



The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts for the period
1 February 2022 to 31 January 2023

Objectives and activities

Purposes of the Charity

The Charity's objectives are to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self-promoted and for which the band is engaged; performance in competitions; video and CD recordings.

It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements as set out in PB1 and PB2.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

The band staged and promoted an annual series of concerts at venues in and around the Holme Valley including A New Years Viennese Concert, A Queens Platinum Jubilee Celebration Concert with New Mill Male Voice Choir, 'Feast-Fest' a free summer family music festival in Hepworth village, and the bands popular Christmas concert.

'Feast-Fest' included a live music stage with performances by the band and other local groups, drumming workshops and football skills coaching for children and young people.

The concerts were well supported, and the series was very well received by local community.

The band performed at the annual charity fundraising concert in Yeadon Town Hall for Aireborough Rotary Club. It took part in traditional Hepworth Feast celebrations; represented the village of New Herrington at Durham Miners Gala and took part in the Holme Valley Service of Remembrance.

The band also played carols for the Hepworth village Christmas service, and at the Christmas Eve sing in the village centre, as well as carolling in villages throughout the valley over the month of December.

Online concert series

The band released episodes 3 and 4 of its online concert series, supported by the Arts Council National Lottery Fund, the Garfield Weston Foundation, and One Community Kirklees.

The series of online concerts was free to access across the band's social media platforms and has been watched by more than 16,000 people across the world including viewers from Europe, Australia, New Zealand and the USA.

Contests

Hepworth competed at the Yorkshire Regional Championships, the Holme Valley Contest, the Spring Brass Band Festival, the Dr Martin Trust Contest, and the Scottish Open Championships as well as the summer season of march contests including the famous Whit Friday march contests.

The band enjoyed contest success winning the Holme Valley Contest, the Dr Martins Trust Contest and taking prizes at a number of local march contests.

Financial Review

The charity's income is derived from a combination of (i) collections, donations from corporate friends and public benefactors, (ii) fundraising events, (iii) grants and (iv) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the band, music director fees, staging and promoting the bands annual concert series, instrument repair and replacement, upkeep of uniforms and purchase of new music.

Christmas collections around local villages form a large part of the fundraising activities, and at Christmas 2022 we raised in excess of £4,000 towards the ongoing running costs.

Grants were received from Bright Green Community Trust, Hinchliffe Mill Brass Band Charity, Huddersfield Common Good Trust, Postcode Neighbourhood Trust, South Yorkshire Community Foundation and West Riding Masonic Charities which, together with grants from One Community Foundation and Holme Valley Parish Council, business donations and money raised by public appeal, enabled the band to successfully complete a major refurbishment of its band room rehearsal facilities.

The charity does not have an official reserves policy. However, the trustees are satisfied that the band has sufficient unrestricted funds to meet any unexpected expenditure over the next 12 months.

Structure, Governance and Management

Address: Hepworth Band, Dobroyd Mills, Hepworth Road, Jackson Bridge, Holmfirth HD9 1ET.

Trustees who manage the charity: John Green, chairman; Jonathan Armitage, secretary; Matthew Tinker, treasurer; Yvonne Embury, band manager; Graham Goldthorpe.

Custodian trustees: Stephen Lindley, Stephen Robinson, David Clegg.

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees and signed on their behalf by:

John Green, Chairman;

Jonathan R. Armitage, Secretary

Hepworth Band Receipts and payments for the year 1 February 2022 to 31 January 2023

| Receipts | 2023 | | | | 2022 |
|---------------------------------|-----------------|----------------------|---------------------|-----------------|----------------|
| | Unrestricted | Restricted band room | Restricted projects | Total | |
| Appeals | 0 | | | 0 | 5,025 |
| Collections | 6,100 | | | 6,100 | 3,112 |
| Donations | 908 | 8,343 | | 9,252 | 6,968 |
| Engagements | 10,664 | | | 10,664 | 5,689 |
| Grants | 1,000 | 27,351 | 800 | 29,151 | 6,750 |
| Gift Aid | | 1,958 | | 1,958 | 1,556 |
| Insurance (JL Turner donation) | 948 | | | 948 | 948 |
| Internet (JR Armitage donation) | 93 | | | 93 | 93 |
| Interest | 3 | | | 3 | 2 |
| Online Shopping | 115 | | | 115 | 71 |
| Prize Money | 6,000 | | | 6,000 | 2,400 |
| Sales | 20 | | | 20 | 52 |
| Sponsorship | 3,000 | 1,000 | | 4,000 | 1,000 |
| Subscriptions | 255 | | | 255 | 255 |
| Total Income | 29,106 | 38,652 | 800 | 68,559 | 33,921 |
| Payments | 2023 | | | | 2022 |
| | Unrestricted | Restricted band room | Restricted projects | Total | |
| 4U Hosting (website) | 93 | | | 93 | 93 |
| Accommodation | 2,255 | | | 2,255 | 8,952 |
| Band Room Refurb | | 54,270 | | 54,270 | 144 |
| Bank charges | 233 | | | 233 | 331 |
| Borrowed Players | 370 | | | 370 | 653 |
| Coach Hire | 1,625 | | | 1,625 | 3,550 |
| Contest entry | 1,130 | | | 1,130 | 784 |
| Engagements | 3,568 | | | 3,568 | 1,072 |
| Electricity | 265 | | | 265 | 232 |
| Instrument hire | 780 | | | 780 | 1,926 |
| Instrument repair | 285 | | | 285 | 1,057 |
| Insurance | 948 | | | 948 | 948 |
| Miscellaneous | 1,458 | | | 1,458 | 128 |
| Music | 45 | | | 45 | 4,435 |
| MD fees | 9,000 | | | 9,000 | 6,475 |
| Office Equipment | 1,163 | | | 1,163 | 572 |
| Players' Expenses | 3,834 | | | 3,834 | 2,132 |
| Publicity | | | 3,980 | 3,980 | 7,265 |
| Uniforms | 0.00 | | | 0.00 | 226.00 |
| Total Expenses | 27,052 | 54,270 | 3,980 | 85,302 | 40,975 |
| Surplus/(Loss) | 2,054.56 | (15,618) | (3,180) | (16,743) | (7,054) |

Hepworth Band assets and liabilities as at 31 January 2023

| | Opening | Receipts | Payments | Transfers | Closing |
|-------------------------|---------------|---------------|---------------|-----------|---------------|
| General | 8,574 | 28,065 | 26,196 | - | 10,444 |
| Band room refurbishment | 23,049 | 38,652 | 54,270 | - | 7,431 |
| Band musical projects | 3,431 | 800 | 3,795 | - | 436 |
| Total | 35,054 | 67,517 | 84,261 | - | 18,311 |

These assets are represented by

| | Opening | Closing |
|----------------------------|---------------|---------------|
| Cash | 32 | 67 |
| Current account (Barclays) | 18,698 | 14,483 |
| Deposit account (Barclays) | 16,237 | 3,618 |
| PayPal account | 88 | 142 |
| Total Assets | 35,054 | 18,311 |

| | |
|-------------------------|----------|
| Balances at 1 Feb 2022 | 35,054 |
| Surplus (Loss) for year | (16,743) |
| Balances at 31 Jan 2023 | 18,311 |

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31st January 2023

Respective responsibilities of the Trustees and Examiner.

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention

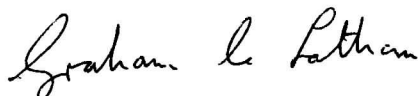
Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which give me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham

Date: 4th January 2024

27 White Wells Gardens
Holmfirth
HD9 1TZ