

THE HEPWORTH SILVER PRIZE BAND

England & Wales · Charity number 1161654

Details

Other names	THE HEPWORTH BAND
Status	Registered
Legal form	Other
Registered	2015-05-13
Register	View on the Charity Commission register

Contact

Address	7 Hillside Avenue Hepworth Holmfirth HD9 1HW
Phone	07738681444
Email	graham.goldthorpe@btinternet.com
Website	http://www.hepworthband.com

Activities

Objects: (1) TO MAINTAIN THE TRADITIONS OF BRASS BAND MUSIC AND TO DEVELOP, PROMOTE AND IMPROVE THE ART AND SCIENCE OF THE MUSIC IN ALL ITS RESPECTS TO PEOPLE OF ALL AGES BY THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS, PERFORMANCE AT BRASS BAND COMPETITIONS AND FESTIVALS AND BY SUCH OTHER MEANS AS THE EXECUTIVE COMMITTEE OF THE CHARITY SHALL FROM TIME TO TIME DETERMINE(2) TO ADVANCE THE EDUCATION OF CHILDREN AND YOUNG PEOPLE IN PARTICULAR TO APPRECIATE, LEARN AND PARTICIPATE IN BRASS BAND MUSIC MAKING

Activities: The charity maintains the traditions of brass band music and seeks to develop, promote and improve the art and science of the music in all its aspects to people of all ages. The charity aims to advance the education of children and young people in particular to appreciate, learn and participate in brass band music making.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Calderdale
- Kirklees

Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£60,557	£56,158	-	-
2024-01-31	£71,416	£77,321	-	-
2023-01-31	£68,559	£85,302	-	-
2022-01-31	£33,922	£40,975	-	-
2021-01-31	£49,031	£12,236	-	-

Trustees

Name	Role	Appointed
JOHN GREEN	Chair	2015-02-02
Graham Andrew Goldthorpe		2016-08-22
Jonathan Richard Armitage		2015-02-02
Matthew Craig Tinker		2015-02-02
Yvonne Monique Embury		2020-02-10

THE HEPWORTH SILVER PRIZE BAND

England & Wales - Charity number 1161654

Accounts



**HEPWORTH
BAND** EST. 1882

The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts

for the period

1 February 2024 to 31 January 2025

Objectives and activities

Purposes of the Charity

The Charity's objectives are to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self-promoted and for which the band is engaged; performance in competitions; video and CD recordings.

It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements as set out in PB1 and PB2.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

The band staged and promoted an annual series of concerts at venues in and around the Holme Valley including A New Year Celebration Concert, A Gala Concert with HD9 Youth Brass and soloist Katy Jones, Folk & Brass with singer-songwriter Katy Spencer, and the band's popular Christmas concert.

The concerts were well supported, and the series was very well received by the local community.

The band also performed a fundraising concert at St David's Church, Holmbridge in aid of the Church Organ Appeal and performed at the annual charity fundraising concert in Yeadon Town Hall for Aireborough Rotary Club. It took part in traditional Hepworth Feast celebrations, represented the village of New Herrington at Durham Miners' Gala and took part in the Holme Valley Service of Remembrance.

The band played carols for the Hepworth village Christmas service, and at the village Christmas Eve sing, as well as carolling in villages throughout the Holme Valley over the month of December.

Youth Brass Day and Gala Concert

The Gala Concert with HD9 Youth Brass was staged as a fitting finale to the band's inaugural "Youth Brass Day"—a free, fun afternoon where over 20 young brass and percussion players came along to work with mentors from the band and to take part in a masterclass with Katy Jones, one of the UK's leading professional orchestral trombone players.

Contests

Hepworth competed at the Yorkshire Regional Championships, the Holme Valley Contest, the British Open Brass Band Championships at Symphony Hall, Birmingham, the Red Admiral Entertainment Contest and the Wychavon Festival of Brass Entertainment Contest as well as the summer season of march contests including the famous Whit Friday march contests.

The band enjoyed notable contest success, winning both entertainment contests and taking prizes at a number of local march contests.

Financial Review

The charity's income is derived from a combination of (i) collections, donations from corporate friends and public benefactors, (ii) fundraising events, (iii) grants and (iv) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the band, music director's fees, staging and promoting the band's annual concert series, instrument repair and replacement, upkeep of uniforms and purchase of new music.

Christmas collections around local villages form a large part of the fundraising activities, and at Christmas 2023 we raised in excess of £4,000 towards the ongoing running costs.

Grants were received from Brass Bands England, Holme Valley Parish Council, Kirklees One Community Foundation towards the cost of staging the band's annual concert series and inaugural Youth Brass Day.

The charity does not have an official reserves policy. However, the trustees are satisfied that the band has sufficient unrestricted funds to meet any unexpected expenditure over the next 12 months.

Structure, Governance and Management

Address

Hepworth Band, Dobroyd Mills, Hepworth Road, Jackson Bridge, Holmfirth HD9 1ET.

Trustees who manage the charity

John Green, chairman
Jonathan Armitage, secretary
Matthew Tinker, treasurer
Yvonne Embury, band manager
Graham Goldthorpe

Custodian trustees

Stephen Lindley, Stephen Robinson.

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees and signed on their behalf by:

John Green, Chairman; Jonathan R. Armitage, Secretary

Hepworth Band Receipts and payments for the year 1 February 2024 to 31 January 2025

Receipts	2024			Total	2023
	Unrestricted	Restricted band room	Restricted projects		
Collections	5,438			5,438	5,378
Donations	19,547			19,547	31,257
Engagements	16,123			16,123	15,510
Grants		1,000	550	1,550	8,569
Gift Aid	10,306			10,306	5,260
Insurance (inc. JL Turner donation)	948			948	998
Internet (JR Armitage donation)	93			93	93
Interest	49			49	67
Online Shopping	0			0	70
Prize Money	6,260			6,260	3,937
Sales	12			12	7
Sponsorship				0	0
Subscriptions	230			230	270
Total Income	59,007	1,000	550	60,557	71,417
Payments	2024			Total	2023
	Unrestricted	Restricted band room	Restricted projects		
4U Hosting (website donation)	93			93	93
Accommodation	6,147			6,147	9,270
Band Room Refurb		954		954	8,558
Bank charges	277			277	270
Borrowed Players	2,700			2,700	814
Coach Hire	3,984			3,984	3,334
Contest entry	933			933	1,325
Engagements	3,639			3,639	2,923
Electricity	109			109	3,033
Instrument hire	865			865	490
Instrument repair	2,152			2,152	227
Insurance (JLT donation)	948			948	948
Miscellaneous	1,097			1,097	144
Music	354			354	0
MD fees	10,471			10,471	11,050
Office Equipment	156			156	72
Players' Expenses	18,474			18,474	34,561
Publicity			1,022	1,022	210
Uniforms	1,784			1,784	0
Total Expenses	54,182	954	1,022	56,158	77,322
Surplus/(Loss)	4,825	46	(472)	4,399	(5,905)

Hepworth Band assets and liabilities as at 31 January 2025

	Opening	Receipts	Payments	Transfers	Closing
General	4,802	57,966	53,141	-	9,627
Band room refurbishment	6,640	1,000	954	-	6,687
Musical projects	963	550	1,022	-	491
Total	12,406	59,516	55,117	-	16,805

These assets are represented by

Cash	941	3,408	0	-3,588	761
Current account (Barclays)	7,010	55,207	54,554	5,595	13,258.22
Deposit account (Barclays)	3,484	49	550	-345	2,638.95
PayPal account	971	852	14	-1,662	147.34
Total Assets	12,406	59,516	55,117	0	16,805

Liability	0
Total Equity	12,406

Balances at 1 Feb 2023	12,406
Surplus for year	4,399
Balances at 31 Jan 2024	16,805

Signed; G.C.M. Latham
 Examiner
 25 November 2025



J.R. Armitage
 Secretary
 25 November 2025



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31st January 2025

Respective responsibilities of the Trustees and Examiner.

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which give me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham

Date: 26th December 2025

27 White Wells Gardens
Holmfirth
HD9 1TZ

THE HEPWORTH SILVER PRIZE BAND

England & Wales - Charity number 1161654

Accounts



**HEPWORTH
BAND**

EST. 1882

**The Hepworth Silver Prize Band
Registered Charity No. 1161654**

**Trustees' Annual Report and Accounts
for the period
1 February 2023 to 31 January 2024**

Objectives and activities

Purposes of the Charity

The Charity's objectives are to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self-promoted and for which the band is engaged; performance in competitions; video and CD recordings.

It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements as set out in PB1 and PB2.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

The band staged and promoted an annual series of concerts at venues in and around the Holme Valley including A New Year Celebration Concert, A Mother's Day Concert (which helped to raise funds for the Holmbridge Church Organ Appeal), a concert for Holmfirth Arts Festival and the band's popular Christmas concert.

The concerts were well supported, and the series was very well received by local community.

The band performed a joint concert in Huddersfield Town Hall with New Mill Male Voice Choir and Denby Dale Ladies' Choir, and performed at the annual charity fundraising concert in Yeadon Town Hall for Aireborough Rotary Club. It took part in traditional Hepworth Feast celebrations; represented the village of New Herrington at Durham Miners Gala' and took part in the Holme Valley Service of Remembrance.

The band also played carols for the Hepworth village Christmas service, and at the Christmas Eve sing in the village centre, as well as carolling in villages throughout the valley over the month of December.

Contests

Hepworth competed at the Yorkshire Regional Championships, the Spring Brass Band Festival, the British Open Brass Band Championships and the Scottish Open Championships as well as the summer season of march contests including the famous Whit Friday march contests.

The band enjoyed notable contest success finishing runner up at the Spring Festival and Scottish Open and taking prizes at a number of local march contests.

Financial Review

The charity's income is derived from a combination of (i) collections, donations from corporate friends and public benefactors, (ii) fundraising events, (iii) grants and (iv) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the band, music director fees, staging and promoting the band's annual concert series, instrument repair and replacement, upkeep of uniforms and purchase of new music.

Christmas collections around local villages form a large part of the fundraising activities, and at Christmas 2023 we raised in excess of £4,000 towards the ongoing running costs.

Grants were received from One Community Foundation and Holme Valley Parish Council which enabled the start of works to refurbish the ground floor of the bandroom building. A grant from One Community Foundation Longley Farm Fund will help support the band's "Music in the Holme Valley" 2024 concert series.

The charity does not have an official reserves policy. However, the trustees are satisfied that the band has sufficient unrestricted funds to meet any unexpected expenditure over the next 12 months.

Structure, Governance and Management

Address

Hepworth Band, Dobroyd Mills, Hepworth Road, Jackson Bridge, Holmfirth HD9 1ET.

Trustees who manage the charity

John Green, chairman

Jonathan Armitage, secretary

Matthew Tinker, treasurer

Yvonne Embury, band manager

Graham Goldthorpe

Custodian trustees

Stephen Lindley, Stephen Robinson, David Clegg

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees and signed on their behalf by:

John Green, Chairman; Jonathan R. Armitage, Secretary

Hepworth Band Receipts and payments for the year 1 February 2023 to 31 January 2024

Receipts	2023			Total	2022
	Unrestricted	Restricted band room	Restricted projects		
Appeals	0			0	0
Collections	5,378			5,378	6,100
Donations	31,257			31,257	9,252
Engagements	15,509			15,509	10,664
Grants	0	6,939	1,630	8,569	29,151
Gift Aid	5,260			5,260	1,958
Insurance (inc. J.L Turner donatk)	998			998	948
Internet (JR Armitage donation)	93			93	93
Interest	39	28		67	3
Online Shopping	70			70	115
Prize Money	3,937			3,937	6,000
Sales	7			7	20
Sponsorship				0	4,000
Subscriptions	270			270	255
Total Income	62,819	6,967	1,630	71,416	68,559

Payments	2023			Total	2022
	Unrestricted	Restricted band room	Restricted projects		
4U Hosting (website donation)	93			93	93
Accommodation	9,120		150	9,270	2,255
Band Room Refurb	0	8,558		8,558	54,270
Bank charges	270			270	233
Borrowed Players	814			814	370
Coach Hire	3,334			3,334	1,625
Contest entry	1,325			1,325	1,130
Engagements	2,616		307	2,923	3,568
Electricity	3,033			3,033	265
Instrument hire	490			490	780
Instrument repair	227			227	285
Insurance (JLT donation)	948			948	948
Miscellaneous	144			144	1,458
Music	0			0	45
MD fees	11,050			11,050	9,000
Office Equipment	72			72	1,163
Players' Expenses	34,560			34,560	3,834
Publicity	0		210	210	3,980
Uniforms	0			0	---
Total Expenses	68,097	8,558	667	77,321	85,302
Surplus/(Loss)	-5,278	-1,590	963	-5,905	-16,743

Hepworth Band assets and liabilities as at 31 January 2024

	Opening	Receipts	Payments	Transfers	Closing
General	10,080	62,819	68,097	-	4,802
Band room refurbishment	8,231	6,967	8,558	-	6,640
Musical projects	0	1,630	667	-	963
Total	18,311	71,416	77,321	-	12,406

These assets are represented by

Cash	67	5,731	0	-4,857	941
Current account (Barclays)	14,483	63,595	67,043	-4,026	7,010
Deposit account (Barclays)	3,618	67	9,224	9,023	3,484
PayPal account	142	981.47	13	-140	971
Total Assets	18,311	70,375	76,280	0	12,406

Liability	0				
Total Equity	18,311				12,406

Balances at 1 Feb 2023					18,311
Surplus for year					-5,905
Balances at 31 Jan 2024					12,406

Signed; G.C.M. Latham
Examiner
3 February 2025



J.R. Armitage
Secretary
3 February 2025



INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31 January 2024.

Respective responsibilities of the Trustees and Examiner

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

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- 1) which give me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham
27 White Wells Gardens
Holmfirth
HD9 1TZ

Date: 3 / 2 / 2025

THE HEPWORTH SILVER PRIZE BAND

England & Wales - Charity number 1161654

Accounts



HEPWORTH
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EST. 1882

The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts for the period
1 February 2022 to 31 January 2023

Objectives and activities

Purposes of the Charity

The Charity's objectives are to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self-promoted and for which the band is engaged; performance in competitions; video and CD recordings.

It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements as set out in PB1 and PB2.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

The band staged and promoted an annual series of concerts at venues in and around the Holme Valley including A New Years Viennese Concert, A Queens Platinum Jubilee Celebration Concert with New Mill Male Voice Choir, 'Feast-Fest' a free summer family music festival in Hepworth village, and the bands popular Christmas concert.

'Feast-Fest' included a live music stage with performances by the band and other local groups, drumming workshops and football skills coaching for children and young people.

The concerts were well supported, and the series was very well received by local community.

The band performed at the annual charity fundraising concert in Yeadon Town Hall for Aireborough Rotary Club. It took part in traditional Hepworth Feast celebrations; represented the village of New Herrington at Durham Miners Gala and took part in the Holme Valley Service of Remembrance.

The band also played carols for the Hepworth village Christmas service, and at the Christmas Eve sing in the village centre, as well as carolling in villages throughout the valley over the month of December.

Online concert series

The band released episodes 3 and 4 of its online concert series, supported by the Arts Council National Lottery Fund, the Garfield Weston Foundation, and One Community Kirklees.

The series of online concerts was free to access across the band's social media platforms and has been watched by more than 16,000 people across the world including viewers from Europe, Australia, New Zealand and the USA.

Contests

Hepworth competed at the Yorkshire Regional Championships, the Holme Valley Contest, the Spring Brass Band Festival, the Dr Martin Trust Contest, and the Scottish Open Championships as well as the summer season of march contests including the famous Whit Friday march contests.

The band enjoyed contest success winning the Holme Valley Contest, the Dr Martins Trust Contest and taking prizes at a number of local march contests.

Financial Review

The charity's income is derived from a combination of (i) collections, donations from corporate friends and public benefactors, (ii) fundraising events, (iii) grants and (iv) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the band, music director fees, staging and promoting the bands annual concert series, instrument repair and replacement, upkeep of uniforms and purchase of new music.

Christmas collections around local villages form a large part of the fundraising activities, and at Christmas 2022 we raised in excess of £4,000 towards the ongoing running costs.

Grants were received from Bright Green Community Trust, Hinchliffe Mill Brass Band Charity, Huddersfield Common Good Trust, Postcode Neighbourhood Trust, South Yorkshire Community Foundation and West Riding Masonic Charities which, together with grants from One Community Foundation and Holme Valley Parish Council, business donations and money raised by public appeal, enabled the band to successfully complete a major refurbishment of its band room rehearsal facilities.

The charity does not have an official reserves policy. However, the trustees are satisfied that the band has sufficient unrestricted funds to meet any unexpected expenditure over the next 12 months.

Structure, Governance and Management

Address: Hepworth Band, Dobroyd Mills, Hepworth Road, Jackson Bridge, Holmfirth HD9 1ET.

Trustees who manage the charity: John Green, chairman; Jonathan Armitage, secretary; Matthew Tinker, treasurer; Yvonne Embury, band manager; Graham Goldthorpe.

Custodian trustees: Stephen Lindley, Stephen Robinson, David Clegg.

Governance

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Approved by the trustees and signed on their behalf by:

John Green, Chairman;

Jonathan R. Armitage, Secretary

Hepworth Band Receipts and payments for the year 1 February 2022 to 31 January 2023

Receipts	2023			Total	2022
	Unrestricted	Restricted band room	Restricted projects		
Appeals	0			0	5,025
Collections	6,100			6,100	3,112
Donations	908	8,343		9,252	6,968
Engagements	10,664			10,664	5,689
Grants	1,000	27,351	800	29,151	6,750
Gift Aid		1,958		1,958	1,556
Insurance (JL Turner donation)	948			948	948
Internet (JR Armitage donation)	93			93	93
Interest	3			3	2
Online Shopping	115			115	71
Prize Money	6,000			6,000	2,400
Sales	20			20	52
Sponsorship	3,000	1,000		4,000	1,000
Subscriptions	255			255	255
Total Income	29,106	38,652	800	68,559	33,921
Payments	2023			Total	2022
	Unrestricted	Restricted band room	Restricted projects		
4U Hosting (website)	93			93	93
Accommodation	2,255			2,255	8,952
Band Room Refurb		54,270		54,270	144
Bank charges	233			233	331
Borrowed Players	370			370	653
Coach Hire	1,625			1,625	3,550
Contest entry	1,130			1,130	784
Engagements	3,568			3,568	1,072
Electricity	265			265	232
Instrument hire	780			780	1,926
Instrument repair	285			285	1,057
Insurance	948			948	948
Miscellaneous	1,458			1,458	128
Music	45			45	4,435
MD fees	9,000			9,000	6,475
Office Equipment	1,163			1,163	572
Players' Expenses	3,834			3,834	2,132
Publicity			3,980	3,980	7,265
Uniforms	0.00			0.00	226.00
Total Expenses	27,052	54,270	3,980	85,302	40,975
Surplus/(Loss)	2,054.56	(15,618)	(3,180)	(16,743)	(7,054)

Hepworth Band assets and liabilities as at 31 January 2023

	Opening	Receipts	Payments	Transfers	Closing
General	8,574	28,065	26,196	-	10,444
Band room refurbishment	23,049	38,652	54,270	-	7,431
Band musical projects	3,431	800	3,795	-	436
Total	35,054	67,517	84,261	-	18,311

These assets are represented by

	Opening	Closing
Cash	32	67
Current account (Barclays)	18,698	14,483
Deposit account (Barclays)	16,237	3,618
PayPal account	88	142
Total Assets	35,054	18,311

Balances at 1 Feb 2022	35,054
Surplus (Loss) for year	(16,743)
Balances at 31 Jan 2023	<u>18,311</u>

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31st January 2023

Respective responsibilities of the Trustees and Examiner.

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

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- a) Examine the accounts under section 145 of the 2011 Act; and
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- c) To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which give me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham

Date: 4th January 2024

27 White Wells Gardens
Holmfirth
HD9 1TZ

THE HEPWORTH SILVER PRIZE BAND

England & Wales - Charity number 1161654

Accounts



The Hepworth Silver Prize Band

Registered Charity No. 1161654

Trustees' Annual Report and Accounts
for the period 1 February 2021 to 31 January 2022

Objectives and activities

Purposes of the Charity

The Charity's objectives are: to maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self promoted and for which the Band is engaged; performance in competitions; video and CD recordings. It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts and engagements

Public performances were not possible until the lifting of the coronavirus regulations. However, later in the year the band was able to resume normal operations. Among the highlights were:

- A free open-air concert and barbecue at Hepworth United FC's ground in the village.
- An open-air première at The Hepworth, Wakefield, of *Rhythm of Light*, commissioned by the band from Dr. Liz Lane. The work, funded by the Arts Council National Lottery, celebrates the life and work of Dame Barbara Hepworth, and was performed to coincide with an exhibition of her works.
- An art-themed concert at Wakefield Girls' High School, musically supported by the students and in conjunction with an art exhibition.
- The annual concert in Yeadon Town Hall under the bâton of Frank Renton raising funds for Aireborough Rotary Club.
- The band took part in the Holme Valley Service of Remembrance, followed by the march down to the British Legion Club War Memorial in New Mill.
- The popular Christmas concert in New Mill played once again to a packed house.
- The band also played carols for the Hepworth village Christmas service, and at the Christmas Eve sing in the village centre, as well as carolling in villages throughout the valley over the month of December.
- Finally, the band promoted its annual Viennese-themed New Year concert, also in New Mill.

Online

The band published the first two of its planned online concerts, sponsored by the Arts Council National Lottery Fund, the Garfield Weston Foundation, and One Community Kirklees. Further concerts are scheduled for next financial year.

Contests

Hepworth entered the Dr. Martin Contest at Yarm on Teesside, gaining second place.

The band also competed in the Championship section of the National Brass Band Championships of Great Britain at the Royal Albert Hall.

Financial Review

The charity's income is derived from a combination of (i) collections, grants and donations from corporate friends and public benefactors, (ii) fundraising events, and (iii) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the Band, instrument repair and replacement, and uniforms.

Further grants were received from One Community Kirklees and Holme Valley Parish Council towards refurbishment of the band room, of which the band holds the freehold, and which is now planned to take place in summer 2022.

The band has been awarded a number of grants towards the refurbishment. This, together with money raised by public appeal has been set aside for the works.

Structure, Governance and Management

Address	Trustees who manage the charity	Custodian trustees
Hepworth Band	John Green, chairman	Stephen Lindley
Dobroyd Mills	Jonathan Armitage, secretary	Stephen Robinson
Hepworth Road	Matthew Tinker, treasurer	David Clegg
Jackson Bridge	Yvonne Embury, band manager	
Holmfirth HD9 1ET	Graham Goldthorpe	

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees on 25 October 2022 and signed on their behalf by

John Green, Chairman

Jonathan R. Armitage, Secretary

Receipts and payments for the year 1 February 2021 to 31 January 2022

Receipts	2022			Total	2021
	Unrestricted	Restricted band room	Restricted projects		
Appeals		5,025		5,025	7,567
CD sales					10
Collections	3,112			3,112	---
Donations	6,968			6,968	233
Engagements	5,689			5,689	1,954
Grants		5,950	800	6,750	36,835
Gift Aid		1,556		1,556	---
Insurance (JL Turner donation)	948			948	2,031
Internet (J Armitage donation)	93			93	72
Interest	2			2	2
Online Shopping	71			71	73
Prize Money	2,400			2,400	---
Sales	52			52	---
Sponsorship	1,000			1,000	---
Subscriptions	255			255	255
Total Income	20,591	12,531	800	33,922	49,031
Payments	2022			Total	2021
	Unrestricted	Restricted band room	Restricted projects		
4U Hosting (website)	93			93	72
Accommodation	8,058		894	8,952	1,656
Band Room Refurb		144		144	---
Bank charges	331			331	246
Borrowed Players	283		370	653	420
Coach Hire	3,550			3,550	---
Contest entry	784			784	---
Engagements	1,072			1,072	---
Electricity	232			232	1,469
Instrument hire	1,676		250	1,926	160
Instrument repair	1,057			1,057	---
Insurance	948			948	2,031
Miscellaneous	128			128	485
Music	435		4,000	4,435	120
MD fees	6,475			6,475	2,281
Office Equipment	572			572	593
Players' Expenses	1992		140	2,132	270
Publicity			7,265	7,265	1,950
Registration fees				---	226
Room hire				---	153
Telephone				---	103
Uniforms	226			226	
Total Expenses	27,912	144	12,919	40,975	12,235
Surplus/(Loss)	(7,321)	12,387	(12,119)	(7,053)	36,796

Assets and Liabilities as at 31 January 2022

	Opening	Receipts	Payments	Closing
Unrestricted	15,711	20,591	27,912	8,390
Band room refurbishment	10,846	12,531	144	23,233
Band musical projects	15,550	800	12,919	3,431
Total	<u>42,107</u>	<u>33,922</u>	<u>40,975</u>	<u>35,054</u>
Cash	58	1,012	1,037	32
Current account (Barclays)	26,631	21,246	29,180	18,698
Deposit account (Barclays)	16,550	10,952	11,265	16,237
PayPal account	524	(329)	108	88
Total Assets	<u>43,763</u>	<u>32,881</u>	<u>41,590</u>	<u>35,054</u>
Liability	1,656			0
Total Equity	<u>42,107</u>			<u>35,054</u>

These assets are represented by:

Balances at 1 Feb 2021	42,107
Surplus (loss) for year	<u>(7,053)</u>
Balances at 31 Jan 2022	<u>35,054</u>

Graham C.M. Latham, Examiner
25 October, 2022

Jonathan R. Armitage, Secretary
25 October, 2022

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF HEPWORTH BAND

I report on the accounts for the year ended 31st January 2022

Respective responsibilities of the Trustees and Examiner.

The Hepworth Band trustees are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Hepworth Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

Independent Examiner's Statement

In connection with my examination, no matters have come to my attention:

1. which give me reasonable cause to believe that in any material respect the requirements:
 - a) to keep accounting records in accordance with section 130 of the 2011 Act
 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Graham C M Latham

Date: 25th October 2022

27 White Wells Gardens
Holmfirth
HD9 1TZ

THE HEPWORTH SILVER PRIZE BAND

England & Wales - Charity number 1161654

Accounts

The Hepworth Silver Prize Band
(Hepworth Band)

Registered Charity No. 11616454

Trustees' Annual Report and Accounts
for the period 1 February 2020 to 31 January 2021

Objectives and activities

Purposes of the Charity

The Charity's objectives are: To maintain the traditions of brass band music; to develop, promote and improve the art and culture of music in all genres to people of all ages; and to advance the education of children and young people to enable them to appreciate, learn, and participate in traditional brass band music making.

Activities

The Band performs as a traditional British brass band. Its activities include concerts, both self promoted and for which the Band is engaged; performance in competitions; video and CD recordings. It also takes part in significant local events such as Hepworth Feast and the Holme Valley Remembrance Day service.

Some concert performances are fundraising events for other charities.

Public benefit

The Charity and its trustees take care to conform with the Charity Commission's guidance on public benefit requirements.

Volunteers

The trustees, management committee and the players undertake their respective roles without any financial compensation.

Achievements and performance

Concerts

The Band promoted its annual New Year Viennese-style concert, held in a local church, to a more-or-less full house. Further planned concerts and other engagements were cancelled because of the coronavirus pandemic.

Online presence

The Band then turned its attention to producing videos which could be published for free access online. We were able to commission professional production of some videos thanks to grants from the Garfield Weston Foundation and the Arts Council National Lottery Fund.

These comprised:

- A video of hymns normally sung at the Hepworth Feast United Sing.
- A recording of the miners' hymn *Gresford* to mark the weekend of Durham Miners' Gala, when the Band normally represents the village of New Herrington.
- A collaboration with other well known bands from the four Yorkshire counties to play a new arrangement of *On Ilkley Moor Baht 'At* to celebrate Yorkshire Day.
- A 30-minute online concert to replace our annual charity-raising performance for Aireborough Rotary Club, published on a pay-per-view basis.
- A recording of *Nimrod* as a contribution to a video marking Remembrance Day, in place of the usual Holme Valley service held in New Mill.
- *Christmas on King Street*, a video to raise funds for and awareness about the homeless in Huddersfield and West Yorkshire.
- Live videos of small groups carolling in and around local villages.

Contests

The Band competed successfully at the Brass at the Wire contest, gaining second place, and were subsequently placed third at the Yorkshire Area of the National Championships, qualifying for a place at the National Finals in the Royal Albert Hall. This contest was postponed and is expected to be held in October 2021.

Financial Review

The charity's income is derived from a combination of (i) collections, grants, donations from corporate friends and public benefactors, (ii) fundraising events, and (iii) ticket and CD sales at concerts and other events. Care is taken that ticket prices are set at affordable levels.

Unrestricted income is spent on day-to-day running of the Band, instrument repair and replacement, and uniforms.

Although most normal fundraising events did not take place during the year, the Band successfully applied for a number of grants, leaving the Band in a healthy financial situation.

Christmas collections around local villages form a large part of the fundraising activities, and in 2020 we successfully combined this with a Match It! Campaign by the One Community Foundation whereby it agreed to fund match moneys raised up to a £5,000 maximum.

The money raised by this appeal, along with grant awards from a number of bodies (so far totalling £10,845), has been set aside for much needed refurbishment and modernisation of the band room, formerly the offices of Dobroyd Mills, and of which the Band has the freehold. The site, excluding the band room, is scheduled for redevelopment, and this, along with the COVID-19 situation has caused some uncertainty about the best way forward for the refurbishment.

The Arts Council National Lottery Fund, the Garfield Weston Foundation and One Community also awarded grants which will enable more performances. The centrepiece of this programme is a collaboration with The Hepworth Wakefield to commission and perform a suite of music to celebrate Barbara Hepworth's wider influences and interests. The Band will perform the music live in autumn 2021 in the Hepworth Wakefield's gallery spaces and outdoor sculpture garden. The unspent portion of these grants (£15,500) has been set aside for this and future projects.

Structure, Governance and Management

Address	Trustees who manage the charity	Custodian trustees
Hepworth Band	John Green, chairman	Stephen Lindley
Dobroyd Mills	Jonathan Armitage, secretary	Stephen Robinson
Hepworth Road	Matthew Tinker, treasurer	David Clegg (Appointed 10/2/20)
Jackson Bridge	Yvonne Embury, band manager	
Holmfirth HD9 1ET	Graham Goldthorpe	

Governance

The Charity is an Unincorporated Association governed by Constitution adopted on 2 February 2015 as amended on 12 May 2015 as amended on 16 November 2015. The trustees are elected by the Charity in Annual General Meeting.

Approved by the trustees on August 25 2021 and signed on their behalf by

John Green, Chairman

Jonathan R. Armitage, Secretary

The Hepworth Silver Prize Band

Assets and liabilities as at 31 Jan 2021

Funds	Opening	Receipts	Payments	Transfers	Closing
General	£3,583	£21,964	£9,836	-	£15,711
Band room (Note 1)	£1,729	£9,567	£450	-	£10,846
Band music projects (Note 2)		£17,500	£1,950	-	£15,550
Total	£5,312	£49,031	£12,236	-	£42,107

Cash Assets

Cash	0				£58
Current account (Barclays)	£3,585				£26,631
Deposit account (Barclays)	£1,727				£16,550
PayPal account	0				£524
Total Assets	£5,312				£43,763

Cash Liabilities

London hotel deposit (not paid)					£1,656
Net cash assets					£42,107

These assets are represented by:

Balances at 1 Feb 2020	£5,312
Surplus for year	£36,795
Total Equity	£42,107

Signed Graham C.M. Latham, Examiner
25 August 2021

Jonathan R. Armitage, Secretary
25 August 2021

Notes to the accounts

(1) The charity owns the freehold to the band room. The premises were valued in 2015 at approximately £90,000. Funds collected in the One Community Foundation Match It! campaign and the grant from Holme Valley Parish Council (a balance of £10,846) have been set aside to fund band room refurbishment. The £5,000 Match It! Contribution and Gift Aid on the relevant donations were received during the band's 2021 financial year.

(2) The band received a grant of £15,000 from the Arts Council National Lottery Fund (£1,500 to be paid on completion) to fund the commissioning and performance in conjunction with The Hepworth Wakefield of a new work to celebrate the life of Barbara Hepworth, a series of online concerts, and assistance in improving the band's online presence.

The band received funding from the Garfield Weston Foundation (£3,000) and One Community (£1,000) to fund a further series of online concerts.

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THE HEPWORTH SILVER PRIZE BAND

I report on the accounts for the year ended 31st January 2021.

Respective responsibilities of the Trustees and Examiner

The trustees of The Hepworth Silver Prize Band are responsible for the preparation of the accounts. The trustees consider that audits are not required for their respective accounts for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and have elected for their accounts to be independently examined.

It is my responsibility to:

- a) Examine the accounts under section 145 of the 2011 Act; and
- b) To follow the procedures laid down in the General Directions given by the Charity Commissioners
- c) To state whether particular matters have come to my attention.

Basis of Independent Examiner's Statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by The Hepworth Silver Prize Band and a comparison of the accounts presented to those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in a full audit, and consequently no opinion is given as to whether the accounts present a "true and fair view" and the report is limited to those matters set out in the statement below.

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In connection with my examination, no matters have come to my attention:

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 - b) to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: Graham C M Latham

Date: 25 August 2021

27 White Wells Gardens
Holmfirth
HD9 1TZ