



# The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts  
for the period 1 February 2021 to 31 January 2022

## **Objectives and activities**

### **Purposes of the Charity**

The Charity's objectives are: to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

### **Activities**

The Band performs as a traditional British brass band. Its activities include concerts, both self promoted and for which the Band is engaged; performance in competitions; video and CD recordings. It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

### **Public benefit**

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements.

### **Volunteers**

The trustees, management committee and the players undertake their respective roles without any financial compensation.

## **Achievements and performance**

### **Concerts and engagements**

Public performances were not possible until the lifting of the coronavirus regulations. However, later in the year the band was able to resume normal operations. Among the highlights were:

- A free open-air concert and barbecue at Hepworth United FC's ground in the village.
- An open-air première at The Hepworth, Wakefield, of *Rhythm of Light*, commissioned by the band from Dr. Liz Lane. The work, funded by the Arts Council National Lottery, celebrates the life and work of Dame Barbara Hepworth, and was performed to coincide with an exhibition of her works.
- An art-themed concert at Wakefield Girls' High School, musically supported by the students and in conjunction with an art exhibition.
- The annual concert in Yeadon Town Hall under the bâton of Frank Renton raising funds for Aireborough Rotary Club.
- The band took part in the Holme Valley Service of Remembrance, followed by the march down to the British Legion Club War Memorial in New Mill.
- The popular Christmas concert in New Mill played once again to a packed house.
- The band also played carols for the Hepworth village Christmas service, and at the Christmas Eve sing in the village centre, as well as carolling in villages throughout the valley over the month of December.
- Finally, the band promoted its annual Viennese-themed New Year concert, also in New Mill.

## Online

The band published the first two of its planned online concerts, sponsored by the Arts Council National Lottery Fund, the Garfield Weston Foundation, and One Community Kirklees. Further concerts are scheduled for next financial year.

## Contests

Hepworth entered the Dr. Martin Contest at Yarm on Teesside, gaining second place.

The band also competed in the Championship section of the National Brass Band Championships of Great Britain at the Royal Albert Hall.

## Financial Review

The charity's income is derived from a combination of (i) collections, grants and donations from corporate friends and public benefactors, (ii) fundraising events, and (iii) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the Band, instrument repair and replacement, and uniforms.

Further grants were received from One Community Kirklees and Holme Valley Parish Council towards refurbishment of the band room, of which the band holds the freehold, and which is now planned to take place in summer 2022.

The band has been awarded a number of grants towards the refurbishment. This, together with money raised by public appeal has been set aside for the works.

## Structure, Governance and Management

Address	Trustees who manage the charity	Custodian trustees
Hepworth Band	John Green, chairman	Stephen Lindley
Dobroyd Mills	Jonathan Armitage, secretary	Stephen Robinson
Hepworth Road	Matthew Tinker, treasurer	David Clegg
Jackson Bridge	Yvonne Embury, band manager	
Holmfirth HD9 1ET	Graham Goldthorpe	

## Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees on 25 October 2022 and signed on their behalf by

John Green, Chairman

Jonathan R. Armitage, Secretary

Receipts and payments for the year 1 February 2021 to 31 January 2022

Receipts	2022			2021
	Unrestricted	Restricted band room	Restricted projects	
Appeals		5,025		7,567
CD sales				10
Collections	3,112			---
Donations	6,968			233
Engagements	5,689			1,954
Grants		5,950	800	36,835
Gift Aid		1,556		---
Insurance (JL Turner donation)	948			2,031
Internet (J Armitage donation)	93			72
Interest	2			2
Online Shopping	71			73
Prize Money	2,400			---
Sales	52			---
Sponsorship	1,000			---
Subscriptions	255			255
<b>Total Income</b>	<b>20,591</b>	<b>12,531</b>	<b>800</b>	<b>49,031</b>
Payments	2022			2021
	Unrestricted	Restricted band room	Restricted projects	
4U Hosting (website)	93			72
Accommodation	8,058		894	1,656
Band Room Refurb		144		---
Bank charges	331			246
Borrowed Players	283		370	420
Coach Hire	3,550			---
Contest entry	784			---
Engagements	1,072			---
Electricity	232			1,469
Instrument hire	1,676		250	160
Instrument repair	1,057			---
Insurance	948			2,031
Miscellaneous	128			485
Music	435		4,000	120
MD fees	6,475			2,281
Office Equipment	572			593
Players' Expenses	1992		140	270
Publicity			7,265	1,950
Registration fees				226
Room hire				153
Telephone				103
Uniforms	226			
<b>Total Expenses</b>	<b>27,912</b>	<b>144</b>	<b>12,919</b>	<b>12,235</b>
<b>Surplus/(Loss)</b>	<b>(7,321)</b>	<b>12,387</b>	<b>(12,119)</b>	<b>36,796</b>

# Assets and Liabilities as at 31 January 2022

	Opening	Receipts	Payments	Closing
Unrestricted	15,711	20,591	27,912	8,390
Band room refurbishment	10,846	12,531	144	23,233
Band musical projects	15,550	800	12,919	3,431
<b>Total</b>	<b>42,107</b>	<b>33,922</b>	<b>40,975</b>	<b>35,054</b>
Cash	58	1,012	1,037	32
Current account (Barclays)	26,631	21,246	29,180	18,698
Deposit account (Barclays)	16,550	10,952	11,265	16,237
PayPal account	524	(329)	108	88
<b>Total Assets</b>	<b>43,763</b>	<b>32,881</b>	<b>41,590</b>	<b>35,054</b>
Liability	1,656			0
<b>Total Equity</b>	<b>42,107</b>			<b>35,054</b>

*These assets are represented by:*

Balances at 1 Feb 2021	42,107
Surplus (loss) for year	(7,053)
Balances at 31 Jan 2022	<u>35,054</u>

Graham C.M. Latham, Examiner  
25 October, 2022

Jonathan R. Armitage, Secretary  
25 October, 2022

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31<sup>st</sup> January 2022

### Respective responsibilities of the Trustees and Examiner.

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention

### Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

### Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which give me reasonable cause to believe that in any material respect the requirements:
  - a) to keep accounting records in accordance with section 130 of the 2011 Act
  - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham

Date: 25<sup>th</sup> October 2022

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