

Registered Charity No: 1161551



**MOTION CONTROL DANCE**

Trustees' Annual Report

12 Months ended 31 August 2025

Registered Charity No: 1161551

## **Motion Control Dance**

TRUSTEES' ANNUAL REPORT  
SEPTEMBER 1ST 2024 - AUGUST 31ST 2025

The trustees present their report with the financial statements for the year ended 31 August 2025. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting of Charities' issued 2005, (as amended 2008).

### **Reference and Administrative Details**

**Charity Name:** Motion Control Dance

**Registered Charity Number:** 1161551

**Registered Office:** 147 Fontygary Road, Rhoose, Vale of Glamorgan, Wales, CF62 3DU

**Operational Address:** MCD Studio, Barry YMCA, Court Road, Barry Vale of Glamorgan, CF63 4EE

### **Trustees:**

Mr Rhys Lawrence    Chairperson resigned due to ill health on 13th August 2025

Miss Rachal Minchinton    resigned on 10th March 2025

Miss Catherine Ashford    Secretary

Miss Kate Ashman    resigned on 12th May 2025

Mrs Helen Passey joined on 12th May 2025

Mr Leon Patnett joined on 12th May 2025

Mr Robert Oras joined on 12th May 2025

Miss Rodica Nita joined on 12th May 2025

**Chief Executive/Founding Director:** Emma Mallam

**Bankers:** The Co-operative Bank, Delf House, Southway, Skelmersdale WN8 6NY

**Independent Examiner:** Seamount Business Services Limited, Association of Accounting Technicians, Gryson House The Grove Pontllanfraith NP12 2EQ

## **Structure, Governance and Management**

**Governing Document:** Motion Control Dance is a Charitable Incorporated Organisation governed by a constitution whose voting members are its charity trustees.

**Appointment of Trustees:** The members of the trustees board are elected to serve three years, after which they must be re-elected at the next Annual General Meeting. This year our trustee Kate Ashman stepped down from the board after completing the full term of 8 years with MCD. Rachal Minchinton had to step down due to personal reasons. At the end of the year, our Chair, Rhys Lawrence had to step down from his position on the board due to ill health. We recruited 4 new members at our AGM who joined our board from seeing our adverts on social media. Recruitment for new trustees with HR skills and finance skills have been promoted through various platforms and primary introductions to potential volunteers have been made with the hope of them joining the board in the upcoming year.

**Trustee Induction and Training:** Induction for new trustees are sent an induction pack that contains our constitution, recent accounts and trustee report, the Essential Trustee guidelines (CC3 form) and the trustee handbook from the Charity Commission. They are introduced to the board and staff prior to joining to see how the charity operates and whether we are a fit to what they want to gain from becoming a trustee. All new trustees attend governance training with Arts Business Wales.

**Organisational Structure:** The Charity operates under a governing Board of the Trustees. The Chief Executive also attends board meetings, which are held at least four times a year. The day to day management of the charity is delegated to the Chief Executive and the part time workers undertake the coordination of the different dance projects. Our Local Motion and Step classes are supported by our young dance leader volunteers.

**Related Parties:** Motion Control Dance works in partnership with the Barry YMCA, Vale Sports & Play Development Team, Vale Disability Officer and Vale Youth Service along with older people networks, many local organisations and schools across the Vale of Glamorgan. This year, Motion Control Dance developed its relationship with the BBC Children in Need as well as local care homes across the Vale.

It is a member of the Foundation of Community Dance where it follows the Code of Conduct for professional practice and translates the core values of community dance into standards of ethical and responsible practice to which community dance professionals adhere. The People Dancing Code of Conduct is aligned to the ArtsWork Code of Practice, which explains how people working across the participatory arts sector should behave.

**Risk Management:** Monthly meetings with the Chair and CEO, quarterly meetings with the board of trustees have taken place, where we have reviewed any risks or factors that could cause risk. Policies are updated annually by the trustee board members.

## **Objectives and Activities**

The object of the charity and principal activities are:

To advance the education of people of all ages, living in the Vale of Glamorgan and the surrounding areas, in the performing arts, particularly the art of dance, for the benefit of the public, in particular through the provision of classes, training, workshops and performance opportunities.

**Public Benefit:** In planning Motion Control Dance activities for the year the trustees kept in mind the Charity Commission's guidance on public benefit.

The main objectives and activities for the year were to grow the charity to sustain its future. This was achieved by providing opportunities, in education and the community, for people of all ages and abilities to experience and participate in dance activities. The strategies employed to assist the charity in meeting these objectives included the following:

- Increase our work force with funded part time posts to enhance our disability and older persons movement programmes.
- Large-scale community dance showcase “Lose Yourself to Dance” in the Vale of Glamorgan.
- Maintained numbers of children, young people, women and vulnerable adults into weekly dance programme to 250 members, focusing upon physical and mental health and wellbeing
- To get recognition for the great work we deliver in the Vale through nominations of local awards, especially in being the winner of the Best Inclusive Services Award by ThinkEdi and having the Strictly Come Dancing Stars come to our studio to dance with us!
- To maintain the financial viability of the charity during the preceding times to ensure the stability of its future

## **Achievements and Performance**

The main areas of charitable activity are the provision of classes/workshops/training and performance opportunities for people living in the Vale of Glamorgan and surrounding areas.

In 2024/25 Motion Control Dance:

- worked with 1777 individuals on a variety of projects of a range of ages - a decrease of 2.7% from last year's figures. This is due to our school workshops not reaching the target we had anticipated.
- delivered 23 weekly dance sessions for children, young people, women and vulnerable adults at the YMCA, Barry and satellite centres across the Vale - an decrease of 18% from our previous year
- took participants to perform at 9 community events, the same amount as last year
- delivered 28 additional community dance projects - a decrease of 20% from previous year due to lack of project funding
- We moved towards a more professional and sustainable operational model by expanding our team by employing an administrator for the charity and maintaining the 2 part-time funded workers alongside 5 freelance professional dance tutors on a weekly basis with the help of 2 student training dance leaders and 8 young volunteer dance leaders.
- Trained up 6 level 2 dance leaders with Leadership Skills Foundation UK
- Motion Control Dance won Best Inclusive Services from ThinkEdi and our Director won the Triumph Over Adversity Award at the Bro Radio Community Awards.
- Motion Control Dance celebrated its 10 year anniversary alongside our Director' 25 years service in community dance in the Vale.

Highlights of this programme were:

- We had 96% retention of our members this year based on attrition
- In December we created a digital community showcase with over 100 performers that explored the seasons and celebrated another successful year.
- Our Leap dancers competed at various streetdance competitions and qualified to compete at 101 National Championships in November in team, solos and duets categories
- Our BGirls and Bboys represented Wales as they competed at Break Mission in Birmingham to gain confidence in their battle techniques and be inspired by professional breakers from across the world.
- Our Local Motion Dance Company was invited to perform at the Welsh National Folk Festival held at Tredegar House, Newport once again

- Thanks to funding from the Shared Prosperity Fund we were able to employ a part time coordinator to coordinate our older peoples programme for 18 months. During this term our tutors managed to engage 532 members in 22 different physical activities who are over the age of 50 in a variety of sessions including those with Parkinsons.
- 33 young dancers worked hard with Pro Excel to be part of a large performance for the World Record Attempt of backing dancers with a named pop artist in Bradford in May. Oldham Stadium cancelled this event without warning and dancers have lost out on an experience of a lifetime. This matter is under investigation by board members, who are seeking legal advice.
- Our Local Motion Dancers were filmed with the Strictly Come Dancing Stars and aired on the programme to promote Children in Need - meeting Anton and the professional dancers was so inspiring for the children and young people.
- Organised a free Family Dance Festival to end the season and thank the community for supporting our work for many years. Over 650 people attended the event and had a chance to dance in the park.

## **Financial Review**

Motion Control Dance has managed to provide a broad programme of work to children, young people and vulnerable adults in a variety of settings this year all of which focused upon increasing the health and wellbeing of our members.

The Charity, with the aid of sound financial management and the continued efforts of staff and support generated a total turnover for the charity's financial year ending 31 August 2025 was £151,326 with expenditure costs at £155000 There are accruals of £22000 leaving the charity carrying forward into the next financial period, as we were awarded core costs from Children in Need, Simon Gibson Charitable Trust and Home Instead, for the upcoming 2025/26 season.

The financial performance of the charity is disclosed in the financial statements.

**Principal Funding Sources:** Our principal source of funds has been generated through our studio dance programme for this financial period as well as services being booked by our charity within organisations in the Vale of Glamorgan. Motion Control Dance gratefully acknowledges all those who provided funding support in particular:

- Children in Need,
- Shared Prosperity Levelling Up Fund,
- Strong Communities Fund
- Garfield Weston Charity
- The Baily Thomas Fund
- Percy Bilton Fund

- The Postcode People's Lottery.
- Glamorgan Voluntary Services Youth Led and Small Grants
- Barry Town Council
- Pobl
- Vale of Glamorgan Youth Service and Healthy Living Team.

As a result of an increasingly competitive funding environment, the trustees continue to seek additional sources of funding from an increasingly broader range of agencies within both the public and private sectors. During 2024/25 good progress has been made in creating new links and partnerships with the following organisations supporting Motion Control Dance financially and in kind: ACT, Legal and General, Mr Tees Embroidery, Tyre Boss Ltd and Snap Fitness Barry.

### **Policy on Reserves**

Reserves are needed to bridge the gap between the spending and receiving of income and to cover unplanned emergency repairs and other expenditure and future plans.

The charity aims to maintain sufficient unrestricted reserves of a total approximately £20K to cover:

- Any Grant funds repaid,
- pension payments,
- Final set of accounts prepared,
- insurance - pay balance,
- Studio lease x 12 weeks,
- One month salaries and payroll.

We have had to use our reserves to cover our core costs, we are in the process of building our reserves pot backup as it is on £15000 at present. We intend to maintain our reserves at a level which can cover all eventualities if we had to close immediately (looking to increase/decrease dependent on annual unrestricted funds). The reserves that we are aiming to set aside to provide financial stability and the means for the development of our principal activity and are one of the main focus for the next few years to sustain our community dance charity future.

The board of trustees are aware the reserves policy is essentially held in case of emergency and the project is unable to continue at its capacity or continue delivery. In the case of external grants and projects this money can be on hold and returned whilst existing monthly outgoings and annual costs will need to be reserved and covered.

We will review the policy in regards to trends, best practice guidance from the Charity Commission and our own financial performance. This will provide us with an approach to reserves that will enable us to provide for future risks to the organisation, including the worst case scenario of closure.

The Board regularly reviews the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations. This is done on a quarterly basis. The % will change dependent on finance/total unrestricted funds for the year.

**Investment Policy:** This charity does not have an investment policy or committee or manager due to the size of the charity. In the future, we would look to create an investment portfolio and policy if our reserves warranted investment.

## **Plans for Future Periods**

Motion Control Dance's plans for 2025/26 are:

### **Organisational Development (The Legacy)**

- Increase the financial security of the charity by building the financial reserves to cover one month of operational costs by August 2026 through securing at least two major strategic grants
- Update and implement all policies and procedures by August 2026, with quarterly board reviews ensuring 100% compliance with Charity Commission standards and the creation of a comprehensive risk register.
- Recruit 2 new trustees with specified skills in finance, marketing, healthcare partnerships and fundraising by December 2025, with all members actively contributing to the charity's strategic direction. The active search for a new treasurer with finance skills is a key development that will directly impact the charity's financial management capabilities.
- To increase core funding by expanding participation in weekly classes by 5%, actively seeking unrestricted grants or project funding. The goal is to achieve a break-even financial position by the end of the 2025-2026 season.
- The charity will actively pursue corporate donations and sponsorships, building on its strong local reputation. The strategy will involve creating sponsorship packages that offer benefits to corporate partners, such as brand visibility at events and in marketing materials.

### **Sector Development (Let's Dance)**

- Develop new partnerships with local schools in the region to expand on joint projects and deliver staff training programmes based on the new Welsh Creative Curriculum
- Continue to develop our dance programme working with over 50s and those with dementia, those residing in care homes & in hospital and those with Parkinson's
- Work in partnership with other dance organisations to promote our services in hip hop and breakin in Wales
- Implement standardised wellbeing measurement tools by July 2026 to demonstrate that 75% of regular participants experience measurable improvements in physical fitness, mental wellbeing, and social connection



#### Training & Development (Future Leaders)

- Network with local organisations in the Vale for future partnership possibilities
- Tutors to attend refresher Safeguarding and First Aid Courses with Vale of Glamorgan Council
- Keep mandatory training for internal staff, regular freelance staff and volunteers up to date, and complete a programme of training to hone production and promotional skills development
- Train up 10 dance leaders to be assistant student dance leaders to support our younger classes and Local Motion Dance programme

#### Community Programme (Showcase)

- Sustain our current dance programme of weekly sessions and to increase the number of members by 5% over the season - aim is 260
- Deliver at least 4 projects to schools, colleges, health partners & community groups
- Perform at least 5 community events in the UK
- Establish a new formal partnership with healthcare providers and community organisations by July 2026 to develop a specialised programme for neurodegenerative health sessions in care homes and at the studio.
- Increase community performance opportunities by 5% in 2026, ensuring participation from all four programme streams and reaching a combined audience of at least 1,000 people across the Vale of Glamorgan.
- Donor support will be developed by actively engaging with participants and their families, showcasing the charity's impact through performances and reports, and creating opportunities for direct donations, such as at events or through a clear donation portal on the website.

#### **Statement of Trustees' Responsibilities**

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the Charity's financial activities during the year and its financial position at the end of the year. In preparing those financial statements the Trustees are required to follow best practice and to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- observe the methods and principles in the Charity SORP;

- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website.

### Signature and Declaration

Declaration: I declare, in my capacity of charity trustee, that: the trustees have approved the report above and have authorised me to sign it on their behalf.

Signature: *Catzen Ashford*

Full Name: *CATHERINE ASHFORD*

Position: Chair of Board

Date: *30/03/2026*

Motion Control Dance

Charity No. 1161551

Company No. CE004062

Trustees' Report and Unaudited Accounts

31 August 2025

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I report to the charity trustees on my examination of the financial statements of Motion Control Dance for the year ended 31 August 2025.

#### Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Seamount Business Services Limited  
Gryson House  
The Grove  
Pontllanfraith

NP12 2EQ  
23 March 2026

Motion Control Dance  
Statement of Financial Activities  
for the year ended 31 August 2025

		Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
	Notes				
Income and endowments from:					
Charitable activities	3	75,175	-	75,175	72,082
Other	4	14,506	59,583	74,089	79,244
Total		89,681	59,583	149,264	151,326
Expenditure on:					
Charitable activities	5	15,826	7,188	23,014	13,322
Other	6	64,580	48,334	112,914	108,491
Total		80,406	55,522	135,928	121,813
Net gains on investments		-	-	-	-
Net income		9,275	4,061	13,336	29,513
Transfers between funds		-	-	-	-
Net income before other gains/(losses)		9,275	4,061	13,336	29,513
Other gains and losses					
Net movement in funds		9,275	4,061	13,336	29,513
Reconciliation of funds:					
Total funds brought forward		12,164	26,121	38,285	9,644
Total funds carried forward		21,439	30,182	51,621	39,157

at 31 August 2025

Company No. CE004062	Notes	2025 £	2024 £
<b>Current assets</b>			
Debtors	9	1,575	550
Cash at bank and in hand		57,512	37,727
		<u>59,087</u>	<u>38,277</u>
Creditors: Amount falling due within one year	10	(7,466)	880
Net current assets		51,621	39,157
Total assets less current liabilities		51,621	39,157
Net assets excluding pension asset or liability		51,621	39,157
Total net assets		<u>51,621</u>	<u>39,157</u>
<b>The funds of the charity</b>			
Restricted funds	11		
Unrestricted funds	11		
General funds		51,621	38,285
		<u>51,621</u>	<u>38,285</u>
Reserves	11		
Total funds		<u>51,621</u>	<u>38,285</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

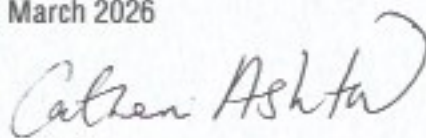
For the year ended 31 August 2025 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 23 March 2026

And signed on its behalf by:



C. Ashford  
Trustee  
23 March 2026



for the year ended 31 August 2025

## 1 Accounting policies

### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

### Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

### Fund accounting

**Unrestricted funds** These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

**Designated funds** These are unrestricted funds earmarked by the trustees for particular purposes.

**Revaluation funds** These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

**Restricted funds** These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

### Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

## 2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.



3 Income from charitable activities

	Unrestricted	Total 2025	Total 2024
	£	£	£
Classes	70,075	70,075	58,044
Events	660	660	7,483
Workshops	4,440	4,440	6,555
	<u>75,175</u>	<u>75,175</u>	<u>72,082</u>

4 Other income

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Grants	10,770	59,583	70,353	71,420
Donations	3,400	-	3,400	7,751
Bank interest	336	-	336	73
	<u>14,506</u>	<u>59,583</u>	<u>74,089</u>	<u>79,244</u>

5 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Classes	3,242	6,017	9,259	3,719
Projects	11,751	90	11,841	7,464
Workshops	833	1,081	1,914	2,139
<i>Governance costs</i>				
	<u>15,826</u>	<u>7,188</u>	<u>23,014</u>	<u>13,322</u>

6 Other expenditure

	Unrestricted	Restricted	Total 2025	Total 2024
	£	£	£	£
Hall Hire	3,038	10,385	13,423	12,124
Freelance Tutors	11,909	7,030	18,939	16,645
Employee costs	41,995	30,919	72,914	73,033
Motor and travel costs	844	-	844	775
General administrative costs	5,330	-	5,330	4,437
Legal and professional costs	1,464	-	1,464	1,477
	<u>64,580</u>	<u>48,334</u>	<u>112,914</u>	<u>108,491</u>

Motion Control Dance  
Notes to the Accounts

7 Staff costs

	2025	2024
Salaries and wages	67,343	67,427
Pension costs	3,166	1,557
	<u>70,509</u>	<u>68,984</u>

No employee received emoluments in excess of £60,000.

8 Debtors

	2025	2024
	£	£
Trade debtors	1,575	550
	<u>1,575</u>	<u>550</u>

9 Creditors:

amounts falling due within one year

	2025	2024
	£	£
Trade creditors	828	118
Other taxes and social security	874	(924)
Other creditors	5,764	(74)
	<u>7,466</u>	<u>(880)</u>

## 10 Restricted Funds Received

	At 1 September 2024	Incoming resources (including other gains/losses) £	Resources expended £	At 31 August 2025 £
Restricted funds:				
Restricted income funds:				
Bailey Thomas	-	2,250	(2,159)	91
Pobl	-	990	(990)	-
Strong Communities	-	5,687	(5,265)	422
Restricted income funds:				
Glamorgan Voluntary Services	1,485	-	(1,485)	-
Shared Prosperity	(5,906)	5,906	-	-
Garfield Weston	10,000	-	(10,000)	-
Postcode Community	20,000	-	(20,000)	-
Percy Bilton	542	-	(542)	-
Children In Need	-	30,000	(15,000)	15,000
Simon Gibson Charitable Trust	-	14,000	-	14,000
Home Instead	-	750	(80)	670
<i>Total</i>	<u>26,121</u>	<u>59,583</u>	<u>(55,522)</u>	<u>30,182</u>
Unrestricted funds:				
General funds	12,164	89,681	(80,406)	21,439
<b>Total funds</b>	<u><u>38,285</u></u>	<u><u>149,264</u></u>	<u><u>(135,928)</u></u>	<u><u>51,621</u></u>

## 11 Related party disclosures

*Controlling party*

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Motion Control Dance  
Detailed Statement of Financial Activities  
for the year ended 31 August 2025

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Income and endowments from:				
Charitable activities				
Classes	70,075	-	70,075	58,044
Events	660	-	660	7,483
Workshops	4,440	-	4,440	6,555
	<u>75,175</u>	<u>-</u>	<u>75,175</u>	<u>72,082</u>
Other				
Grants	10,770	59,583	70,353	71,420
Donations	3,400	-	3,400	7,751
Bank interest	336	-	336	73
	<u>14,506</u>	<u>59,583</u>	<u>74,089</u>	<u>79,244</u>
Total income and endowments	89,681	59,583	149,264	151,326
Expenditure on:				
Charitable activities				
Classes	3,242	6,017	9,259	3,719
Projects	11,751	90	11,841	7,464
Workshops	833	1,081	1,914	2,139
	<u>15,826</u>	<u>7,188</u>	<u>23,014</u>	<u>13,322</u>
Total of expenditure on charitable activities	15,826	7,188	23,014	13,322
Other expenditure				
Hall Hire	3,038	10,385	13,423	12,124
Freelance Tutors	11,909	7,030	18,939	16,645
	<u>14,947</u>	<u>17,415</u>	<u>32,362</u>	<u>28,769</u>
Employee costs				
Salaries/wages	37,032	30,311	67,343	67,427
Pension costs	3,166	-	3,166	1,557
Staff entertainment	-	-	-	491
Staff training	1,797	608	2,405	3,558
	<u>41,995</u>	<u>30,919</u>	<u>72,914</u>	<u>73,033</u>
Motor and travel costs				
Travel and subsistence	594	-	594	580
Business mileage costs reimbursed	250	-	250	195
	<u>844</u>	<u>-</u>	<u>844</u>	<u>775</u>
General administrative costs, including depreciation and amortisation				
Bank charges	76	-	76	529
General insurances	601	-	601	600

Motion Control Dance

Detailed Statement of Financial Activities

Postage and couriers	236	-	236	157
Software, IT support and related costs	1,236	-	1,236	841
Stationery and printing	381	-	381	455
Subscriptions	1,852	-	1,852	1,248
Sundry expenses	301	-	301	-
Telephone, fax and broadband	647	-	647	607
	<u>5,330</u>	<u>-</u>	<u>5,330</u>	<u>4,437</u>
Legal and professional costs				
Accountancy and bookkeeping	1,464	-	1,464	1,464
Other legal and professional costs	-	-	-	13
	<u>1,464</u>	<u>-</u>	<u>1,464</u>	<u>1,477</u>
Total of expenditure of other costs	<u>64,580</u>	<u>48,334</u>	<u>112,914</u>	<u>108,491</u>
Total expenditure	80,406	55,522	135,928	121,813
Net gains on investments	-	-	-	-
	<u>9,275</u>	<u>4,061</u>	<u>13,336</u>	<u>29,513</u>
Net income				
Net income before other gains/(losses)	9,275	4,061	13,336	29,513
Other Gains	-	-	-	-
	<u>9,275</u>	<u>4,061</u>	<u>13,336</u>	<u>29,513</u>
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward	12,164	26,121	38,285	9,644
Total funds carried forward	<u>21,439</u>	<u>30,182</u>	<u>51,621</u>	<u>39,157</u>