

ORPHEUS SINFONIA FOUNDATION

England & Wales - Charity number 1161411

Details

Other names	ORPHEUS SINFONIA
Status	Registered
Legal form	Charitable company
Company number	09102558
Registered	2015-04-24
Register	View on the Charity Commission register

Contact

Address	442 Linen Hall 162-168 Regent Street London W1B 5TE
Phone	02077346650
Email	info@orpheusfoundation.com
Website	www.orpheusfoundation.com

Activities

Objects: 1. TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC AND ALL ITS ASPECTS BY ANY MEANS THE DIRECTORS SEE FIT, INCLUDING THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS; AND 2. TO FURTHER SUCH CHARITABLE PURPOSES FOR THE BENEFIT OF THE PUBLIC AS THE DIRECTORS IN THEIR ABSOLUTE DISCRETION SHALL THINK FIT BUT IN PARTICULAR THROUGH THE MAKING OF GRANTS AND DONATIONS.

Activities: Orpheus Sinfonia is dedicated to helping talented young musicians develop their professional careers. We are formed of recent music conservatoire graduates and provide the experience and support necessary to help them progress in to the profession. We provide performance opportunities, a challenging repertoire and offer experience of working alongside established members of the profession.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£446,796	£322,175	-	-
2023-08-31	£167,642	£157,547	-	-
2022-08-31	£233,408	£228,214	-	-
2021-08-31	£168,801	£147,823	-	-
2020-08-31	£116,285	£106,442	-	-

Trustees

Name	Role	Appointed
Dr Malcolm Singer	Chair	2018-11-30
Barbara De Biasi		2025-02-24
David Shaw OBE		
Geoffrey Parkin		2024-07-12
Russell Jacobs		2016-01-01
Simon Browning		2023-01-05
Stephanie McAlpine		2022-11-20

ORPHEUS SINFONIA FOUNDATION

England & Wales - Charity number 1161411

Accounts

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

STATEMENT OF FINANCIAL ACTIVITY

FOR THE YEAR

1st SEPTEMBER 2023 TO 31ST AUGUST 2024

CHARITY NUMBER: 1161411
COMPANY NUMBER: 09102558

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

REPORT OF THE TRUSTEES
FOR THE PERIOD 1st SEPTEMBER 2023 TO 31ST AUGUST 2024

Responsibilities of the Trustees in Relation to Financial Statements

Company and charity law requires the trustees to prepare financial statements for each financial year in order to give a true and fair view of the state of the affairs of the charity as at the balance sheet date. This will include a resume of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing these financial statements, the management committee should follow best practice and:

- Select suitable accounting policies, and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- Prepare the financial statements on a 'going-concern' basis unless it is inappropriate to assume that the company will continue on that basis.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Orpheus Sinfonia Foundation			Charity No (if any)	1161411
Annual accounts for the period				
Period start date	01-Sep-23	To	Period end date	31-Aug-24

Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	267,799	-	-	267,799	41,538
Charitable activities	S02	170,646	-	-	170,646	124,293
Other trading activities	S03	8,049	-	-	8,049	1,373
Investments	S04	302	-	-	302	438
Separate material item of income	S05	-	-	-	-	-
Other		-	-	-	-	-
Total	S07	446,795	-	-	446,795	167,642
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	1,370
Charitable activities	S09	317,396	-	-	317,396	150,793
Separate material item of expense	S10	-	-	-	-	-
Other	S11	4,779	-	-	4,779	5,384
Total	S12	322,175	-	-	322,175	157,547
Net income/(expenditure) before investment gains/(losses)	S13	124,621	-	-	124,621	10,095
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	124,621	-	-	124,621	10,095
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	124,621	-	-	124,621	10,095
Reconciliation of funds:						
Total funds brought forward	S21	68,744	-	-	68,744	65,661
Total funds carried forward	S22	193,365	-	-	193,365	75,756

Section B

Balance sheet

		Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total this year	Total last year
			£	£	£	£	£
			F01	F02	F03	F04	F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	693	-	-	693	-
Heritage assets	(Note 15)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	693	-	-	693	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	100,495	-	-	100,495	93,567
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	131,085	-	-	131,085	24,893
Total current assets		B10	231,580	-	-	231,580	118,259
Creditors: amounts falling due within one year	(Note 20)	B11	38,908	-	-	38,908	42,503
Net current assets/(liabilities)		B12	192,672	-	-	192,672	75,756
Total assets less current liabilities		B13	193,365	-	-	193,365	75,756
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	193,365	-	-	193,365	75,756
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	-	-	-	7,012
Unrestricted funds		B19	193,365	-	-	193,365	68,744
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	193,365	-	-	193,365	75,756
Signed by one or two trustees on behalf of all the trustees			Signature		Print Name	Date of approval dd/mm/yyyy	
			Paul L. Shroves		Paul A. Shroves	11/06/2025	

Trustees' Annual Report – Year Ending 31 August 2024

SECTION A (Reference and administrative details)

Orpheus Sinfonia Foundation Registered charity number 1161411

Principal address:

442 Linen Hall

162-168 Regent Street London

W1B 5TE

Trustees:

David Shaw	Chairman	Appointed by Board of Trustees
Simon Browning	Trustee	Appointed by Board of Trustees
Clive Hodges	Trustee	Appointed by Board of Trustees
Russell Jacobs	Trustee	Appointed by Board of Trustees
Stephanie McAlpine	Trustee	Appointed by Board of Trustees
Malcolm Singer	Trustee	Appointed by Board of Trustees
Kim Waldock	Trustee	(Resigned 12 July 2024)
Geoff Parkin	Trustee	Appointed by Board of Trustees, 12 July 2024

SECTION B (Structure, governance and management)

Type of governing document – Constitution

How the charity is constituted – Trust

Trustee selection methods – Elected by the board of trustees. Trustees are elected by the existing board of trustees following a skills audit and interview process to ensure a diverse range of expertise.

Additional governance issues:

Artistic direction continued to be enthusiastically guided by Thomas Carroll, Artistic Director and Principal Conductor. Our Principal Guest Conductor, Oliver Gooch, remains keenly involved.

The organisation is led by one freelance part-time Chief Executive, supported by one freelance part-time Operations Manager, consulting on artistic, business and administrative duties. This is further supported by ad hoc work from a freelance Development Assistant and freelance Social Media Officer.

SECTION C (Objective and activities)

Summary of the objects of the charity set out in its governing document:

Brilliant young musicians of rare talent and exceptional promise train at leading conservatoires. Even for the very finest, a hurdle which can be insurmountable is the gap between leaving college study and gaining professional work. Within a working orchestra, Orpheus Sinfonia, we provide a mechanism which delivers a broad range of opportunities to soloists, ensembles and orchestral

players who have recently graduated to enjoy an intense professional development and begin working in the industry.

The orchestra has grown to attract the very best of music conservatoire graduates, forming an elite group of performers excelling in artistic distinction.

Additional details of objectives and activities:

During the year grants were made from the Foundation to Orpheus Sinfonia for the purposes summarised above.

Financial resources were kept in accounts at the Charities Aid Foundation Bank.

SECTION D (Achievements and Performance)

Summary of Main Achievements and Performance for the 2023-2024 Season

The 2023-2024 season was a period of exceptional growth and profound impact for Orpheus Sinfonia, solidifying our position as a vital cultural charity dedicated to supporting young creative professionals and enriching communities. Our tireless commitment to serving our beneficiaries' needs resulted in our activity proving ever more invaluable, striving to maximise the benefit deliverable with our slim available resources and capacity.

Amongst a season of numerous triumphs, two particular highlights were the highly successful launch of the Orpheus Sinfonia Foundation Programme, generously supported by the Skyrme Hart Charitable Trust, and Orpheus Sinfonia taking centre stage at the Southbank Centre's Queen Elizabeth Hall for the London Premiere of *Fred and the Fantastic Tub-Tub*.

Key Performance Indicators (2023-2024):

- Musician Opportunities Provided: 502 across various projects for 196 individual musicians.
- Total Performances Delivered: 40.
- Audience Reached: Over 12,000.
- Young People Engaged in Projects: Approximately 2,500.

Season Overview (2023-2024):

Nurturing Emerging Talent: The Foundation Programme

The 2023-2024 season saw the highly successful launch and delivery of our inaugural Foundation Programme. A broad range of diversity was seen amongst 203 applicants across instrumentalists, conductors, composers and opera singers. Within application categories, instrumentalists represented broadly even between male and female, but singers presented 77% female, whereas conductors presented 70% male and composers 65% male. Over the year, 47 newly appointed Foundation musicians engaged in four orchestral projects, rehearsing and performing alongside our Principals under the direction of Principal Conductor Thomas Carroll, Foundation Conductor Derrick Morgan, and Principal Guest Conductor Oliver Gooch.

- The season commenced in September with the inaugural concert at our London home, St George's Hanover Square, immediately showcasing our commitment to providing paid, professional platforms and high-level mentorship. Outstanding young US violinist Nathan

Meltzer joined us as our first Foundation soloist in Mendelssohn's Violin Concerto, with works by Jessie Montgomery and Beethoven's 5th Symphony also in the programme.

- Our second Foundation Programme concert took place in November and included the renowned clarinettist, Michael Collins, as soloist in Finzi's Clarinet Concerto. The programme also included Cheryl Frances-Hoad's *Beyond the Road Begun*, Bernstein's *Candide* and Brahms' 1st Symphony.
- The third Foundation Programme concert in March was an opera gala, featuring four Foundation Singers and our Foundation Conductor, alongside Principal Guest Conductor Oliver Gooch. A wide array of repertoire was covered across 23 individual items.
- The Season Finale Foundation concert in June featured the world premiere of Foundation Composer, Daniel Musashi's *Marblesplash*, conducted by Foundation Conductor Derrick Morgan. The finale opened with Shirley Thompson's *Nitemoves*, continued with Gershwin's *An American in Paris* and concluded with a rousing performance of Sibelius Fifth Symphony conducted by Thomas Carroll.

These concerts collectively demonstrated the programme's breadth, providing continuous, invaluable professional experience and showcasing the exceptional talent of our Foundation musicians. Alongside the rehearsals and performances, the Principals led wraparound advancement sessions. These sessions provided a safe space and opportunity for Foundationers to discuss with Principals various matters of the music industry and professional working life, offering first-hand insight into the realities of creating viable careers in music, as the Foundation Programme has set out to enable.

Participating Foundationers were highly positive of the experience, with one summing this up as: "I would recommend this programme over any other I have done." 78% of OSFP Foundationers have reported securing further work opportunities as a result of OSFP participation; 88% had audition offers for jobs. Orpheus Sinfonia subsequently offered 47 professional project opportunities to 2023-24 OSFP Foundationers, with more ongoing. The programme's achievements, learning outcomes, and opportunities for development were evaluated in a separate full report to inform the 24/25 Foundation Programme plans and objectives.

Innovative Outreach and Community Engagement

In October, our new children's work, *Fred and the Fantastic Tub-Tub* by Zeb Soanes and James Marangone, embarked on an impactful journey. Following successful workshops and performances in our community homes of Churchill Gardens and Priory School, Slough, the piece received its official London Premiere at the Southbank Centre's Queen Elizabeth Hall on 22 October as part of the London Literature Festival. Paired with Poulenc's *Babar the Elephant*, this performance was met with an overwhelmingly receptive packed audience, demonstrating our ability to engage diverse family audiences with new, accessible works.

Later on in the year, we brought Prokofiev's *Peter and the Wolf* live to film to a large number of families through 15 performances in Bury St Edmunds in December, complete with our interactive introductions and post-performance meet-and-greets.

Building New Artistic Partnerships

The year saw the inauguration of four new collaborations:

- **Imperial College:** Fostered by Principal Guest Conductor Oliver Gooch, Orpheus Sinfonia

began a new relationship with Imperial College. Our Principals performed Beethoven's Septet at the Blyth Centre for Music in October, followed by a special side-by-side performance of Amanda Falkenberg's *Moons Symphony* with Imperial students for a Benefactors Evening in early 2024.

- **Ealing Youth Orchestra:** In 2024, Orpheus established a new relationship culminating in a successful side-by-side workshop and concert in February, fostering engagement with aspiring young musicians.
- **Scherzo Ensemble:** April saw a ground-breaking new partnership for two performances of Haydn's *Creation* staged in a dramatic realisation, integrated with dance and lighting, presented in Winchester and London (St John's Smith Square).
- **Charles Court Opera:** In June, Orpheus partnered with Charles Court Opera for a recording project. This collaboration involved recording various items for Charles Court Opera's "Open Up the Opera House" podcast series, aimed at introducing younger audiences to opera. This innovative project was generously supported by Arts Council England.

Artistic Engagements

Our concert season showcased a broad range of artistic endeavours:

- In September, Orpheus Sinfonia returned to Windsor Festival, performing in a programme with Quire Voices in Eton College Chapel.
- In November, we collaborated with one of Turkey's most prominent vocal artists, Selda Bağcan, in a sold-out concert at Koko in London.
- Our strong ties with choral societies continued with performances alongside London Pro Arte Choir and West Sussex Philharmonic Choir (November 2023), and a new partnership with Ware Choral Society (March 2024).
- Smaller Orpheus ensembles were invited to perform at prestigious film premieres – *Chevalier* in September and performing Hans Zimmer's score for *The Tattooist of Auschwitz* at BAFTA in April in the presence of the composer himself, highlighting our versatility.
- We finished the year with a *Night at the Movies* memorial concert in Taplow for Paul Sheriff, in aid of the Brain Tumour Charity.

Own-Promotion Concerts at Our London Home (St George's Hanover Square)

Our commitment to showcasing core repertoire and engaging directly with audiences at our London home continued with two key own-promotion concerts featuring our Principals:

- A very successful **Celebration of Christmas** in December, bringing festive cheer to a packed audience.
- Our concert season at St George's Hanover Square closed with a **Classical Masterpieces** concert of Mozart chamber music played by Orpheus Principals, concluding a vibrant year of musical activity in our London home.

Opera

Our operatic collaborations continued with an acclaimed performance of Puccini's *Suor Angelica* at West Green House Opera in July, under the baton of Stevie Higgins. This highly successful production garnered a 5-star review, marking a triumphant return to West Green House following our previous acclaimed performances there.

International Collaborations

In August, Orpheus was invited to collaborate with Chinese composer Ye Zou on the European Premiere performance of his large-scale choral symphony, *Symphony Kukai*. This, the largest forces on stage for Orpheus this year, featured an orchestra of 66 musicians, massed Chinese and London choirs (including the Scherzo Ensemble at our invitation), and was conducted by Foundation Conductor Derrick Morgan at Central Hall Westminster. The completely sold-out event, generously supported by a significant sponsor, marked a truly international highlight. It brought Orpheus' performances to a large new audience and demographic.

SECTION E (Financial Review)

Summary of Financial Performance for 2023-2024

Key Financial Figures (Unaudited)

- Period start date: 01-Sep-23
- Period end date: 31-Aug-24

Incoming Resources

- Donations and legacies: £267,799 (Prior year: £41,538) - Increase 545%
 - Due to a significant benefactor donation to enable the European Premiere of *Symphony Kukai* and receipt of grant funding.
- Charitable activities (Income): £170,646 (Prior year: £124,293) - Increase of 37%
 - Due to the expanding of the charities activities and receipt of OTR.
- Other trading activities: £8,049 (Prior year: £1,373)
- Investments: £302 (Prior year: £438)

Total Incoming Resources: £446,795 (Prior year: £167,642) - Increase of 167%. Largely due to the significant benefactor donation, and back dated OTR claims now that Orpheus was in a position of having adequate financial advice to be able to claim the OTR for which we are eligible.

Resources Expended

- Charitable activities: £317,396 (Prior year: £150,793) - Increase 111%
 - *Due largely to the significant Symphony Kukai project.*
- Raising funds: £0 (Prior year: £1,370). No fundraising events were held in YE24 due to focus on strategy and all resources expended with the delivery of charitable activities.
- Other: £4,779 (Prior year: £5,384)

Total Resources Expended: £322,175 (Prior year: £157,547) - Increase 105%. Due largely to the significant *Symphony Kukai* project.

Net Income/(Expenditure) before investment gains/(losses): £124,621 (Prior year: £10,095) - Increase of 1135%. Due to the one-off scenario of claiming backdated OTR for which Orpheus was eligible and the receipt of grant funding in this YE24 which is allocated or designated to charitable activity to take place in YE25 and YE26.

Reconciliation of funds:

- Total funds brought forward: £68,744 (Prior year: £58,649)
- Total funds carried forward: £193,365 (Prior year: £68,744) - Increase of 181%, due to the claiming of backdated OTR for which Orpheus was eligible and receipt of grant funding for activity planned to take place in YE25 and YE26.

During the 2023-2024 financial year, Orpheus Sinfonia maintained a strong financial position, reflecting effective management and generous support from our funders and patrons. The charity recorded a net income of £124,621 for the year, significantly strengthening our reserves and enabling strategic investment in future programmes. This represents a substantial increase compared to the prior year's net income, due to the claiming of backdated OTR for which Orpheus was eligible and the receipt of grant funding in this YE24 which is allocated or designated to charitable activity planned to take place in YE25 and YE26.

Details of Any Funds Materially in Deficit: Not applicable.

Reserves Policy and Position

The Trustees recognise the essential need to maintain a level of reserves commensurate with the inherent risks of concert promotion and the dynamic nature of the current industry climate. These risks are regularly reviewed in light of the charity's commitments and available resources.

As at 31st August 2024, the charity held Unrestricted Funds of £193,365 (Prior year: £75,756).

It must be carefully noted that this includes £58,000 of designated grant funding and donations received in YE24 that is allocated or designated to specific charitable activities planned in YE25 and YE26. Please see designated funds note below.

A significant strategy review was undertaken through 2024, with the board subsequently choosing to adopt an expansion programme in September 2025. This expansion programme increased Orpheus' core costs by c.40% to better resource the organisation's operation. Following this board review in 2025, the charity's reserves policy was updated to target one year's core costs, currently amounting to £75,000. This is equivalent to an expected three months' annual turnover or, alternatively and in extremely unlikely circumstances, it represents a provision against the possibility of performance costs not ultimately being received on a large-scale artistic project. This provision safeguards the charity against unforeseen circumstances and ensures the continuity of our core operations.

In line with this updated policy and decisions made after the year-end, the Board has strategically allocated funds to key future projects vital to the sustained existence of Orpheus and viability of its operations. These allocations demonstrate prudent financial planning and commitment to specific future activities, while maintaining a necessary level of readily available reserves:

- £25,000 is allocated to the Soundscapes project.
- £25,000 is allocated to support the expansion of core costs, strengthening the charity's operational capacity.
- £10,000 is allocated to underwrite the commission of a new work by acclaimed composer Sally Beamish for 2027.

The Trustees reaffirm their intention to continue to add to reserves as the level of activity grows and fundraising efforts gain momentum, aiming to exceed the minimum target where possible to ensure long-term sustainability.

Future Period Plans and Investment

A significant strategy review was undertaken throughout the year ending 2024, culminating in a proposed expansion plan considered by the Board and approved in September 2025. This strategic decision increases our core costs to better support the scale of operation Orpheus Sinfonia has now achieved. The Board has adopted a low-risk expansion scenario, with the intention to review this annually and consider how best to meet the demands Orpheus now faces on each occasion. The aim being to move to the medium expansion scenario when deemed appropriate and viable.

Orpheus Sinfonia is committed to strategic growth and the continued delivery of high-quality artistic and charitable programmes. Funds incoming in this financial year are in part allocated to projects that will happen in the following financial year, ensuring planned activity can be executed effectively.

The Board approved a comprehensive Investment Plan for additional surplus funds, linking directly to the charity's strategic objectives. This plan is reflected in the reserves allocations detailed above.

A key artistic initiative for the coming years is the Soundscapes project, which is planned to realise Orpheus' core artistic vision. Within this ambitious project, the audience experience will be explored and enhanced through innovative approaches.

The Foundation Programme continues to be a core venture, generously supported by the Skyrme Hart Charitable Trust, with this vital support expected through to 2028. The board endeavours to consider the future of the Foundation Programme and its long-term funding options by this time.

These planned investments are supported by a diversified income strategy, including earned income from engagements (projected at approximately £10,000 per annum), Patrons Funding (currently c. £5,000 per annum with an aim to increase this to £10,000 per annum) plus Gift Aid, seeking trust and foundation funding, and anticipated Orchestral Tax Relief (projected at £30,000 - £40,000 for the current year).

The Trustees have considered the charity as a going concern

Funding Acknowledgements

Successful applications for funding assistance were made to a number of Trusts, Foundations, and Grant-giving bodies, essential for furnishing our strategy and future planning with the means to be executed. These include:

- Skyrme Hart Charitable Trust
- Ashley Family Foundation
- Westminster City Council Culture and Community Grants
- Marchus Trust
- Cockayne Foundation

Donations were also generously received from individuals and Patrons of Orpheus Sinfonia.

The charity is most grateful and indebted to these generous donations, which enable and make possible the charitable work Orpheus seeks to undertake to fulfil its mission. Furthermore, successful claims were made to HMRC for Gift Aid and Orchestral Tax Relief payments, for which we are eligible, significantly contributing to our financial health.

Designated Funds

In this year funds were received from grant-making bodies that are designated to future projects:

- Marchus Trust £5,000 designated to Cheryl Frances-Hoad Commission June 2025.
- Westminster City Council £10,000 designated to Churchill Gardens Residency Autumn-Winter 2024.
- Cockayne Foundation £15,000 designated to Roxanna Panufnik Commission June 2026.
- Skyrme Hart Charitable Trust funds designated to the Orpheus Sinfonia Foundation Programme. £37,500 of funds received in YE24 are carried forward to OSFP activities in YE25.

And an anonymous donation of £500 allocated to YE25 OSFP planned activity.

SECTION F (Other Optional Information) None

SECTION G (Declaration)

The trustees declare that they have approved the trustees' report above.

David Shaw
Simon Browning
Clive Hodges
Russell Jacobs
Stephanie McAlpine
Malcolm Singer
Geoff Parkin

Independent Examiner's Report to the Trustees of Orpheus Sinfonia Foundation

I report to the Trustees on my examination of the accounts of Orpheus Sinfonia Foundation for the year ended 31 August 2024.

Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

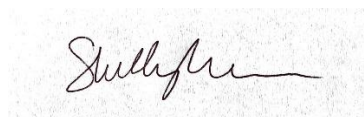
An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently, I express no audit opinion on the accounts and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- accounting records were not kept in respect of the Charity as required by section 130 of the Act; or
- the accounts do not accord with those records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Name: Shelley Twitchin
Address: 26 Victoria Drive, London, SW19 6AE
Qualification: FCCA Member number 2478744

Date: 30 May 2025

ORPHEUS SINFONIA FOUNDATION

England & Wales - Charity number 1161411

Accounts

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

STATEMENT OF FINANCIAL ACTIVITY

FOR THE YEAR

1st SEPTEMBER 2022 TO 31ST AUGUST 2023

CHARITY NUMBER: 1161411
COMPANY NUMBER: 09102558

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

REPORT OF THE TRUSTEES
FOR THE PERIOD 1st SEPTEMBER 2022 TO 31ST AUGUST 2023

Responsibilities of the Trustees in Relation to Financial Statements

Company and charity law requires the trustees to prepare financial statements for each financial year in order to give a true and fair view of the state of the affairs of the charity as at the balance sheet date. This will include a resume of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing these financial statements, the management committee should follow best practice and:

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The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.



Orpheus Sinfonia Foundation		Charity No (if any)	1161411
Annual accounts for the period			
Period start date	01-Sep-22	To	Period end date 31-Aug-23

Section A Statement of financial activities


Recommended categories by activity	Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total funds £ F04	Prior year funds £ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	41,538	-	-	41,538	60,449
Charitable activities	S02	124,293	-	-	124,293	172,945
Other trading activities	S03	1,373	-	-	1,373	-
Investments	S04	438	-	-	438	14
Separate material item of income	S05	-	-	-	-	-
Other		-	-	-	-	-
Total	S07	167,642	-	-	167,642	233,408
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	1,370	-	-	1,370	-
Charitable activities	S09	150,793	-	-	150,793	227,505
Separate material item of expense	S10	-	-	-	-	-
Other	S11	5,384	-	-	5,384	709
Total	S12	157,547	-	-	157,547	228,214
Net income/(expenditure) before investment gains/(losses)						
	S13	10,095	-	-	10,095	5,194
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	10,095	-	-	10,095	5,194
Extraordinary items						
	S16	-	-	-	-	-
Transfers between funds						
	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	10,095	-	-	10,095	5,194
Reconciliation of funds:						
Total funds brought forward	S21	58,649	7,012	-	65,661	60,467
Total funds carried forward	S22	68,744	7,012	-	75,756	65,661

Section B

Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	93,567	-	-	93,567	1,563
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	24,693	-	-	24,693	66,300
Total current assets		B10	118,259	-	-	118,259	67,863
Creditors: amounts falling due within one year	(Note 20)	B11	42,503	-	-	42,503	2,202
Net current assets/(liabilities)		B12	75,756	-	-	75,756	65,661
Total assets less current liabilities		B13	75,756	-	-	75,756	65,661
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	75,756	-	-	75,756	65,661
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	7,012	-	7,012	7,012
Unrestricted funds		B19	68,744	-	-	68,744	58,649
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	68,744	7,012	-	75,756	65,661

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	DAVID SHAW	3.6.24

Trustees' Annual Report – Year Ending 31 August 2023

SECTION A (Reference and administrative details)

Orpheus Sinfonia Foundation Registered charity number 1161411

Principal address:

442 Linen Hall

162-168 Regent Street London

W1B 5TE

Trustees:

David Shaw	Chairman	Appointed by Board of Trustees
Simon Browning	Trustee	Appointed by Board of Trustees
Clive Hodges	Trustee	Appointed by Board of Trustees
Russell Jacobs	Trustee	Appointed by Board of Trustees
Stephanie McAlpine	Trustee	Appointed by Board of Trustees
Malcolm Singer	Trustee	Appointed by Board of Trustees
Kim Waldock	Trustee	Appointed by Board of Trustees

SECTION B (Structure, governance and management)

Type of governing document –	Constitution
How the charity is constituted –	Trust
Trustee selection methods –	Elected by the board of trustees

Additional governance issues:

Artistic direction continued to be enthusiastically guided by Thomas Carroll, Artistic Director and Principal Conductor. Our Principal Guest Conductor, Oliver Gooch, remains keenly involved.

The organisation is led by one freelance part-time Chief Executive, supported by one freelance part-time Operations Manager consulting on artistic, business and administrative duties. This is further supported by ad hoc work from a freelance Development Assistant and freelance Marketing Officer.

SECTION C (Objective and activities)

Summary of the objects of the charity set out in its governing document:

Brilliant young musicians of rare talent and exceptional promise train at leading conservatoires. Even for the very finest, a hurdle which can be insurmountable is the gap between leaving college study and gaining professional work. Within a working orchestra, Orpheus Sinfonia, we provide a mechanism which delivers a broad range of opportunities to soloists, ensembles and orchestral players who have recently graduated to enjoy an intense professional development and begin working in the industry.

The orchestra has grown to attract the very best of music conservatoire graduates, forming an elite group of performers excelling in artistic distinction.

Additional details of objectives and activities:

During the year grants were made from the Foundation to Orpheus Sinfonia for the purposes summarised above.

Financial resources were kept in accounts at the Charities Aid Foundation Bank. (see note in SECTION E (financial review)).

SECTION D (Achievements and performance)

Summary of the main achievements of the charity during the year:

2022-2023 continued to be a season of recovery from the impact of the pandemic, and now also working within the contexts of the recognised national cost-of-living crisis. The mission and activity of Orpheus remains evermore invaluable to those beneficiaries whose needs we seek to serve. We work indefatigably to fulfil this to support as much benefit to those in need as our resources and capacity permits.

In the 2022-2023 season Orpheus provided 426 musician opportunities to 168 musicians through 26 performances. We reached audiences of 11646 and 603 participants in projects for young people. We sought feedback and data to evidence our impact and ascertain future demand and need.

- 100% of musicians reported need for ongoing engagement and significantly more opportunities.
- 97% of musicians reported positive experiences and beneficial outcomes for their own development.
- 87% of participants in projects for young people reported need for continued engagement and further opportunities.

Following fundraising efforts in the preceding year we were able to launch our 2022-23 concert season with one of our own promotion flagship Beneath The Score programmes, Resilience. Artistic Director Thomas Carroll explored the life and times of Ludwig van Beethoven in a multi-media production, involving orchestral excerpts, narration and extracts from Beethoven's writings performed by actor Florian Sixten. Through this we uncovered, for the assembled audiences and musicians, Beethoven's creative path to his Third Symphony, Eroica.

Against a backdrop of continued recovery from Covid and universal difficulties in arts funding, efforts continued to enable a scattering of our own promotion concerts through the year. These further developed our strategy: to build audiences for our work and musical provision in Westminster and ensure opportunity for our own artistic development. Our Celebration of Christmas returned for its third year, to great popularity, cementing its place as an annual Orpheus highlight. In June 2023 we brought together a Summer Classical Masterpiece

programme of Mozart and Haydn to end the Season, with Artistic Director Thomas Carroll play-directing from the cello. This programme was also produced in collaboration with Beaminster Festival, where it provided their Festival Gala concert to a riveted and packed house at St Mary's, Beaminster.

Our educational, children's and outreach work continued to be close to the heart of our operations. In September 2022 we took our new educational work, Fred and the Fantastic Tub-Tub (Story by Zeb Soanes; Music by James Marangone) to Windsor for a pilot schools project in conjunction with Windsor Festival. Throughout the day Orpheus Principals led KS2 pupils in rotating workshops exploring multiple cross-curricular pathways through the music, before coming together in a culminative interactive performance in Windsor Parish Church. Our very popular screenings of The Snowman with live orchestra returned in November and December with successful performances in partnership with Richmond Theatre, Leas Cliff Hall Folkstone and Congress Theatre Eastbourne. Incorporating our unique interactive introduction, these productions involved audiences in an immersive experience, to a great reception and superb feedback.

In a new initiative this year, Orpheus utilised its dynamic and versatile musical spirit to further explore the potential of music in events. We were invited to perform at the world premieres of films including Avatar – The Way of Water, Tár and Chevalier at major London venues. We worked closely with the involved parties to produce bespoke musical offerings on each occasion, which were superbly well received by the commissioning parties.

Now under new artistic direction, we were delighted to reconnect with West Green House Opera. An organisation that has similarly sought to evolve to meet the demands and opportunities of the current climate we all find ourselves in, West Green House Opera has now developed a stunning Opera Pavilion over the lake. We worked closely with exemplary Director Thomas Guthrie to bring to life his brand-new work, Constanze. This explored Mozart through the eyes of his wife, and incorporating puppetry, dance and movement into our multi-discipline performance. The following week we collaborated again with Thomas Guthrie, along with David Parry, in a semi-staged performance of Offenbach's Robinson Crusoe. This production received 5-star reviews, and great critical acclaim.

Choral partnerships continued to develop during the year, bringing opportunities for Orpheus to share musical opportunity with groups in the region, and explore further repertoire. We collaborated again on projects with London Pro Arte Choir, Ealing Common Choir, Tredici Chamber Choir, Spelthorne Choral Society and West Sussex Philharmonic Choir. We were delighted to be invited to collaborate for the first time with Ealing Choral Society for their 60th Anniversary Concert, which included a world première by Cecilia McDowall, who expressed particular admiration for Orpheus' musical prowess.

Orpheus also continued development of its recording activities, undertaking sessions at Angel Studios at the invitation of composers.

SECTION E (Financial Review)

Brief statement of the charity's policy on reserves:

The Trustees recognise that it is essential to maintain a level of reserves that is commensurate with the substantial risks of concert promotion and the current industry climate. These risks are reviewed on a regular basis in light of the charity's commitments and available resources. The current minimum target for reserves is £40,000, which is equivalent to three months turnover or, alternatively and in extremely unlikely circumstances, it represents a provision against the possibility of performance costs not ultimately being received on a large-scale artistic project. The Trustees reaffirm their intention to continue to add to reserves as the level of activity grows and the fundraising effort gains momentum.

Details of any funds materially in deficit:

Not applicable

Further financial review details:

Furnishing strategy and future planning with the means to be executed, successful applications for funding assistance were made to a number of Trusts, Foundations and Grant-giving bodies. They include:

- Skyrme Hart Charitable Trust
- Ashely Family Foundation
- Westminster City Council Culture and Community Grants

Donations were also received from individuals and Patrons of Orpheus Sinfonia.

The charity is most grateful, and indebted to these generous donations, which enable and make possible the charitable work Orpheus seeks to undertake to fulfil its mission.

Successful claims were made to HMRC for Gift Aid and Orchestral Tax Relief payments for which we are eligible.

Funds incoming in this financial year are in part allocated to projects that will happen in the following financial year, so hence the monies are carried forward for subsequent expenditure on planned activity.

A proportion of unrestricted funding, that beyond the funds held in reserve as per the charities reserves policy, is assigned to activity planned for the future that fundraising is still in progress for. The activity will take place at such time that the full funds necessary have been raised.

Such funds allocated at this time are £23080, towards the Tub-Tub Premiere project and education activity planned for, and expected to take place in, October 2023.

In light of a discovered vulnerability in the safeguarding of Orpheus funds at CAF bank account, due to funds at this point in time exceeding the amount covered by the FSCS, and perceived potential troubles at CAF bank in Summer 2023, the trustees sought to take immediate action to protect Orpheus' cash funds. A secondary bank provider was sought in Co-op Bank

(following suitable research and due diligence checks) and applications made for appropriate accounts. In the interim time taken for those Co-op bank accounts to open, the trustees temporarily moved £80K to a safe-deposit holding overseen by the chairman. This was done with written consent and approval from trustees in order to observe best possible risk mitigation. These funds were moved into the new Orpheus Co-op bank in September 2023, once that account was up and running.

SECTION F (Other Optional Information) None

SECTION G (Declaration)

The trustees declare that they have approved the trustees' report above.

David Shaw
Simon Browning
Clive Hodges
Russell Jacobs
Stephanie McAlpine
Malcolm Singer
Kim Waldock

Independent Examiner's Report to the trustees of Orpheus Sinfonia Foundation

I report to the charity trustees on my examination of the accounts of the Orpheus Sinfonia Foundation for the year ended 31st August 2023.

Responsibilities and basis of report

As the charity trustees of Orpheus Sinfonia Foundation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of Orpheus Sinfonia Foundation's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination of the accounts as prepared by Orpheus Accounting Limited. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I confirm that there are no matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Signed:

Name: Jacquie Whittingham

Address: 7 Beauchamp Road, London SW11 1PG

Date: 30th May 2024

Orpheus Sinfonia Foundation – Record of Independent Examination and Trustee briefing for accounts to 31st August 2023

Once again this year I am delighted to act as Independent Examiner for the Orpheus Sinfonia Foundation, a Private Limited Company (No 09102558), and Charity (No 1161411). I have 15 years of experience as the finance director in independent schools, preceded by 15 year in banking and as such I am sufficiently skilled to carry out the examination. I have no close personal relationships with the trustees of the charity, nor day-to-day involvement with the administration of the Charity and have no conflicts of interest that would prevent me from carrying out my independent examination.

The charity is eligible to have an independent examination, having gross income of more than £25,000 and less than £250,000. It is not a parent charity with subsidiaries.

The accounts have been provided to me by Orpheus Accounting, and access to the Quickbooks accounting system of Orpheus Sinfonia Foundation has been made available also.

I have interrogated the accounts in Quickbooks and reconciled them successfully to the accounts as prepared by Orpheus Accounting Limited (NB these are prepared on the Accruals basis).

I am informed that the Trustees have made an assessment of the charity's position and find that it is a going concern and following my examination I find that assessment to be reasonable.

I have reviewed the draft Trustees Report and find the figures regarding reserves therein to be consistent with the accounts and are of an adequate level.

Rosie, Richard and I met virtually on Wednesday 29th May to enable me to raise some issues for further clarification, as a result of which I am able to issue an unqualified report.

It is noted in the accounts that following reports that CAF Bank may be suffering a period of financial insecurity, the Trustees felt that it would be prudent to protect the assets of the charity. A second bank account opening was initiated and for safekeeping the sum of £80,000 was transferred on 8th August 2023 into the account of the Chairman. The new bank account took longer to get up and running than anticipated and the funds were therefore held with the Chairman over the year end. I have verified that the funds were paid back into the Charity's new bank account with the Co-operative Bank on 21st September 2023. No interest was earned on the funds during this period as it was held in a current account.

The issues identified last year have been addressed satisfactorily and are reviewed regularly by the Trustees. Only item 7 on this list is new, and has been resolved already.

1. Employment status / HMRC compliance. The management has filled in employment status indicator reports for each contractor, and from the start of the next financial year the CEO role will be on an employment contract.
2. Monitoring commercial income on a 12-month rolling basis for VAT threshold purposes
3. Grant income and expenditure there-of – the regulations and ensuring compliance
4. Fixed Assets. The music scores held in the Library are being catalogued throughout this year.
5. Level of Cash at bank. This is carefully monitored and fast action taken when risks are perceived, as evidenced by the steps taken to safeguard fund during August.
6. Setting up live feeds for the bank accounts in Quickbooks. From a risk management perspective this is highly advisable, and this is still under consideration
7. I noted that the accounts are not locked down when the statutory accounts are finalised. Richard has now researched how to do this, and the accounts are now locked to August 31st 2023. This is important to ensure nothing can be posted into an earlier period in error and change closing / opening balances.

ORPHEUS SINFONIA FOUNDATION

England & Wales - Charity number 1161411

Accounts

Trustees' Annual Report – Year Ending 31 August 2022

SECTION A (Reference and administrative details)

Orpheus Sinfonia Foundation

Registered charity number 1161411

Principal address:

442 Linen Hall

162-168 Regent Street

London

W1B 5TE

Trustees:

David Shaw	Chairman	Appointed by Board of Trustees
Russell Jacobs	Trustee	Appointed by Board of Trustees
Clive Hodges	Trustee	Appointed by Board of Trustees
Kim Waldock	Trustee	Appointed by Board of Trustees
Malcolm Singer	Trustee	Appointed by Board of Trustees

SECTION B (Structure, governance and management)

Type of governing document –	Constitution
How the charity is constituted –	Trust
Trustee selection methods –	Elected by the board of trustees

Additional governance issues:

Artistic direction continued to be enthusiastically led by Thomas Carroll, Artistic Director and Principal Conductor.

The organisation includes one freelance part-time chief executive and one freelance part-time operations manager consulting on artistic, business and administrative duties. This is further supported by ad hoc work from a freelance Development Assistant and freelance Marketing Officer.

SECTION C (Objective and activities)

Summary of the objects of the charity set out in its governing document:

Brilliant young musicians of rare talent and exceptional promise train at leading conservatoires. Even for the very finest, a hurdle which can be insurmountable is the gap between leaving college study and gaining professional work. Within a working orchestra, Orpheus Sinfonia, we provide a mechanism which delivers a broad range of opportunities to soloists, ensembles and orchestral players who have recently graduated to enjoy an intense professional development and begin working in the industry.

The orchestra has grown to attract the very best of music conservatoire graduates, forming an elite group of performers excelling in artistic distinction.

Additional details of objectives and activities:

During the year grants were made from the Foundation to Orpheus Sinfonia for the purposes summarised above.

Successful applications for funding assistance were made to Arts Council England: Cultural Recovery Fund and Westminster City Council Covid Relief Fund as well as a number of Trusts and Foundations. Donations were also received from individuals and Patrons of Orpheus Sinfonia.

Financial resources were kept in accounts at the Charities Aid Foundation Bank.

SECTION D (Achievements and performance)

Summary of the main achievements of the charity during the year:

2021-22 was a year of emergence and rebuild following the Covid pandemic. Orpheus activity developed during the year as the trustees deemed most prudent in the current climate to secure opportunity for our musicians to perform and fulfil our primary aim of supporting musicians' livelihoods. 203 musicians performed with Orpheus during the year, and increased public audiences and children were reached with our activity.

Our continuing re-emergence from the Covid-19 pandemic was marked with an own promotion concert at St George's Hanover Square in September 2021 at which we were able to open our doors to a full audience for the first time in 18 months. Under the baton of Artistic Director, Thomas Carroll, the orchestra performed works by Prokofiev, Schoenberg and Copland.

As funds allowed, further core concerts were put on during the year. In December we organised our inaugural Celebration of Christmas concert featuring seasonal favourites and carols from around the world. At the end of March we promoted the Orpheus Principals at St George's Hanover Square performing chamber music by Schumann, Beethoven, Coleridge-Taylor and Tan Dun. In partnership with Tredici Choir, the Orpheus Principals performed Brahms' Clarinet Quintet.

The end of the year saw Orpheus concluding our ground-breaking adaptation of Wagner's Ring Cycle (arranged by Jonathan Dove) in partnership with the Arcola Theatre. Four performances of Siegfried and Götterdämmerung were given in the Hackney Empire to sell-out audiences as part of the Grimeborn Opera Festival. The productions were received to great critical acclaim and featured 18 Principal Orpheus Musicians.

Choral partnerships increased during the year as confidence amongst choral societies revived following the pandemic – both to reschedule covid-postponed performances and to organise new programmes. Our choral collaborations included Windsor & Eton Choral Society, Hertford Choral Society, Sine Nomine Singers, West Sussex Philharmonic Choir and Tredici Chamber Choir.

Our educational, children's and outreach work continued to rebuild and began to reach live audiences once more. Our ground-breaking screenings of *The Snowman* with live orchestra returned in December with a successful performance at the White Rock Theatre in Hastings. In March 2022 we undertook a pilot schools project of our new educational work, *Fred and the Fantastic Tub-Tub* (Story by Zeb Soanes; Music by James Marangone) in Southwark and Westminster. A workshop performance conducted by Thomas Carroll, involved 600 students from schools spread across the borough, and subsequently invited audiences were presented with a pilot performance from which feedback and development ideas for next steps were then explored. In June the orchestra returned to Windsor for a workshop and community performance of *Fred and the Fantastic Tub-Tub*, again with Zeb Soanes narrating, conducted by Thomas Carroll, on the town Bandstand, for a community Platinum Jubilee event supported by the Berkshire Community Foundation and Arts Council England.

During 2021-22 Orpheus was also invited to play for a number of events in venues across London and the Home Counties. Of particular significance, in celebration of the Platinum Jubilee of the late Queen Elizabeth II, Orpheus Sinfonia was invited to take part in a gala concert on 3 June, in St George's Chapel, Windsor Castle. A massed Jubilee choir and renowned soloists came together under the direction of our Principal Guest Conductor, Oliver Gooch and presenter Petroc Trelawny.

Several composers invited Orpheus to record their compositions during 2022 for classical album release. Orpheus organised recording sessions for these at Air Studios Edel and St Jude's Hampstead.

We continued to seek out those whom Orpheus can provide benefit and support to in our work. In September, Orpheus held a further day of auditions for new players, following the exceptional level of demand for auditions in Summer 2021. Further schools' relationships and community integration, particularly in our key areas of Westminster and Windsor/Slough, were developed during the course of the year. Particular attention was given to ensuring reach is being made to those otherwise underserved and marginalised from arts and music opportunity and engagement.

SECTION E (Financial Review)

Brief statement of the charity's policy on reserves:

The Trustees recognise that it is essential to maintain a level of reserves that is commensurate with the substantial risks of concert promotion and the current industry climate. These risks are reviewed on a regular basis in light of the charity's commitments and available resources. The current minimum target for reserves is £40,000, which is

equivalent to approximately 12 months' fixed operating costs or, alternatively and in extremely unlikely circumstances, it represents a provision against the possibility of performance costs not ultimately being received on a large-scale artistic project. The Trustees reaffirm their intention to continue to add to reserves as the level of activity grows and the fundraising effort gains momentum.

Details of any funds materially in deficit:

Not applicable

Further financial review details:

Applications to Covid recovery funding have been an absolute lifeline to Orpheus. Applications are continuing to be made to grant-making bodies and foundations to support and enable the work of Orpheus Sinfonia Foundation. The remaining sponsorship money tied to our collaborative commission 'Fred & The Fantastic Tub-Tub' remains in restricted funds.

Funds incoming in this financial year are in part allocated to projects that will happen in the following financial year, so hence the monies are carried forward for subsequent expenditure on planned activity.

SECTION F (Other Optional Information)

None

SECTION G (Declaration)

The trustees declare that they have approved the trustees' report above.

David Shaw
Malcolm Singer
Clive Hodges
Russell Jacobs
Kim Waldock

Independent Examiner's Report to the trustees of Orpheus Sinfonia Foundation

I report to the charity trustees on my examination of the accounts of the Orpheus Sinfonia Foundation for the year ended 31st August 2022.

Responsibilities and basis of report

As the charity trustees of Orpheus Sinfonia Foundation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of Orpheus Sinfonia Foundation's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination of the accounts as prepared by Orpheus Accounting Limited. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 130 of the Act; or
2. the accounts do not accord with those records.

I confirm that there are no matters to which your attention should be drawn to enable a proper understanding of the accounts to be reached.



Signed:

Name: Jacquie Whittingham

Address: 7 Beauchamp Road, London SW11 1PG

Date: 22nd May 2023



Orpheus Sinfonia Foundation			Charity No (if any)	1161411
Annual accounts for the period				
Period start date	01-Sep-21	To	Period end date	31-Aug-22

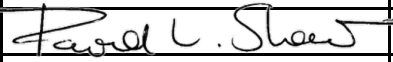
Section A Statement of financial activities

Recommended categories by activity	Guidance Notes	Unrestricted funds	Restricted income funds	Endowment funds	Total funds	Prior year funds
		£ F01	£ F02	£ F03	£ F04	£ F05
Incoming resources (Note 3)						
Income and endowments from:						
Donations and legacies	S01	60,449	-	-	60,449	129,254
Charitable activities	S02	172,945	-	-	172,945	39,547
Other trading activities	S03	-	-	-	-	-
Investments	S04	14	-	-	14	-
Separate material item of income	S05	-	-	-	-	-
Other	S06	-	-	-	-	-
Total	S07	233,408	-	-	233,408	168,801
Resources expended (Note 6)						
Expenditure on:						
Raising funds	S08	-	-	-	-	-
Charitable activities	S09	227,505	-	-	227,505	147,784
Separate material item of expense	S10	-	-	-	-	-
Other	S11	709	-	-	709	39
Total	S12	228,214	-	-	228,214	147,823
Net income/(expenditure) before investment gains/(losses)						
	S13	5,194	-	-	5,194	20,978
Net gains/(losses) on investments	S14	-	-	-	-	-
Net income/(expenditure)	S15	5,194	-	-	5,194	20,978
Extraordinary items	S16	-	-	-	-	-
Transfers between funds	S17	-	-	-	-	-
Other recognised gains/(losses):						
Gains and losses on revaluation of fixed assets for the charity's own use	S18	-	-	-	-	-
Other gains/(losses)	S19	-	-	-	-	-
Net movement in funds	S20	5,194	-	-	5,194	20,978
Reconciliation of funds:						
Total funds brought forward	S21	53,455	7,012	-	60,467	39,489
Total funds carried forward	S22	58,649	7,012	-	65,661	60,467

Section B Balance sheet

		Guidance Notes	Unrestricted funds £ F01	Restricted income funds £ F02	Endowment funds £ F03	Total this year £ F04	Total last year £ F05
Fixed assets							
Intangible assets	(Note 15)	B01	-	-	-	-	-
Tangible assets	(Note 14)	B02	-	-	-	-	-
Heritage assets	(Note 16)	B03	-	-	-	-	-
Investments	(Note 17)	B04	-	-	-	-	-
Total fixed assets		B05	-	-	-	-	-
Current assets							
Stocks	(Note 18)	B06	-	-	-	-	-
Debtors	(Note 19)	B07	1,563	-	-	1,563	1,012
Investments	(Note 17.4)	B08	-	-	-	-	-
Cash at bank and in hand	(Note 24)	B09	66,300	-	-	66,300	65,844
Total current assets		B10	67,863	-	-	67,863	66,856
Creditors: amounts falling due within one year	(Note 20)	B11	2,202	-	-	2,202	6,389
Net current assets/(liabilities)		B12	65,661	-	-	65,661	60,467
Total assets less current liabilities		B13	65,661	-	-	65,661	60,467
Creditors: amounts falling due after one year	(Note 20)	B14	-	-	-	-	-
Provisions for liabilities		B15	-	-	-	-	-
Total net assets or liabilities		B16	65,661	-	-	65,661	60,467
Funds of the Charity							
Endowment funds	(Note 27)	B17	-	-	-	-	-
Restricted income funds	(Note 27)	B18	-	7,012	-	7,012	7,012
Unrestricted funds		B19	58,649	-	-	58,649	53,455
Revaluation reserve		B20	-	-	-	-	-
Total funds		B21	58,649	7,012	-	65,661	60,467

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval dd/mm/yyyy
	DAVID L SHAW	30/05/23

ORPHEUS SINFONIA FOUNDATION

England & Wales - Charity number 1161411

Accounts

Trustees' Annual Report – Year Ending 31 August 2021

SECTION A (Reference and administrative details)

Orpheus Sinfonia Foundation

Registered charity number 1161411

Principal address:
442 Linen Hall
162-168 Regent Street
London
W1B 5TE

Trustees:

David Shaw	Chairman	Appointed by Board of Trustees
Russell Jacobs	Trustee	Appointed by Board of Trustees
Clive Hodges	Trustee	Appointed by Board of Trustees
Malcolm Singer	Trustee	Appointed by Board of Trustees
Kim Waldock	Trustee	Appointed by Board of Trustees

SECTION B (Structure, governance and management)

Type of governing document –	Constitution
How the charity is constituted –	Trust
Trustee selection methods –	Elected by the board of trustees

Additional governance issues:

Artistic direction continued to be enthusiastically led by Thomas Carroll, Artistic Director and Principal Conductor.

The organisation includes one part-time Operations Manager and one part-time Chief Executive carrying out administrative, managerial and artistic duties.

A freelance part-time Development Assistant was appointed in this period, expanding the staff team, to help fulfil the additional funding Orpheus is now required to raise to sustain and support its activities in the current climate.

In recognition of the level of work delivered to Orpheus, leadership shown during this period and the current nature of work and responsibility now demanded by Orpheus as an organisation, the trustees promoted General Manager Rosemary Taylor to Chief Executive.

SECTION C (Objective and activities)

Summary of the objects of the charity set out in its governing document:

Brilliant young musicians of rare talent and exceptional promise train at Britain's leading conservatoires. Even for the very finest, a hurdle which can be insurmountable is the gap between leaving college training and gaining professional work. Within a working orchestra, Orpheus Sinfonia, we provide a mechanism which delivers a broad range of opportunities to soloists, ensembles and orchestral players who have recently graduated to enjoy an intense professional development and work in the industry.

The orchestra has grown to attract the very best of graduates, forming an elite group of performers excelling in artistic distinction.

Additional details of objectives and activities:

Orpheus has received significant support from the Cultural Recovery Fund, Arts Council England in enabling our continued existence and viability. We have also received valuable support from Westminster City Council via their Additional Restrictions Grant scheme. Through dedicated work by our team and board, we are now emerging from the pandemic viable, and look to develop to meet the needs of the post-pandemic world we are now in.

Financial resources were kept in accounts at the Charities Aid Foundation Bank.

SECTION D (Achievements and performance)

Summary of the main achievements of the charity during the year:

The Covid-19 pandemic continued to have a significant impact on Orpheus and the music industry as a whole in this period. Restrictions were in place for much of the time, limiting possible activity and requiring significant adaptation in order to continue our operations and support as many musicians as possible with activity. This adaptation was successfully achieved to produce a varied and far-reaching programme within the restrictions.

Thanks in large part to grant funding from the Arts Council England's Cultural Recovery Fund, and other supportive funds, Orpheus was able to continue online activity in this period, developing our ambitions to produce a series, entitled Synergy. This online livestreamed series realised our artistic ambitions of working in synergy across arts and with partners the Wallace Collection, Windsor Festival, Oxford May Music, Pushkin House and Iford Arts. 20 online performances were produced, giving 151 musician opportunities and exploring multiple shared synergies and themes across a wide range of programmes. In addition, two digital educational series were produced: Discover Live with Windsor Festival and a digitised introduction to Peter and the Wolf with Iford Arts, reaching children across Berkshire, Buckinghamshire and Wiltshire.

As we emerged from the pandemic, back into live performance towards the end of this financial year, Orpheus staged an own-promotion concert 'Emergence' in June at our London home of St George's Hanover Square.

Additional live engagements this year have included a critically acclaimed series of performances of Wagner's *Die Walküre* (arranged by Jonathan Dove) in partnership with the Arcola Theatre at the Hackney Empire; a performance of Appalachian Spring exploring Synergy with Rubens Landscapes at The Wallace Collection; children's performances in partnership with Iford Arts; and working with Henley Choral Society to produce an open-air free concert on the Henley bandstand bringing communities back together following the impacts of the pandemic. These live performances gave a further 58 musician opportunities.

This activity provided valuable work for our musicians, playing well-known, re-discovered and new works. Outputs celebrated the diversity of our music-making and exploring music in varying parameters to very appreciative audiences both online and eventually live. This was much evidenced (through sought feedback) benefit to their well-being and musical opportunity. Review of the reach and diversity of our programmes, participants, beneficiaries and audiences was undertaken in increasing depth. Identified areas were, and now are being, worked on to effectively improve proportional representation across the entire organisation.

Future plans include further development of our Synergy concept in live and digital performance, and our educational work including our new young people's work – *Fred and the Fantastic Tub-Tub* by James Marangone and Zeb Soanes. An extensive cross-curricular education pack is in development led by Kim Waldock with much collaboration from educational partners. Further aims are to support this with a studio recording of the full work (narrator & orchestra) as soon as we are able to secure the requisite funding, so we can bring this to children everywhere, nationally regardless of their background or socioeconomic disadvantage. It promotes acceptance, resilience, re-use and sustainability issues like no other children's work across the creative arts. Crucially we will adapt it to make it digitally accessible nationwide. This will influence a generation of young people to build a brighter and better future for all.

SECTION E (Financial Review)

Brief statement of the charity's policy on reserves:

The Trustees recognise that it is essential to maintain a level of reserves that is commensurate with the substantial risks of concert promotion and the current industry climate. These risks are reviewed on a regular basis in light of the charity's commitments and available resources. The current minimum target for reserves is £36,000, which is equivalent to approximately nine months fixed operating costs or, alternatively and in extremely unlikely circumstances, it represents a provision against the possibility of performance costs not ultimately being received on a large-scale artistic project. The Trustees reaffirm their intention to continue to add to reserves as the level of activity grows and the fundraising effort gains momentum.

The Trustees continue to undertake regular reviews of key financial systems.

Details of any funds materially in deficit:

Not applicable

Further financial review details:

Applications to emergency response Covid funding have been an absolute lifeline to Orpheus. Applications are continuing to be made to grant-making bodies and foundations to support and enable the work of Orpheus Sinfonia Foundation. The remaining sponsorship money tied to our collaborative commission 'Fred & The Fantastic Tub-Tub' remains in restricted funds.

Funds incoming in this financial year are in part allocated to projects that will happen in the following financial year, hence the monies are carried forward for subsequent expenditure on planned activity.

SECTION F (Other Optional Information)

None

SECTION G (Declaration)

The trustees declare that they have approved the trustees' report above.

David Shaw
Malcolm Singer
Clive Hodges
Russell Jacobs
Kim Waldock

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

STATEMENT OF FINANCIAL ACTIVITY

FOR THE YEAR

1st SEPTEMBER 2020 TO 31ST AUGUST 2021

CHARITY NUMBER: 1161411
COMPANY NUMBER: 09102558

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

REPORT OF THE TRUSTEES
FOR THE PERIOD 1st SEPTEMBER 2020 TO 31st AUGUST 2021

Responsibilities of the Trustees in Relation to Financial Statements

Company and charity law requires the trustees to prepare financial statements for each financial year in order to give a true and fair view of the state of the affairs of the charity as at the balance sheet date. This will include a resume of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing these financial statements, the management committee should follow best practice and:

- Select suitable accounting policies, and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- Prepare the financial statements on a 'going-concern' basis unless it is inappropriate to assume that the company will continue on that basis.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner's Report to the Trustees of The Orpheus Sinfonia Foundation for year end 31 August 2021

Respective responsibilities of trustees and examiner

Report to the trustees of The Orpheus Sinfonia Foundation on accounts for the year ended 31st August 2021 on the page 4

The charity's trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the Act) and that an independent examination is needed

It is my responsibility to

- Examine the accounts (under section 43 of the Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act), and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements,
 - to keep proper accounting records are kept (in accordance with section 41 of the Act); and
 - to prepare accounts which agree with the accounting records and comply with the accounting requirements of the Act;have not been met; or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Hana Odoh-Tadafe
On behalf of H.O T Accounting Services Ltd
2, 91 Lansdowne Place, Hove, BN3 1FN

Date: 17th May 2022

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE PERIOD 1ST SEPTEMBER 2020 TO 31ST AUGUST 2021

	2020/21	2020/21	2020/21	2019/20
	£	£	£	£
	RESTRICTED	UNRESTRICTED	TOTAL	TOTAL
INCOMING RESOURCES				
Incoming resources from generated funds				
Voluntary income	-	168,423	168,423	113,271
Investment income				14
Activities for generating funds		<u>378</u>	<u>378</u>	<u>3,000</u>
Total incoming resources	-	168,801	168,801	116,285
RESOURCES EXPENDED				
Charitable activities				
Cost of Charitable Activities	-	147,784	147,784	106,435
Governance costs		<u>39</u>	<u>39</u>	<u>7</u>
Total resources expended	-	147,823	147,823	106,442
Net Incoming Resources for the year	-	20,978	20,978	9,843
OPENING FUND BALANCE	7,012	32,477	39,489	29,646
CLOSING FUND BALANCE	<u>7,012</u>	<u>53,455</u>	<u>60,467</u>	<u>39,489</u>

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)
BALANCE SHEET
At 31st August 2021

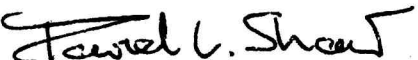
	Notes	2020/21 £	2019/20 £
CURRENT ASSETS			
Debtors		1,012	4,328
Cash at bank		<u>65,844</u>	<u>52,950</u>
		66,856	57,278
CREDITORS			
Amounts falling due within one year		(6,389)	(17,789)
NET CURRENT ASSETS		60,467	39,489
NET ASSETS		<u>60,467</u>	<u>39,489</u>
FUNDS			
Restricted Funds		7,012	7,012
Unrestricted funds		53,455	32,477
TOTAL FUNDS		<u>60,467</u>	<u>39,489</u>

The trustees are satisfied that the company is entitled to exemption under section 477 (2) of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Act.

The Trustees acknowledges their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

Approved by the trustees on and signed on its behalf by:


 Director / Trustee

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1st SEPTEMBER 2020 TO 31ST AUGUST 2021

	2020/21 £	2019/20 £
INCOMING RESOURCES		
Activities for generating funds		
Donations	2,679	18,134
Friends	300	1,875
Gift Aid received	349	3,861
Grants received	125,926	31,958
Sponsorship	-	3,000
Core concerts	378	-
Investment income	-	14
Engagement services	39,169	57,443
Other	-	-
Total incoming resources	168,801	116,285
RESOURCES EXPENDED		
Charitable activities		
Charitable activities	147,784	106,435
	147,784	106,435
Governance costs	39	7
Total resources expended	147,823	106,442
Net incoming resources / (loss)	20,978	9,843

This page does not form part of the statutory financial statement

ORPHEUS SINFONIA FOUNDATION

England & Wales - Charity number 1161411

Accounts

Trustees' Annual Report – Year Ending 31 August 2020

SECTION A (Reference and administrative details)

Orpheus Sinfonia Foundation

Registered charity number 1161411

Principal address:

442 Linen Hall

162-168 Regent Street

London

W1B 5TE

Trustees:

David Shaw	Chairman	Appointed by Board of Trustees
Russell Jacobs	Trustee	Appointed by Board of Trustees
Clive Hodges	Trustee	Appointed by Board of Trustees
Emily Petty	Trustee	Appointed by Board of Trustees
Malcolm Singer	Trustee	Appointed by Board of Trustees

SECTION B (Structure, governance and management)

Type of governing document –	Constitution
How the charity is constituted –	Trust
Trustee selection methods –	Elected by the board of trustees

Additional governance issues:

The organisation includes one part-time operations manager and one part-time general manager carrying out administrative and artistic duties.

SECTION C (Objective and activities)

Summary of the objects of the charity set out in its governing document:

Brilliant young musicians of rare talent and exceptional promise travel to London to train at leading conservatoires. Even for the very finest, a hurdle which can be insurmountable is the gap between leaving college training and gaining professional work. Within a working orchestra, Orpheus Sinfonia, we provide a mechanism which delivers a broad range of opportunities to soloists, ensembles and orchestral players who have recently graduated to enjoy an intense professional development and begin working in the industry.

The orchestra has grown to attract the very best of music conservatoire graduates, forming an elite group of performers excelling in artistic distinction.

Additional details of objectives and activities:

2019-20 coincided with the outbreak of the Covid-19 pandemic. In accordance with government restrictions from 17 March 2020 and the ensuing lockdown from 23 March 2020, all performances were cancelled.

Following the outbreak of the pandemic, emergency grants were applied for and successfully received from the Arts Council of England and Westminster City Council to make up some of the shortfall in income. We also received donations from Friends and supporters alongside donations resulting from our online recitals between April and July (see below).

Financial resources were kept in accounts at the Charities Aid Foundation Bank.

SECTION D (Achievements and performance)

Summary of the main achievements of the charity during the year:

A challenging funding climate and complete annihilation of our standard activity caused by the Covid-19 pandemic presented a serious threat to the foundation and to the livelihoods of all of our musicians.

The first six months of this financial period proceeded along our planned trajectory and strategy. The second six months in complete contrast saw a seismic shift in our operations and planning, instigated by the cancellation of all concerts and engagements, and prohibition of live performances in the wake of the Covid lockdown.

Windsor Festival, September 2019, saw the soft launch of brand-new commission (generously supported by Michael Close) Fred and the Fantastic Tub-Tub, with music by James Marangone and story by Zeb Soanes. Orpheus were also invited to collaborate with Windsor & Eton Choral Society for the first time, in the closing concert of Windsor Festival, for a performance of Verdi's Requiem in Eton College.

In November 2019 Orpheus was invited to perform at Hampstead Festival with massed choirs for Elgar's Dream of Gerontius, as well as Haydn's Creation with London Pro Arte Choir and a varied baroque choral programme with Hillingdon's Sine Nomine Singers.

During later November and December 2019 Orpheus repeated the successes of 2018 with sold-out live performances to film of The Snowman, and with our own bespoke interactive introduction, in High Wycombe, Wellingborough, Watford and Windsor. The year was rounded off with a Christmas performance alongside Ealing Common Choir.

January 2020 included a performance of Rutter's Requiem in Eton College Chapel with Windsor & Eton Choral Society. In March Orpheus opened the Windsor Spring Festival with the centenary celebrations of Spelthorne Choral Society in a performance of Handel's Messiah.

March 2020 saw the onset Covid-19 Lockdown. In accordance with government guidelines and restrictions, from 17 March 2020 all performances were cancelled and all operations forced to cease with immediate effect for the foreseeable future.

Between April and July 2020 Orpheus curated 36 successful online recitals in our Adjourned but Still in Session series, and a handful of private digital engagements. These featured solo musicians and duos (where musicians were part of the same household), recorded and distributed digitally on YouTube. This series provided invaluable work and income for our musicians at a time of sincere uncertainty and financial difficulty. It also saw Orpheus as an organisation adapt very swiftly and effectively, developing extensive skills in digital production.

Most gratefully received, Arts Council Emergency Response Funding and also an additional restrictions grant from Westminster City Council, have been invaluable to Orpheus' survival at this time. Without these lifeline funds Orpheus would very seriously have had to considered the continued viability of itself as an organisation.

The serious effects of the pandemic on the livelihoods of our musicians has and continues to pose a threat to the viability of the orchestra. Our resilience and imagination in curating numerous online recitals, and developing new series and partnerships, has helped to provide income both to our musicians and to the foundation.

SECTION E (Financial Review)

Brief statement of the charity's policy on reserves:

The charity's activities provide the management and organisation of the concerts in which the musicians perform. Reserves are kept to a prudent level adequate to meet all outstanding commitments and cash flow is carefully monitored to ensure this. Reserves have been expended in covering costs as a result of the pandemic. As such both the reserves and the reserves policy will be reviewed in the coming year.

Details of any funds materially in deficit:

Not applicable

Further financial review details:

Prior to the onset of the pandemic, much of our core cost funding came from private individual giving. Many of our concert engagements record surpluses and these contribute to our running costs. Applications to emergency response Covid funding have been an absolute lifeline to Orpheus. Applications are continuing to be made to grant-making bodies and foundations to support and enable the work of Orpheus Sinfonia Foundation. We have also received sponsorship for a new collaborative commission 'Fred & The Fantastic Tub-Tub' (formerly known as The Flying Machine) and these funds are restricted.

SECTION F (Other Optional Information)

None

SECTION G (Declaration)

The trustees declare that they have approved the trustees' report above.

David Shaw
Malcolm Singer
Emily Petty
Clive Hodges
Russell Jacobs

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

STATEMENT OF FINANCIAL ACTIVITY

FOR THE YEAR

1st SEPTEMBER 2019 TO 31ST AUGUST 2020

CHARITY NUMBER: 1161411
COMPANY NUMBER: 09102558

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

REPORT OF THE TRUSTEES
FOR THE PERIOD 1st SEPTEMBER 2019 TO 31ST AUGUST 2020

Responsibilities of the Trustees in Relation to Financial Statements

Company and charity law requires the trustees to prepare financial statements for each financial year in order to give a true and fair view of the state of the affairs of the charity as at the balance sheet date. This will include a resume of its incoming resources and application of resources, including income and expenditure, for the financial year. In preparing these financial statements, the management committee should follow best practice and:

- Select suitable accounting policies, and apply them consistently
- Make judgments and estimates that are reasonable and prudent
- Prepare the financial statements on a 'going-concern' basis unless it is inappropriate to assume that the company will continue on that basis.

The trustees are responsible for maintaining proper accounting records which disclose with reasonable accuracy at any time the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Independent Examiner's Report to the Trustees of The Orpheus Sinfonia Foundation for year end 31 August 2020

Respective responsibilities of trustees and examiner

Report to the trustees of The Orpheus Sinfonia Foundation on accounts for the year ended 31st August 2020 on the page 4.

The charity's trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to

- Examine the accounts (under section 43 of the Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act), and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements,
 - to keep proper accounting records are kept (in accordance with section 41 of the Act); and
 - to prepare accounts which agree with the accounting records and comply with the accounting requirements of the Act;have not been met; or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Hana Odoh-Tadafe
On behalf of H.O.T. Accounting Services Ltd
2, 91 Lansdowne Place, Hove, BN3 1FN

Date: 28th April 2021

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)
FOR THE PERIOD 1st SEPTEMBER 2019 TO 31ST AUGUST 2020

	2019/20	2019/20	2019/20	2018/19
	£	£	£	£
	RESTRICTED	UNRESTRICTED	TOTAL	TOTAL
INCOMING RESOURCES				
Incoming resources from generated funds				
Voluntary income	6,150	107,121	113,271	149,367
Investment income		14	14	17
Activities for generating funds	<u> </u>	<u>3,000</u>	<u>3,000</u>	<u>12,387</u>
Total incoming resources	6,150	110,135	116,285	161,771
RESOURCES EXPENDED				
Charitable activities				
Cost of Charitable Activities	19,138	87,297	106,435	167,951
Governance costs		<u>7</u>	<u>7</u>	<u>5</u>
Total resources expended	19,138	87,304	106,442	167,956
Net Incoming Resources for the year	(12,988)	22,831	9,843	(6,185)
OPENING FUND BALANCE	20,000	9,646	29,646	15,831
CLOSING FUND BALANCE	<u>7,012</u>	<u>32,477</u>	<u>39,489</u>	<u>9,646</u>

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)
BALANCE SHEET
 At 31st August 2020

	Notes	2019/20 £	2018/19 £
CURRENT ASSETS			
Debtors		4,328	1,220
Cash at bank		<u>52,950</u>	<u>34,324</u>
		57,278	35,544
CREDITORS			
Amounts falling due within one year		(17,789)	(5,898)
NET CURRENT ASSETS		39,489	29,646
NET ASSETS		<u>39,489</u>	<u>29,646</u>
FUNDS			
Restricted Funds		7,012	20,000
Unrestricted funds		32,477	9,646
TOTAL FUNDS		<u>39,489</u>	<u>29,646</u>

The trustees are satisfied that the company is entitled to exemption under section 477 (2) of the Companies Act 2006 and that no member or members have requested an audit pursuant to section 476 of the Act.

The Trustees acknowledges their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

The accounts have been prepared in accordance with the provisions in Part 15 of the Companies Act 2006 applicable to companies subject to the small companies' regime.

Approved by the trustees on and signed on its behalf by:

 Director / Trustee

THE ORPHEUS SINFONIA FOUNDATION
(A CHARITABLE COMPANY)

DETAILED STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1st SEPTEMBER 2019 TO 31ST AUGUST 2020

	2019/20	2018/19
	£	£
INCOMING RESOURCES		
Activities for generating funds		
Donations	18,134	14,888
Friends	1,875	500
Gift Aid received	3,861	12,162
Grants received	31,958	-
Sponsorship	3,000	12,387
Core concerts	-	6,453
Investment income	14	17
Engagement services	57,443	115,364
Other	-	-
Total incoming resources	116,285	161,771
RESOURCES EXPENDED		
Charitable activities		
Charitable activities	106,435	167,951
	106,435	167,951
Governance costs	7	5
Total resources expended	106,442	167,956
Net incoming resources / (loss)	9,843	(6,185)

This page does not form part of the statutory financial statement

Independent Examiner's Report to the Trustees of The Orpheus Sinfonia Foundation for year end 31 August 2020

Respective responsibilities of trustees and examiner

Report to the trustees of The Orpheus Sinfonia Foundation on accounts for the year ended 31st August 2020 on the page 4.

The charity's trustees consider that an audit is not required for this year under section 43 (2) of the Charities Act 1993 (the Act) and that an independent examination is needed.

It is my responsibility to

- Examine the accounts (under section 43 of the Act),
- To follow the procedures laid down in the General Directions given by the Charity Commission (under section 43(7)(b) of the Act), and
- To state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance given by the Charity Commissioners. An examination includes a review of the accounting records kept by the charity and the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements,
 - to keep proper accounting records are kept (in accordance with section 41 of the Act); and
 - to prepare accounts which agree with the accounting records and comply with the accounting requirements of the Act;have not been met; or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:



Hana Odoh-Tadafe
On behalf of H.O.T. Accounting Services Ltd
2, 91 Lansdowne Place, Hove, BN3 1FN

Date: 28th April 2021