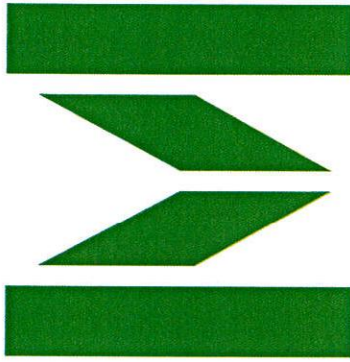


Registered Charity No: 1161551



**MOTION CONTROL DANCE**

Trustees' Annual Report

12 Months ended 31 August 2022

Registered Charity No: 1161551

## **Motion Control Dance**

TRUSTEES' ANNUAL REPORT  
SEPTEMBER 1ST 2021 - AUGUST 31ST 2022

The trustees, present their report with the financial statements for the year ended 31 August 2022. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting of Charities' issued 2005, (as amended 2008).

### **Reference and Administrative Details**

**Charity Name:** Motion Control Dance

**Registered Charity Number:** 1161551

**Registered Office:** 147 Fontygary Road, Rhoose, Vale of Glamorgan, Wales, CF62 3DU

**Operational Address:** MCD Studio, Barry YMCA, Court Road, Barry Vale of Glamorgan, CF63 4EE

### **Trustees:**

Mrs Louise David-Price      Chairperson

Mr Rhys Jones

Mrs Siobhan Saunders      Treasurer

Mr Nick Robinson

Miss Kate Ashman

**Chief Executive:** Emma Mallam

**Bankers:** Co-operative Bank, PO Box 250 Skelmersdale, WN8 6WT

**Independent Examiner:** Seamount Business Services Limited, Association of Accounting Technicians, Gryson House The Grove Pontllanfraith NP12 2EQ

## **Structure, Governance and Management**

**Governing Document:** Motion Control Dance is a Charitable Incorporated Organisation governed by a constitution whose voting members are its charity trustees.

**Appointment of Trustees:** The members of the trustees board are elected to serve three years, after which they must be re-elected at the next Annual General Meeting. This year our board remained the same as previous year with 5 members.

**Trustee Induction and Training:** Induction for new trustees are sent an induction pack that contains our constitution, recent accounts and trustee report, the Essential Trustee guidelines (CC3 form) and the trustee handbook from the Charity Commission.

**Organisational Structure:** The Charity operates under a governing Board of the Trustees. The Chief Executive also attends board meetings, which are held at least four times a year. The day to day management of the charity is delegated to the Chief Executive.

**Related Parties:** Motion Control Dance works in partnership with the Barry YMCA, Vale Sports & Play Development Team, Vale Disability Officer and Vale Youth Service along with older people networks, many local organisations and schools across the Vale of Glamorgan. This year, Motion Control Dance developed its networks with Arts Business Wales and Age Connects.

It is a member of the Foundation of Community Dance where it follows the Code of Conduct for professional practice and translates the core values of community dance into standards of ethical and responsible practice to which community dance professionals adhere. The People Dancing Code of Conduct is aligned to the ArtsWork Code of Practice, which explains how people working across the participatory arts sector should behave.

**Risk Management:** Monthly meetings with the Chair and CEO, quarterly meetings with the board of trustees have taken place, where we have reviewed any risks or factors that could cause risk.

## **Objectives and Activities**

The object of the charity and principal activities are:

To advance the education of people of all ages, living in the Vale of Glamorgan and the surrounding areas, in the performing arts, particularly the art of dance, for the benefit of the public, in particular through the provision of classes, training, workshops and performance opportunities.



**Public Benefit:** In planning Motion Control Dance activities for the year the trustees kept in mind the Charity Commission's guidance on public benefit.

The main objectives and activities for the year was on growing the charity back to pre covid numbers to sustain its future. This was achieved by providing opportunities, in education and the community, for people of all ages and abilities to experience and participate in dance activities. The strategies employed to assist the charity to meet these objectives included the following:

- Large school intensive performance project delivered at a local Primary school working with the whole school and staff members.
- Large scale community dance event "Green Movement" in the Vale of Glamorgan.
- Increased numbers of children, young people, women and vulnerable adults into weekly dance programme to 270 members focusing upon physical and mental health and wellbeing
- To maintain financial viability of the charity during the precedent times to ensure the stability of its future

### **Achievements and Performance**

The main areas of charitable activity are the provision of classes/workshops/training and performance opportunities for people living in the Vale of Glamorgan and surrounding areas.

In 2021/22 Motion Control Dance:

- worked with 1266 individuals on a variety of projects of a range of ages - an increase of 14% from last year
- delivered 20 weekly dance sessions for children, young people, women and vulnerable adults at the YMCA, Barry and satellite centres across the Vale - an increase of 17% from our previous year
- took participants to perform at 6 community events
- co-ordinated 40 community dance projects – a huge increase from last year as events began to reopen after the pandemic
- We expanded our team from 1 full time post to include 2 part time workers with 8 freelance professional dance tutors on a weekly basis with the help of 5 young volunteers

- Motion Control Dance won the Sports Club of the Year from Bro Radio in Barry and our trustee Siobhan Saunders was shortlisted for the Adviser of the Year Prize at Arts & Business Cymru's Celebration of the Arts

Highlights of this programme were:

- We had 96% retention of our members this year
- Large scale outdoor community showcase with over 100 performers to an audience of 350 members at Central Park, Barry that explored a wide range of activism by using dance to protest, research, and raise awareness for important issues based on climate change.
- Our BBirls and BBoys had a chance to showcase their skill development at the Urdd Urban Games where our dancers dominated the competition and took top 2 winning spots on the day. They also took part in HydroJam 2022 alongside professional adult breakers who inspired them to build on their skills as they work towards breakin being part of the next Olympic Games.
- Our Local Motion Disability Dance programme have seen 56 members return back to the studio this year to attend regularly weekly classes.
- We managed to engage 83 members to attend our programme who are over the age of 50 in a variety of sessions including those with Dementia.
- We organised a few social events for our members to enjoy and participate in such as Christmas Tea Party, Trips to Move It Exhibition along with bowling and winter wonderland. We also organised a beach clean with our youngest members and their families as part of the climate change project.
- Motion Control Dance made a new partnership with Newydd Housing as they delivered Tai Chi sessions to various sheltered accommodations in Barry.
- We delivered a large school intensive project 'Big Dragon Dance' at Ysgol Y Ddraig in Llantwit to celebrate the Queen's Platinum Jubilee.
- We held a Summer of Fun project that saw 288 young dancers experience various dance styles over 40 sessions during the summer that was funded by the Welsh Government and Vale Healthy Living Team



## Financial Review

Motion Control Dance has managed to provide a broad programme of work to children, young people and vulnerable adults in a variety of settings this year all of which focused upon increasing the health and wellbeing of our members.

The Charity, with the aid of sound financial management and the continued efforts of staff and support generated a total turnover for the charity's financial year ending 31 August 2022 was £107,751.00 with expenditure costs at £126,573.00. There was a large overspend this year of £18,821.00 - these deficit funds were taken from the reserves of last year pandemic grants to support the charity. The financial performance of the charity is disclosed in the financial statements.

**Principal Funding Sources:** Our principal source of funds has been generated through our studio dance programme for this financial period as well as services being booked by our charity within organisations in the Vale of Glamorgan. Motion Control Dance gratefully acknowledges all those who provided funding support in particular:

Arts Council Wales, KickStart Government Scheme, True Colours Trust, Welsh Assembly Government, Garnett Foundation, Third Sector Preventative Fund, Sport Wales, Youth Cymru, Glamorgan Voluntary Services, Arnold Clark Community Fund, Vale of Glamorgan Youth Service and Healthy Living Team.

As a result of an increasingly competitive funding environment the trustees continue to seek additional sources of funding from an increasingly broader range of agencies within both the public and private sectors. During 2021/22 good progress has been made in creating new links and partnerships with the following organisations which have supported Motion Control Dance financially and in kind: Newydd Housing and Cardiff and the Vale Health Board.

**Policy on Reserves:** Our reserves position:

	<b>Current Year 2021/22</b>	<b>Previous Year 2020/21</b>	<b>% Increase / (Decrease)</b>
<b>Unrestricted Funds (Reserves)</b>	76,480	68,819	11.1%
Restricted / Designated Funds:	31,271	24,349	28.4%
Total Funds	107,751	93,168	15.7%
<b>Ratio of Reserves to Annual Operating Expenditure</b>	13.07%	10.19%	

The reserves that we have set aside provide financial stability and the means for the development of our principal activity. We intend to maintain our reserves at a level which can cover all eventualities if we had to close immediately (looking to increase/decrease dependent on annual unrestricted funds). Due to an increase in rental and a contract with three months notice we have needed to increase the reserves up to 13% if available, we intend to use the reserves in the following manner if for any reason the business were to cease operation:-

- a. Studio Lease Hire (3 month contract) - £4,500.00
- b. Financial regulations monitoring (in line with Charity Commission) = £1,500.00
- c. Student Fees – Maximum of £1,000.00 (based on 139 students monthly fees)
- d. Staffing costs – Maximum of £3,000.00

The board of trustees are aware the reserves policy is essentially held in case of emergency and the project is unable to continue at its capacity or continue delivery. In the case of external grants and projects this money can be on hold and returned whilst existing monthly outgoings and annual costs will need to be reserved and covered.

The board will look to review the policy in regard to trends and drops in the market, this will lead into developing a strategy of reserves to cover the worst case scenario of closing down and future risks to the organisation.

The Board regularly reviews the amount of reserves that are required to ensure that they are adequate to fulfil our continuing obligations. This is done on a quarterly basis. The % will change dependent on finance/total unrestricted funds for the year.

**Investment Policy:** This charity does not have an investment policy or committee or manager due to the size of the charity. In the future, we would look to create an investment portfolio and policy if our reserves warranted investment.

### **Plans for Future Periods**

Motion Control Dance's plans for 2022/23 are:

#### **Organisational Development**

- Increase financial security of the charity and CEO by working with professional mentor from Arts & Business Wales to build upon business strategy and HR matters for next financial year
- Work towards the 5 year plan outlined for the growth of the charity with the emphasis on securing corporate sponsorships for unrestricted funds to support our events and programmes
- Keep mandatory training for internal staff, regular freelance staff and volunteers up to date, and complete a programme of training to hone production and promotional skills development
- Employ a part time Creative Diversity Officer to work alongside the CEO to develop and expand our inclusive movement opportunities in our community



### Sector Development

- Develop new partnerships with primary schools in the region to expand on joint projects and deliver staff training programmes based on the new Welsh Creative Curriculum
- Continue to develop our dance programme working with over 50s and those with dementia, those residing in care homes & in hospital and those with Parkinson's
- Continue to work in partnership with local organisations to connect with our community and expand on our reputation and work of mouth referrals focusing upon health and wellbeing
- Engage with more members from areas of deprivation having subsidized sessions for ACES and those on low income families
- Work in partnership with other dance organisations to promote our services in hip hop and breakin in Wales

### Training & Development

- Network with local organisations in the Vale for future partnership possibilities
- Tutors to attend refresher Safeguarding and First Aid Courses with Vale of Glamorgan Council
- Keep mandatory training for internal staff, regular freelance staff and volunteers up to date, and complete a programme of training to hone production and promotional skills development
- CEO to continue professional development with Studio Expansion to roll out a 2 year programme that can be repeated for ease with administration and focus on retention.
- Our Disability Dance tutor to become a certified Touch Trust practitioner
- MCD to achieve GOLD INSPORT status and become an Autism Aware organisation

### Community Programme

- Sustain our current dance programme of weekly sessions at the YMCA and maintain after school clubs and increase number of members to 300 on a weekly basis
- Deliver at least 4 projects to schools, colleges, health partners & community groups
- Perform at least 5 community events in the local area
- Deliver weekly dance sessions in at least 4 care homes in the local area

### Statement of Trustees' Responsibilities

Law applicable to charities in England and Wales requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the Charity's financial activities during the year and its financial position at the end of the year. In



Registered Charity No: 1161551

preparing those financial statements the Trustees are required to follow best practice and to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- observe the methods and principles in the Charity SORP;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Charity will continue in operation.

The Trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the Charity and enable them to ensure that the financial statements comply with the Charities Act 2011 and Companies Act 2006. They are also responsible for safeguarding the assets of the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website.

### Signature and Declaration

Declaration: I declare, in my capacity of charity trustee, that: the trustees have approved the report above and have authorised me to sign it on their behalf.

Signature: *S. Sanders*

Full Name: *Siobhan Sanders*

Position: Chair of Board

Date: *03/04/2023*



**Motion Control Dance**

**Charity No. 1161551**

**Company No. CE004062**

**Unaudited Accounts 31 August 2022**

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Motion Control Dance  
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## **Motion Control Dance**

### **Independent Examiners Report**

#### **Independent Examiner's Report to the trustees of Motion Control Dance**

I report to the charity trustees on my examination of the financial statements of Motion Control Dance for the year ended 31 August 2022 which comprise the Statement of Financial Activities, the Summary Income and Expenditure Account, the Balance Sheet and the related notes.

#### **Responsibilities and basis of report**

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 ('the 2006 Act).

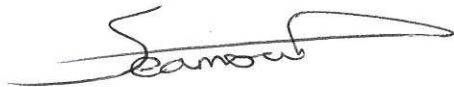
Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's financial statements as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I can confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that:

- accounting records were not kept in accordance with section 386 of the 2006 Act ; or
- the financial statements do not accord with those records; or
- the financial statements do not comply with the accounting requirements under section 396 of the 2006 Act other than any requirement that the financial statements give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- the financial statements have not been prepared in accordance with the Charities SORP (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



Seamount Business Services Limited  
Gryson House  
The Grove  
Pontllanfraith

NP12 2EQ  
15 February 2023

**Motion Control Dance**  
**Statement of Financial Activities**  
for the year ended 31 August 2022

		Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
	Notes				
<b>Income and endowments</b>					
<b>from:</b>					
Charitable activities	3	57,668	-	57,668	39,397
Other trading activities	4	-	-	-	22
Other	5	9,820	40,264	50,084	53,749
<b>Total</b>		<b>67,488</b>	<b>40,264</b>	<b>107,752</b>	<b>93,168</b>
<b>Expenditure on:</b>					
Charitable activities	6	16,520	5,971	22,491	18,860
Other	7	67,703	36,379	104,082	76,916
<b>Total</b>		<b>84,223</b>	<b>42,350</b>	<b>126,573</b>	<b>95,776</b>
Net gains on investments		-	-	-	-
<b>Net expenditure</b>		<b>(16,735)</b>	<b>(2,086)</b>	<b>(18,821)</b>	<b>(2,608)</b>
Transfers between funds		-	-	-	-
<b>Net expenditure before other gains/(losses)</b>		<b>(16,735)</b>	<b>(2,086)</b>	<b>(18,821)</b>	<b>(2,608)</b>
<b>Other gains and losses</b>					
<b>Net movement in funds</b>		<b>(16,735)</b>	<b>(2,086)</b>	<b>(18,821)</b>	<b>(2,608)</b>
<b>Reconciliation of funds:</b>					
Total funds brought forward		24,863	17,782	42,645	46,361
<b>Total funds carried forward</b>		<b>8,128</b>	<b>15,696</b>	<b>23,824</b>	<b>43,753</b>

## 1 Accounting policies

### Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

### Change in basis of accounting or to previous accounts

There has been no change to the accounting policies (valuation rules and method of accounting) since last year and no changes have been made to accounts for previous years.

### Fund accounting

Unrestricted funds	These are available for use at the discretion of the trustees in furtherance of the general objects of the charity.
Designated funds	These are unrestricted funds earmarked by the trustees for particular purposes.
Revaluation funds	These are unrestricted funds which include a revaluation reserve representing the restatement of investment assets at their market values.
Restricted funds	These are available for use subject to restrictions imposed by the donor or through terms of an appeal.

### Trade and other debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

### Trade and other creditors

Short term creditors are measured at the transaction price. Other creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

### Pension costs

The charity operates a defined contribution plan for its employees. A defined contribution plan is a pension plan under which the company pays fixed contributions into a separate entity. Once the contributions have been paid the company has no further payments obligations. The contributions are recognised as expenses when they fall due. Amounts not paid are shown in accruals in the balance sheet. The assets of the plan are held separately from the company in independently administered funds.

## 2 Company status

The charity is a Charitable Incorporated Organisation limited by guarantee and consequently does not have share capital.



## 3 Income from charitable activities

	Unrestricted	Total 2022	Total 2021
	£	£	£
Classes	37,140	37,140	24,337
Projects	18,026	18,026	11,842
Events	40	40	1,832
Workshops	2,462	2,462	1,386
	<u>57,668</u>	<u>57,668</u>	<u>39,397</u>

## 4 Income from other trading activities

	Total 2022	Total 2021
	£	£
Merchandise	-	22
	<u>-</u>	<u>22</u>

## 5 Other income

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Grants	7,133	40,264	47,397	45,227
Donations	2,686	-	2,686	8,520
Bank interest	1	-	1	2
	<u>9,820</u>	<u>40,264</u>	<u>50,084</u>	<u>53,749</u>

## 6 Expenditure on charitable activities

	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
<i>Expenditure on charitable activities</i>				
Classes	2,204	-	2,204	2,250
Projects	10,554	5,971	16,525	10,391
Workshops	3,762	-	3,762	6,219
<i>Governance costs</i>				
	<u>16,520</u>	<u>5,971</u>	<u>22,491</u>	<u>18,860</u>

**Motion Control Dance**  
**Notes to the Accounts**

7 Other expenditure	Unrestricted	Restricted	Total 2022	Total 2021
	£	£	£	£
Hall Hire	5,638	6,819	12,457	-
Freelance Tutors	28,172	-	28,172	21,766
Employee costs	19,914	29,560	49,474	34,152
Motor and travel costs	2,225	-	2,225	1,189
General administrative costs	9,717	-	9,717	18,887
Legal and professional costs	2,037	-	2,037	922
	<u>67,703</u>	<u>36,379</u>	<u>104,082</u>	<u>76,916</u>

8 Staff costs	2022	2021
Salaries and wages	43,947	28,202
Social security costs	-	2,510
Pension costs	797	529
	<u>44,744</u>	<u>31,241</u>

No employee received emoluments in excess of £60,000.

9 Debtors	2022	2021
	£	£
Trade debtors	16	-
	<u>16</u>	<u>-</u>

10 Creditors:	2022	2021
amounts falling due within one year	£	£
Trade creditors	615	-
Other taxes and social security	1,061	1,854
Other creditors	1,220	638
Accruals	1	-
	<u>2,897</u>	<u>2,492</u>

11 Restricted Funds Received:	Bal b/fwd £	Receipts in year £	Payments in year £	Bal c/fwd £
Art Council Wales	-	1,436	-	1,436
Vale Heros	2,149	-	2,149	-
True Colours Trust	-	4,730	4,730	-
VYS Wellbeing Project	13,733	-	12,283	1,450
Youth Led Project	-	1,681	673	1,008
Older People Revenue	-	2,549	2,528	21
Youth Cymru	1,900	-	1,704	196
Summer of Fun 22	-	4,345	4,301	44
	<u>17,782</u>	<u>14,741</u>	<u>28,368</u>	<u>4,155</u>

**12 Related party disclosures**  
**Controlling party**

The charity is limited by guarantee and has no share capital; thus no single party controls the company.

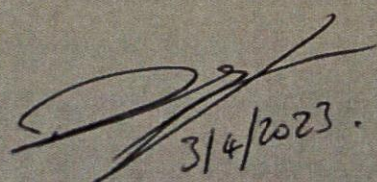
**Motion Control Dance**  
**Detailed Statement of Financial Activities**  
**for the year ended 31 August 2022**

	Unrestricted funds 2022 £	Restricted funds 2022 £	Total funds 2022 £	Total funds 2021 £
<b>Income and endowments from:</b>				
Charitable activities				
Classes	37,140	-	37,140	24,337
Projects	18,026	-	18,026	11,842
Events	40	-	40	1,832
Workshops	2,462	-	2,462	1,386
	<u>57,668</u>	<u>-</u>	<u>57,668</u>	<u>39,397</u>
Other trading activities				
Merchandise	-	-	-	22
	<u>-</u>	<u>-</u>	<u>-</u>	<u>22</u>
Other				
Grants	7,133	40,264	47,397	45,227
Donations	2,686	-	2,686	8,520
Bank interest	1	-	1	2
	<u>9,820</u>	<u>40,264</u>	<u>50,084</u>	<u>53,749</u>
<b>Total income and endowments</b>	<b>67,488</b>	<b>40,264</b>	<b>107,752</b>	<b>93,168</b>
<b>Expenditure on:</b>				
Charitable activities				
Classes	2,204	-	2,204	2,250
Projects	10,554	5,971	16,525	10,391
Workshops	3,762	-	3,762	6,219
	<u>16,520</u>	<u>5,971</u>	<u>22,491</u>	<u>18,860</u>
<b>Total of expenditure on charitable activities</b>	<b>16,520</b>	<b>5,971</b>	<b>22,491</b>	<b>18,860</b>
Other expenditure				
Hall Hire	5,638	6,819	12,457	-
Freelance Tutors	28,172	-	28,172	21,766
	<u>33,810</u>	<u>6,819</u>	<u>40,629</u>	<u>21,766</u>
Employee costs				
Salaries/wages	14,537	29,410	43,947	28,202
Employer's NIC	-	-	-	2,510
Pension costs	797	-	797	529
Staff entertainment	817	-	817	-
Staff training	3,763	150	3,913	2,911
	<u>19,914</u>	<u>29,560</u>	<u>49,474</u>	<u>34,152</u>
Motor and travel costs				
Travel and subsistence	1,601	-	1,601	50
Business mileage costs reimbursed	624	-	624	1,139



**Motion Control Dance**  
**Detailed Statement of Financial Activities**

	<u>2,225</u>	<u>-</u>	<u>2,225</u>	<u>1,189</u>
General administrative costs, including depreciation and amortisation				
Bank charges	39	-	39	163
Equipment repairs and maintenance	-	-	-	2,307
General insurances	586	-	586	718
Postage and couriers	208	-	208	-
Software, IT support and related costs	3,235	-	3,235	7,651
Stationery and printing	1,240	-	1,240	362
Subscriptions	1,847	-	1,847	6,841
Sundry expenses	835	-	835	711
Telephone, fax and broadband	1,727	-	1,727	134
	<u>9,717</u>	<u>-</u>	<u>9,717</u>	<u>18,887</u>
Legal and professional costs				
Accountancy and bookkeeping	1,614	-	1,614	922
Other legal and professional costs	423	-	423	-
	<u>2,037</u>	<u>-</u>	<u>2,037</u>	<u>922</u>
<b>Total of expenditure of other costs</b>	<u>67,703</u>	<u>36,379</u>	<u>104,082</u>	<u>76,916</u>
<b>Total expenditure</b>	<u>84,223</u>	<u>42,350</u>	<u>126,573</u>	<u>95,776</u>
<b>Net gains on investments</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>Net expenditure</b>	<u>(16,735)</u>	<u>(2,086)</u>	<u>(18,821)</u>	<u>(2,608)</u>
<b>Net expenditure before other gains/(losses)</b>	<u>(16,735)</u>	<u>(2,086)</u>	<u>(18,821)</u>	<u>(2,608)</u>
<b>Other Gains</b>	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>	<u>(16,735)</u>	<u>(2,086)</u>	<u>(18,821)</u>	<u>(2,608)</u>
<b>Reconciliation of funds:</b>				
<b>Total funds brought forward</b>	<u>24,863</u>	<u>17,782</u>	<u>42,645</u>	<u>46,361</u>
<b>Total funds carried forward</b>	<u>8,128</u>	<u>15,696</u>	<u>23,824</u>	<u>43,753</u>

  
31/4/2023.

S Sanders.  
03/04/2023