



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/8/21
Period end date

Period start date To 31/7/22

Charity name: Keswick Choral Society

Charity registration number: 1161762

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities of the Charity are the performance of up to 2 public concerts a year plus participation in local church services and participation in community events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the guidance on public benefit in the operation of the Charity and its' activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
	Para 1.38	

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Choral Society resumed rehearsals in September 2021 and performed 2 concerts in local venues - one at Christmas and one at the beginning of May 2022.</p> <p>The choir also sang Evensong at Borrowdale church as part of its' ongoing programme to support the performance of church music in local parish churches in Cumbria.</p> <p>Due to Covid restrictions still being in place during 2021-22 the opportunity for wider community engagement were limited, for example, the annual carol singing for residents at a local charity could not take place.</p> <p>The Society had a fund raiser for the DEC Ukraine appeal which raised £100.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity started the year with a bank balance of £6,039. Overall the Society made a loss for the year of £(471.62) which was a significant improvement on the loss from the previous year and reflects the increase in income from concert receipts. The closing bank balance was £5,033.94.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold ring-fenced reserves. The only reserve is the cash in the bank account.
Amount of reserves held	Para 1.22	£5,033.94
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no issues in relation to going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal sources of funds are subscriptions paid by members and income raised from public concerts. The Society received donations of £982 during the year from choir members or patrons.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main risks to the Charity in the future are: i) A fall in choir membership due to the impact of Covid and failure to attract new members which would mean the choir had

		<p>insufficient capacity to perform its' traditional repertoire.</p> <p>ii) Concert events generating a loss due to reduced audience numbers partly as a result of Covid on our usual audience; plus, a more general decline in public interest in traditional choral singing.</p> <p>At the Trustees meeting in July 2022 the Committee considered and agreed several actions to mitigate these risks to the viability and financial sustainability of the Choral Society.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution - available to view on Society website Keswick Choral Society - Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are drawn from members of the choir; and they are elected at the AGM by a vote of choir members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Keswick Choral Society
Other name the charity uses	
Registered charity number	1161762
Charity's principal address	From May 2022 Lamplugh Lodge, Lamplugh, Workington CA14 4TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Ball	Chair		
2	Joyce Berry	Secretary		
3	Alex Farrell	Treasurer		
4	Mary Cooke			
5	Janice Eldridge			
6	David Brown			
7	Anna Blackburn			
8	Michael Roulson			
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

Director name		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

A Farrell

Full name(s)

Alexandra Mary Farrell

Position (eg
Secretary, Chair, etc)

Treasurer

Date

25 May 2023

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2022

Statement of Financial Activities		2022	2022	2021
		£	£	£
INCOME				
Subscriptions			3,090.00	70.00
Donations			982.00	50.00
Concert Receipts	Christmas	1,472.00		
	Spring	1,059.00		
			<u>2,531.00</u>	<u>0.00</u>
Fundraising			100.00	0.00
Gift Aid			583.55	0.00
Other			197.65	0.00
TOTAL INCOME			<u>7,484.20</u>	<u>120.00</u>
EXPENDITURE				
Concert Expenses	Christmas	1,180.12		37.44
	Spring	1,930.75		
	Evensong	<u>114.50</u>		
			<u>3,225.37</u>	<u>37.44</u>
Musical Director Fees			3,037.50	1,400.00
Rehearsal Room Hire			840.00	25.00
Subscriptions			140.00	140.00
Insurance			43.00	43.00
Printing and Advertising			234.95	
Music Hire and Performing Rites fees			95.00	
Donations			150.00	
Admin & other			190.00	126.80
TOTAL EXPENDITURE			<u>7,955.82</u>	<u>1,772.24</u>
Net Surplus/(Deficit) for the year			(471.62)	(1,652.24)

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2022

BALANCE SHEET	2022 £	2022 £	2021 £
Fixed Assets		0	0
Current Assets			
Debtors - Gift Aid	583.55		
Cash in Bank	5,033.94		6,039.11
Total Current Assets		5,617.49	6,039.11
Less Creditors			
Balance owing for MD Back pay	(50.00)		
Total Current Liabilities		(50.00)	0.00
Net Assets		5,567.49	6,039.11
Represented by			
Reserves Brought Forward		6,039.11	7,691.35
Movement in the year	(471.62)		(1,652.24)
Total Charity Funds		5,567.49	6,039.11

Notes to the Accounts

- The accounts have been prepared on an accruals basis for the year 2021-22. This is a change to accounting policy as previous years accounts were prepared on a receipts and payments basis.
- As the charity is a CIO with a turnover of less than £25,000 there is no requirement for an Independent Examination of the accounts. The Trustees, however, have arranged for an examination and report to provide assurance to members and be consistent with previous years.
- There are 2 items in the accounts which did not go through the bank account before 31/7/2022
 - Payment owed to the Musical Director for an uplift in fees relating to 2021-22 season £50.00
 - Income due to the Charity based on the Gift Aid submission for donations in 2021-22 which will not be received until 2022-23. £583.55

The independent examination has reviewed the calculation of the Gift aid claim but cannot verify the actual cash receipt.

The Trustees are confident the inclusion of the Gift Aid income is consistent with presenting a "true and fair view" of the accounts of the charity .

Any difference between the Gift Aid income in the accounts and the amount received from HMRC will be accounted for and disclosed in the 2022-23 accounts.
- There were no related party transactions in 2020-21 or 2021-22.

Independent Review

I have examined the above accounts of the Keswick Choral Society and found them to be in agreement with the bank statements, records and invoices supplied to me .

D M Grave

Hon Auditor

KESWICK CHORAL SOCIETY

2021-22 ANNUAL ACCOUNTS FOR YEAR TO 31 JULY 2022 - Supplementary Analysis

2021-22 Income and Expenditure Analysis					
INCOME	Christmas Concert £	Spring Concert £	Other £	TOTAL £	£
Subscriptions			3,090.00	3,090.00	
Donations including patrons	50.00	20.00	912.00	982.00	
Ticket Sales	1,472.00	1,059.00		2,531.00	
HMRC Gift Aid			583.55	583.55	
Other			297.65	297.65	
Total Income	1,522.00	1,079.00	4,883.20		7,484.20
EXPENDITURE					
Concert Room Hire & expenses	270.00	325.00		595.00	
Performer Fees	250.00	1,060.00	100.00	1,410.00	
MD Fees	256.25	256.25	3,037.50	3,550.00	
Printing and Media	403.87	289.50	249.45	942.82	
Rehearsal Room Hire			840.00	840.00	
Music Hire			95.00	95.00	
Making Music Subscription			140.00	140.00	
Public Liability Insurance			43.00	43.00	
Donations			150.00	150.00	
Other			190.00	190.00	
Total Expenses	1,180.12	1,930.75	4,844.95		7,955.82
Surplus /(Deficit) for the year	341.88	(851.75)	38.25		(471.62)

2021-22 Bank Account Summary

Cash in Bank

	£	£	
Bank Balance at 1 August 2021		6,039.11	Agreed to Bank Statement
Receipts	6,900.65		
Payments	7,905.82		
Bank Balance at 31 July 2022		5,033.94	Agreed to Bank Statement

NOTE

Printing and Media Expenses £249.45
This includes £14.50 cost for posters for Evensong (Expenditure ref KCS21)

In the Annual Accounts presentation this has been split out to be included in Concert Expenses

Therefore in the accounts the "other" amount for Printing and Media is £249.45 -£14.50 = £234.95