



OUT OF CHARACTER THEATRE COMPANY ANNUAL REPORT 2020

Photograph by Jackson Portraiture

SEPTEMBER 2019- AUGUST 2020



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SUMMARY

This year has been a very different one for Out of Character, as it has been for all. It started with performances at the Multiple Complex Needs Conference and at York Theatre Royal, both well received and thought provoking performances.

In March lockdown began and Out of Character strived to remain creative and connected in a different way, making use of online video platforms and running the usual weekly sessions.

Through this time it was important company members remained involved in the decision making process, and the company's AGM was held both online and face-to-face to ensure members could access in the best way for them.

We would like to thank the Imagine Foundation and the Two Ridings Community Foundation for their ongoing support. Thank you to all the people and organisations who have supported us through this challenging time.

Director's Report

OUT OF CHARACTER

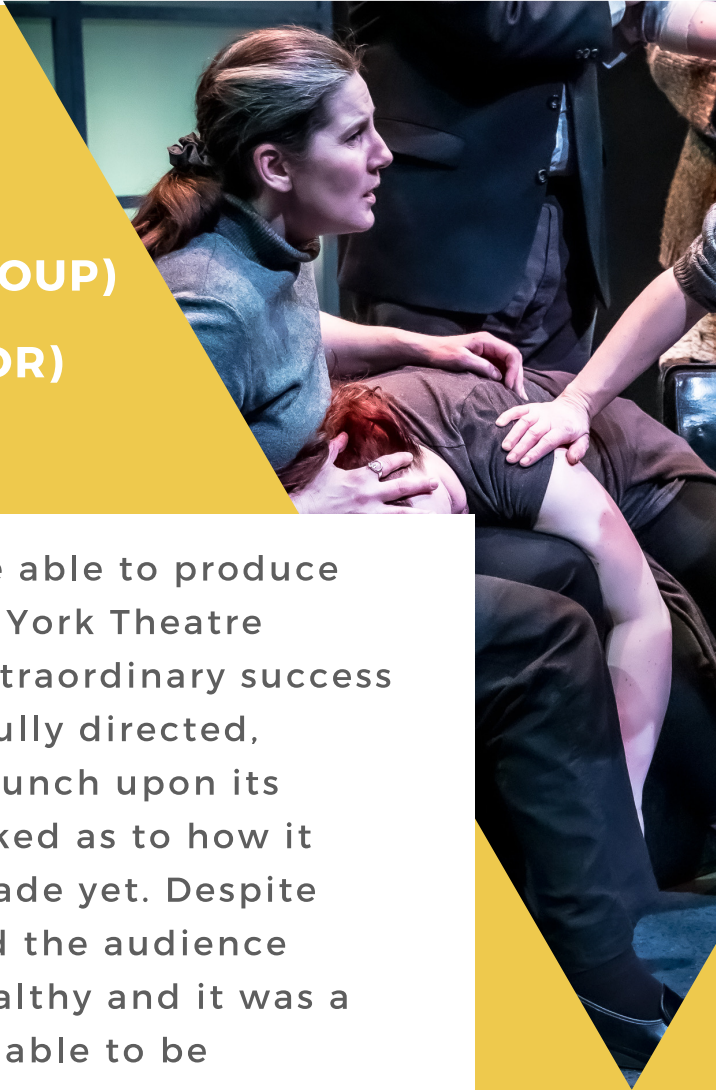
(THURSDAY EVENING GROUP)

BY PAUL BIRCH (DIRECTOR)

Just before lockdown we were able to produce our show *Less Than Human* at York Theatre Royal. It was ultimately an extraordinary success - an ambitious show, wonderfully directed, which left a powerful satiric punch upon its audience. Many people remarked as to how it was the best show we have made yet. Despite the creeping fears about covid the audience numbers were surprisingly healthy and it was a huge relief that the show was able to be performed just before the lockdown occurred. We made something daring, special and challenging. All the company members, I think, grew in their capabilities as performers and actors.

During Lockdown we found ways online to keep together and creative and, whilst not everyone was able to join us, we were able to keep Thursday's OOC moving forward with games, exercises and some much needed chat! We are looking forward to starting back on campus at the end of the month.

Photograph by Jackson Portraiture



*Director's Report***IN THE MOMENT
(WEDNESDAY EVENING GROUP)****BY JANE ALLANACH (DIRECTOR)**

In November, In the Moment performed at the Multiple Complex Needs Conference at the Quaker Meeting House. The performance, devised by the group between September and November, was based around the lived experience of individuals from various organisations across York that have experienced severe and multiple disadvantage and complex needs such as homelessness, addiction and ill mental health. The conference aimed to share those experiences with health professionals in health and social care, the voluntary sector and those that work in this area.

Our performance included those individual experiences, often using verbatim testimonials.

We worked closely with the Converge Evaluation and Research Team who wrote a full and extensive report. Our artistic response, 'It's My Life' was performed by 14 members of In the Moment and received very positively, with comments such as,

'I just wanted to say a massive thanks to everyone involved in the peer research project. It was so insightful, thought provoking and inspiring to see the performance and I picked up lots of positive feedback about it'.

Following on from that, we had approximately three weeks to make a performance for the Christmas Converge sharing, so quickly began workshopping and playing with Commedia d'ellArte. We ended up with a Commedia inspired short panto involving wobbly jellies, a huge string of sausages and a Benny Hill chase! Our audience laughed along with us enjoying the complimentary marshmallows thrown at them!

The New Year brought a change in direction for us – puppet making! Anna took the lead after attending a puppet making and operating course last summer in Brighton. This was hugely successful culminating in some brilliant creations. It meant that when we went into lockdown, the group were able to continue their work with puppets via online weekly meetings. Our puppet sessions lasted until the end of May when we decided to have a change and look at writing our own duologues, which we did and performed at the Converge Open Mic event at the beginning of June.

We continued to meet weekly until the end of July when we went into our summer break.



ACCOUNTS

1 September 2019-31st
August 2020

Please see attached document for Independent
Examiner's report and signed accounts



Photograph by Jackson Portraiture



Out of Character on stage at York Theatre Royal-
Photograph by Jackson Portraiture



In the Moment on stage at York St. John University



outofcharactertheatre.squarespace.com
Registered Charity (1161399)

Out of Character

(Charity Number: 1161399)

Trustees Annual Report & Financial Statements for the year ended

31st August 2020

outsource

Out of Character

(Charity Number: 1161399)

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Charity information

From: 01 September 2019

To: 31 August 2020

Charity's full name Out of Character

Registered Charity number 1161399

Structure, governance and management

Description of the charity's trusts

Type of governing document Constitution

How the charity is constituted CIO

Trustee selection methods including All trustees and postholders are elected at the AGM

Reference and administration details

Charity's full name Out of Character

Other names the charity is known by N/A

Charity's principal address 165 Haxby Road
York

Postcode YO31 8JL

Names of the trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Juliet Forster	Chair		
Nick Rowe	Treasurer		
Christie Barnes			
Matthew Harper			
Simon Newton			

Declaration

The trustees declare that they have approved the accompanying Trustees Annual Report and Accounts

Signed on behalf of the charity's trustees

Signature 

Full Name Juliet Forster

Position Chair of Trustees

Date

28.1.2021

Independent examiner's report to the trustees of UK Friends of Khwendo Kor

I report on the accounts of: **Out of Character**
for the year ended: **31st August 2020** which are set out on pages 3 to 6.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

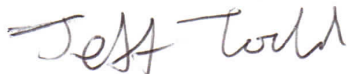
I report in respect of my examination of the Charity's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
- 2 the accounts do not accord with those records

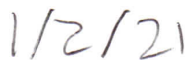
I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached except that the prior year's accounts presented as comparative



Jeff Todd (FCA)

Outsource independent examination
services

The Hiscox Building
Peasholme Green
York YO1 7PR



Date:

Out of Character
(Charity Number: 1161399)

Receipts & Payments Accounts for the year ended:			31st August 2020	
	Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
	£	£	£	£
Receipts				
Grants	25,994	2,031	28,025	25,932
Donations	1,687	-	1,687	731
Events	3,095	-	3,095	-
Total receipts	30,776	2,031	32,807	26,663
Payments				
Artistic directors	7,599	1,600	9,199	12,126
Assistant Direction	3,760	431	4,191	5,754
Performers	982	-	982	6,290
Pension payments	794	-	794	389
York Theatre Royal show	5,431	-	5,431	
Playwriting	3,105	-	3,105	
Travel & accomodation	532	-	532	2,074
Refreshments	422	-	422	1,998
Design	350	-	350	100
Simulated admin	294	-	294	227
Technician	200	-	200	775
Music for show	200	-	200	
Website	143	-	143	164
Printing & tickets	130	-	130	273
General and administration	126	-	126	2,537
Gifts	51	-	51	21
Props	15	-	15	477
Total payments	24,134	2,031	26,165	33,205
Net of receipts/(payments)	6,642	-	6,642	(6,543)
Transfers between funds	-	-	-	-
Balance brought forward	2,502	-	2,502	9,045
Balance carried forward	9,144	-	9,144	2,502

Out of Character
(Charity Number: 1161399)

Statement of Assets and Liabilities at:			31st August 2020	
	Unrestricted funds	Restricted funds	2020 Total funds	2019 Total funds
	£	£	£	£
Assets				
Cash at bank and in hand				
Current bank account	9,104	-	9,104	2,343
Petty cash	40	-	40	159
	9,144	-	9,144	2,502
	Unrestricted Funds	Restricted Funds	2020 Total Funds	2019 Total Funds
	£	£	£	£
Liabilities				
Independent Examination fee	280	-	280	-
	280	-	280	-

Out of Character
(Charity Number: 1161399)

Notes to the Accounts for the year ended:

31st August 2020

1. Basis of Accounts

The Trustees have taken advantage of section 144 (2) of the Charities Act 2011 and prepared the accounts on a receipts and payments basis.

2. Analysis of Funds

2.1 Details of restricted funds

Multiple Complex Needs Network

Purpose

To finance performance at multiple complex needs conference

2.2 Movement of major funds

	Balance b/fwd £	Incoming resources £	Resources expended £	Transfers £	Balance c/fwd £
Unrestricted Funds					
General unrestricted funds	2,502	30,776	24,134	-	9,144
	<u>2,502</u>	<u>30,776</u>	<u>24,134</u>	<u>-</u>	<u>9,144</u>
Restricted Funds					
Multiple Complex Needs	-	2,031	2,031	-	-
	<u>-</u>	<u>2,031</u>	<u>2,031</u>	<u>-</u>	<u>-</u>
Total funds	<u><u>2,502</u></u>	<u><u>32,807</u></u>	<u><u>26,165</u></u>	<u><u>-</u></u>	<u><u>9,144</u></u>

Approval of Accounts for the year ended:


31st August 2020

The report and accounts were approved at a
meeting of the Trustees held on:

28 January 2021

Date

Signed for and on behalf of the Trustees:



Signature

Nick Rowe

Name


Text

Treasurer

Position (e.g. Chair etc)

28.1.21

Date



Signature

Juliet Forster

Name

Chair

Position (e.g. Chair etc)

28.1.21

Date