

## 2023 The Music Troupe - Trustees' Report year ended 31 March 2023

The Trustees of the Charity present their report and financial statements which have been prepared in accordance with the relevant charity regulations and best accounting practices.

### Structure, governance and management

The group came into being during 2014 as a name ascribed to a team of performing singers and musicians dedicated to the art of chamber operas. It was officially recognised by the Charity Commission on 22 April 2015 according to the Constitution which had been adopted by the Trustees on 24 March 2015. The Trustees as at March 2023 were Richard Foster (treasurer), Susan Norman, Ian Caddy (chair), Jenny Weston Hughes. Edward Lambert, reporting to the Trustees, is the officer in day-to-day charge of running the group. He has attended several courses including fundraising, tour booking and diversity

### Objectives and activities

The Music Troupe exists for the advancement of the arts through the promotion and presentation of classical music, in particular, but not limited to, new works and small-scale opera for the benefit of the general public.

To date, The Music Troupe has presented 10 new chamber operas with performances in Kintbury, Brighton, Chiswick, Camden, King's Cross, Marylebone, Hungerford.

### Achievements

In the period under review, the group performed *The Burning Question* which played to a full house at The Cockpit in September 2022 as part of the Tête-à-Tête Festival. This was our 7th appearance at the festival. This was well received so advantage was taken of the offer to revive the show in the Kings Head Theatre in February 2023. Again, this was well received and reviewed.

### **Financial Review**

During the period under review, income received was £10,697 mainly in the form of charitable donations, ticket sales and gift aid and expenditure was £9643 incurred for production costs, cast fees, etc.. This resulted in a surplus of £1054 which was added to unrestricted funds taken forward. Balance sheet at bank £21,205 Paypal £1214

### Reserves policy

Unrestricted funds are necessary to cover ongoing costs and to assist with the costs of future projects.

### Plans for future periods

We have several pieces awaiting production. We have been invited to appear at Tete a Tete again this year with *The Last Siren*. *The Masque of Vengeance* is

scheduled for November 2023 and The Duchess of Padua for Feb/March 2024 including a trip to the Georgian Theatre Royal in Yorkshire and the Burgess Foundation in Manchester.

#### Public benefit

The activities of The Music Troupe have benefitted the public by increasing awareness of small-scale opera and in particular new works which seek to challenge as well as to entertain. We have performed in communities not usually served by such presentations and see this as our major strength going forward. All our productions have been filmed and the videos are available on-line.

#### Trustees' responsibilities

In preparing and approving the financial statements the Trustees are required to apply suitable accounting policies and make reasonable and prudent judgments in accordance with the law.

We hereby approve the financial statements

signed on behalf of the Trustees of The Music Troupe  
Ian Caddy (Chair) Susan Norman, Jenny Weston  
Richard Foster (treasurer)

Created 31 March 2023  
From Date 1 April 2022  
To Date 31 March 2023

**THE MUSIC TROUPE**  
**Profit & Loss Statement**  
(All values reported in GBP)

**Turnover**

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4010	Ticket Sales	2,137.39
4011	Charity Donations	46.47
4012	Individual Donations	4,200.00
4013	Gift Aid	4,283.03
4900	Miscellaneous Income	29.93
<b>Total Turnover</b>		<b><u>10,696.82</u></b>

**Less Cost of Sales**

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<b>Total Cost of Sales</b>	<b><u>0.00</u></b>
<b>Gross Profit</b>	<b><u>10,696.82</u></b>

**Less Expenses**

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6201	Advertising	(1,135.77)
7100	Rent	(2,543.80)
7500	Printing	(425.63)
7603	Professional Fees	(5,465.48)
7901	Bank Charges	(72.00)
<b>Total Expenses</b>		<b><u>(9,642.68)</u></b>
<b>Profit Before Tax</b>		<b><u>1,054.14</u></b>

signed: Ian Caddy (chair) 20/05/2023