

Registered Charity No: 1161551



**MOTION CONTROL DANCE**

Trustees' Annual Report

12 Months ended 31 August 2024

Registered Charity No: 1161551

## **Motion Control Dance**

TRUSTEES' ANNUAL REPORT  
SEPTEMBER 1ST 2023 - AUGUST 31ST 2024

The trustees present their report with the financial statements for the year ended 31 August 2024. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting of Charities' issued 2005, (as amended 2008).

### **Reference and Administrative Details**

**Charity Name:** Motion Control Dance

**Registered Charity Number:** 1161551

**Registered Office:** 147 Fontygary Road, Rhooose, Vale of Glamorgan, Wales, CF62 3DU

**Operational Address:** MCD Studio, Barry YMCA, Court Road, Barry Vale of Glamorgan, CF63 4EE

### **Trustees:**

Mr Rhys Lawrence      Chairperson

Mrs Siobhan Saunders      Treasurer resigned on 9th May 2024

Miss Rachal Minchinton      Treasurer

Miss Catherine Ashford      Secretary

Miss Kate Ashman

**Chief Executive:** Emma Mallam

**Bankers:** The Co-operative Bank, Delf House, Southway, Skelmersdale WN8 6NY

**Independent Examiner:** Seamount Business Services Limited, Association of Accounting Technicians, Gryson House The Grove Pontllanfraith NP12 2EQ

## **Structure, Governance and Management**

**Governing Document:** Motion Control Dance is a Charitable Incorporated Organisation governed by a constitution whose voting members are its charity trustees.

**Appointment of Trustees:** The members of the trustees board are elected to serve three years, after which they must be re-elected at the next Annual General Meeting. This year our treasurer Siobhan Saunders stepped down from the board after completing 4 years with MCD. The rest of the board remained the same as previous year with 4 members from May-August. Recruitment for new trustees with HR skills has been promoted through GVS and Arts Business Wales and primary introductions to potential volunteers have been made with the hope of them joining the board.

**Trustee Induction and Training:** Induction for new trustees are sent an induction pack that contains our constitution, recent accounts and trustee report, the Essential Trustee guidelines (CC3 form) and the trustee handbook from the Charity Commission. They are introduced to the board and staff prior to joining to see how the charity operates and whether we are a fit to what they want to gain from becoming a trustee.

**Organisational Structure:** The Charity operates under a governing Board of the Trustees. The Chief Executive also attends board meetings, which are held at least four times a year. The day to day management of the charity is delegated to the Chief Executive and the part time workers undertake the coordination of the different dance projects.

**Related Parties:** Motion Control Dance works in partnership with the Barry YMCA, Vale Sports & Play Development Team, Vale Disability Officer and Vale Youth Service along with older people networks, many local organisations and schools across the Vale of Glamorgan. This year, Motion Control Dance developed its relationship with the BBC Children in Need as well as local care homes across the Vale.

It is a member of the Foundation of Community Dance where it follows the Code of Conduct for professional practice and translates the core values of community dance into standards of ethical and responsible practice to which community dance professionals adhere. The People Dancing Code of Conduct is aligned to the ArtsWork Code of Practice, which explains how people working across the participatory arts sector should behave.

**Risk Management:** Monthly meetings with the Chair and CEO, quarterly meetings with the board of trustees have taken place, where we have reviewed any risks or factors that could cause risk. Policies are updated annually by the trustee board members.

## **Objectives and Activities**

The object of the charity and principal activities are:

To advance the education of people of all ages, living in the Vale of Glamorgan and the surrounding areas, in the performing arts, particularly the art of dance, for the benefit of the public, in particular through the provision of classes, training, workshops and performance opportunities.

**Public Benefit:** In planning Motion Control Dance activities for the year the trustees kept in mind the Charity Commission's guidance on public benefit.

The main objectives and activities for the year was on growing the charity to sustain its future. This was achieved by providing opportunities, in education and the community, for people of all ages and abilities to experience and participate in dance activities. The strategies employed to assist the charity to meet these objectives included the following:

- Increase our work force with funded part time posts to enhance our disability and older persons movement programmes.
- Large scale community dance showcase “Lose Yourself to Dance” in the Vale of Glamorgan.
- Increased numbers of children, young people, women and vulnerable adults into weekly dance programme to 250 members focusing upon physical and mental health and wellbeing
- To get recognition for the great work we deliver in the Vale through nominations of local awards especially in obtaining our GOLD INSPORT badge for inclusion with Disability Sport Wales
- To maintain financial viability of the charity during the precedent times to ensure the stability of its future

## **Achievements and Performance**

The main areas of charitable activity are the provision of classes/workshops/training and performance opportunities for people living in the Vale of Glamorgan and surrounding areas.

In 2023/24 Motion Control Dance:

- worked with 1825 individuals on a variety of projects of a range of ages - an increase of 44% from last year

- delivered 28 weekly dance sessions for children, young people, women and vulnerable adults at the YMCA, Barry and satellite centres across the Vale - an increase of 40% from our previous year
- took participants to perform at 9 community events
- delivered 35 additional community dance projects
- We expanded our team to include 2 part time workers with 7 freelance professional dance tutors on a weekly basis with the help of 9 young volunteers
- Trained up 4 level 1 dance leaders with SportLeaders UK
- Motion Control Dance won Best Dance Studio in Welsh Prestige Awards 2023/24, was a finalist for Best Third Sector with Vale Business Awards, had one of our dance leaders come runner up for Young Volunteer of the Year with WCVA and Sam Griffiths won Best Individual Award with Cardiff Parents Federation for her amazing work working with those with disabilities. Our Meaningful Movement project won the Arts & Business Award for Arts in Health Award in partnership with CAVUHB.
- Motion Control Dance was awarded the Gold Badge for Inclusion with Disability Sport Wales - the 2nd club in the Vale to achieve this award. We are also now an Autism Aware and Dementia Friendly Organisation.

Highlights of this programme were:

- We had 94% retention of our members this year
- In May we held a large scale community showcase with over 100 performers to an audience of 300 members at Memo Arts Theatre, Barry that explored a wide range of topics that made our members Lose Themselves to Dance!
- Our Leap dancers chose to test their skill development and compete again for the first time since before covid at the WDO Streedance championships where they came 3rd in the under 17 category.
- Our BGirls represented Wales as they competed at Break Mission in Birmingham to gain confidence in their battle techniques and be inspired by professional breakers from across the world. They also competed at HydroJam in August where one of our girls came runner up in the under 18 division.
- We were awarded 3 year funding from Children in Need to employ a part time project worker to deliver and develop our Local Motion Disability Dance programme. This year we have had 54 members attend regularly weekly classes with outreach sessions being

held at Ty Hafan and Vale People First and our working relationship with Jenner Park Unit was enhanced as we worked with them for 12 weeks to create a performance at the Best Foot Forward show. Our Local Motion Dance Company was invited to perform at the Welsh National Folk Festival held at Tredegar House, Newport.

- Thanks to funding from the Shared Prosperity Fund we were able to employ a part time coordinator to coordinate our older peoples programme for 18 months. We managed to engage 91 members to attend weekly sessions who are over the age of 50 in a variety of sessions including those with Parkinsons. Outreach sessions were delivered in many care homes across the region as well as at Barry Hospital Dementia Cafe.
- We took 38 dancers aged 9-30 to perform at Cardiff City Stadium as part of the rugby Judgement Day half time entertainment where they performed on the pitch in front of approx 10,000 fans.
- Our dancers have undertaken fundraising activities this year to help raise money for different causes. Our dancers have helped fundraise £284 for Children in Need during our Pudsey Week where they all demonstrated they were SPOTacular in undertaking the Bearpee Challenge. They also took part in a sponsored danceathon to help raise funds for our 25th anniversary celebrations in 2025 to support our ACW application.
- We held a summer scheme that saw 87 young dancers experience various dance styles workshops and also through taster sessions during the summer that was funded by the Vale Healthy Living Team.

## **Financial Review**

Motion Control Dance has managed to provide a broad programme of work to children, young people and vulnerable adults in a variety of settings this year all of which focused upon increasing the health and wellbeing of our members.

The Charity, with the aid of sound financial management and the continued efforts of staff and support generated a total turnover for the charity's financial year ending 31 August 2024 was £151,325 with expenditure costs at £121,813. There are accruals of £39,157 leaving the charity carrying forward into the next financial period as we were awarded core costs from a few grant applications including the Postcode People Lottery for the upcoming 2024/25 season.

The financial performance of the charity is disclosed in the financial statements.

**Principal Funding Sources:** Our principal source of funds has been generated through our studio dance programme for this financial period as well as services being booked by

our charity within organisations in the Vale of Glamorgan. Motion Control Dance gratefully acknowledges all those who provided funding support in particular:

- Children in Need,
- Shared Prosperity Levelling Up Fund,
- The Foyle Foundation
- The Baily Thomas Fund
- Percy Bilton Fund
- the Postcode People's Lottery.
- Third Sector Preventative Fund,
- Barry Round Table
- Glamorgan Voluntary Services,
- Arts Business Wales and CAVUHB,
- Vale of Glamorgan Youth Service and Healthy Living Team.

As a result of an increasingly competitive funding environment the trustees continue to seek additional sources of funding from an increasingly broader range of agencies within both the public and private sectors. During 2023/24 good progress has been made in creating new links and partnerships with the following organisations which have supported Motion Control Dance financially and in kind: Tyre Boss Ltd and Cardiff and the Vale Health Board.

### **Policy on Reserves**

Reserves are needed to bridge the gap between the spending and receiving of income and to cover unplanned emergency repairs and other expenditure and future plans.

The charity aims to maintain sufficient unrestricted reserves of a total approximately £20K to cover:

- Any Grant funds repaid,
- pension payments,
- Final set of accounts prepared,
- insurance - pay balance,
- Studio lease x 12 weeks,
- One month salaries and payroll.

However, due to past years after the pandemic, we have had to use our reserves to cover our core costs, we are in the process of building our reserves pot backup as it is on £13,578 at present. We intend to maintain our reserves at a level which can cover all eventualities if we had to close immediately (looking to increase/decrease dependent on annual unrestricted funds). The reserves that we are aiming to set aside to provide financial stability and the means for the development of our principal activity and are one of the main focus for the next few years to sustain our community dance charity future.

The board of trustees are aware the reserves policy is essentially held in case of emergency and the project is unable to continue at its capacity or continue delivery. In the case of external grants and projects this money can be on hold and returned whilst existing monthly outgoings and annual costs will need to be reserved and covered.

We will review the policy in regards to trends, best practice guidance from the Charity Commission and our own financial performance. This will provide us with an approach to reserves that will enable us to provide for future risks to the organisation, including the worst case scenario of closure.

The Board regularly reviews the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations. This is done on a quarterly basis. The % will change dependent on finance/total unrestricted funds for the year.

**Investment Policy:** This charity does not have an investment policy or committee or manager due to the size of the charity. In the future, we would look to create an investment portfolio and policy if our reserves warranted investment.

### **Plans for Future Periods**

Motion Control Dance's plans for 2024/25 are:

#### Organisational Development (The Legacy)

- Increase financial security of the charity by building upon the business strategy to reduce costs and increase reserves
- Work with Arts Business Wales to find new board members with HR skills to join our trustee board
- Plan towards the 5 year plan from 2027 outlined for the growth of the charity with the emphasis on securing corporate sponsorships for unrestricted funds to support our events and programmes
- Keep mandatory training for internal staff, regular freelance staff and volunteers up to date, and complete a programme of training to hone production and promotional skills development
- To source funding for our 25th anniversary celebrations of Motion Control Dance working in the Vale

#### Sector Development (Let's Dance)

- Develop new partnerships with local schools in the region to expand on joint projects and deliver staff training programmes based on the new Welsh Creative Curriculum
- Continue to develop our dance programme working with over 50s and those with dementia, those residing in care homes & in hospital and those with Parkinson's
- Continue to work in partnership with local organisations to connect with our community and expand on our reputation and work of mouth referrals focusing upon health and wellbeing and working with those with disabilities
- Engage with more members from areas of deprivation having subsidised sessions for those on low income families



- Work in partnership with other dance organisations to promote our services in hip hop and breakin in Wales
- Be recognised as the 'Go To' for inclusive dance in the Vale of Glamorgan

#### Training & Development (Future Leaders)

- Network with local organisations in the Vale for future partnership possibilities
- Tutors to attend refresher Safeguarding and First Aid Courses with Vale of Glamorgan Council
- Keep mandatory training for internal staff, regular freelance staff and volunteers up to date, and complete a programme of training to hone production and promotional skills development
- Train up freelance dance practitioner in working with older people as part of their professional development
- Our Disability Dance tutor to become a certified Touch Trust practitioner and implement the IRIS syllabus with our local motion dance company

#### Community Programme (Showcase)

- Sustain our current dance programme of weekly sessions at the YMCA and maintain after school clubs and increase number of members to 260 on a weekly basis
- Deliver at least 4 projects to schools, colleges, health partners & community groups
- Perform at least 5 community events in the local area - one being a large performance for the World Record Attempt of backing dancers with a named pop artist.
- Deliver weekly dance sessions in at least 4 care homes in the local area
- To organise a large outdoor 3 day dance festival to celebrate 25 years of our Director working in the community alongside our 10 year anniversary as a dance charity in the Vale.

#### **Statement of Trustees' Responsibilities**

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the Charity's financial activities during the year and its financial position at the end of the year. In preparing those financial statements the Trustees are required to follow best practice and to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- observe the methods and principles in the Charity SORP;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website.

### **Signature and Declaration**

Declaration: I declare, in my capacity of charity trustee, that: the trustees have approved the report above and have authorised me to sign it on their behalf.

A handwritten signature in black ink, appearing to be 'Rhys Lawrence', written over a horizontal line.

Signature:

Full Name: Rhys Lawrence

Position: Chair of Board

Date: 22/3/25

Motion Control Dance

Charity No. 1161551

Company No. CE004062

Trustees' Report and Unaudited Accounts

31 August 2024

	Pages
Independent Examiner's Report	2
Statement of Financial Activities	3
Balance Sheet	4
Notes to the Accounts	5 to 7
Detailed Statement of Financial Activities	8 to 9

I report to the charity trustees on my examination of the financial statements of Motion Control Dance for the year ended 31 August 2024.

#### Responsibilities and basis of report

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

Having satisfied myself that the financial statements of the Charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Seamount Business Services Limited  
Gryson House  
The Grove  
Pontllanfraith

NP12 2EQ  
17 March 2025

Motion Control Dance  
Statement of Financial Activities  
for the year ended 31 August 2024

		Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
	Notes				
Income and endowments from:					
Charitable activities	3	72,082	-	72,082	64,684
Other	4	8,977	70,267	79,244	39,038
Total		81,059	70,267	151,326	103,722
Expenditure on:					
Charitable activities	5	10,687	2,635	13,322	13,167
Other	6	61,582	46,909	108,491	104,736
Total		72,269	49,544	121,813	117,903
Net gains on investments		-	-	-	-
Net income/(expenditure)		8,790	20,723	29,513	(14,181)
Transfers between funds		-	-	-	-
Net income/(expenditure) before other gains/(losses)		8,790	20,723	29,513	(14,181)
Other gains and losses					
Net movement in funds		8,790	20,723	29,513	(14,181)
Reconciliation of funds:					
Total funds brought forward		4,788	4,856	9,644	23,825
Total funds carried forward		13,578	25,579	39,157	9,644

Motion Control Dance

Balance Sheet

at 31 August 2024

Company No. CE004062	Notes	2024 £	2023 £
<b>Current assets</b>			
Debtors	8	550	982
Cash at bank and in hand		37,727	9,208
		<u>38,277</u>	<u>10,190</u>
Creditors: Amount falling due within one year	9	880	(546)
Net current assets		39,157	9,644
Total assets less current liabilities		39,157	9,644
Net assets excluding pension asset or liability		39,157	9,644
Total net assets		<u>39,157</u>	<u>9,644</u>
<b>The funds of the charity</b>			
Restricted funds	10		
Restricted income funds		26,121	4,856
		<u>26,121</u>	<u>4,856</u>
Unrestricted funds	10		
General funds		13,578	4,788
		<u>13,578</u>	<u>4,788</u>
Reserves	10		
Total funds		<u>39,699</u>	<u>9,644</u>

These accounts have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

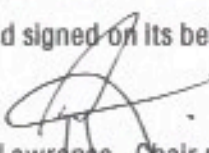
For the year ended 31 August 2024 the company was entitled to exemption under section 477 of the Companies Act 2006 relating to small companies.

The members have not required the company to obtain an audit in accordance with section 476 of the Companies Act 2006.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

Approved by the board on 17 March 2025

And signed on its behalf by:

  
R. Lawrence - Chair person  
Trustee  
17 March 2025

## 1 Accounting policies

### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

### Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

### Fund accounting

**Unrestricted funds** These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.

**Designated funds** These are unrestricted funds earmarked by the trustees for particular purposes.

**Revaluation funds** These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.

**Restricted funds** These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

### Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

## 2 Company status

The company is a private company limited by guarantee and consequently does not have share capital.



3 Income from charitable activities

	Unrestricted	Total 2024	Total 2023
	£	£	£
Classes	58,044	58,044	51,858
Events	7,483	7,483	4,443
Workshops	6,555	6,555	8,383
	<u>72,082</u>	<u>72,082</u>	<u>64,684</u>

4 Other income

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Grants	1,153	70,267	71,420	36,992
Donations	7,751	-	7,751	2,007
Bank interest	73	-	73	39
	<u>8,977</u>	<u>70,267</u>	<u>79,244</u>	<u>39,038</u>

5 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Classes	2,841	878	3,719	3,820
Projects	7,464	-	7,464	7,294
Workshops	382	1,757	2,139	2,053
<i>Governance costs</i>				
	<u>10,687</u>	<u>2,635</u>	<u>13,322</u>	<u>13,167</u>

6 Other expenditure

	Unrestricted	Restricted	Total 2024	Total 2023
	£	£	£	£
Hall Hire	719	11,405	12,124	13,203
Freelance Tutors	14,879	1,766	16,645	27,703
Employee costs	39,722	33,311	73,033	56,726
Motor and travel costs	348	427	775	1,233
General administrative costs	4,437	-	4,437	4,394
Legal and professional costs	1,477	-	1,477	1,477
	<u>61,582</u>	<u>46,909</u>	<u>108,491</u>	<u>104,736</u>

Motion Control Dance  
Notes to the Accounts

7 Staff costs

	2024	2023
Salaries and wages	67,427	51,694
Pension costs	1,557	651
	<u>68,984</u>	<u>52,345</u>

No employee received emoluments in excess of £60,000.

8 Debtors

	2024	2023
	£	£
Trade debtors	550	982
	<u>550</u>	<u>982</u>

9 Creditors:

amounts falling due within one year

	2024	2023
	£	£
Trade creditors	118	7
Other taxes and social security	(924)	-
Other creditors	(74)	539
	<u>(880)</u>	<u>546</u>

## 10 Restricted Funds Received

	At 1 September 2023	Receipts in Year	Resources expended	At 31 August 2024
		£	£	£
Restricted funds:				
Restricted income funds:				
Glamorgan Voluntary				
Services	4,856	1,485	(4,856)	1,485
Foyle Foundation	-	5,000	(5,000)	-
Children In Need	-	15,000	(15,000)	-
Strong Communities	-	4,883	(4,883)	-
Shared Prosperity	-	12,399	(18,305)	(5,906)
Youth Led	-	1,500	(1,500)	-
Garfield Weston	-	10,000	-	10,000
Postcode Community	-	20,000	-	20,000
Percy Bilton	-	542	-	542
<i>Total</i>	<u>4,856</u>	<u>70,809</u>	<u>(49,544)</u>	<u>26,121</u>
Unrestricted funds:				
General funds	4,788	81,059	(72,269)	13,578
<b>Total funds</b>	<u><u>9,644</u></u>	<u><u>151,868</u></u>	<u><u>(121,813)</u></u>	<u><u>39,699</u></u>

## 11 Related party disclosures

*Controlling party*

The company is limited by guarantee and has no share capital; thus no single party controls the company.

Motion Control Dance  
Detailed Statement of Financial Activities  
for the year ended 31 August 2024

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total funds 2024 £	Total funds 2023 £
Income and endowments from:				
Charitable activities				
Classes	58,044	-	58,044	51,858
Events	7,483	-	7,483	4,443
Workshops	6,555	-	6,555	8,383
	<u>72,082</u>	<u>-</u>	<u>72,082</u>	<u>64,684</u>
Other				
Grants	1,153	70,267	71,420	36,992
Donations	7,751	-	7,751	2,007
Bank interest	73	-	73	39
	<u>8,977</u>	<u>70,267</u>	<u>79,244</u>	<u>39,038</u>
Total income and endowments	81,059	70,267	151,326	103,722
Expenditure on:				
Charitable activities				
Classes	2,841	878	3,719	3,820
Projects	7,464	-	7,464	7,294
Workshops	382	1,757	2,139	2,053
	<u>10,687</u>	<u>2,635</u>	<u>13,322</u>	<u>13,167</u>
Total of expenditure on charitable activities	10,687	2,635	13,322	13,167
Other expenditure				
Hall Hire	719	11,405	12,124	13,203
Freelance Tutors	14,879	1,766	16,645	27,703
	<u>15,598</u>	<u>13,171</u>	<u>28,769</u>	<u>40,906</u>
Employee costs				
Salaries/wages	34,921	32,506	67,427	51,694
Pension costs	1,557	-	1,557	651
Staff entertainment	491	-	491	408
Staff training	2,753	805	3,558	3,973
	<u>39,722</u>	<u>33,311</u>	<u>73,033</u>	<u>56,726</u>
Motor and travel costs				
Travel and subsistence	153	427	580	635
Business mileage costs reimbursed	195	-	195	598
	<u>348</u>	<u>427</u>	<u>775</u>	<u>1,233</u>
General administrative costs, including depreciation and amortisation				
Bank charges	529	-	529	56
General insurances	600	-	600	629

Motion Control Dance

Detailed Statement of Financial Activities

Postage and couriers	157	-	157	92
Software, IT support and related costs	841	-	841	857
Stationery and printing	455	-	455	867
Subscriptions	1,248	-	1,248	993
Telephone, fax and broadband	607	-	607	900
	<u>4,437</u>	<u>-</u>	<u>4,437</u>	<u>4,394</u>
Legal and professional costs				
Accountancy and bookkeeping	1,464	-	1,464	1,464
Other legal and professional costs	13	-	13	13
	<u>1,477</u>	<u>-</u>	<u>1,477</u>	<u>1,477</u>
Total of expenditure of other costs	<u>61,582</u>	<u>46,909</u>	<u>108,491</u>	<u>104,736</u>
Total expenditure	72,269	49,544	121,813	117,903
Net gains on investments	-	-	-	-
Net income/(expenditure)	<u>8,790</u>	<u>20,723</u>	<u>29,513</u>	<u>(14,181)</u>
Net income/(expenditure) before other gains/(losses)	<u>8,790</u>	<u>20,723</u>	<u>29,513</u>	<u>(14,181)</u>
Other Gains	-	-	-	-
Net movement in funds	<u>8,790</u>	<u>20,723</u>	<u>29,513</u>	<u>(14,181)</u>
Reconciliation of funds:				
Total funds brought forward	4,788	4,856	9,644	23,825
Total funds carried forward	<u>13,578</u>	<u>25,579</u>	<u>39,157</u>	<u>9,644</u>