E, Millionaires Abroad, Parliament TV, KSI Sidemen and more. Our database of employers is growing and each production season we are guiding more of our young people into jobs.

July 2023 – Film Workshop – Grenfell – Funded by Children in Need

We have developed a strong relationship with Lancaster West estate which is where the Grenfell fire happened and so there is a strong need in this neighbourhood to run high quality projects. This was our third project at Grenfell and again we had strong interest. We did notice in this project that there appeared to be more young people suffering with anxiety and also not attending school which highlights the need for team building projects. The group created strong friendships and bonds. They also created a film called "The Cubicle". Many of these young people have gone on to study film either at sixth form college or university.



September to December 2023 – Harrow Road – Rebel Film Production

As part of our Harrow Road initiatives we wanted to work with the Rebel Business School so that we could run a project aimed at Harrow Road residents. The age range for this was more open and not aimed at just 'youth' so we engaged with an interesting array of people who come from a range of backgrounds such as Ukrainian and Belarus refugees, people who had dropped out of work in lockdown, people who wanted to retrain, people who wanted to try film for the first time. Again, the group created a strong bond and created a great film called "Transcendence". They have gone on to work with each other on further projects. We have referred several of them through to a production company and we are in the process of getting them placed in other production companies.



Future Plans

The pressure is on this next year to raise the finance to keep functioning at the level that we have. We have made strong inroads into serving the communities of North Westminster and North Kensington. We have also made strong inroads into providing a service to local schools and local youth services, in terms of guiding young people through to viable careers in Film & Television. So we will continue to serve this purpose.

We are also going to train up to be Duke of Edinburgh providers and in doing this our young beneficiaries can obtain the prestigious Duke of Edinburgh award and in doing so will improve their CVs.

One of our trustees also suggested that we run a Westminster based film festival. so we have started applying for funding to make this happen.

The Hub – we are still aiming to get our physical production hub established and we are presently contacting TFL to take on some of their arches.

Financial Review

Although total income for the year dropped to £84,843 (prior year £122,187) this was due to the lack of donations. Operational income grew substantially and, as a result of efforts to secure more service provision funding, this was mostly in the form of unrestricted funds.

Activity, and the resulting expenditure, remained at a high level and there was an overall deficit of £16,624 (prior year deficit £17,166). However, much of the expenditure reflected activity funded by restricted income received in the previous year. The deficit on restricted funds therefore was £23,129 (prior year deficit £13,225) while there was an operating surplus this year of £6,505 on unrestricted funds (prior year deficit £3,941).

A total of £13,277 (prior year nil) has been transferred from restricted funds to unrestricted funds. This relates mostly to a grant received in the previous year which had wrongly been classified as restricted, as well as to some small amounts of remaining funds on completed projects which have been transferred with the donors' agreement (see Note 7).

As a result of the operating surplus on unrestricted funds and the transfer referred to above, general reserves now stand at £21,406 (prior year £1,624). The deficit on restricted funds, together with the transfer of funds, has brought the remaining restricted funds down to £26,084 (prior year £62,490). Total funds therefore stand at £47,490 (prior year £64,114).

Reserves Policy

The trustees are mindful of the need to ensure the sustainability of the charity and the continuance of its work.

At present, the current level of funds and projected future funding are sufficient to continue activities in the short term. However, the trustees recognise the need for increased general reserves and will continue to seek appropriate funding as necessary.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102 and the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Approved by the trustees on
and signed on their behalf by

15/4/2024

Trustee



P. Michaelides



Independent Examiners' Report to the Trustees of The Screen Film Community

I report on the accounts for the year ended 30 June 2023 set out on pages two to four.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiners' Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiners' statement in connection with my examination

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Mary E Ryan

Mary Ryan, FCCA, DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Date: *11/11/23*

Statement of Financial Activity

For the year ended 30 June

	Notes	2023			2022		
		Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	-	-	-	46,500	21,376	67,876
Raising Funds		-	-	-	-	-	-
Charitable activities:	3	34,393	19,970	54,363	5,894	40,926	46,820
Other	4	20,480	10,000	30,480	1,591	5,900	7,491
Total Income		54,873	29,970	84,843	53,985	68,202	122,187
Expenditure on:							
Raising funds		3,045	-	3,045	1,158	-	1,158
Charitable Activities:							
Games workshops		511	-	511	2,590	1,538	4,128
Film making		32,327	43,380	75,707	37,199	50,775	87,974
Documentary		-	-	-	6,268	-	6,268
Mentoring		-	-	-	-	1,516	1,516
Other		12,485	9,719	22,204	10,711	5,432	16,143
Other Expenditure		-	-	-	-	22,166	22,166
Total Expenditure	5	48,368	53,099	101,467	57,926	81,427	139,353
Net operating income/(expenditure)		6,505	(23,129)	(16,624)	(3,941)	(13,225)	(17,166)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		6,505	(23,129)	(16,624)	(3,941)	(13,225)	(17,166)
Transfer between funds		13,277	(13,277)	-	-	-	-
Net movement in funds		19,782	(36,406)	(16,624)	(3,941)	(13,225)	(17,166)
Total funds brought forward		1,624	62,490	64,114	5,565	75,715	81,280
Total funds carried forward	7	21,406	26,084	47,490	1,624	62,490	64,114

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 30 June

	Notes	2023		2022	
		£	£	£	£
Current Assets					
Debtors	10	278		278	
Cash		87,045		101,590	
			87,323		101,868
Current Liabilities					
Creditors	12		39,833		37,754
Net Current Assets			47,490		64,114
Total Assets			47,490		64,114
Funds					
Unrestricted Funds	8	21,406		1,624	
Restricted funds	8	26,084		62,490	
Total Funds	7		47,490		64,114

The notes on the following pages form part of these accounts.

For the year ending 30 June 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.


The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

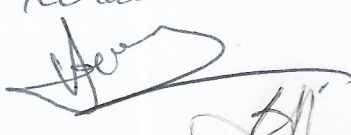
The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on 15/4/2024

and signed on their behalf by

Trustee


P. Michaelidis.



Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.

f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

g) The charity has no employee and therefore does not currently run a pension scheme.

2. INCOMING RESOURCES FROM DONATIONS AND LEGACIES

	2023	2022
	£	£
Donations		
Big Lottery – Social Enterprise Support Fund	-	46,500
Enterprise Development Fund	-	8,860
City of Westminster - Kickstart	-	12,516
	<u>-</u>	<u>67,876</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2023	2022
	£	£
Grants:		
GLA – Young Londoners Fund	-	19,326
Westminster Council	-	5,894
BBC Children in Need	10,400	9,850
The London Community Foundation	9,570	1,500
London Youth	-	1,500
Young Westminster Brighter Futures	-	8,750
Adanna Women' Support	400	-
Screenskills Ltd	4,390	
Paddington Development	16,100	
JGA Ltd	13,503	
	<u>54,363</u>	<u>46,820</u>

4. OTHER INCOME

	2023	2022
	£	£
Fees		
Westminster City Council	17,000	
UK Youth Digital Grant	5,000	
Young Westminster HAF Programme	5,000	
William Ellis School	3,480	
Production of Anniversary Film for Venice in Peril Fund	-	1,591
Westminster Council – Harrow Road Redevelopment	-	2,900
Camden Giving	-	3,000
	<u>30,480</u>	<u>7,491</u>

5. ANALYSIS OF EXPENDITURE

<u>Current year:</u>	Games	Film	Docu- mentary	Mentori- ng	Other	Fundra- ising	Support and Gov'nance	Total 2023
	£	£	£	£	£	£	£	£
Premises		1,032			892		8,489	10,413
Project management	33	29,496			4,600	2,073	11,191	47,393
Teachers and assistants	315	12,727			1,424		3,678	18,144
Equipment and materials		671			3,788			4,459
Film crew and extras		3,256			1,938		6	5,200
Other direct costs		2,569			944		1,464	4,977
Professional fees		24			500		1,793	2,317
Bank charges							7	7
Insurance							620	620
IT and telephone costs							2,264	2,264
Meetings and travel		1,374			1,029		2,182	4,585
Stationery and postage		385					703	1,088
	348	51,534	-	-	15,115	2,073	32,397	101,467
Support and governance	163	24,173	-	-	7,089	972	(32,397)	-
Total expenditure 2023	511	75,707	-	-	22,204	3,045	-	101,467

<u>Prior year:</u>	Games	Film	Docu- mentary	Mentori ng	Other	Fundra ising	Support and Gov'nance	Total 2022
	£	£	£	£	£	£	£	£
Premises		4,230	325		390		4,017	8,962
Project management	2,155	24,554	2,600		6,126		18,976	54,411
Teachers and assistants	432	18,931	500	1,000	2,668		1,688	25,219
Equipment		975	140				10,452	11,567
Film crew and extras	150	8,464	817		300		437	10,168
Other direct costs	148	2,692		65	211		1,085	4,201
Professional fees					1,650	814	12,897	15,361
Bank charges							3	3
Insurance							1,121	1,121
IT and telephone costs		215					4,756	4,971
Meetings and travel		1,750	23				1,224	2,997
Stationery and postage	16	15					341	372
	2,901	61,826	4,405	1,065	11,345	814	56,997	139,353
Support and governance	1,227	26,148	1,863	451	4,798	344	(34,831)	-
Total expenditure 2022	4,128	87,974	6,268	1,516	16,143	1,158	22,166	139,353

6. GOVERNANCE COSTS

	2023	2022
	£	£
Personnel costs	-	2,520
Professional fees	-	10,894
Independent Examination Fee	500	500
Total	500	13,914

7. MOVEMENT IN FUNDS

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	1,624	54,873	(48,368)	13,277	21,406
Restricted Funds:					
Young Westminster Brighter Futures	9,663	-	-	-	9,663
BBC Children in Need	1,328	500	(1,828)	-	-
BBC Children in Need Year 2	-	9,900	(5,526)	-	4,374
Grenfell Year 3	-	9,570	(9,570)	-	-
PTC Programme	11,289	-	-	(11,289)	-
GLA Young Londoners	16,792	-	(16,792)	-	-
London Youth	3,169	-	-	-	3,169
Groundwork	1,266	-	-	(1,266)	-
Queens Park CC	3,500	-	-	-	3,500
Screenskills	641	-	-	-	641
UK Youth Digital Grant	-	5,000	(5,000)	-	-
Camden Giving - Girls' Fitness	468	-	-	(468)	-
Young Westminster HAF Programme	-	5,000	(4,720)	(254)	26
Enterprise Development Fund	14,374	-	-	-	14,374
Total Restricted funds	62,490	29,970	(53,099)	(13,277)	26,084
Total Funds	64,114	84,843	(101,467)	-	47,490

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current year:

		2023		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	278	-	278
	Cash	60,961	26,084	87,045
Current Liabilities	Creditors	(39,833)	-	(39,833)
Net Current Assets		<u>21,406</u>	<u>26,084</u>	<u>47,490</u>
Total Assets		<u><u>21,406</u></u>	<u><u>26,084</u></u>	<u><u>47,490</u></u>

Prior year:

		2022		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	278	-	278
	Cash	39,100	62,490	101,590
Current Liabilities	Creditors	(37,754)	-	(37,754)
Net Current Assets		<u>1,624</u>	<u>62,490</u>	<u>64,114</u>
Total Assets		<u><u>1,624</u></u>	<u><u>62,490</u></u>	<u><u>64,114</u></u>

9. STAFF COSTS

The charity had 2 employees during the period under review, 1 of whom were very short term. The fulltime equivalent headcount across the year was 1.16, at a total cost of £20,643. No pension contributions were made in respect of those employees. The General Manager, teachers and assistants all acted on a freelance basis.

10. DEBTORS

	2023	2022
	£	£
Trade debtors	126	126
Accrued income	-	-
Sundry debtors	152	152
Total	<u>278</u>	<u>278</u>

11. ACCRUED INCOME

	2023	2022
	£	£
Accrued income brought forward	-	498
Released in year	-	(498)
Arising in year	-	-
Accrued income carried forward	<u>-</u>	<u>-</u>

12. CREDITORS: Amounts falling due within one year

	2023	2022
	£	£
Trade creditors	33,958	35,650
Due to HMRC	1,025	337
Deferred income	-	-
Other creditors	3,038	-
Accrued expenses	1,812	1,767
Total	<u><u>39,833</u></u>	<u><u>37,754</u></u>

13. DEFERRED INCOME

	2023	2022
	£	£
Deferred income brought forward	-	9,850
Released in year	-	(9,850)
Arising in year	-	-
BBC Children in Need	-	-
Deferred income carried forward	<u><u>-</u></u>	<u><u>-</u></u>

14. RELATED PARTIES

The General Manager, Kate Herron, is the daughter of Mary Patricia Herron, a trustee. Expenses incurred by Kate Herron in 2015/16 amounting to £1,476 have not yet been paid. Fees amounting to £27,350 for Kate Herron were booked during the year (prior year £38,950) and an amount of £32,725 remained unpaid at the end of the year (prior year £34,725).

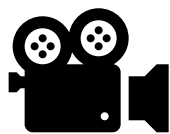
15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. There was no Trustee remuneration, other benefits or expenses paid during the year.

THE SCREEN FILM COMMUNITY

England & Wales - Charity number 1161792

Accounts



The Screen Film Community

Registered charity no. 1161792
Company no. 08109946

Annual Report and Accounts for the year ended 30 June 2022

Contents

	Page no.
Reference and Administrative Information	1
Trustees' Report	2 - 5
Independent Examiner's Report	6
Statement of Financial Activities	7
Balance Sheet	8
Notes to the Accounts	9 - 13

Reference and Administrative Information

Registered company no.: 08109946 (England and Wales)

Registered charity no.: 1161792

Registered office: 125 Lauderdale Mansions
Lauderdale Road
London W9 1LY

Trustees/Directors: Paul Brewster
Suzanne Michaelides
Mary Patricia Herron

General Manager: Kate Herron

Bank: Lloyds Bank plc
East Ham (309293) Branch
P.O. Box 1000
BX1 1LT

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 30 June 2021.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

The Screen Film Community is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 18 June 2012 and registered as a charity on 21 May 2015. It is governed by a Memorandum and Articles of Association dated 18 June 2012 as amended by certificate of incorporation on change of name dated 25 March 2014 as amended by special resolution registered at Companies House on 12 March 2015. It was registered as a charity 21 May 2015. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the trustees. Day to day operations are managed by the General Manager. Trustees who served during the year under review and to date are listed on page 1.

The board believe that the best interests of the charity will be served by having an appropriate number of trustees who collectively have a range of skills and experience suitable to the running of the charity. In addition to general advertising the current trustees will use their personal knowledge and contacts to seek appropriate candidates for appointment as trustee. Newly appointed trustees will be provided with the necessary information and documents to enable them to understand the charity and their role as a trustee.

Aims and Objectives

The purpose of the charity is to advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:

- the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life
- providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.

The objectives of The Screen Community are:

- to increase its contact with those young people who are hard to reach, such as those who are at risk of homelessness, crime, and those who are in care or those with mental health issues
- to increase the charity's networks with employers and further education bodies.
- It has developed a wide network of inward and outward referral partners in the most disadvantaged areas in Westminster, Kensington & Chelsea, and their surrounding boroughs, which has increased the demand on their services and also increased the progression routes for their beneficiaries.

The charity pursues its objects by providing workshops in Film & TV Production and in Video Games Design & Coding and other related activities.

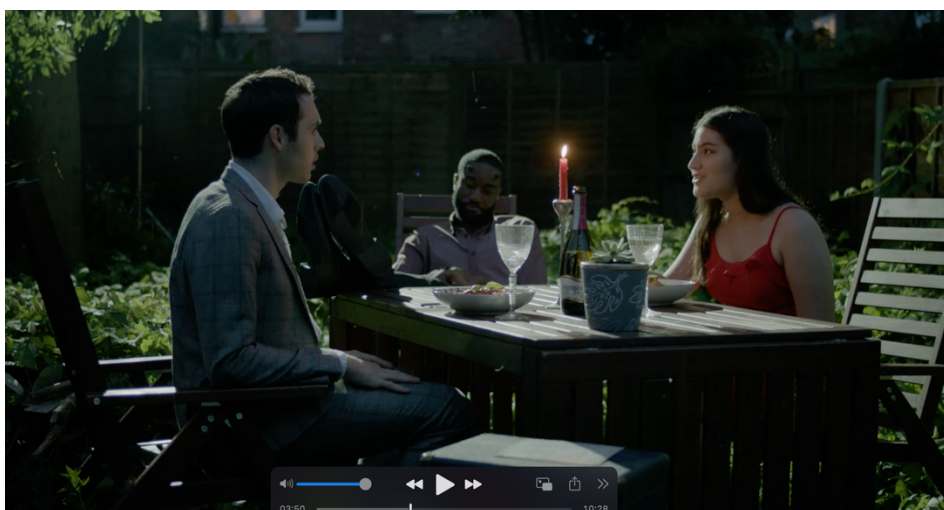
Achievements and Performance

This has been an extremely busy year for us where we had to catch up on some funded projects that had been held up due to lockdown. From December 2021 – Summer 2022 – we ran six film workshops and 4 games design workshops. Enabling us to engage with 200 young people.

In addition, we ran a programme for those who were not in education or employment (NEET) which resulted in a very well executed film project that later went viral on Tik Tok, and in addition six beneficiaries gained employment in the screen industries and six went on to study film & television at university. This has reinforced our links to both further education and employment.

June 2021 – GLA Young Londoners Film Project – yr 2

We ran our 2nd year of Young Londoners funding in from June to December 2021. This was a combined programme of a Film & TV Production Workshop and also a Games Design Project. The Film & TV production workshop attendees were a mixture of local young people who were diverse and at risk but also a group attended from the local hospital school and they had spent time out of traditional education due to health issues. The young person who created the story based it on their own personal life story. The film was called “Love is a Demon” and featured tense relationships, blood and special fx.



The Young Londoners Games Design workshop was run after the film workshop just to ensure that so soon after opening up after lockdown that we were working safely and that we were able to give the young people due attention. This games design workshop was a great success with a lot of local young people engaging from members of the traveller community right through to young people who just love making games.



High Streets for All – Summer 2021

We noticed that the Mayor’s Office were running a scheme called High Streets for All, and decided we wanted to get involved. We had noticed that in our neighbourhood many pubs, youth clubs and community spaces had been closing in recent years. We felt this was detrimental to a healthy local society and was affecting both the crime levels amongst young people but also affecting the older generations and so we put in a bid to create a community space that would

engage with all of the local community but with a focus on running extensive Film & TV Production Workshops and Games Design & Coding workshops for the whole community. The Mayor's Office liked our idea and awarded us funding to create a strong business plan. This is an important part of our future plans.

EDP Meetings – Summer 2021 to present day

We were accepted as part of the EDP – Enterprise Development Programme .which sprang into action from the summer of 2021. This involved a series of in depth workshops on topics to do with expanding a charity's income streams. It provided us with the opportunity to network with similar organisations, learn from experts. We are just at the very early stages of this initiative, but it has opened up new options for the organisation.

August 2021 – Kickstarter Scheme

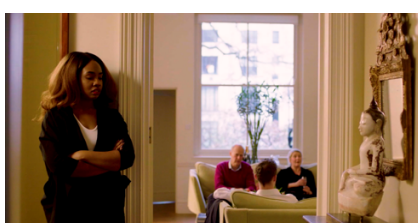
We were lucky to be offered the opportunity of employing a young person as part of the Government's Kickstarter Scheme. This was the charity's first full employee and has proven to be a great success in that the young person we employed has stayed with the charity and been a key player on the workshops run in 2022 and also in terms of business development.

In Depth Editing Workshop – Funded by Westminster Trust

We had applied for funding for an in depth editing course for local residents and we were excited to run this course out of the editing classrooms at Westminster College at Paddington Green. We were able to secure the young talented editor, Fiorella, who worked on Netflix productions. She taught the course on industry standard editing software Avid, which is known to be quite complicated but our cohort of young trainees managed the software extremely well.

Three Back to Back Film Workshops

We ran three consecutive film workshops from January through to the summer. They were funded by The London Community Foundation, Kensington & Chelsea Foundation, Children in Need and EQUIP. All workshops were a massive success and we produced three films called "Frozen Chicken", "Coming to Lunch" and "Instavasion".



EQUIP Neets – Coming to Lunch

We were funded by European funding to engage with 20 young people who were not in education or employment. This was delayed due to lockdown and although we could have run it online we were determined to run it in person as the outcomes and impact are much better. Indeed, our cohort of NEET young people turned out to be one of our best projects with 7 going on to employment in the screen industry and a further 6 went on to university. Many had felt lost due to the impact of lockdown and didn't have a clue what career path to follow. After attending our workshop their life opened up, they became more sure of what they wanted and have gone on to follow their dreams.

Future Plans

After June 2022 we have gone on to run another Young Londoners project which is our last year of this funding. Additionally, we have been further developing our business plan for the Harrow Road project which we aim to implement in 2023. We have also expanded into schools and would like to expand on that further into 2023. We are also expanding on running programmes for those who are NEET.

Financial Review

With the easing of the Covid restrictions during the year under review it was possible to increase activities substantially. Expenditure therefore rose to £139,353 in total, more than double the amount in the previous year (£67,254). Whilst

most of that spending was on delivering the charity's activities, a lot of work was done in planning future development with the help of grant funding. The first paid employee was taken on in August 2021, who remains with the charity still, while two others were taken on for short periods. The cost of those employees was to a large extent covered by donations from the City of Westminster Kickstart programme.

Income for the year, at £122,187, was lower than the previous year (£130,680) but is significantly higher than the preceding years and reflects the success of efforts to obtain grants for continuing activities. The trustees are grateful for this generous support from various funders.

This was a catch-up year so much of the spending during the year was funded by grants received in the previous year. As a result, despite the new grants received during the year, restricted funds at year end declined by £13,225 (previous year increase £55,440) to £62,490 (previous year £75,715). However, with a total deficit of £17,166 in the year (previous year surplus £63,156) this means that unrestricted funds reduced to £1,624 at year end (previous year £5,565). The trustees recognise that this is an uncomfortably low level of free reserves and are looking at ways to increase it.

Reserves Policy

The trustees are mindful of the need to ensure the sustainability of the charity and the continuance of its work.

At present, the current level of funds and projected future funding are sufficient to continue activities in the short term. However, the trustees recognise the need for increased general reserves and will seek appropriate funding as necessary.

Public Benefit


The charity meets the definition of a public benefit entity under FRS 102 and the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Approved by the trustees on
and signed on their behalf by


Mrs Suzanne Michaelides (Apr 28, 2023 11:56 GMT+1)

28 Apr 2023

Trustee


Paul R. Brewster (May 3, 2023 12:47 GMT+1)

May 3, 2023

Independent Examiners' Report to the Trustees of The Screen Film Community

I report on the accounts for the year ended 30 June 2021 set out on pages two to four.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiners' Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiners' statement In connection with my examination

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Mary Ryan, FCCA, DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Date:

Statement of Financial Activity

For the year ended 30 June

		2022			2021		
	Notes	Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	46,500	21,376	67,876	40,000	20,860	60,860
Raising Funds		-	-	-	2,103	-	2,103
Charitable activities:	3	5,894	40,926	46,820	400	58,346	58,746
Other	4	1,591	5,900	7,491	8,971	-	8,971
Total Income		53,985	68,202	122,187	51,474	79,206	130,680
Expenditure on:							
Raising funds		1,158	-	1,158	3,697	-	3,697
Charitable Activities:							
Games workshops		2,590	1,538	4,128	273	1,218	1,491
Film making		37,199	50,775	87,974	2,985	18,658	21,643
Documentary		6,268	-	6,268	500	394	894
Mentoring		-	1,516	1,516	-	3,496	3,496
Other		10,711	5,432	16,143	8,802	-	8,802
Other Expenditure		-	22,166	22,166	27,501	-	27,501
Total Expenditure	5	57,926	81,427	139,353	43,758	23,766	67,524
Net operating income/(expenditure)		(3,941)	(13,225)	(17,166)	7,716	55,440	63,156
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		(3,941)	(13,225)	(17,166)	7,716	55,440	63,156
Transfer between funds		-	-	-	-	-	-
Net movement in funds		(3,941)	(13,225)	(17,166)	7,716	55,440	63,156
Total funds brought forward		5,565	75,715	81,280	(2,151)	20,275	18,124
Total funds carried forward	7	1,624	62,490	64,114	5,565	75,715	81,280

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 30 June

		2022		2021	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	10	278		8,776	
Cash		101,590		117,767	
			101,868		126,543
Current Liabilities					
Creditors	12		37,754		45,263
			<hr/>		<hr/>
Net Current Assets			64,114		81,280
Total Assets			<u>64,114</u>		<u>81,280</u>
Funds					
Unrestricted Funds	8	1,624		5,565	
Restricted funds	8	62,490		75,715	
			<hr/>	<hr/>	
Total Funds	7			<u>81,280</u>	

The notes on the following pages form part of these accounts.

For the year ending 30 June 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.


Approved by the Trustees on

and signed on their behalf by


Mrs Suzanne Michaelides (Apr 28, 2023 11:56 GMT+1)

28 April 2023

Trustee


Paul R. Brewster (May 3, 2023 12:47 GMT+1)

May 3, 2023

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.

f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

g) The charity has no employee and therefore does not currently run a pension scheme.

2. INCOMING RESOURCES FROM DONATIONS AND LEGACIES

	2022	2021
	£	£
Donations		
Big Lottery – Social Enterprise Support Fund	46,500	40,000
Enterprise Development Fund	8,860	20,860
City of Westminster - Kickstart	12,516	
	<u>67,876</u>	<u>60,860</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2022	2021
	£	£
Grants:		
GLA – Young Londoners Fund	19,326	19,949
Westminster Council	5,894	-
BBC Children in Need	9,850	-
City of Westminster Trust	-	5,317
The London Community Foundation	1,500	-
London Youth	1,500	2,000
Groundwork UK	-	9,970
PTC	-	12,000
Young Westminster Brighter Futures	8,750	8,750
	<u>46,820</u>	<u>58,346</u>
Other:		
Westminster City Council	<u>-</u>	<u>400</u>

4. OTHER INCOME

	2022	2021
	£	£
Fees: Production of Anniversary Film for Venice in Peril Fund	1,591	8,971
Westminster Council – Harrow Road Redevelopment	2,900	
Camden Giving	3,000	
	<u>7,491</u>	<u>8,971</u>

5. ANALYSIS OF EXPENDITURE

<u>Current year:</u>	Games	Film	Docu- mentary	Mentori- ng	Other	Fundra- ising	Support and Gov'nance	Total 2022
	£	£	£	£	£	£	£	£
Premises		4,230	325		390		4,017	8,962
Project management	2,155	24,554	2,600		6,126		18,976	54,411
Teachers and assistants	432	18,931	500	1,000	2,668		1,688	25,219
Equipment		975	140				10,452	11,567
Film crew and extras	150	8,464	817		300		437	10,168
Other direct costs	148	2,692		65	211		1,085	4,201
Professional fees					1,650	814	12,897	15,361
Bank charges							3	3
Insurance							1,121	1,121
IT and telephone costs		215					4,756	4,971
Meetings and travel		1,750	23				1,224	2,997
Stationery and postage	16	15					341	372
	2,901	61,826	4,405	1,065	11,345	814	56,997	139,353
Support and governance	1,227	26,148	1,863	451	4,798	344	(34,831)	-
Total expenditure 2022	4,128	87,974	6,268	1,516	16,143	1,158	22,166	139,353

Prior year:	Games	Film	Docu mentary	Mentori ng	Other	Fundra ising	Support and Gov'nance	Total 2021
	£	£	£	£	£	£	£	£
Premises		2,005			144			2,149
Project management		3,450		3,000	2,000		12,000	20,450
Teachers and assistants	1,000	4,410	650				3,281	9,341
Equipment hire	20	3,922					180	4,122
Film crew and extras		1,297			2,972			4,269
Other direct costs	10	2,742	148	150	624		1,936	5,610
Professional fees	360	1,000				3,697	9,692	14,749
Bank charges					46		15	61
Insurance		140					441	581
IT and telephone costs		74		86			1,413	1,573
Meetings and travel		1,002	36	24	3,016		341	4,419
Stationery and postage		140					60	200
	1,390	20,182	834	3,260	8,802	3,697	29,359	67,524
Support and governance	101	1,461	60	236			(1,858)	-
Total expenditure 2021	1,491	21,643	894	3,496	8,802	3,697	27,501	67,524

6. GOVERNANCE COSTS

	2022	2021
	£	£
Personnel costs	2,520	-
Professional fees	10,894	6,480
Independent Examination Fee	500	500
Total	13,914	6,980

7. MOVEMENT IN FUNDS

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	5,565	53,985	(57,926)	-	1,624
Restricted Funds:					
Film – City of Westminster Trust	3,194	-	(3,194)	-	-
Film – Kensington & Chelsea Foundation	3,267	-	(3,267)	-	-
Film – BBC Children in Need	-	9,850	(8,522)	-	1,328
Film – London Com'ty Foundation Grenfell Fund	-	1,500	(1,500)	-	-
Games – Queens Park CC	3,500	-	-	-	3,500
Mentoring - Screenskills	2,157	-	(1,516)	-	641
Enterprise Development Fund	21,771	8,860	(16,257)	-	14,374
London Youth	1,669	1,500	-	-	3,169
Groundwork	1,427	-	(161)	-	1,266
Camden Giving - Girls' Fitness	-	1,500	(1,032)	-	468
Camden Giving – Half term Fitness	-	1,500	(1,500)	-	-
PTC Programme	12,000	-	(711)	-	11,289
Young Westminster Brighter Futures	8,750	8,750	(7,837)	-	9,663
GLA Young Londoners	17,980	19,235	(20,513)	-	16,792
City of Westminster – Kickstart	-	12,517	(12,517)	-	-
City of Westminster – Harrow Rd Dev't	-	2,900	(2,900)	-	-
Total Restricted funds	75,175	68,202	(81,427)	-	62,490
Total Funds	81,280	122,187	(139,353)	-	64,114

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current year:

		Unrestricted	2022 Restricted	Total
		£	£	£
Current Assets	Debtors	278	-	278
	Cash	39,100	62,490	101,590
Current Liabilities	Creditors	(37,754)	-	(37,754)
Net Current Assets		1,624	62,490	64,114
Total Assets		1,624	62,490	64,114

Prior year:

		Unrestricted	2021 Restricted	Total
		£	£	£
Current Assets	Debtors	8,776	-	8,776
	Cash	42,052	75,715	117,767
Current Liabilities	Creditors	(45,263)	-	(45,263)
Net Current Assets		5,565	75,715	81,280
Total Assets		5,565	75,715	81,280

9. STAFF COSTS

The charity had 3 employees during the period under review, 2 of whom were very short term. The fulltime equivalent headcount across the year was 1.13, at a total cost of £16,061. That cost was partly funded by a grant of £12,517 from the City of Westminster Kickstart programme. No pension contributions were made in respect of those employees. The General Manager, teachers and assistants all acted on a freelance basis.

10. DEBTORS

	2022	2021
	£	£
Trade debtors	126	126
Accrued income	-	498
Sundry debtors	152	8,152
Total	278	8,776

11. ACCRUED INCOME

	2022	2021
	£	£
Accrued income brought forward	498	8,350
Released in year	(498)	(8,350)
Arising in year	-	498
Accrued income carried forward	-	498

12. CREDITORS: Amounts falling due within one year

	2022	2021
	£	£
Trade creditors	35,650	34,245
Due to HMRC	337	-
Deferred income	-	9,850
Other creditors	-	-
Accrued expenses	1,767	1,168
Total	<u>37,754</u>	<u>45,263</u>

13. DEFERRED INCOME

	2022	2021
	£	£
Deferred income brought forward	9,850	-
Released in year	(9,850)	-
Arising in year	-	9,850
BBC Children in Need	-	9,850
Deferred income carried forward	<u>-</u>	<u>9,850</u>

14. RELATED PARTIES

The General Manager, Kate Herron, is the daughter of Mary Patricia Herron, a trustee. Expenses incurred by Kate Herron in 2015/16 amounting to £1,476 have not yet been paid. Fees amounting to £38,950 for Kate Herron were booked during the year (prior year £19,950) and an amount of £34,725 remained unpaid at the end of the year (prior year £32,725).

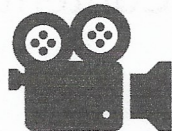
15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. There was no Trustee remuneration, other benefits or expenses paid during the year.

THE SCREEN FILM COMMUNITY

England & Wales - Charity number 1161792

Accounts



The Screen Film Community

Registered charity no. 1161792

Company no. 08109946

Annual Report and Accounts for the year ended 30 June 2021

Contents

	Page no.
Reference and Administrative Information	1
Trustees' Report	2 - 6
Independent Examiner's Report	7
Statement of Financial Activities	8
Balance Sheet	9
Notes to the Accounts	10 - 14

Reference and Administrative Information

Registered company no.: 08109946 (England and Wales)

Registered charity no.: 1161792

Registered office: 125 Lauderdale Mansions
Lauderdale Road
London W9 1LY

Trustees/Directors: Paul Brewster
Suzanne Michaelides
Mary Patricia Herron

General Manager: Kate Herron

Bank: Lloyds Bank plc
East Ham (309293) Branch
P.O. Box 1000
BX1 1LT

Trustees' Annual Report

The Trustees, who are also directors for the purposes of the Companies Act 2006, present their report and financial statements for the year ended 30 June 2021.

The reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the memorandum and articles of association and the Statement of Recommended Practice - Accounting and Reporting by Charities (issued in March 2015).

Structure, Governance and Management

The Screen Film Community is a company limited by guarantee, as defined by the Companies Act 2006. It was incorporated on 18 June 2012 and registered as a charity on 21 May 2015. It is governed by a Memorandum and Articles of Association dated 18 June 2012 as amended by certificate of incorporation on change of name dated 25 March 2014 as amended by special resolution registered at Companies House on 12 March 2015. It was registered as a charity 21 May 2015. As a charity, in the opinion of the Trustees, it complies with the provisions of Section 60 of the Companies Act 2006, which exempts it from the requirement to end its name with "limited". Throughout this report it will be referred to as "the charity".

Responsibility for the governance of the charity resides with the trustees. Day to day operations are managed by the General Manager. Trustees who served during the year under review and to date are listed on page 1.

The board believe that the best interests of the charity will be served by having an appropriate number of trustees who collectively have a range of skills and experience suitable to the running of the charity. In addition to general advertising the current trustees will use their personal knowledge and contacts to seek appropriate candidates for appointment as trustee. Newly appointed trustees will be provided with the necessary information and documents to enable them to understand the charity and their role as a trustee.

Aims and Objectives

The purpose of the charity is to advance in life and help young people, particularly in socially and economically deprived neighbourhoods in London through:

- the provision of recreational and leisure time activities provided in the interest of social welfare, designed to improve their condition in life
- providing support and activities which develop their skills, capacities and capabilities to enable them to participate in society as mature and responsible individuals, in particular by the provision of film and television training and career advice.

The objectives of The Screen Community are:

- to increase its contact with those young people who are hard to reach, such as those who are at risk of homelessness, crime, and those who are in care or those with mental health issues
- to increase the charity's networks with employers and further education bodies.
- It has developed a wide network of inward and outward referral partners in the most disadvantaged areas in Westminster, Kensington & Chelsea, and their surrounding boroughs, which has increased the demand on their services and also increased the progression routes for their beneficiaries.

The charity pursues its objects by providing workshops in Film & TV Production and in Video Games Design & Coding and other related activities.

We have recently expanded our activities to include fitness, Muay Thai, boxing and self defence especially aimed to help young women gain in fitness and self confidence.

Achievements and Performance

Overall 2020 – 2021

The environment was greatly affected by lockdown in March 2020, and as a result our charity was also greatly affected, whereby for much of the year face to face delivery was greatly disrupted. We all now know that for the year 2020 – 2021, society was closed up till July 2020 and then again from December 2020 to March 2021, so this was a challenging

environment to deliver youth activities. However, we did adapt to the circumstances and delivered some very valuable online activity as well as delivering face to face activities when we could. However, the landscape has changed whereby covid restrictions, changing priorities, impact on partner organisations, staff changes and mental health issues have greatly affected the speed, cost and efficiency of our delivery.

However, despite the disruption we have run some exciting projects and also developed new business.

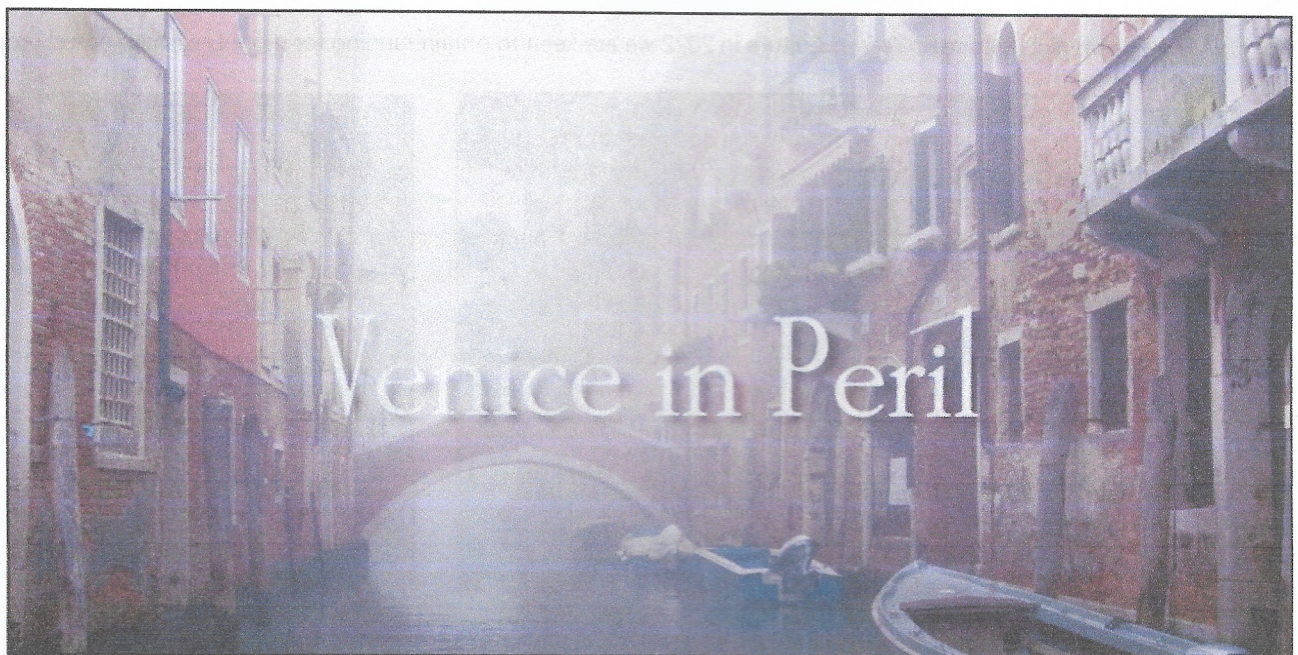
June 2020 – Screen Skills Mentoring

We started our Screen Skills Mentoring during lockdown and this has proven to be a very impactful project. We started in April 2020 with Line Producing and Production Management training with Rhian Griffiths. This engaged with 13 young people with the group being invited onto the set of Sky Drama “Temple” when production could start again in June 2020. A handful of our young beneficiaries were then employed as production assistants on full contracts and full pay. Over the course of the remaining year we also provided mentoring in Games Design, Camera and Editing.



October 2020 – Venice in Peril

We were lucky to be introduced to Venice in Peril, a charity which specialises in conservation of art & architecture in Venice. They required a film to illustrate their 50th Anniversary. This was an exciting proposition that gave a kick start to our social enterprise endeavours. We were able to win this project and it required travelling to Venice and filming interviews and b-roll of the various projects which Venice in Peril are working on. It ended up being a long project which required finding an Italian speaking editor, a colour grader and a sound grader. We were also lucky to obtain Sam West, the actor, to do the narration. It is a beautiful film, which we can use as part of our portfolio.



October 2020 – In depth Camera Workshop

We ran a 6 session specialised camera workshop, whereby 16 of our previous beneficiaries were taught industry standard skills in being a camera assistant. This was funded by Westminster Trust with a view to pushing more of our young people towards careers. The young people were taught by talented cinematographer Joel Honeywell, also Michael Hannan from The Guild of British Camera Technicians and also Tat Radcliffe, cinematographer on Top Boy and '71. The beneficiaries were taught on cinema cameras including the Arri Mini and the Venice Camera. A handful of young beneficiaries were taken on by Tat Radcliffe to his next feature film. Joel Honeywell also specifically mentored a handful of our beneficiaries with many of them going on to careers in the industry.

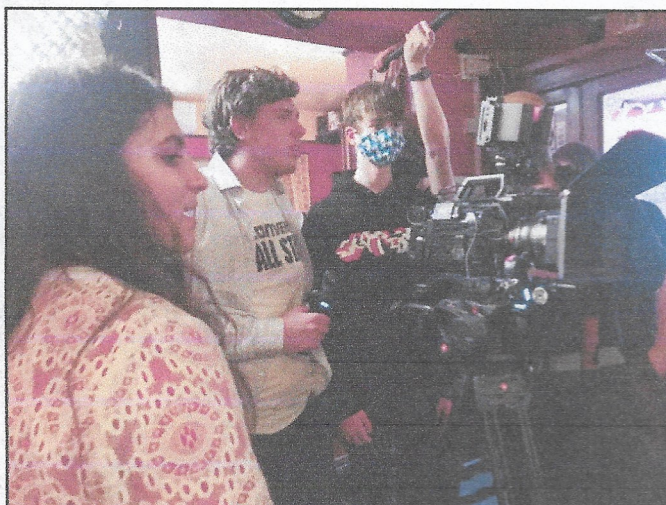


January 2021 – Groundwork Lewisham Film & Games Project

We were funded by Groundwork to run a film project and a games design project in Lewisham. Because of all the covid measures it all got behind schedule and we weren't sure if we could run this in person or if it would have to be online. In the end we ran it online starting in January with the hope we could actually shoot the film in person. It was a big risk because we weren't sure when lockdown would ease. We engaged with an amazing group of young people from Lewisham, who were very committed to coming online every Saturday. They came up with some amazing stories and they ended up voting to produce "The Street". It was amazing how we were able to cast and produce a film whilst working online. The actual shoot day coincided luckily with schools opening up so all the children had been covid checked, and so we were free to have a safe shoot day in Deptford. The young people were very excited to be out of their homes and they produced an amazing film. We are presently entering this film to festivals.

After the film project we also ran a games design project with a different group of Lewisham young people. Again, they were very keen, and would like to do more work with us.

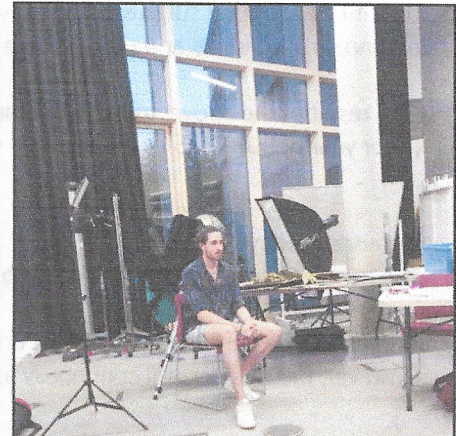
As Lewisham goes into their Year of Culture in 2022 we are keen to obtain funding for more Lewisham based projects.



June 2021 – Documentary Workshop

The My Westminster Fund agreed to fund our second documentary workshop. We decided to run this as an online course. The first few sessions were about brainstorming stories. Two amazing stories were developed, one was about

one of our beneficiaries who was a Syrian refugee, another was about a demonstration at a school in Pimlico. We filmed interviews and b-roll to support these stories. Due to various other developments we still have to edit these programmes.



June 2021 – GLA Young Londoners Film Project – yr 2

This was our 2nd year of running the GLA Young Londoners project. Because the first year was rushed due to covid we wanted to ensure we ran a brilliant workshop on this year. However, we were also aware that young people had had a stressful year, so we wanted to ensure that our young people had fun rather than feel too much pressure. We had a great turnout and also a large number had come from a hospital school, so we also wanted to ensure all young people were safe during the workshop. The rest of this workshop was finished in the next financial year.



Future Plans

At the time of writing this we had finished the GLA Young Londoners Film & Games Project, plus we had also run half of Young Westminster funded Brighter Futures games hub. We also ran some more mentoring with Line Producer Dylan Rees,

We have also taken on one young person as a Kickstarter, and therefore have rented some collaborative workspace. We also plan to increase our social enterprise business and also create a business plan for a digital hub.

Financial Review

This was an extraordinary year, with many activities constrained by Covid restrictions, which were not consistent throughout the year. Nevertheless, ways were found to carry out a full programme of successful activities and to plan for future activities. The trustees are particularly thankful for the grant of £40,000 from the Big Lottery Social Enterprise Support Fund (SESF), which was fundamental to ensuring the continuation of the charity's activities during this period.

Total income for the year, including the SESF grant and £8,971 from the Venice in Peril project, amounted to £130,680 (prior year £46,809) but much of that income is for activities deferred to the next year or started towards the end of this year (see Note 7). Overall expenditure rose to £67,524 (prior year £54,482), leading to a surplus of £63,156 (prior year deficit £7,673). That surplus was mostly in restricted funds but it was also possible to reverse the previous year's deficit on unrestricted funds and create a small reserve.

As a result of the above, total funds stand at £81,280 (prior year £18,124). However, only £5,565 of that is free reserves (prior year deficit £2,151). Most of the existing restricted funds will be used in 2021/22.

Reserves Policy

The trustees are mindful of the need to ensure the sustainability of the charity and the continuance of its work.

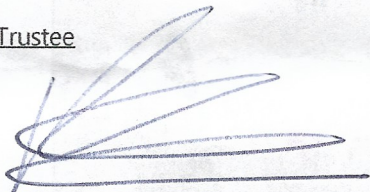
At present, the current level of funds and projected future funding are sufficient to continue activities in the short term. However, the trustees will continually assess the need for general reserves and seek appropriate funding as necessary.

Public Benefit

The charity meets the definition of a public benefit entity under FRS 102 and the trustees have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

Approved by the trustees on
and signed on their behalf by

Trustee



Paul R. Brewster

22/03/22

Independent Examiners' Report to the Trustees of The Screen Film Community

I report on the accounts for the year ended 30 June 2021 set out on pages two to four.

Respective responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year (under section 144(2) of the Charities Act 2011 (the 2011 Act)) and that an independent examination is required.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act);
- follow the procedures laid down in the General Directions given by the Charity Commissioners (under section 145(5)(b) of the 2011 Act); and
- state whether particular matters have come to my attention.

Basis of Independent Examiners' Statement

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the statements below.

Independent examiners' statement In connection with my examination

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached

Mary E Ryan

Mary Ryan, FCCA, DChA
Ark Accountancy
31 Cheam Road
Ewell
Epsom
Surrey KT17 1QX

Date: 26/7/21

Statement of Financial Activity

For the year ended 30 June

	Notes	2021			2020		
		Unrestricted £	Restricted £	Total £	Unrestricted £	Restricted £	Total £
Income from:							
Donations and legacies	2	40,000	20,860	60,860	-	-	-
Raising Funds		2,103	-	2,103	-	-	-
Charitable activities:	3	400	58,346	58,746	20,356	26,453	46,809
Other	4	8,971	-	8,971			
Total Income		51,474	79,206	130,680	20,356	26,453	46,809
Expenditure on:							
Raising funds		3,697	-	3,697	1,672	-	1,672
Charitable Activities:							
Games workshops		273	1,218	1,491	13,345	-	13,345
Film making		2,985	18,658	21,643	17,462	16,291	33,753
Documentary		500	394	894	-	393	393
Mentoring		-	3,496	3,496	-	2,697	2,697
Other		8,802	-	8,802	33	2,589	2,622
Other Expenditure		27,501	-	27,501			
Total Expenditure	5	43,758	23,766	67,524	32,512	21,970	54,482
Net operating income/(expenditure)		7,716	55,440	63,156	(12,156)	4,483	(7,673)
Net gains/(losses) on investments		-	-	-	-	-	-
Net income/(expenditure)		7,716	55,440	63,156	(12,156)	4,483	(7,673)
Transfer between funds		-	-	-	-	-	-
Net movement in funds		7,716	55,440	63,156	(12,156)	4,483	(7,673)
Total funds brought forward		(2,151)	20,275	18,124	10,005	15,792	25,797
Total funds carried forward	7	5,565	75,715	81,280	(2,151)	20,275	18,124

The notes on the following pages form part of these accounts.

The above results derive from continuing activities. There were no other recognised gains or losses other than those stated above.

Balance Sheet

As at 30 June

		2021		2020	
		£	£	£	£
	<i>Notes</i>				
Current Assets					
Debtors	10	8,776		8,476	
Cash		117,767		27,256	
			126,543		35,732
Current Liabilities					
Creditors	12		45,263		17,608
Net Current Assets			81,280		18,124
Total Assets			81,280		18,124
Funds					
Unrestricted Funds	8	5,565		(2,151)	
Restricted funds	8	75,715		20,275	
Total Funds	7		81,280		18,124

The notes on the following pages form part of these accounts.

For the year ending 30 June 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.


The Directors have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476 of the companies Act 2006.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

Approved by the Trustees on

and signed on their behalf by

Trustee


Paul R. Brewster
22/03/22

Notes to the accounts

1. ACCOUNTING POLICIES

a) The financial statements have been prepared in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) under Accounting and Reporting by Charities; Statement of Recommended Practice (Charities SORP 2015) and the Companies Act 2006. Assets and liabilities are initially recognised at historic cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and the amount can be measured reliably. Income is deferred as necessary when the donor specifies that the income must only be used in future accounting periods or when any performance conditions have not been fully met.

c) The charity operates fund accounting:

- Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund
- Unrestricted funds are donations and other income received or generated for the charitable purposes
- Designated funds are unrestricted funds earmarked by the Trustees for particular purposes

d) Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following headings:

- Costs of raising funds relate to the costs incurred by the charity in inducing third parties to make voluntary contributions to it as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the cost of delivering services and conducting research undertaken to further the purposes of the charity, together with their associated support costs
- Other expenditure represents those items not falling into any other heading

The charity is not registered for VAT, which is charged as a cost against the activity for which the expenditure was incurred.

Expenditure is allocated to the particular activity for which it was incurred. The cost of overall direction and administration, comprising the salary and overhead costs of the central function, together with governance costs, is apportioned to each charitable activity on the basis of direct costs attributable to that activity.

e) Items of equipment and other tangible assets will be capitalised where the purchase price exceeds £1000. Those items will be depreciated on a straight line basis over three years.

f) The Trustees are of the opinion that the charity is exempt from Corporation Tax on its charitable activities.

g) The charity has no employee and therefore does not currently run a pension scheme.

2. INCOMING RESOURCES FROM DONATIONS AND LEGACIES

	2021	2020
	£	£
Donations		
Big Lottery – Social Enterprise Support Fund	40,000	-
Enterprise Development Fund	20,860	-
	<u>60,860</u>	<u>-</u>

3. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES

	2021	2020
	£	£
Grants:		
John Lyon's Charity	360	-
GLA – Young Londoners Fund	19,949	19,949
City of Westminster Trust	5,317	5,317
Queens Park CC Community Grant	-	3,500
The London Community Foundation	-	4,785
The Kensington and Chelsea Foundation	-	4,500
Screenskills	-	8,350
Paddington Charities	-	33
London Youth	2,000	-
Groundwork UK	9,970	-
PTC	12,000	-
Young Westminster Brighter Futures	8,750	-
	<u>58,346</u>	<u>46,434</u>
Other:		
Westminster City Council	<u>400</u>	<u>375</u>

4. OTHER INCOME

	2021	2020
	£	£
Fees: Production of Anniversary Film for Venice in Peril Fund	8,971	-
	<u>8,971</u>	<u>-</u>

5. ANALYSIS OF EXPENDITURE

Current year:

	Games	Film	Docu mentary	Mentori ng	Other	Fundra ising	Support and Gov'nance	Total 2021
	£	£	£	£	£	£	£	£
Premises		2,005			144			2,149
Project management		3,450		3,000	2,000		12,000	20,450
Teachers and assistants	1,000	4,410	650				3,281	9,341
Equipment hire	20	3,922					180	4,122
Film crew and extras		1,297			2,972			4,269
Other direct costs	10	2,742	148	150	624		1,936	5,610
Professional fees	360	1,000				3,697	9,692	14,749
Bank charges					46		15	61
Insurance		140					441	581
IT and telephone costs		74		86			1,413	1,573
Meetings and travel		1,002	36	24	3,016		341	4,419
Stationery and postage		140					60	200
	<u>1,390</u>	<u>20,182</u>	<u>834</u>	<u>3,260</u>	<u>8,802</u>	<u>3,697</u>	<u>29,359</u>	<u>67,524</u>
Support and governance	101	1,461	60	236			(1,858)	-
Total expenditure 2021	1,491	21,643	894	3,496	8,802	3,697	27,501	67,524

Prior year:	Games	Film	Documentary	Mentoring	Fundraising	Support and Governance	Total 2020
	£	£	£		£	£	£
Engagement fees	1,000	1,500		500			3,000
Premises	1,610	3,234					4,844
Project management	3,250	8,625	375	500		1,000	13,750
Teachers and assistants	6,380	5,923		1,575			13,878
Equipment hire	501	4,249					4,750
Film crew and extras		6,169					6,169
Other film costs		1,897					1,897
Professional and legal fees					1,596	2,985	4,581
Bank charges							
Insurance		156				409	565
IT and telephone costs						495	495
Meetings and travel		471				82	552
Stationery and postage							
	12,741	32,224	375	2,575	1,596	4,971	54,482
Support and governance	604	1,529	18	122	76	(2,349)	-
Total expenditure 2020	13,345	33,753	393	2,697	1,672	2,622	54,482

6. GOVERNANCE COSTS

	2021	2020
	£	£
Administrative costs	-	13
Professional fees	6,480	2,589
Independent Examination Fee	500	500
Total	6,980	3,102

7. MOVEMENT IN FUNDS

	Funds b/f	Incoming Resources	Outgoing Resources	Transfers between funds	Funds c/f
	£	£	£	£	£
Unrestricted funds					
General funds	(2,151)	51,474	(43,758)		5,565
Restricted Funds:					
Film – City of Westminster Trust	5,317	5,317	(7,440)		3,194
Film – Kensington & Chelsea Foundation	4,500	-	(1,233)		3,267
Games – Queens Park CC	3,500	-	-		3,500
Mentoring - Screenskills	5,653	-	(3,496)		2,157
Documentary – Westminster CC	394	-	(394)		-
Enterprise Development Fund	911	20,860	-		21,771
London Youth		2,000	(331)		1,669
Groundwork		9,970	(8,543)		1,427
John Lyons Charity		360	(360)		-
PTC Programme		12,000	-		12,000
Young Westminster Brighter Futures		8,750	-		8,750
GLA Young Londoners		19,949	(1,969)		17,980
Total Restricted funds	20,275	79,206	(23,766)		75,715
Total Funds	18,124	130,680	(67,524)		81,280

8. ANALYSIS OF NET ASSETS BETWEEN FUNDS

Current year:

		2021		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	8,776	-	8,476
	Cash	42,052	75,715	29,572
Current Liabilities	Creditors	(45,263)	-	(19,924)
Net Current Assets		5,565	75,715	18,124
Total Assets		5,565	75,715	18,124

Prior year:

		2020		
		Unrestricted	Restricted	Total
		£	£	£
Current Assets	Debtors	-	8,476	8,476
	Cash	-	29,572	38,252
Current Liabilities	Creditors	(2,151)	(17,773)	(19,924)
Net Current Assets		(2,151)	20,275	18,124
Total Assets		(2,151)	20,275	18,124

9. STAFF COSTS

The charity had no employees during the period under review. The General Manager, teachers and assistants all acted on a freelance basis.

10. DEBTORS

	2021	2020
	£	£
Trade debtors	126	126
Accrued income	498	8,350
Sundry debtors	8,152	-
Total	8,776	8,476

11. ACCRUED INCOME

	2021	2020
	£	£
Accrued income brought forward	8,350	-
Released in year	(8,350)	-
Arising in year		8,350
	498	
Deferred income carried forward	498	8,350

12. CREDITORS: Amounts falling due within one year

	2021	2020
	£	£
Trade creditors	34,245	14,540
Deferred income	9,850	-
Other creditors	-	-
Accrued expenses	1,168	3,068
Total	<u>45,263</u>	<u>17,608</u>

13. DEFERRED INCOME

	2021	2020
	£	£
Deferred income brought forward	-	-
Released in year	-	-
Arising in year	9,850	-
BBC Children in Need		
Deferred income carried forward	<u>9,850</u>	<u>-</u>

14. RELATED PARTIES

The General Manager, Kate Herron, is the daughter of Mary Patricia Herron, a trustee. Expenses incurred by Kate Herron in 2015/16 amounting to £1,476 have not yet been paid. Fees amounting to £19,950 for Kate Herron were booked during the year (prior year £20,000) and an amount of £32,725 remained unpaid at the end of the year (prior year £14,725).

15. TRUSTEES

The Trustees who served throughout the year are listed on page 1. There was no Trustee remuneration, other benefits or expenses paid during the year.