

KESWICK CHORAL SOCIETY

England & Wales · Charity number 1161762

Details

Status Registered

Legal form CIO

Registered 2015-05-20

Register [View on the Charity Commission register](#)

Contact

Address Lamplugh Lodge
Lamplugh
Workington
Cumbria
CA14 4TY

Phone 07946523771

Email alexmfarrell@outlook.com

Website www.keswickchoral.org.uk

Activities

Objects: 1 TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; 2 TO FURTHER SUCH CHARITABLE PURPOSE OR PURPOSES AS THE TRUSTEES IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

Classification

- **How:** Provides Services
- **What:** Education/training, Other Charitable Purposes
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- Cumbria

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£12,185	£12,280	-	-
2024-07-31	£12,316	£12,828	-	-
2023-07-31	£10,555	£10,101	-	-
2022-07-31	£7,484	£7,956	-	-
2021-07-31	£120	£1,772	-	-

Trustees

Name	Role	Appointed
Helen Ball	Chair	2014-09-30
Alex Farrell		2021-09-20
Anna Blackburn		2021-03-09
Dr Janice Eldridge		2021-03-09
Lucy Scott		2023-10-01
Mary Cooke		2021-03-09
Paul Doughty		2025-09-30
Professor Paul Richard Eldridge		2016-11-17

KESWICK CHORAL SOCIETY

England & Wales - Charity number 1161762

Accounts



Trustees' Annual Report for the period

From 1/8/24 Period start date To 31/7/25 Period end date

Charity name: Keswick Choral Society

Charity registration number: 1161762

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities of the Charity are the performance of at least 2 public concerts a year plus participation in local church services and participation in community events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the guidance on public benefit in the operation of the Charity and its' activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Choral Society resumed rehearsals in September 2024 and performed 2 concerts in local venues – one at Christmas and one in April 2024. The Christmas event showcased the Kickbrass band which is a training brassband for young people in the area as part of our aims to work collaboratively with other musical societies and support music making for young people.</p> <p>The choir also sang 2 Evensong services as part of our ongoing programme to support the performance of church music in local parish churches in Cumbria.</p> <p>As part of our community engagement activities the choir took part in carol singing for the residents of a local charity and participated in the annual Keswick Christmas Tree Festival. The retiring collection at the Christmas Concert raised £300 which was donated to 2 local food banks.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	The choir had a very successful year of fund raising totalling £1,630 for the year which was used to subsidise the increased operating costs of music hire and concert fees.
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity started the year with a bank balance of £4,280. Overall, the Society made a loss for the year of £(95) . The concerts made a loss of £(345) overall which was a good result reflecting the increased efforts by members of the choir in selling concert tickets for both the Christmas and Spring concerts. The closing bank balance was £4,838.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold ring-fenced reserves. The only reserve is the cash in the bank account. The net assets at the end of the year were £5,414 of which the main elements were cash; Gift Aid debtor of circa £770; and net creditors of £(194).
Amount of reserves held	Para 1.22	£4,838
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no issues in relation to going concern

Additional information (optional)

You may choose to include further statements where relevant about:

	Para 1.47	The principal sources of funds are subscriptions paid by members and income raised from public concerts.
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The charity's principal sources of funds (including any fundraising)		The Society also received donations of £535 during the year from choir members or patrons; and Gift Aid income of £788
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main risks to the Charity in the future are: i) Sustaining choir numbers in all voice parts to continue to allow the choir to perform its' traditional repertoire. ii) Concert events generating a loss due to reduced audience numbers reflecting a general decline in public interest in traditional choral singing. The Trustees continue to review the risks and have put in place initiatives and actions to mitigate these risks to the viability and financial sustainability of the Choral Society.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – available to view on Society website Keswick Choral Society - Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are drawn from members of the choir; and they are elected at the AGM by a vote of choir members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	

The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Keswick Choral Society
Other name the charity uses	
Registered charity number	1161762
Charity's principal address	From May 2022 Lamplugh Lodge, Lamplugh, Workington CA14 4TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Ball	Chair		
2	Lucy Scott	Secretary		
3	Alex Farrell	Treasurer		
4	Mary Cooke			
5	Janice Eldridge			
6	Anna Blackburn			
7	Paul Doughty			
8	David Brown		Retired at AGM 1/10/2024	
9	M Roulson		Retired at AGM 1/10/2024	
10				
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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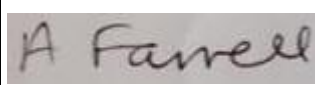
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alexandra Mary Farrell	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	25 Nov 2025	

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2025

Statement of Financial Activities	2025	2025	2024	2024
	£	£	£	£
INCOME				
Subscriptions		3,910.00		3,680.00
Donations		1,054.75		2,257.27
Concert Receipts				
Christmas	2,649.40		2,753.00	
Spring	1,403.00		1,397.00	
Evensong	0.00		45.00	
		4,052.40		4,195.00
Fundraising		1,629.99		
Gift Aid		788.18		700.95
Other		750.00		1,482.52
TOTAL INCOME		12,185.32		12,315.74
EXPENDITURE				
Concert Expenses				
Christmas	1,357.09		2,561.49	
Spring	1,514.60		1,872.36	
Evensong	475.00		234.00	
		3,346.69		4,667.85
Musical Director Fees		3,425.00		3,770.00
Rehearsal Room Hire		1,145.00		1,374.00
Subscriptions		163.00		155.00
Insurance		50.00		49.00
Printing and Advertising		1,042.85		130.40
Music Hire		1,272.63		
Fundraising Costs		499.86		
Donations		400.00		82.50
Admin & other		934.97		2,599.58
TOTAL EXPENDITURE		12,280.00		12,828.33
Net Surplus/(Deficit) for the year		(94.68)		(512.59)

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2025

BALANCE SHEET	2025	2025	2024	2024
	£	£	£	£
Fixed Assets		0		0
Current Assets				
Debtors - Gift Aid	770.95		700.95	
Other Debtors	118.00		236.20	
Prepayments	151.94		406.72	
Cash in Bank	4,838.28		4,279.97	
Total Current Assets		<u>5,879.17</u>		<u>5,623.84</u>
Less Creditors				
Creditors	(465.00)		(114.99)	
Deferred Income	0.00			
Total Current Liabilities		(465.00)		(114.99)
Net Assets		<u>5,414.17</u>		<u>5,508.85</u>
Represented by				
Reserves Brought Forward		5,508.85		6,021.44
Movement in the year	(94.68)		(512.59)	
Total Charity Funds		<u>5,414.17</u>		<u>5,508.85</u>

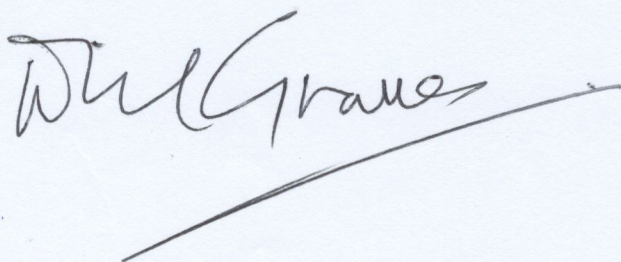
Notes to the Accounts

1. The accounts have been prepared on an accruals basis for the year from 2021-22 onwards Previous to this the accounts were prepared on a receipts and payments basis.
2. As the charity is a CIO with a turnover of less than £25,000 there is no requirement for an Independent Examination of the accounts. The Trustees, however, have arranged for an examination and report to provide assurance to members and be consistent with previous years.
4. There were no related party transactions in 2024-25 or 2023-24.

Independent Review

I have examined the above accounts for the Keswick Choral Society and found them to be in agreemer with the banks statements , records amd invoices supplied to me,

DM Grave
Hon Auditor



KESWICK CHORAL SOCIETY

England & Wales - Charity number 1161762

Accounts



Trustees' Annual Report for the period

From **1/8/23** Period start date To **31/7/24** Period end date

Charity name: **Keswick Choral Society**

Charity registration number: **1161762**

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities of the Charity are the performance of at least 2 public concerts a year plus participation in local church services and participation in community events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the guidance on public benefit in the operation of the Charity and its' activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Choral Society resumed rehearsals in September 2023 and performed 2 concerts in local venues – one at Christmas and one in April 2024. The choir also sang a dedication service at Grasmere church in October 23 and an Evensong service at Kendal Parish Church in May 24 as part of our ongoing programme to support the performance of church music in local parish churches in Cumbria.</p> <p>As part of our community engagement activities the choir took part in carol singing for the residents of a local charity and participated in the annual Keswick Christmas Tree Festival; and had a stall at the annual summer fete at St John's Keswick. 50% of the proceeds from the stall donated to St John's church. The retiring collection at the Christmas Concert raised £640 which was donated to 2 local food banks.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity started the year with a bank balance of £4,965. Overall, the Society made a loss for the year of £(513) . The loss was due to investment in goods which will be used in fund raising in 2024-25. The concerts made a profit overall which was a good result reflecting the increased efforts by members of the choir in selling concert tickets and raising £281 in sponsorship for the Spring Concert. The closing bank balance was £4,280.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold ring-fenced reserves. The only reserve is the cash in the bank account. The net assets at the end of the year were £5509 of which the main elements were cash; Gift Aid debtor of circa £701; and other debtors £642
Amount of reserves held	Para 1.22	£4,280
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no issues in relation to going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including	Para 1.47	The principal sources of funds are subscriptions paid by members and income raised from public concerts. The Society also received donations of
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any fundraising)		£652 during the year from choir members or patrons; a grant from Keswick town council of £883 and Gift Aid income of £701
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main risks to the Charity in the future are: i) Sustaining choir numbers in all voice parts to continue to allow the choir to perform its' traditional repertoire. ii) Concert events generating a loss due to reduced audience numbers reflecting a general decline in public interest in traditional choral singing. The Trustees continue to review the risks and have put in place initiatives and actions to mitigate these risks to the viability and financial sustainability of the Choral Society.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – available to view on Society website Keswick Choral Society - Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are drawn from members of the choir; and they are elected at the AGM by a vote of choir members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	

The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Keswick Choral Society
Other name the charity uses	
Registered charity number	1161762
Charity's principal address	From May 2022 Lamplugh Lodge, Lamplugh, Workington CA14 4TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Ball	Chair		
2	Joyce Berry	Secretary		
3	Alex Farrell	Treasurer		
4	Mary Cooke			
5	Janice Eldridge			
6	David Brown			
7	Anna Blackburn			
8	Michael Roulson			
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

A Farrell

Full name(s)

Alexandra Mary Farrell

Position (eg Secretary,
Chair, etc)

Treasurer

Date

23 May 2025

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2024

BALANCE SHEET	2024	2024	2023	2023
	£	£	£	£
Fixed Assets		0		0
Current Assets				
Debtors - Gift Aid	700.95		798.35	
Other Debtors	236.20		40.00	
Prepayments	406.72		358.24	
Cash in Bank	4,279.97		4,964.85	
Total Current Assets		5,623.84		6,161.44
Less Creditors				
Creditors	(114.99)		(100.00)	
Deferred Income	0.00		(40.00)	
Total Current Liabilities		(114.99)		(140.00)
Net Assets		5,508.85		6,021.44
Represented by				
Reserves Brought Forward		6,021.44		5,567.49
Movement in the year	(512.59)		453.95	
Total Charity Funds		5,508.85		6,021.44

Notes to the Accounts

1. The accounts have been prepared on an accruals basis for the year from 2021-22 onwards Previous to this the accounts were prepared on a receipts and payments basis.
2. As the charity is a CIO with a turnover of less than £25,000 there is no requirement for an Independent Examination of the accounts. The Trustees, however, have arranged for an examination and report to provide assurance to members and be consistent with previous years.
4. There were no related party transactions in 2020-21 or 2021-22.

Independent Review

I have examined the above accounts for the Keswick Choral Society and found them to be in agreement with the banks statements , records amd invoices supplied to me,

DM Grave
Hon Auditor



KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2024

Statement of Financial Activities	2024 £	2024 £	2023 £	2023 £
INCOME				
Subscriptions		3,680.00		3,380.00
Donations		2,257.27		1,827.50
Concert Receipts				
Christmas	2,753.00		1,998.00	
Spring	1,397.00		1,470.60	
Evensong	45.00			
		4,195.00		3,468.60
Fundraising				
Gift Aid		700.95		800.56
Other		1,482.52		1,077.77
TOTAL INCOME		12,315.74		10,554.43
EXPENDITURE				
Concert Expenses				
Christmas	2,561.49		1,929.12	
Spring	1,872.36		1,650.60	
Evensong	234.00		309.00	
		4,667.85		3,888.72
Musical Director Fees		3,770.00		3,200.00
Rehearsal Room Hire		1,374.00		894.00
Subscriptions		155.00		140.00
Insurance		49.00		46.00
Printing and Advertising		130.40		140.00
Music Hire and Performing Rites fees				590.92
Donations		82.50		0.00
Admin & other		2,599.58		1,200.84
TOTAL EXPENDITURE		12,828.33		10,100.48
Net Surplus/(Deficit) for the year		(512.59)		453.95

KESWICK CHORAL SOCIETY

England & Wales - Charity number 1161762

Accounts



Trustees' Annual Report for the period

From 1/8/22 **Period start date** **To 31/7/23** **Period end date**

Charity name: Keswick Choral Society

Charity registration number: 1161762

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities of the Charity are the performance of at least 2 public concerts a year plus participation in local church services and participation in community events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the guidance on public benefit in the operation of the Charity and its' activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Choral Society resumed rehearsals in September 2022 and performed 2 concerts in local venues – one at Christmas and one at the end of April of 2023.</p> <p>The choir also sang Evensong at St. Patrick's Church Patterdale in November and Kendal Parish Church in May as part of our ongoing programme to support the performance of church music in local parish churches in Cumbria.</p> <p>As part of our community engagement activities the choir took part in carol singing for the residents of a local charity and participated in the annual Keswick Christmas Tree Festival. The retiring collection at the Christmas Concert raised £540 which was donated to the North Lakes Foodbank.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	Para 1.41	
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Achievements against objectives set		
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity started the year with a bank balance of £5,.34. Overall, the Society made a surplus for the year of £454 which was a very pleasing result after 2 consecutive years of deficits. The result reflected the increased efforts by members of the choir in selling concert tickets and raising £545 in sponsorship for the Spring Concert. The closing bank balance was £4,965.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold ring-fenced reserves. The only reserve is the cash in the bank account. The net assets at the end of the year were £6,021 of which the main elements were cash and Gift Aid debtor of circa £800
Amount of reserves held	Para 1.22	£4,965
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no issues in relation to going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal sources of funds are subscriptions paid by members and income raised from public concerts. The Society received donations of £1,287 during the year from choir members or patrons.

Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<p>The main risks to the Charity in the future are:</p> <p>i) Sustaining choir numbers in all voice parts to continue to allow the choir to perform its' traditional repertoire.</p> <p>ii) Concert events generating a loss due to reduced audience numbers reflecting a general decline in public interest in traditional choral singing.</p> <p>The Trustees continue to review the risks and have put in place initiatives and actions to mitigate these risks to the viability and financial sustainability of the Choral Society.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – available to view on Society website Keswick Choral Society - Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
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Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Keswick Choral Society
Other name the charity uses	
Registered charity number	1161762
Charity's principal address	From May 2022 Lamplugh Lodge, Lamplugh, Workington CA14 4TY

Names of the charity trustees who manage the charity

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1	Helen Ball	Chair		
2	Joyce Berry	Secretary		
3	Alex Farrell	Treasurer		
4	Mary Cooke			
5	Janice Eldridge			
6	David Brown			
7	Anna Blackburn			
8	Michael Roulson			
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Corporate trustees – names of the directors at the date the report was approved

Director name		
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Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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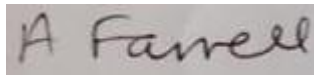
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alexandra Mary Farrell	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	20 May 2024	

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2023

Statement of Financial Activities	2023	2023	2022	2022
	£	£	£	£
INCOME				
Subscriptions		3,380.00		3,090.00
Donations		1,827.50		982.00
Concert Receipts	Christmas	1,998.00	1,472.00	
	Spring	1,470.60	1,059.00	
		3,468.60		2,531.00
Fundraising				100.00
Gift Aid		800.56		583.55
Other		1,077.77		197.65
TOTAL INCOME		10,554.43		7,484.20
EXPENDITURE				
Concert Expenses	Christmas	1,929.12	1,181.12	
	Spring	1,650.60	1,930.75	
	Evensong	309.00	114.50	
		3,888.72		3,226.37
Musical Director Fees		3,200.00		3,037.50
Rehearsal Room Hire		894.00		840.00
Subscriptions		140.00		140.00
Insurance		46.00		43.00
Printing and Advertising		140.00		234.95
Music Hire and Performing Rites fees		590.92		95.00
Donations		0.00		150.00
Admin & other		1,200.84		190.00
TOTAL EXPENDITURE		10,100.48		7,956.82
Net Surplus/(Deficit) for the year		453.95		(472.62)

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2023

BALANCE SHEET	2023	2023	2022	2022
	£	£	£	£
Fixed Assets		0		0
Current Assets				
Debtors - Gift Aid	798.35		583.55	
Other Debtors	40.00			
Prepayments	358.24			
Cash in Bank	4,964.85		5,033.94	
Total Current Assets		6,161.44		5,617.49
Less Creditors				
Creditors	(100.00)		(50.00)	
Deferred Income	(40.00)			
Total Current Liabilities		(140.00)		(50.00)
Net Assets		6,021.44		5,567.49
Represented by				
Reserves Brought Forward		5,567.49		6,039.11
Movement in the year	453.95			(471.62)
Total Charity Funds		6,021.44		5,567.49

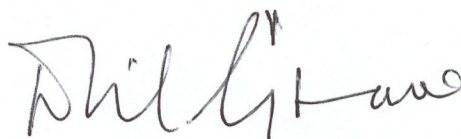
Notes to the Accounts

- The accounts have been prepared on an accruals basis for the year 2021-22 and 2022-23. Previous to this the accounts were prepared on a receipts and payments basis.
- As the charity is a CIO with a turnover of less than £25,000 there is no requirement for an Independent Examination of the accounts. The Trustees, however, have arranged for an examination and report to provide assurance to members and be consistent with previous years.
- There were no related party transactions in 2021-22 or 2022-23.

Independent Review

I have examined the above accounts of the Keswick Choral Society and found them to be in agreement with the bank statements, records and invoices supplied to me.

D M Grave
Hon Auditor



2022-23 ANNUAL ACCOUNTS FOR YEAR TO 31 JULY 2023 - Supplementary Analysis

2022-23 Income and Expenditure Analysis				
INCOME	Christmas Concert £	Spring Concert £	Other £	TOTAL £
Subscriptions			3,380.00	3,380.00
Donations including patrons	540.00	487.50	800.00	1,827.50
Ticket Sales	1,871.00	1,458.60		3,329.60
Programmes and Refreshments	127.00	12.00		139.00
HMRC Gift Aid			800.56	800.56
Other			1,077.77	1,077.77
Total Income	2,538.00	1,958.10	6,058.33	10,554.43
EXPENDITURE				
Concert Room Hire & expenses	381.07	250.00	109.00	740.07
Performer Fees	380.00	680.00	200.00	1,260.00
MD Fees	256.25	275.00	3,200.00	3,731.25
Printing and Media	321.80	395.60	140.00	857.40
Donations	540.00			540.00
PRS Fees (Royalties)	50.00	50.00	78.64	178.64
	1,929.12	1,650.60	3,727.64	7,307.36
Profit / (Loss) on Concert	608.88	307.50		916.38
Rehearsal Room Hire			894.00	894.00
Music Hire	54.50	440.00	17.78	512.28
Making Music Subscription			140.00	140.00
Public Liability Insurance			46.00	46.00
Donations			0.00	0.00
Other			1,200.84	1,200.84
Total Expenses	1,983.62	2,090.60	6,026.26	10,100.48
Surplus / (Deficit) for the year	554.38	(132.50)	32.07	453.95

2022-23 Bank Account Summary		
Cash in Bank	£	£
Bank Balance at 1 August 2021		5,033.94
Receipts	10,314.56	
Payments	(10,383.65)	
Bank Balance at 31 July 2022		4,964.85

Agreed to Bank Statement

Agreed to Bank Statement

NOTES

- The Eventbrite income for the Xmas Concert was paid net of the admin fee on the bank statement. This admin fee has been shown as expenditure and the income stated gross in the analysis. In the detailed analysis for income and expenditure the figure in the accounts is £25.07 greater to reflect this adjustment.
- OTHER Income includes Christmas meal payments received £716.90 and income from rehearsal refreshments £310.87.
- OTHER Expenditure includes Payment for Christmas meal £781.65; Donation to North Lakes Foodbank £540; £127.20 and Website rebuild and annual hosting fee.
- Costs of music hire have been excluded from the calculation of profit / (loss) on the concerts and are treated as an ongoing running cost for the choir.
- The difference between the Accounts income and expenditure versus the cash income and expenditure reflects the impact of the debtors and creditors in 2021-22 and 2022-23

KESWICK CHORAL SOCIETY

England & Wales - Charity number 1161762

Accounts



Trustees' Annual Report for the period

From 1/8/21
Period end date

Period start date To 31/7/22

Charity name: Keswick Choral Society

Charity registration number: 1161762

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit, including through the presentation of public concerts and recitals. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities of the Charity are the performance of up to 2 public concerts a year plus participation in local church services and participation in community events.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have considered the guidance on public benefit in the operation of the Charity and its' activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
	Para 1.38	

Policy on social investment including program related investment		
Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The Choral Society resumed rehearsals in September 2021 and performed 2 concerts in local venues - one at Christmas and one at the beginning of May 2022.</p> <p>The choir also sang Evensong at Borrowdale church as part of its' ongoing programme to support the performance of church music in local parish churches in Cumbria.</p> <p>Due to Covid restrictions still being in place during 2021-22 the opportunity for wider community engagement were limited, for example, the annual carol singing for residents at a local charity could not take place.</p> <p>The Society had a fund raiser for the DEC Ukraine appeal which raised £100.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity started the year with a bank balance of £6,039. Overall the Society made a loss for the year of £(471.62) which was a significant improvement on the loss from the previous year and reflects the increase in income from concert receipts. The closing bank balance was £5,033.94.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold ring-fenced reserves. The only reserve is the cash in the bank account.
Amount of reserves held	Para 1.22	£5,033.94
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no issues in relation to going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal sources of funds are subscriptions paid by members and income raised from public concerts. The Society received donations of £982 during the year from choir members or patrons.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The main risks to the Charity in the future are: i) A fall in choir membership due to the impact of Covid and failure to attract new members which would mean the choir had

		<p>insufficient capacity to perform its' traditional repertoire.</p> <p>ii) Concert events generating a loss due to reduced audience numbers partly as a result of Covid on our usual audience; plus, a more general decline in public interest in traditional choral singing.</p> <p>At the Trustees meeting in July 2022 the Committee considered and agreed several actions to mitigate these risks to the viability and financial sustainability of the Choral Society.</p>
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution - available to view on Society website Keswick Choral Society - Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are drawn from members of the choir; and they are elected at the AGM by a vote of choir members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	

Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Keswick Choral Society
Other name the charity uses	
Registered charity number	1161762
Charity's principal address	From May 2022 Lamplugh Lodge, Lamplugh, Workington CA14 4TY

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Ball	Chair		
2	Joyce Berry	Secretary		
3	Alex Farrell	Treasurer		
4	Mary Cooke			
5	Janice Eldridge			
6	David Brown			
7	Anna Blackburn			
8	Michael Roulson			
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Corporate trustees - names of the directors at the date the report was approved

Director name		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

A Farrell

Full name(s)

Alexandra Mary Farrell

Position (eg
Secretary, Chair, etc)

Treasurer

Date

25 May 2023

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2022

Statement of Financial Activities		2022	2022	2021
		£	£	£
INCOME				
Subscriptions			3,090.00	70.00
Donations			982.00	50.00
Concert Receipts	Christmas	1,472.00		
	Spring	1,059.00		
			2,531.00	0.00
Fundraising			100.00	0.00
Gift Aid			583.55	0.00
Other			197.65	0.00
TOTAL INCOME			7,484.20	120.00
EXPENDITURE				
Concert Expenses	Christmas	1,180.12		37.44
	Spring	1,930.75		
	Evensong	114.50		
			3,225.37	37.44
Musical Director Fees			3,037.50	1,400.00
Rehearsal Room Hire			840.00	25.00
Subscriptions			140.00	140.00
Insurance			43.00	43.00
Printing and Advertising			234.95	
Music Hire and Performing Rites fees			95.00	
Donations			150.00	
Admin & other			190.00	126.80
TOTAL EXPENDITURE			7,955.82	1,772.24
Net Surplus/(Deficit) for the year			(471.62)	(1,652.24)

KESWICK CHORAL SOCIETY

Reg Charity no 1161762

ANNUAL ACCOUNTS FOR THE YEAR ENDING 31 JULY 2022			
BALANCE SHEET	2022	2022	2021
	£	£	£
Fixed Assets		0	0
Current Assets			
Debtors - Gift Aid	583.55		
Cash in Bank	5,033.94		6,039.11
Total Current Assets		5,617.49	6,039.11
Less Creditors			
Balance owing for MD Back pay	(50.00)		
Total Current Liabilities		(50.00)	0.00
Net Assets		5,567.49	6,039.11
Represented by			
Reserves Brought Forward		6,039.11	7,691.35
Movement in the year	(471.62)		(1,652.24)
Total Charity Funds		5,567.49	6,039.11

Notes to the Accounts

- The accounts have been prepared on an accruals basis for the year 2021-22. This is a change to accounting policy as previous years accounts were prepared on a receipts and payments basis.
- As the charity is a CIO with a turnover of less than £25,000 there is no requirement for an Independent Examination of the accounts. The Trustees, however, have arranged for an examination and report to provide assurance to members and be consistent with previous years.
- There are 2 items in the accounts which did not go through the bank account before 31/7/2022
 - Payment owed to the Musical Director for an uplift in fees relating to 2021-22 season £50.00
 - Income due to the Charity based on the Gift Aid submission for donations in 2021-22 which will not be received until 2022-23. £583.55The independent examination has reviewed the calculation of the Gift aid claim but cannot verify the actual cash receipt.
The Trustees are confident the inclusion of the Gift Aid income is consistent with presenting a "true and fair view" of the accounts of the charity .
Any difference between the Gift Aid income in the accounts and the amount received from HMRC will be accounted for and disclosed in the 2022-23 accounts.
- There were no related party transactions in 2020-21 or 2021-22.

Independent Review

I have examined the above accounts of the Keswick Choral Society and found them to be in agreement with the bank statements, records and invoices supplied to me .

D M Grave

Hon Auditor

KESWICK CHORAL SOCIETY

2021-22 ANNUAL ACCOUNTS FOR YEAR TO 31 JULY 2022 - Supplementary Analysis

2021-22 Income and Expenditure Analysis					
INCOME	Christmas Concert £	Spring Concert £	Other £	TOTAL £	£
Subscriptions			3,090.00	3,090.00	
Donations including patrons	50.00	20.00	912.00	982.00	
Ticket Sales	1,472.00	1,059.00		2,531.00	
HMRC Gift Aid			583.55	583.55	
Other			297.65	297.65	
Total Income	1,522.00	1,079.00	4,883.20		7,484.20
EXPENDITURE					
Concert Room Hire & expenses	270.00	325.00		595.00	
Performer Fees	250.00	1,060.00	100.00	1,410.00	
MD Fees	256.25	256.25	3,037.50	3,550.00	
Printing and Media	403.87	289.50	249.45	942.82	
Rehearsal Room Hire			840.00	840.00	
Music Hire			95.00	95.00	
Making Music Subscription			140.00	140.00	
Public Liability Insurance			43.00	43.00	
Donations			150.00	150.00	
Other			190.00	190.00	
Total Expenses	1,180.12	1,930.75	4,844.95		7,955.82
Surplus /(Deficit) for the year	341.88	(851.75)	38.25		(471.62)

2021-22 Bank Account Summary

Cash in Bank

	£	£	
Bank Balance at 1 August 2021		6,039.11	Agreed to Bank Statement
Receipts	6,900.65		
Payments	7,905.82		
Bank Balance at 31 July 2022		5,033.94	Agreed to Bank Statement

NOTE

Printing and Media Expenses **£249.45**
 This includes £14.50 cost for posters for Evensong (Expenditure ref KCS21)

In the Annual Accounts presentation this has been split out to be included in Concert Expenses

Therefore in the accounts the "other" amount for Printing and Media is £249.45 -£14.50 = £234.95

KESWICK CHORAL SOCIETY

England & Wales - Charity number 1161762

Accounts



Trustees' Annual Report for the period

From 1/8/20 Period start date To 31/7/21 Period end date

Charity name: Keswick Choral Society

Charity registration number: 1161762

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the Trustees see fit; including through the presentation of public concerts and recitals. To further such charitable purpose or purposes as the Trustees in their absolute discretion shall think fit but in particular through the making of grants and donations.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	The main activities of the Charity are the performance of up to 2 public concerts a year plus participation in local church services
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The Trustees have taken into account the guidance on public benefit in the operation of the Charity and its' activities.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	

Contribution made by volunteers	Para 1.38	
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	Due to the Covid 19 pandemic Choir rehearsals were suspended from March 2020 till September 2021 and therefore the normal activities of the choir were cancelled. The Trustees continued to meet using Zoom.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity started the year with a bank balance of £7.691. Due to the pandemic and the cancellation of choir activities the receipts for the year were £120 and the expenditure was £1.722 - much reduced from previous years. The closing bank balance was £6,039.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Charity does not hold ring-fenced reserves. The only reserve is the cash in the bank account .
Amount of reserves held	Para 1.22	£6,039
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	There are no issues in relation to going concern

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The principal sources of funds are subscriptions paid by members and income raised from public concerts.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution – available to view on Society website Keswick Choral Society - Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are drawn from members of the choir; and they are elected at the AGM by a vote of choir members

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Keswick Choral Society
Other name the charity uses	
Registered charity number	1161762
Charity's principal address	25 Jackson Croft Morland CA10 3AU During 2020-21 Reporting Year Principal Address has been changed in May 2022 to Lamplugh Lodge, Lamplugh, Workington CA14 4TY

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Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Helen Ball	Chair		
2	Joyce Berry	Secretary		
3	Michael Roulson	Treasurer		
4	Mary Cooke		March – July 2021	
5	Janice Eldridge		March – July 2021	
6	David Brown		Feb – July 2021	
7	Anna Blackburn		March – July 2021	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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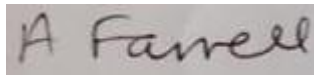
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Alexandra Mary Farrell	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	19 May 2022	

