

## York Chamber Music Festival AGM

3 June 2021

### Present:

Jill Shepherd, Ray Walker, Stella Waller, Tim Lowe, Stuart Lowe, Sue Lowe, Robert Gammon and Alison Gammon

### Annual Report (notes attached)

Stuart was thanked for preparing the report. It was decided to remove the sentence regarding future streaming.

### Accounts

Stuart was thanked for his hard work in preparing the accounts.

It was decided that the accounts should show what money we hold in reserves in addition to expenditure and income. – Stuart to add that information.

A question was raised about whether we need to have the accounts audited, but it is not required if our turnover is below £25,000.

The Annual Report and Accounts were accepted with minor modifications.

### Date of next AGM

The date of the next AGM (early June 2022) is to be decided at the meeting of the Trustees on 3 October 2021.

## Notes From the Trustees Planning Meeting Following the AGM

- Post Festival meeting booked for Sunday 3<sup>rd</sup> October
- Recording events and online streaming. This costs a lot and Angela Hewitt may not agree to do chamber music if we are streaming it. Tim to ask the musicians if they would mind streaming, if it looks like we will have a small audience. Robert to update the Trustees with costs of streaming from the Sir Jack Lyons Concert Hall if he finds out anything via the BMS. It was decided to keep the **Donate** button if we do stream the concerts, as we did get some, but not very much income that way.
- Concert Hall. There is a potential problem if the University cancel our booking. They are planning over the summer how to open up after the Covid-19 lockdowns, so we will need a plan in case they are not going to allow access to the general public. It

was decided that St. Lawrence's Church would be a possible alternative location and it was decided Alison should contact the churchwarden Kevin Atkinson about a possible booking. Tim will find out about the possibility of using the Guildhall. In addition, if the SJLCH can only accommodate 58 with social distancing, will we be still charged the full hire fee?

- First Aid at Concerts. All the trustees' First Aid certificates have expired, so it was decided to book St John Ambulance for the evening concerts that are not at the NCEM. The first aiders do get booked up, so it is important to do this early.
- Tickets. These are being sold by the NCEM as before. It may be necessary to limit supply if social distancing measures are still in place, and then release more tickets later if we are allowed a bigger audience.
- Publicity. Stuart and Alison to email What's On in York with details of the concerts, so that anyone planning a holiday will know about them. Posters and leaflets to be distributed, especially to hotels. It may be necessary to say in the publicity that there may be a change of location due to Covid, and to check the website for more details. Usually there is a mailshot from the University with lots of concert details, but we don't know whether this will happen. Celia is leaving her post as the university concerts organiser, and Hari will help out in the meantime.

## York Chamber Music Festival 2021 AGM

### Chair's Report (03/06/21)

#### **YORK CHAMBER MUSIC FESTIVAL 2021**

**16 – 18 September**

#### **Chair's report**

Clearly there were still uncertainties about the return to live performance after last year. But we were happy, that's to the support of Hugh Richards and Tim plying her with red wine at their dinner party (!) that Angela Hewitt came to play a recital and to joined the other festival artists for a gala concert. The world famous violinist Anthony Marwood returned with two other fantastic string players, Pablo Herman (Violin) and Lilli Maijala (viola) and the wonderful pianist John Paul Ekins was also with us to make up our team for 2021.

Angela Hewitt brought an enticing programme for her recital which speaks for itself. It was a joyous occasion and much to our delight was nearly sold out. This was really the first post-pandemic concert and although face coverings were in evidence it seemed that we were in a 'new normal'

situation. Angela was thrilled and happy that after her recital she sold and signed quite a few of her recent CDs.

In other concerts we continued our exploration of Schumann's unique musical imagination – “...miracle after miracle” as Steven Isserlis said – plus our beloved Mozart/Haydn/Mendelssohn. We ended the festival with one of the most sunlit chamber music works, Dvorak's Piano Quintet with Angela Hewitt joining the other festival artists.

Going forward it is doubtful whether we can afford the costs of live-streaming our concerts and in theory we are a 'live' concert series and should play to this.

Many thanks are owed to the Hugh Richard Trust who paid for Angela to come to York and underpinned the rest of our budget deficit. As we have previously noted ticket income covers only about or less than the costs of running the festival and bringing top class chamber music to York. I would also like to note the 'rave reviews' that we received in the local press and this is always helpful to us moving on to thinking about the 2022 festival. Also a very big thank you to all of the trustees and stewards who have made this season truly memorable.

## **Programme**

### **EVENT ONE**

Thursday 16 September 7:30pm Sir Jack Lyons Concert Hall, University of York

#### **Recital - Angela Hewitt (Piano)**

François 'Le Grand' Couperin Book III Dix-Huitième Ordre  
Wolfgang Amadeus Mozart (1756 – 1791)  
Piano Sonata No. 6 in D major, K.28

Johann Sebastian Bach Prelude and Fugue in A minor, BWV 894

Johann Sebastian Bach - English Suite No. 4 in F major, BWV 809

Johann Sebastian Bach - (arr. d'Albert) Passacaglia in C minor, BWV 582

### **EVENT TWO**

Friday 17 September 1:00pm – 2:00pm Unitarian Chapel, St Saviourgate, York

#### **Lunchtime Recital by Tim Lowe (cello) and John Paul Ekins (Piano)**

Ludwig van Beethoven (1770 – 1827) 12 Variations on a Theme from Handel's oratorio *Judas Maccabaeus* WoO 45

Robert Schumann (1810 – 1856) *Fantasiestücke*, for Cello and Piano, Op. 73  
Sergei Rachmaninov (1873 – 1943) Sonata for Cello and Piano in G minor, Op. 19

### **EVENT THREE**

Friday 17 September 7:30pm National Centre for Early Music, St Margaret's Church

**Concert by Festival Artists**

Anthony Marwood and Pablo Herman (Violins) , Lilli Maijala (viola) Tim Lowe (cello)

Josef Haydn String Quartet in C Major, Op. 54, No. 2

Felix Mendelssohn String Quartet No. 6 in F minor, Op. 80

Anton Webern Langsamer Satz (Slow Movement)

Robert Schumann String Quartet in A minor, Op. 41, No. 1

EVENT FOUR

Saturday 18 September 1:00pm – 2:00pm Unitarian Chapel, St Saviourgate, York

**Lunchtime Recital by John Paul Ekins (Piano)**

Ludwig van Beethoven (1770 – 1827) Piano Sonata No. 27 in E Minor, Op. 90

Franz Liszt (1811 – 1886) Sonetto del Petrarca, S.270/2

Franz Liszt - Liebesträume No. 1 in A Flat, S.541/1

Ludwig van Beethoven - *Adelaide* Op. 46, (arr. for piano by F. Liszt)

EVENT FIVE

Saturday 18 September 7.30pm Sir Jack Lyons Concert Hall, University of York

**Gala Concert by Festival Artists**

Anthony Marwood and Pablo Herman (Violins)

Lilli Maijala (viola) Tim Lowe (cello)

Angela Hewitt (piano)

Wolfgang Amadeus Mozart (1756 – 1791) String Quartet No. 17 "The Hunt", K. 458

Gustav Mahler (1860 – 1911) Piano Quartet in A Minor

Antonín Dvořák (1841 – 1904) Piano Quintet in A Major, Op. 81

**YORK CHAMBER MUSIC FESTIVAL 2021**  
**Financial statement**

<u>Expenses</u>	£
Venues	
Unitarian Chapel (2x recitals)	250
National Centre for Early Music	425
Sir Jack Lyons Concert Hall	
University of York (two concerts)	
Administration:	300
Porter:	141
Lighting Technician	210
Event Manager:	100
<u>Use of Steinway D piano:</u>	<u>200</u>
total	951

**Total venue hire/costs                      1,626**

Piano tuners	295
Public liability insurance	231

Red Bonsai (website, brochures)	2,860
Programmes	871
Hotel rooms	1,302
Breakfasts	85
Prezzo	255

Other costs	
Parking	11
Alison Gammon	62
(food for performers)	

Visit York (fees)	236
Photographer	286

St John's Ambulance (x2)	330
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Total expenses                                      8,450

<b>Performers fees</b>	<b>£</b>
Angela Hewitt	5,000
Anthony Marwood	1,500
Lilli Maijala	1,000
Martyn Jackson	1,000
JP Ekins	1,000
Tim Lowe	1,000
Total fees	10,500

## INCOME

Ticket income	6,242
Programme sales	<u>620</u>
	6,862

## **Hugh Richards Trust**

	5,000 (Angela Hewitt fee)
<u>Other fees/expenses</u>	<u>7,088</u>
	12,088

Total expenses	18,950
Total income	18,950

Small Surplus from Hugh Richard Trust moved to bank account