



OUT OF CHARACTER THEATRE COMPANY

ANNUAL REPORT 2022

SEPTEMBER 2021 - AUGUST 2022



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Finally, after what felt like a very long time, members of Out of Character were back together again for live sessions.

The company threw themselves into rehearsals for Paul Birch's last production as Artistic Director. After successful performances in other venues, *Voices of Reason* finally made it to the wonderful new stage at York St John's new Creative Centre.

The Company was extremely sad to goodbye to long standing Artistic Director, Paul Birch but also happy to welcome Kate Veysey who joined the company in January 2022. Also of note was the departure of Rachel Wall, Assistant Director, who brought such a lot to the company.

Out of Character have continued their valuable patient simulation work with York University Nursing students and will build on this in the coming year.

Both Out of Character and In the Moment spent time devising content as a response to the Converge Evaluation Report. The short film that resulted, was shared with audiences at the recent Converge Conference.

September 2022 heralds a new direction as In the Moment and Out of Character merge to form a new company. The future looks exciting!

We would like to thank all the individuals and organisations who continue to support us in so many ways.

Director's Report

OUT OF CHARACTER

(THURSDAY EVENING GROUP)

**From Paul Birch...**

Voices of Reason was an ambitious project which told an epic story with a large cast. We invited two other artists - the cellist Rachel Gray and the Sound designer Matt Seymour to help us tell a terrific true story of the reformation of Bootham Psychiatric hospital and how it impacted our nation. We experimented, for the first time, with using scent in the show. Filling jam jars with port, earth and some other (rather unmentionable) smells we sought to transport listeners back in time. With a blindfolded audience we captivated our audience with a tale of liberation and it was wonderful to hear so many positive responses to the show afterwards. Its final performance also saw us be part of the opening of the new YSJ Creative Centre. This is a wonderful space and we look forward to filling its stage, once again, with future performances...

From Kate Veysey...

Since I started working with Out of Character in March 2022, we have had a lot of exciting projects, new members and some changes. Not only has the company had a new Artistic Director, but also the wonderful Rachel Wall has left us as Assistant Director and the great Hannah Munro has taken the role. We have had a few members leave too, and will miss Christie, Chloe and Wayne but have welcomed Rose to the company.

We have undertaken two projects, with some of the company and supporting YSJ and myself and Nick delivering a workshop on Stigma for 70 nurses at the University of York in July. This workshop included the sharing of monologues and a facilitated workshop, alongside Nick's lecture on Stigma. The university are keen to continue this partnership, which is longstanding, and potentially extend this to new projects.

Our second project, alongside In the Moment, was a commissioned film which was a response to the Converge Report findings. We worked with Paul Gowland, filmmaker, and Lucy Coleman, Melissa Hartman and Ben Herron from the Converge Music department to create a 25-minute film of creative responses. 17 Out of Character members performed, with some also writing, directing and filming sections. The films will be shown at the Converge conference in September.

We now look forward to the autumn term where members of In the Moment will join Out of Character to form a single company going forward. Sessions will now be 3 hours long, with an hour long 'Out of Character Prepares' skills development and warm up session, followed by 'Out of Character Production' which will be rehearsals for productions and projects. Jane Allanach will take the role of Associate Director, working with myself as Artistic Director and Hannah Munro as Assistant Director.

Our first production will be A Christmas Carol. This will be a promenade performance, across various rooms and spaces in The Creative Centre at YSJ to be performed the week before Christmas. The Converge music department and Creative writing departments, as well as the Converge choir, will be contributing to this production, which will be our first as a merged company with previous Introduction to Theatre members moving into the company too.

Director's Report

IN THE MOMENT

(WEDNESDAY EVENING GROUP)

BY JANE ALLANACH (DIRECTOR)

In December 2021 In the Moment performed their new piece Campfire Stories as part of the Foss Park Autumn Exhibition.

Campfire Stories, an energetic and light hearted performance, explored the origin of fire through myths, story and song. The audience were warmed and sang away their winter blues with rousing choruses of 'She'll be Rubbing Sticks Together as She Comes', as well as making wishes for a brighter future, whilst seated around a fire that each member of the audience helped to build on their arrival. The piece was devised by Neanderthals of the group – I mean members!

The first few weeks of the New Year were spent analysing text and performing to each other, whilst waiting for the next project to come in, which soon did – an artistic response to the Converge Evaluation Project, alongside OOC.

Three key areas were workshopped by members of In the Moment – Creativity, Identity and Knowledge Exchange – using poetry, puppets and music. A work in progress of the project was presented at the Converge Summer Festival by members and puppets in June 2022. Paul Gowland filmed and edited the finished project which was shown on 5th September 2022 as part of the Converge Evaluated: Findings & Responses Conference.

In the Moment's six years came to an end on 29th June 2022. The merge with Out of Character began on 8th September with a Christmas Project of A Christmas Carol. Fifteen members of the group join Out of Character on Thursday evenings.



Income	
Grants received from: <i>Imagine Trust</i> <i>Cooperative Society</i> <i>Arnold Clark</i> <i>York St John University</i>	£6,662
Donations	£50
Events	£2,171
Total Income	£8,883

Expenditure	
Artistic directors	£9,586
Assistant direction	£2,419
Performers	£1,309
Pension payments	-
Playwriting	-
Refreshments	£485
Design	£745
Simulated admin	-
Website	£118
General and administration	£1,061
Training	-
Props	£280
Technician and technical equipment	£985
Insurance	£146
Gifts	£179
Travel and accommodation	£39
Total Expenditure	£17,552

Balance to carry forward	£8,187
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Cash in hand	£60
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ACCOUNTS

1 September 2021-

31st
August 2022



Out of Character working on their creative response to the
Converge Evaluation Report 2022



outofcharactertheatre.squarespace.com
Registered Charity (1161399)

Out of Character

(Charity Number: 1161399)

Trustees Annual Report & Financial Statements for the year ended

31st August 2022

outsource

Out of Character

(Charity Number: 1161399)

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Charity information

From: 01 September 2021

To: 31 August 2022

Charity's full name Out of Character

Registered Charity number 1161399

Structure, governance and management

Description of the charity's trusts

Type of governing document Constitution

How the charity is constituted CIO

Trustee selection methods including All trustees and postholders are elected at the AGM

Reference and administration details

Charity's full name Out of Character

Other names the charity is known by N/A

Charity's principal address 165 Haxby Road
York

Postcode YO31 8JL

Names of the trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Juliet Forster	Chair		
Nick Rowe	Treasurer		
Christie Barnes			
Matthew Harper			
Simon Newton			

Declaration

The trustees declare that they have approved the accompanying Trustees Annual Report and Accounts

Signed on behalf of the charity's trustees

Signature

Full Name

Position

Date

Independent examiner's report to the trustees of UK Friends of Khwendo Kor

I report on the accounts of: **Out of Character**
for the year ended: **31st August 2022** which are set out on pages 3 to 6.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2 the accounts do not accord with those records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached except that the prior year's accounts presented as comparative figures

Jeff Todd

5/9/22

Jeff Todd (FCA)

Date:

Outsource independent examination
services

The Hiscox Building
Peasholme Green
York YO1 7PR

Out of Character
(Charity Number: 1161399)

Receipts & Payments Accounts for the year ended:			31st August 2022	
	Unrestricted funds	Restricted funds	2022 Total funds	2021 Total funds
	£	£	£	£
Receipts				
Grants	6,662	-	6,662	20,090
Donations	50	-	50	-
Events	2,171	-	2,171	1,822
Total receipts	8,883	-	8,883	21,912
Payments				
Artistic directors	9,586	-	9,586	5,978
Assistant Direction	2,419	-	2,419	1,708
Performers	1,309	-	1,309	980
Pension payments	-	-	-	1,274
Playwriting	-	-	-	500
Travel & accomodation	39	-	39	-
Refreshments	485	-	485	266
Design	745	-	745	540
Simulated admin	-	-	-	73
Training	-	-	-	300
Technician and technical equipment	985	-	985	530
Props	280	-	280	-
Professional fees	200	-	200	355
Website	118	-	118	153
General and administration	1,061	-	1,061	1,543
Insurance	146	-	146	-
Gifts	179	-	179	-
Total payments	17,552	-	17,552	14,200
Net of receipts/(payments)	(8,669)	-	(8,669)	7,712
Transfers between funds	-	-	-	
Balance brought forward	16,856	-	16,856	9144
Balance carried forward	8,187	-	8,187	16,856

Out of Character
(Charity Number: 1161399)

Notes to the Accounts for the year ended:

31st August 2022

1. Basis of Accounts

The Trustees have taken advantage of section 144 (2) of the Charities Act 2011 and prepared the accounts on a receipts and payments basis.

Approval of Accounts for the year ended:

31st August 2022

The report and accounts were approved at a meeting
of the Trustees held on:

29/9/22

Date

Signed for and on behalf of the Trustees:

Nick Rowe

Signature

Nick Rowe

Name

Treasurer and Trustee

Position (e.g. Chair etc)

29/9/22

Date

Juliet Forster

Signature

Juliet Forster

Name

Chair

Position (e.g. Chair etc)

Date