



**HEPWORTH
BAND**

EST. 1882

The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts

for the period

1 February 2023 to 31 January 2024

Objectives and activities

Purposes of the Charity

The Charity's objectives are to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self-promoted and for which the band is engaged; performance in competitions; video and CD recordings.

It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements as set out in PB1 and PB2.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

The band staged and promoted an annual series of concerts at venues in and around the Holme Valley including A New Year Celebration Concert, A Mother's Day Concert (which helped to raise funds for the Holmbridge Church Organ Appeal), a concert for Holmfirth Arts Festival and the band's popular Christmas concert.

The concerts were well supported, and the series was very well received by local community.

The band performed a joint concert in Huddersfield Town Hall with New Mill Male Voice Choir and Denby Dale Ladies' Choir, and performed at the annual charity fundraising concert in Yeadon Town Hall for Aireborough Rotary Club. It took part in traditional Hepworth Feast celebrations; represented the village of New Herrington at Durham Miners Gala' and took part in the Holme Valley Service of Remembrance.

The band also played carols for the Hepworth village Christmas service, and at the Christmas Eve sing in the village centre, as well as carolling in villages throughout the valley over the month of December.

Contests

Hepworth competed at the Yorkshire Regional Championships, the Spring Brass Band Festival, the British Open Brass Band Championships and the Scottish Open Championships as well as the summer season of march contests including the famous Whit Friday march contests.

The band enjoyed notable contest success finishing runner up at the Spring Festival and Scottish Open and taking prizes at a number of local march contests.

Financial Review

The charity's income is derived from a combination of (i) collections, donations from corporate friends and public benefactors, (ii) fundraising events, (iii) grants and (iv) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the band, music director fees, staging and promoting the band's annual concert series, instrument repair and replacement, upkeep of uniforms and purchase of new music.

Christmas collections around local villages form a large part of the fundraising activities, and at Christmas 2023 we raised in excess of £4,000 towards the ongoing running costs.

Grants were received from One Community Foundation and Holme Valley Parish Council which enabled the start of works to refurbish the ground floor of the bandroom building. A grant from One Community Foundation Longley Farm Fund will help support the band's "Music in the Holme Valley" 2024 concert series.

The charity does not have an official reserves policy. However, the trustees are satisfied that the band has sufficient unrestricted funds to meet any unexpected expenditure over the next 12 months.

Structure, Governance and Management

Address

Hepworth Band, Dobroyd Mills, Hepworth Road, Jackson Bridge, Holmfirth HD9 1ET.

Trustees who manage the charity

John Green, chairman

Jonathan Armitage, secretary

Matthew Tinker, treasurer

Yvonne Embury, band manager

Graham Goldthorpe

Custodian trustees

Stephen Lindley, Stephen Robinson, David Clegg

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees and signed on their behalf by:

John Green, Chairman; Jonathan R. Armitage, Secretary

Hepworth Band Receipts and payments for the year 1 February 2023 to 31 January 2024

Receipts	2023				2022
	Unrestricted	Restricted band room	Restricted projects	Total	
Appeals	0			0	0
Collections	5,378			5,378	6,100
Donations	31,257			31,257	9,252
Engagements	15,509			15,509	10,664
Grants	0	6,939	1,630	8,569	29,151
Gift Aid	5,260			5,260	1,958
Insurance (inc. J.L. Turner donat	998			998	948
Internet (JR Armitage donation)	93			93	93
Interest	39	28		67	3
Online Shopping	70			70	115
Prize Money	3,937			3,937	6,000
Sales	7			7	20
Sponsorship				0	4,000
Subscriptions	270			270	255
Total Income	62,819	6,967	1,630	71,416	68,559
Payments					
	Unrestricted	Restricted band room	Restricted projects	Total	2022
4U Hosting (website donation)	93			93	93
Accommodation	9,120		150	9,270	2,255
Band Room Refurb	0	8,558		8,558	54,270
Bank charges	270			270	233
Borrowed Players	814			814	370
Coach Hire	3,334			3,334	1,625
Contest entry	1,325			1,325	1,130
Engagements	2,616		307	2,923	3,568
Electricity	3,033			3,033	265
Instrument hire	490			490	780
Instrument repair	227			227	285
Insurance (JLT donation)	948			948	948
Miscellaneous	144			144	1,458
Music	0			0	45
MD fees	11,050			11,050	9,000
Office Equipment	72			72	1,163
Players' Expenses	34,560			34,560	3,834
Publicity	0		210	210	3,980
Uniforms	0			0	---
Total Expenses	68,097	8,558	667	77,321	85,302
Surplus/(Loss)	-5,278	-1,590	963	-5,905	-16,743

Hepworth Band assets and liabilities as at 31 January 2024

	Opening	Receipts	Payments	Transfers	Closing
General	10,080	62,819	68,097	-	4,802
Band room refurbishment	8,231	6,967	8,558	-	6,640
Musical projects	0	1,630	667	-	963
Total	18,311	71,416	77,321	-	12,406

These assets are represented by

Cash	67	5,731	0	-4,857	941
Current account (Barclays)	14,483	63,595	67,043	-4,026	7,010
Deposit account (Barclays)	3,618	67	9,224	9,023	3,484
PayPal account	142	981.47	13	-140	971
Total Assets	18,311	70,375	76,280	0	12,406

Liability	0				
Total Equity	18,311				12,406

Balances at 1 Feb 2023					18,311
Surplus for year					-5,905
Balances at 31 Jan 2024					12,406

Signed; G.C.M. Latham
Examiner
3 February 2025



J.R. Armitage
Secretary
3 February 2025



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31 January 2024.

Respective responsibilities of the Trustees and Examiner

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

- 1) which give me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham
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Date: 3 / 2 / 2025