

THE ASSEMBLY PROJECT

England & Wales · Charity number 1161616

Details

Status Registered

Legal form CIO

Registered 2015-05-11

Register [View on the Charity Commission register](#)

Contact

Address 14 Palmyra Road
Bristol
BS3 3HU

Phone 01179634198

Email bethany@assemblyproject.co.uk

Website www.assemblyproject.co.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:TO PROMOTE THE ARTS FOR THE BENEFIT OF THE PUBLIC,IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF MUSIC, IN PARTICULAR BUT NOT BY WAY OF LIMITATION BY PROVIDING MUSICAL PERFORMANCES WHICH MAINTAIN AND IMPROVE THE PUBLIC'S UNDERSTANDING AND APPRECIATION OF THE ARTS.TO ADVANCE EDUCATION IN THE ARTS,IN PARTICULAR THE ART OF MUSIC, FOR THE BENEFIT OF YOUNG PEOPLE AND EMERGING ARTISTS,IN PARTICULAR BY PROVIDING WORKSHOPS AND MUSICAL PERFORMANCES.TO ADVANCE SUCH CHARITABLE PURPOSES (ACCORDING TO THE LAW OF ENGLAND AND WALES) AS THE TRUSTEES SEE FIT FROM TIME TO TIME.

Activities: The Assembly Project aims to inspire, entertain and move new audiences through its broad approach to showing new work, fresh interpretations of classic repertoire and compelling musical performances. A flourishing collective of highly skilled and virtuosic musicians, creators, producers and performers, The Assembly Project explores the spaces where music and other artforms meet.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31		£0	£0	-
2024-03-31		£0	£19	-
2023-03-31	£8,800	£20,692		-
2022-03-31	£3,714	£354		-
2021-03-31	£76	£589		-

Trustees

Name	Role	Appointed
ALASDAIR NICOLSON		2015-05-11
BETHANY CATHERINE VICTORIA ALEXANDER		2015-05-11
JULIAN WEST		2015-05-11
May Christine Margaret Halyburton		2026-01-09

THE ASSEMBLY PROJECT

England & Wales - Charity number 1161616

Accounts

Trustees' Annual Report for the period

		Period start date			Period end date		
From	Day 01	Month 04	Year 2024	To	Day 31	Month 03	Year 2025

Section A Reference and administration details

Charity name

The Assembly Project

Other names charity is known by

N/A

Registered charity number (if any)

1161616

Charity's principal address

14 Palmyra Road	
Bristol	
Postcode	BS3 3HU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	B Alexander		11 May 2015 to present	
2	P Hughes		11 May 2015 to 09 January 2026	
3	A Nicolson		11 May 2015 to present	
4	J West		11 May 2015 to present	
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Incorporated Organisation
Trustee selection methods <i>(eg. appointed by, elected by)</i>	The four remaining first charity trustees, listed above in section A were appointed in May 2015, with the option to extend these initial terms. Apart from these four trustees, every subsequent trustee must be appointed for a term of three years, by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Paul Hughes' term as charity trustee will end in the following financial year, on 9 January 2026, and a new trustee will be appointed for an initial term of three years.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The charity's objects are to promote the arts for the benefit of the public, in particular but not exclusively the art of music, in particular but not by way of limitation by providing musical performances which maintain and improve the public's understanding and appreciation of the arts. To advance education in the arts, in particular the art of music, for the benefit of young people and emerging artists, in particular by providing workshops and musical performances. To advance such charitable purposes (according to the law of England and Wales) as the trustees see fit from time to time. There has been no change to these objects within the year.

The policies adopted in furtherance of these objects are to develop and organise public performances of music and music education activities.

In line with its objects, the charity has undertaken activity related to music and education in music and the arts. This includes the development of projects for public performance and work with and for community groups and young people.

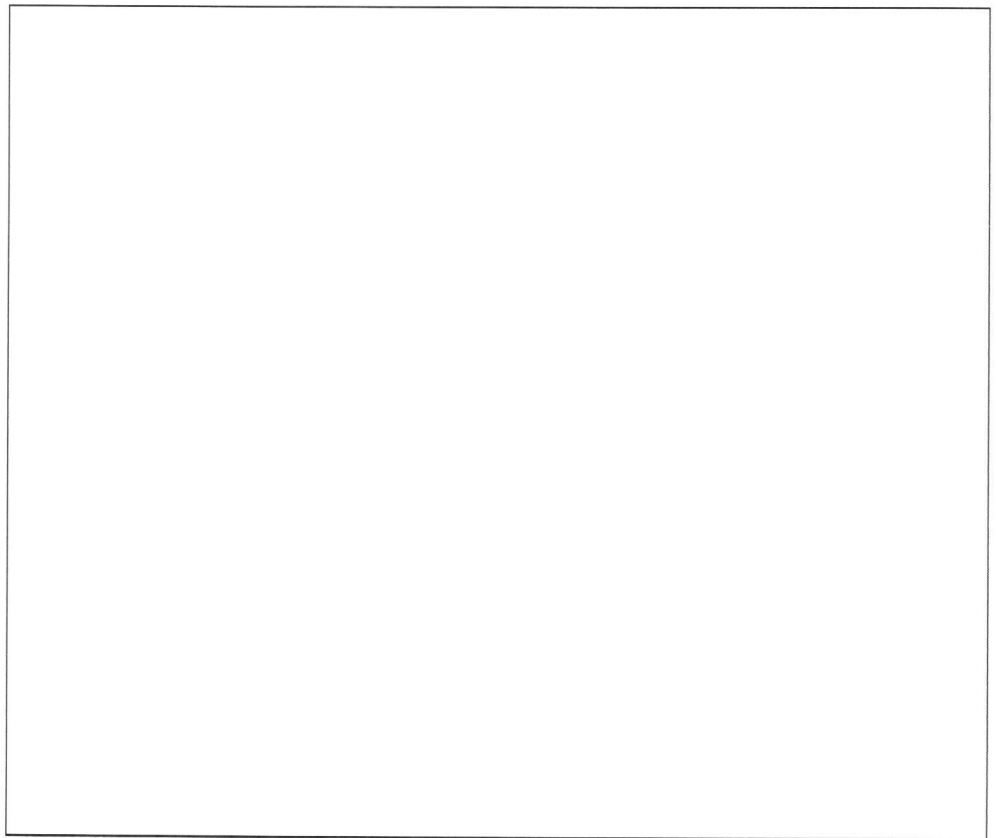
The trustees have paid due regard to guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In its tenth year of operation, during the period 01 April 2024 to 31 March 2025, the charity continued to scale activity to the available financial resources and personnel.

In Summer 2024, The Assembly Project continued its strong partnership with St Magnus International Festival, with a performance as part of 'Magnus Mixtape' in Kirkwall's St Magnus Cathedral. The Assembly Project's ensemble of musicians filled the building with atmospheric musical arrangements. This was an immersive experience and promenade style performance with stunning video mapping from Illuminous, which explored the themes of the Cathedral's fascinating history and St Magnus's story. The relaxed and immersive style of this event attracted a large audience of all ages. This event built on similar style performances produced by the charity in previous years.

This collaborative activity, working with other artforms and young people, fulfilled the charity's objectives to promote the arts for the benefit of the public and to advance education in the arts.

Section E Financial review

Brief statement of the charity's policy on reserves

The charity had total incoming resources of £0 for the year. Resources expended during the year were £0. At the balance sheet date, the charity's funds had a book value of £11,087. The charity does not currently have a written policy on reserves.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

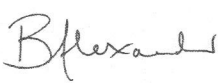
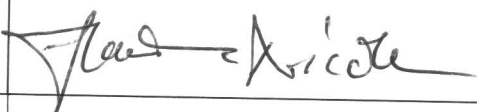
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	BETHANY ALEXANDER	ALASDAIR NICOLSON
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE
Date	23/01/2026	23/0/2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
The Assembly Project

No (if any)
1161616

Receipts and payments accounts

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For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
Website Hosting	-	-	-	-	19
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	19
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	-	-	-	19
Net of receipts/(payments)	-	-	-	-	19
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,087	-	-	11,087	11,106
Cash funds this year end	11,087	-	-	11,087	11,087

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	11,087	-	-

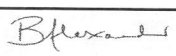

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BETHANY ALEXANDER	23/01/2026
	ALASDAIR NICOLSON	23/01/2026

THE ASSEMBLY PROJECT

England & Wales - Charity number 1161616

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
From	Day 01	Month 04	Year 2023	To	Day 31	Month 03	Year 2024

Section A Reference and administration details

Charity name	The Assembly Project
Other names charity is known by	N/A
Registered charity number (if any)	1161616
Charity's principal address	14 Palmyra Road
	Bristol
Postcode	BS3 3HU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	B Alexander		11 May 2015 to present	
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

The four remaining first charity trustees, listed above in section A were appointed in May 2015, with the option to extend these initial terms. Apart from these four trustees, every subsequent trustee must be appointed for a term of three years, by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

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In line with its objects, the charity has undertaken activity related to music and education in music and the arts. This includes the development of projects for public performance and work with and for community groups and young people.

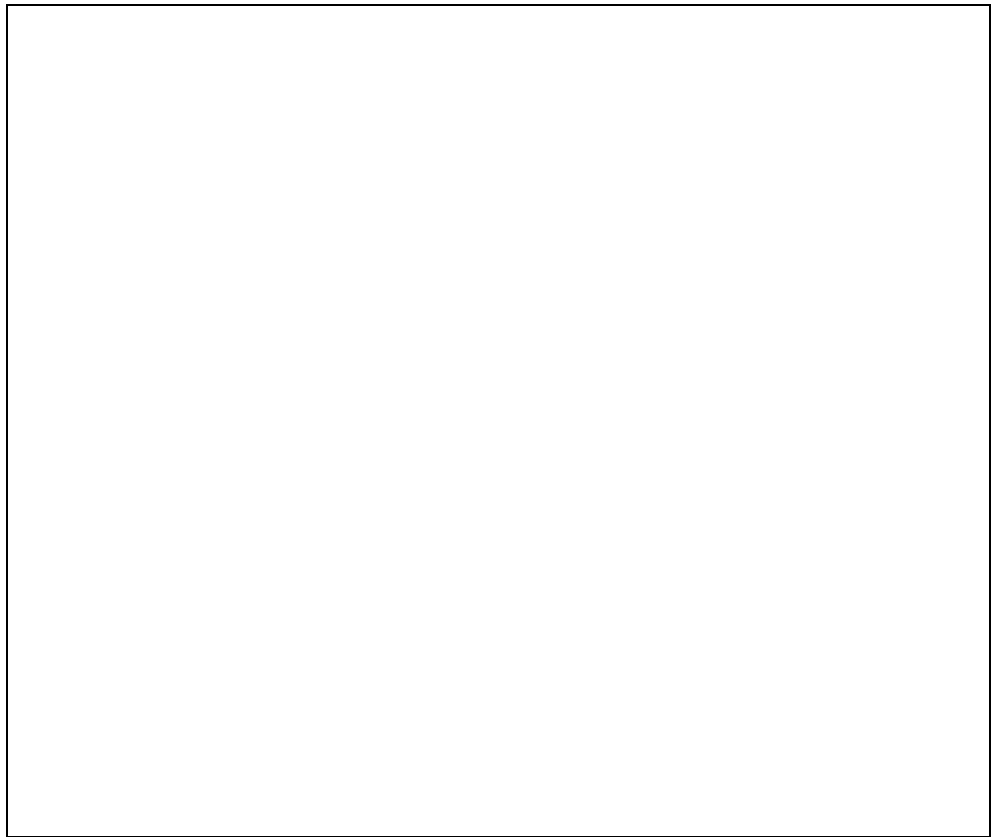
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In its ninth year of operation, during the period 01 April 2023 to 31 March 2024, the charity continued to scale activity to the available financial resources and personnel.

Preparations were underway for two new projects scheduled for summer 2023. The Assembly Project was continuing its close collaboration with St Magnus International Festival with two projects planned for the festival in June 2023. This collaborative activity, working with other artforms and young people, fulfilled the charity's objectives to promote the arts for the benefit of the public and to advance education in the arts.

The Rhythm of Stones: A specially commissioned work bringing together the writing of some of the members of Orkney Voices Group with the quirky music of Stephen Deazley. The new piece presents folk tales and legends with lyrics in Orcadian dialect that come together with singing, body percussion, percussion bands and dancing. A celebration of the young talent of primary school children. A project with children's choirs from primary schools across the Orkney islands, conducted by Stephen Deazley. This performance is a world premiere.

Magnus Mixtape: Summer 2024 will also see a return to Kirkwall's magnificent St Magnus Cathedral. The Assembly Project's ensemble of musicians will fill the building with atmospheric musical arrangements. This will be an immersive experience and promenade style performance with stunning video mapping from Illuminous, which will explore the themes of the Cathedral's fascinating history and St Magnus's story. The relaxed and immersive style of this event aims to attract a large audience of all ages. This event builds on similar style performances produced by the charity in previous years.

Section E**Financial review****Brief statement of the charity's policy on reserves**

The charity had total incoming resources of £0 for the year. Resources expended during the year were £19. At the balance sheet date, the charity's funds had a book value of £11,087. The charity does not currently have a written policy on reserves.

Details of any funds materially in deficit**Further financial review details (Optional information)**


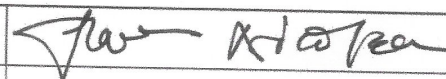
You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	BETHANY ALEXANDER	ALASDAIR NICOLSON
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE

Date 28 / 10 / 11 2025



Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Charitable Activities	-	-	-	-	8,750
Barclays Bank complaint compensation	-	-	-	-	50
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	8,800
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	8,800
A3 Payments					
Website Hosting	19	-	-	19	-
Charitable Activities	-	-	-	-	20,692
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	19	-	-	19	20,692
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	19	-	-	19	20,692
Net of receipts/(payments)	- 19	-	-	- 19	- 11,892
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,106	-	-	11,106	22,998
Cash funds this year end	11,087	-	-	11,087	11,106

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	11,087	-	-

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

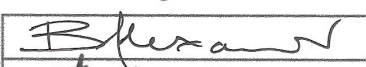

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BETHANY ALEXANDER	28/01/25
	ALASDAIR NICOLSON	27.1.25

THE ASSEMBLY PROJECT

England & Wales - Charity number 1161616

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 04	Year 2022		Day 31	Month 03	Year 2023

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

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Names and addresses of advisers (Optional information)

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Name of chief executive or names of senior staff members (Optional information)

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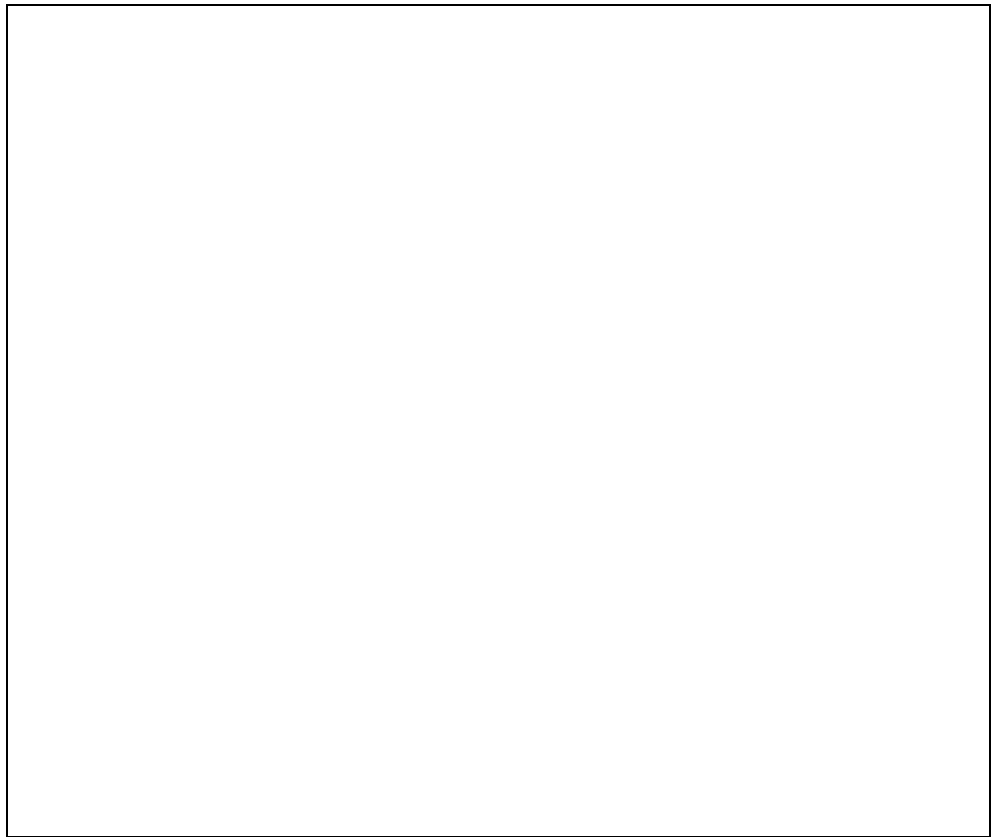
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- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In its eighth year of operation, during the period 01 April 2022 to 31 March 2023, the charity continued to scale activity to the available financial resources and personnel.

A new production of The Ghost Train opera by Paul Crabtree was produced by The Assembly Project, and premiered at St Magnus International Festival in June 2022. The charity assembled a top cast, ensemble and creative team to produce the opera to tight timescales and budget. The final performance was designed to be semi-staged and presented in the style of a 40s radio recording. This was the first professional performance of this intriguing work, and it attracted a large audience of all ages. The two charitable donations in the charity's restricted funds contributed to this production.

In June 2022, The Assembly Project ensemble performed in a repeat performance of Toads on a Tapestry for Faversham Music Club. This took place on the Queen's Platinum Jubilee weekend, and the performance also coincided with a Magna Carta exhibition in Faversham. The Assembly Project musicians collaborated with a professional cast and local children.

In summer 2022, The Assembly Project brought together an ensemble of musicians to perform in a mixed media promenade event in St Magnus Cathedral in Scotland. The event worked with the cathedral's historic architecture, animating it with art, music and poetry. Using tales and poetry rooted in the local community and further afield, the performance created a mindful exploration of the architecture with spatial live music, recorded text, visual art installations and video. Part performance, part exhibition, part experience. The relaxed and immersive style of the event pulled a large audience of all ages, and audience feedback was overwhelmingly positive. This event builds on similar style performances produced by the charity in previous years.

Section E

Financial review

Brief statement of the charity's policy on reserves

The charity had total incoming resources of £8800 for the year. Resources expended during the year were £20692. At the balance sheet date, the charity's funds had a book value of £11106. The charity does not currently have a written policy on reserves.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

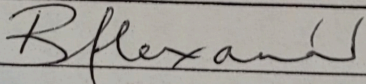

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	BETHANY ALEXANDER	ALASDAIR NICOLSON
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE
Date	30/01/2024	



Receipts and payments accounts

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Charitable activities	8,750	-	-	8,750	3,714
Barclays Bank complaint compensation	50	-	-	50	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,800	-	-	8,800	3,714
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,800	-	-	8,800	3,714
A3 Payments					
Charitable activities	1,354	19,338	-	20,692	354
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,354	19,338	-	20,692	354
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,354	19,338	-	20,692	354
Net of receipts/(payments)	7,446	- 19,338	-	- 11,892	3,360
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,660	19,338	-	22,998	19,638
Cash funds this year end	11,106	-	-	11,106	22,998

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-

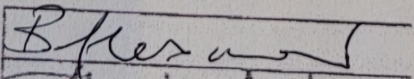
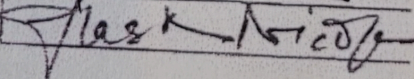
	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BETHANY ALEXANDER	30/01/24
	ALASDAIR NICOLSON	30.1.24

THE ASSEMBLY PROJECT

England & Wales - Charity number 1161616

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 04	Year 2021		Day 31	Month 03	Year 2022

Section A Reference and administration details

Charity name	The Assembly Project
Other names charity is known by	N/A
Registered charity number (if any)	1161616
Charity's principal address	14 Palmyra Road
	Bristol
	Postcode BS3 3HU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	B Alexander		11 May 2015 to present	
2	P Hughes		11 May 2015 to present	
3	A Nicolson		11 May 2015 to present	
4	J West		11 May 2015 to present	
5				
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17				
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19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

The four remaining first charity trustees, listed above in section A were appointed in May 2015, with the option to extend these initial terms. Apart from these four trustees, every subsequent trustee must be appointed for a term of three years, by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The charity's objects are to promote the arts for the benefit of the public, in particular but not exclusively the art of music, in particular but not by way of limitation by providing musical performances which maintain and improve the public's understanding and appreciation of the arts. To advance education in the arts, in particular the art of music, for the benefit of young people and emerging artists, in particular by providing workshops and musical performances. To advance such charitable purposes (according to the law of England and Wales) as the trustees see fit from time to time. There has been no change to these objects within the year.

The policies adopted in furtherance of these objects are to develop and organise public performances of music and music education activities.

In line with its objects, the charity has undertaken activity related to music and education in music and the arts. This includes the development of projects for public performance and work with and for community groups and young people.

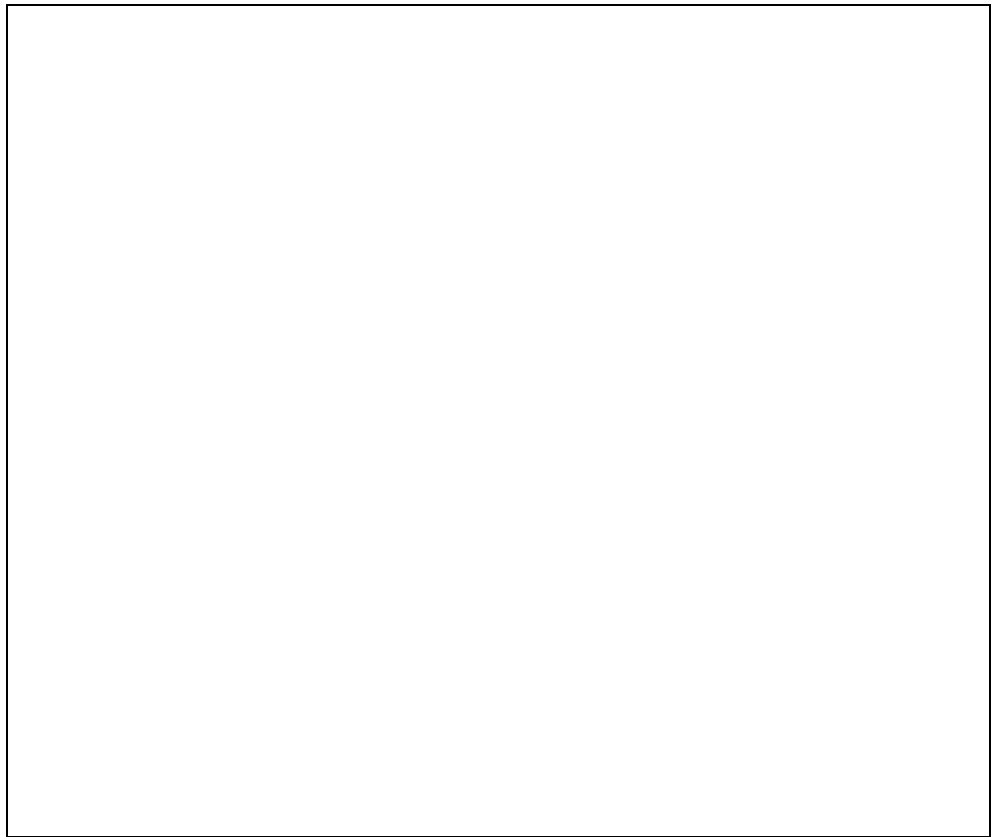
The trustees have paid due regard to guidance issued by the Charity Commission on public benefit in deciding what activities the charity should undertake

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In its seventh year of operation, during the period 01 April 2021 to 31 March 2022, the charity continued to scale activity to the available financial resources and personnel.

A new production of The Ghost Train opera by Paul Crabtree was being produced by The Assembly Project, to premiere at St Magnus International Festival in June 2022. The two charitable donations in the charity's restricted funds would contribute to this production.

Toads on a Tapestry, premiered by The Assembly Project in 2015, would be revived as part of the Queen's Jubilee Celebrations and to coincide with an exhibition of the Magna Carta in Faversham, Kent. This would again be a collaboration between The Assembly Project musicians, the community choir Faversham Voices and Faversham Music Club.

Brief statement of the charity's policy on reserves

The charity had total incoming resources of £3714 for the year. Resources expended during the year were £354. At the balance sheet date, the charity's funds had a book value of £22,998. The charity does not currently have a written policy on reserves.

Details of any funds materially in deficit

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

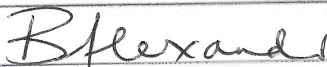
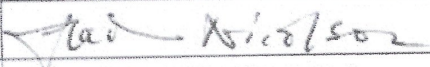
- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	BETHANY ALEXANDER	ALASDAIR NICOLSON
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE

Date 9 / 12 / 2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Assembly Project

1161616

Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2021	To	Period end date 31/03/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Charitable activities	-	3,714	-	3,714	-
Refund of charity website hosting costs	-	-	-	-	76
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	3,714	-	3,714	76
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	3,714	-	3,714	76
A3 Payments					
Charitable activities (costs)	354	-	-	354	-
Accountant	-	-	-	-	500
Charity website hosting	-	-	-	-	89
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	354	-	-	354	589
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	354	-	-	354	589
Net of receipts/(payments)	- 354	3,714	-	3,360	- 513
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,014	15,624	-	19,638	20,430
Cash funds this year end	3,660	19,338	-	22,998	19,917

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	3,660	19,338	-

(agree balances with receipts and payments account(s))

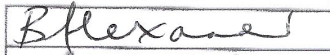

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BETHANY ALEXANDER	9/12/22
	ALASDAIR NICOLSON	9/12/22

THE ASSEMBLY PROJECT

England & Wales - Charity number 1161616

Accounts

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day 01	Month 04	Year 2020		Day 31	Month 03	Year 2021

Section A Reference and administration details

Charity name	The Assembly Project		
Other names charity is known by	N/A		
Registered charity number (if any)	1161616		
Charity's principal address	14 Palmyra Road		
	Bristol		
	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Postcode</td> <td style="border: 1px solid black; padding: 5px;">BS3 3HU</td> </tr> </table>	Postcode	BS3 3HU
Postcode	BS3 3HU		

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	B Alexander		11 May 2015 to present	
2	P Hughes		11 May 2015 to present	
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4	J West		11 May 2015 to present	
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20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

The four remaining first charity trustees, listed above in section A were appointed in May 2015, with the option to extend these initial terms. Apart from these four trustees, every subsequent trustee must be appointed for a term of three years, by a resolution passed at a properly convened meeting of the charity trustees. In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

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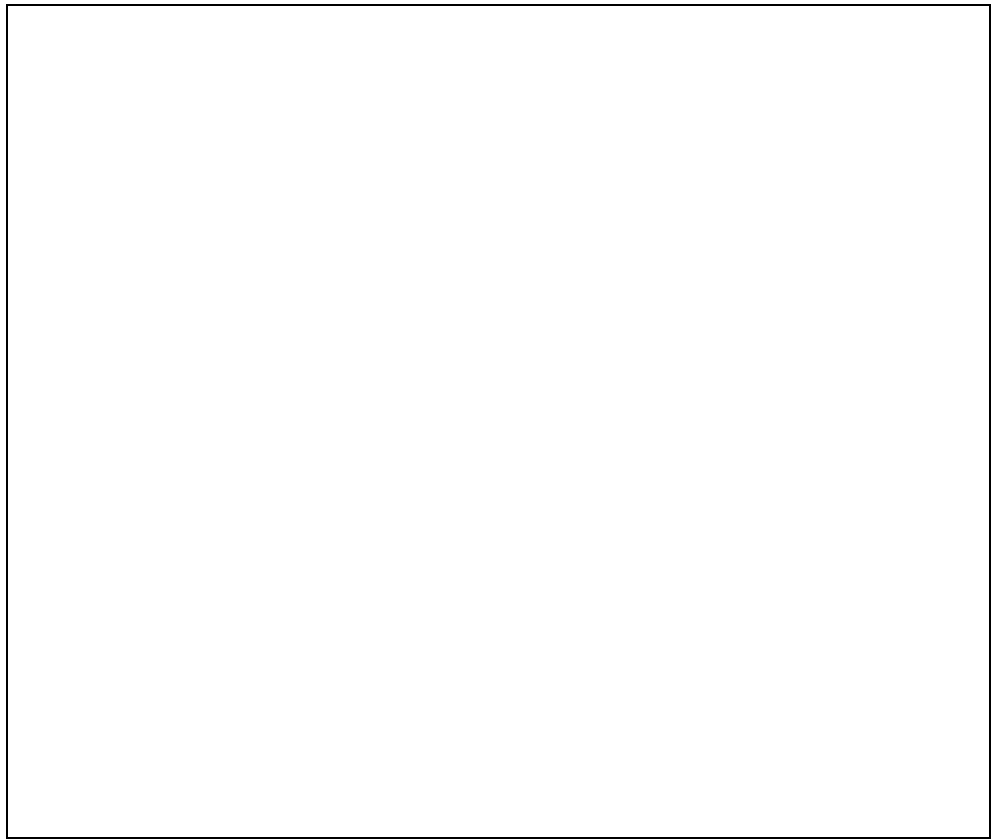
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Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

In its sixth year of operation, during the period 01 April 2020 to 31 March 2021, the impact of the Covid-19 global pandemic halted the delivery of charitable activity. The charity continues to scale activity to the available financial resources and personnel; the government restrictions and uncertainty of covid meant that activity was paused until the wider national and global situation improved, and allowed charitable activity to begin again in a way that is both safe and feasible within the charity's resources.

Section E**Financial review****Brief statement of the charity's policy on reserves**

The charity had total incoming resources of £76 for the year. Resources expended during the year were £589. At the balance sheet date, the charity's funds had a book value of £19,638. The charity does not currently have a written policy on reserves.

Details of any funds materially in deficit**Further financial review details (Optional information)**

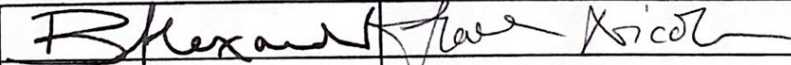
You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	BETHANY ALEXANDER	ALASDAIR NICOLSON
Position (eg Secretary, Chair, etc)	TRUSTEE	TRUSTEE

Date

12/01/2022



CHARITY COMMISSION
FOR ENGLAND AND WALES

The Assembly Project

1161616

Receipts and payments accounts

CC16a

For the period from	Period start date 01/04/2020	To	Period end date 31/03/2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Refund of charity website hosting costs	76	-	-	76	-
Charitable activities	-	-	-	-	3,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	76	-	-	76	3,000
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	76	-	-	76	3,000
A3 Payments					
Charity website hosting	89	-	-	89	79
Accountant	500	-	-	500	500
Costs of charitable activity	-	-	-	-	2,700
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	589	-	-	589	3,279
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	589	-	-	589	3,279
Net of receipts/(payments)	- 513	-	-	- 513	- 279
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,527	15,624	-	20,151	20,430
Cash funds this year end	4,014	15,624	-	19,638	20,151

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	4,014	15,624	-

(agree balances with receipts and payments account(s))

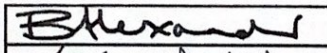

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	BETHANY ALEXANDER	12/01/22
	ALASDAIR NICOLSON	12/01/22