



**HEPWORTH
BAND**

EST. 1882

The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts

for the period

1 February 2024 to 31 January 2025

Objectives and activities

Purposes of the Charity

The Charity's objectives are to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self-promoted and for which the band is engaged; performance in competitions; video and CD recordings.

It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements as set out in PB1 and PB2.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

The band staged and promoted an annual series of concerts at venues in and around the Holme Valley including A New Year Celebration Concert, A Gala Concert with HD9 Youth Brass and soloist Katy Jones, Folk & Brass with singer-songwriter Katy Spencer, and the band's popular Christmas concert.

The concerts were well supported, and the series was very well received by the local community.

The band also performed a fundraising concert at St David's Church, Holmbridge in aid of the Church Organ Appeal and performed at the annual charity fundraising concert in Yeadon Town Hall for Aireborough Rotary Club. It took part in traditional Hepworth Feast celebrations, represented the village of New Herrington at Durham Miners' Gala and took part in the Holme Valley Service of Remembrance.

The band played carols for the Hepworth village Christmas service, and at the village Christmas Eve sing, as well as carolling in villages throughout the Holme Valley over the month of December.

Youth Brass Day and Gala Concert

The Gala Concert with HD9 Youth Brass was staged as a fitting finale to the band's inaugural "Youth Brass Day"—a free, fun afternoon where over 20 young brass and percussion players came along to work with mentors from the band and to take part in a masterclass with Katy Jones, one of the UK's leading professional orchestral trombone players.

Contests

Hepworth competed at the Yorkshire Regional Championships, the Holme Valley Contest, the British Open Brass Band Championships at Symphony Hall, Birmingham, the Red Admiral Entertainment Contest and the Wychavon Festival of Brass Entertainment Contest as well as the summer season of march contests including the famous Whit Friday march contests.

The band enjoyed notable contest success, winning both entertainment contests and taking prizes at a number of local march contests.

Financial Review

The charity's income is derived from a combination of (i) collections, donations from corporate friends and public benefactors, (ii) fundraising events, (iii) grants and (iv) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the band, music director's fees, staging and promoting the band's annual concert series, instrument repair and replacement, upkeep of uniforms and purchase of new music.

Christmas collections around local villages form a large part of the fundraising activities, and at Christmas 2023 we raised in excess of £4,000 towards the ongoing running costs.

Grants were received from Brass Bands England, Holme Valley Parish Council, Kirklees One Community Foundation towards the cost of staging the band's annual concert series and inaugural Youth Brass Day.

The charity does not have an official reserves policy. However, the trustees are satisfied that the band has sufficient unrestricted funds to meet any unexpected expenditure over the next 12 months.

Structure, Governance and Management

Address

Hepworth Band, Dobroyd Mills, Hepworth Road, Jackson Bridge, Holmfirth HD9 1ET.

Trustees who manage the charity

John Green, chairman
Jonathan Armitage, secretary
Matthew Tinker, treasurer
Yvonne Embury, band manager
Graham Goldthorpe

Custodian trustees

Stephen Lindley, Stephen Robinson.

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees and signed on their behalf by:

John Green, Chairman; Jonathan R. Armitage, Secretary

Hepworth Band Receipts and payments for the year 1 February 2024 to 31 January 2025

Receipts	2024				2023
	Unrestricted	Restricted band room	Restricted projects	Total	
Collections	5,438			5,438	5,378
Donations	19,547			19,547	31,257
Engagements	16,123			16,123	15,510
Grants		1,000	550	1,550	8,569
Gift Aid	10,306			10,306	5,260
Insurance (inc. J.L Turner donation)	948			948	998
Internet (JR Armitage donation)	93			93	93
Interest	49			49	67
Online Shopping	0			0	70
Prize Money	6,260			6,260	3,937
Sales	12			12	7
Sponsorship				0	0
Subscriptions	230			230	270
Total Income	59,007	1,000	550	60,557	71,417
Payments	2024				2023
	Unrestricted	Restricted band room	Restricted projects	Total	
4U Hosting (website donation)	93			93	93
Accommodation	6,147			6,147	9,270
Band Room Refurb		954		954	8,558
Bank charges	277			277	270
Borrowed Players	2,700			2,700	814
Coach Hire	3,984			3,984	3,334
Contest entry	933			933	1,325
Engagements	3,639			3,639	2,923
Electricity	109			109	3,033
Instrument hire	865			865	490
Instrument repair	2,152			2,152	227
Insurance (JLT donation)	948			948	948
Miscellaneous	1,097			1,097	144
Music	354			354	0
MD fees	10,471			10,471	11,050
Office Equipment	156			156	72
Players' Expenses	18,474			18,474	34,561
Publicity			1,022	1,022	210
Uniforms	1,784			1,784	0
Total Expenses	54,182	954	1,022	56,158	77,322
Surplus/(Loss)	4,825	46	(472)	4,399	(5,905)

Hepworth Band assets and liabilities as at 31 January 2025

	Opening	Receipts	Payments	Transfers	Closing
General	4,802	57,966	53,141	-	9,627
Band room refurbishment	6,640	1,000	954	-	6,687
Musical projects	963	550	1,022	-	491
Total	12,406	59,516	55,117	-	16,805

These assets are represented by

Cash	941	3,408	0	-3,588	761
Current account (Barclays)	7,010	55,207	54,554	5,595	13,258.22
Deposit account (Barclays)	3,484	49	550	-345	2,638.95
PayPal account	971	852	14	-1,662	147.34
Total Assets	12,406	59,516	55,117	0	16,805

Liability 0

Total Equity 12,406 16,805

Balances at 1 Feb 2023 12,406

Surplus for year 4,399

Balances at 31 Jan 2024 16,805

Signed; G.C.M. Latham
Examiner
25 November 2025

J.R. Armitage
Secretary
25 November 2025



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31st January 2025

Respective responsibilities of the Trustees and Examiner.

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which give me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham

Date: 26th December 2025

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