

THE MUSIC TROUPE

England & Wales - Charity number 1161386

Details

Status Registered

Legal form CIO

Registered 2015-04-22

Register [View on the Charity Commission register](#)

Contact

Address Flat 317
83 Crampton Street
London
SE17 3BT

Phone 07712830201

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Website <http://musictroupe.co.uk>

Activities

Objects: THE ADVANCEMENT OF THE ARTS THROUGH THE PROMOTION AND PRESENTATION OF CLASSICAL MUSIC IN PARTICULAR BUT NOT LIMITED TO NEW WORKS AND SMALL-SCALE OPERA FOR THE BENEFIT OF THE GENERAL PUBLIC.

Activities: The Music Troupe exists for the advancement of the arts through the promotion and presentation of classical music, in particular, but not limited to, new works and small-scale opera for the benefit of the general public.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-03-31 | £6,023 | £4,014 | - | - |
| 2024-03-31 | £15,721 | £36,021 | - | - |
| 2023-03-31 | £10,697 | £9,643 | - | - |
| 2022-03-31 | £4,091 | £322 | - | - |
| 2021-03-31 | £5,070 | £3,766 | - | - |

Trustees

| Name | Role | Appointed |
|---------------------|-------|------------|
| Ian Caddy | Chair | 2017-09-01 |
| Jennifer Hughes BEM | | 2023-05-20 |
| RICHARD FOSTER | | 2015-03-24 |
| SUSAN Norman | | 2015-03-24 |

THE MUSIC TROUPE

England & Wales - Charity number 1161386

Accounts

The Music Troupe - Trustees' annual reports

2025 The Music Troupe - Trustees' Report year ended 31 March 2025

The Trustees of the Charity present their report and financial statements which have been prepared in accordance with the relevant charity regulations and best accounting practices.

Structure, governance and management

The group came into being during 2014 as a name ascribed to a team of performing singers and musicians dedicated to the art of chamber operas. It was officially recognised by the Charity Commission on 22 April 2015 according to the Constitution which had been adopted by the Trustees on 24 March 2015. The Trustees as at March 2025 were Richard Foster (treasurer), Susan Norman, Ian Caddy (chair), Jennifer Hughes. Edward Lambert, reporting to the Trustees, is the officer in day-to day charge of running the group. He has attended several courses including fundraising, tour booking and diversity & inclusion.

Objectives and activities

The Music Troupe exists for the advancement of the arts through the promotion and presentation of classical music, in particular, but not limited to, new works and small- scale opera for the benefit of the general public.

To date, The Music Troupe has presented new chamber operas with performances in Kintbury, Brighton, Chiswick, Camden, King's Cross, Marylebone, Hungerford, Richmond (Yorks), Manchester (2 venues), and Isle of Dogs, London.

Achievements

In the period under review, the group gave 3 performances of 2 new chamber operas at The Cockpit, London, as part of the annual Tete a Tete Festival, at the University of West London, Ealing, and at St Margaret's Church, Putney. The latter two events were given under the auspices of the Geller Institute of Aging and Memory at the University of West London and constituted "dementia friendly opera", drawing an audience of enthusiastic, mainly elderly audiences for whom these performances of short contemporary operas represented an unique opportunity.

We believe that we are unique in concentrating on new works and have noticed how new audiences are attracted by this form of opera because of its freshness, relevance and immediacy. In the current climate, artists are grateful

for the opportunity to work with us. We often employ early career performers and this gives them valuable experience.

Financial Review

During the period under review, income received was £6023 in ticket sales, fees, grant awards and donations. Expenditure on the production was £4013 incurred mainly for fees for professional artists. This resulted in a surplus of £2010 which will add to unrestricted funds carried forward. Balance sheet 31/03/2025 at bank £3822 Paypal £378 with no income or expenditure pending.

Reserves policy

Unrestricted funds are necessary to cover ongoing costs and to assist with the costs of future projects.

Plans for future periods

We have several pieces awaiting production. We have been invited to appear at Tete a Tete again this year. The young director, Walter Hall, is actively working with the group to develop plans for the future and to extend our activities.

Public benefit

The activities of The Music Troupe have benefitted the public by increasing awareness of small-scale opera and in particular new works which seek to challenge as well as to entertain. We have performed in communities not usually served by such presentations and see this as our major strength going forward. All our productions have been filmed and the videos are available on-line.

Trustees' responsibilities

In preparing and approving the financial statements the Trustees are required to apply suitable accounting policies and make reasonable and prudent judgments in accordance with the law. None of the Trustees receives remuneration.

We hereby approve the financial statements

signed on behalf of the Trustees of The Music Troupe
Ian Caddy (Chair) Susan Norman, Jenny Weston Hughes BEM
Richard Foster (treasurer)

Created 11 May 2025
From Date 1 April 2024
To Date 31 March 2025

THE MUSIC TROUPE
Profit & Loss Statement
(All values reported in GBP)

Turnover

| | | |
|------|-----------------------|------------------------|
| 4010 | Ticket Sales | 274.91 |
| 4011 | Charity Donations | 1,217.50 |
| 4012 | Individual Donations | 1,025.00 |
| 4900 | Miscellaneous Income | 6.05 |
| 4902 | Commissions Received | 3,500.00 |
| | Total Turnover | <u>6,023.46</u> |

Less Cost of Sales

| | |
|----------------------------|------------------------|
| Total Cost of Sales | <u>0.00</u> |
| Gross Profit | <u>6,023.46</u> |

Less Expenses

| | | |
|------|---------------------------------|--------------------------|
| 6201 | Advertising | (163.86) |
| 7100 | Rent | (480.75) |
| 7500 | Printing | (42.10) |
| 7506 | Hosting Fees and IT Consumables | (190.88) |
| 7603 | Professional Fees | (3,076.00) |
| 7901 | Bank Charges | (60.00) |
| | Total Expenses | <u>(4,013.59)</u> |
| | Profit Before Tax | <u>2,009.87</u> |

THE MUSIC TROUPE

England & Wales - Charity number 1161386

Accounts

The Music Troupe - Trustees' annual reports

2024 The Music Troupe - Trustees' Report year ended 31 March 2024

The Trustees of the Charity present their report and financial statements which have been prepared in accordance with the relevant charity regulations and best accounting practices.

Structure, governance and management

The group came into being during 2014 as a name ascribed to a team of performing singers and musicians dedicated to the art of chamber operas. It was officially recognised by the Charity Commission on 22 April 2015 according to the Constitution which had been adopted by the Trustees on 24 March 2015. The Trustees as at March 2024 were Richard Foster (treasurer), Susan Norman, Ian Caddy (chair), Jennifer Hughes. Edward Lambert, reporting to the Trustees, is the officer in day-to day charge of running the group. He has attended several courses including fundraising, tour booking and diversity & inclusion.

Objectives and activities

The Music Troupe exists for the advancement of the arts through the promotion and presentation of classical music, in particular, but not limited to, new works and small- scale opera for the benefit of the general public.

To date, The Music Troupe has presented 13 new chamber operas with performances in Kintbury, Brighton, Chiswick, Camden, King's Cross, Marylebone, Hungerford, Richmond (Yorks), Manchester, and Isle of Dogs, London.

Achievements

In the period under review, the group gave 17 performances of 3 new chamber operas spread geographically between the London / Home Counties and the north. We believe that we are unique in concentrating on new works and have noticed how new audiences are attracted by this form of opera because of its freshness, relevance and immediacy. In the current climate, artists are grateful for the opportunity to work with us. We often employ early career performers and this gives them valuable experience.

We performed *The Last Siren* as part of the Tête-à-Tête Festival in August. This work was also adopted by the Geller Institute of Ageing and Memory at the University of West London as a Dementia Friendly Opera, and given at the university's Ealing Campus to an invited audience. News coverage was extensive, and included Sky News, BBC London, The Big Issue, Arts Professional, Opera Now and Times Radio. The group subsequently performed *Masque of Vengeance* at The Cockpit and Stoller Hall, Manchester in

November and followed this in February 2024 with The Duchess of Padua at The Space, E14, Georgian Theatre Royal, Richmond (Yorks), Hungerford and The Burgess Foundation, Manchester. The performances received positive reviews.

Financial Review

During the period under review, income received was £6387 in ticket sales and £7750 in grant awards. Expenditure on the 3 productions was ££36,022 incurred mainly for fees for professional artists. This resulted in a deficit of £20,300 which was met from unrestricted funds brought forward. Balance sheet 31/03/2024 at bank £1658 Paypal £312 with a grant payment £1000 pending

Reserves policy

Unrestricted funds are necessary to cover ongoing costs and to assist with the costs of future projects.

Plans for future periods

We have several pieces awaiting production. We have been invited to appear at Tete a Tete again tis year with a double bill called The Parting and Buster's Trip.

Public benefit

The activities of The Music Troupe have benefitted the public by increasing awareness of small-scale opera and in particular new works which seek to challenge as well as to entertain. We have performed in communities not usually served by such presentations and see this as our major strength going forward. All our productions have been filmed and the videos are available on-line.

Trustees' responsibilities

In preparing and approving the financial statements the Trustees are required to apply suitable accounting policies and make reasonable and prudent judgments in accordance with the law. None of the Trustees receives remuneration.

We hereby approve the financial statements

signed on behalf of the Trustees of The Music Troupe
Ian Caddy (Chair) Susan Norman, Jenny Weston BM
Richard Foster (treasurer)

Created 7 June 2024
From Date 1 April 2023
To Date 31 March 2024

THE MUSIC TROUPE
Profit & Loss Statement
(All values reported in GBP)

Turnover

| | | |
|------|-----------------------|-------------------------|
| 4000 | General Sales | 41.38 |
| 4010 | Ticket Sales | 6,337.08 |
| 4011 | Charity Donations | 7,833.17 |
| 4012 | Individual Donations | 1,510.00 |
| | Total Turnover | <u>15,721.63</u> |

Less Cost of Sales

| | |
|----------------------------|-------------------------|
| Total Cost of Sales | <u>0.00</u> |
| Gross Profit | <u>15,721.63</u> |

Less Expenses

| | | |
|------|--------------------------|---------------------------|
| 6100 | Sales Commissions | (38.40) |
| 6201 | Advertising | (1,602.42) |
| 7500 | Printing | (192.92) |
| 7501 | Postage and Carriage | (6.49) |
| 7504 | Stationery | (119.98) |
| 7603 | Professional Fees | (27,883.34) |
| 7700 | Equipment Hire | (1,011.12) |
| 7803 | Premises Expenses | (4,871.88) |
| 7901 | Bank Charges | (63.99) |
| 8204 | Insurance | (231.00) |
| | Total Expenses | <u>(36,021.54)</u> |
| | Profit Before Tax | <u>(20,299.91)</u> |

THE MUSIC TROUPE

England & Wales - Charity number 1161386

Accounts

2023 The Music Troupe - Trustees' Report year ended 31 March 2023

The Trustees of the Charity present their report and financial statements which have been prepared in accordance with the relevant charity regulations and best accounting practices.

Structure, governance and management

The group came into being during 2014 as a name ascribed to a team of performing singers and musicians dedicated to the art of chamber operas. It was officially recognised by the Charity Commission on 22 April 2015 according to the Constitution which had been adopted by the Trustees on 24 March 2015. The Trustees as at March 2023 were Richard Foster (treasurer), Susan Norman, Ian Caddy (chair), Jenny Weston Hughes. Edward Lambert, reporting to the Trustees, is the officer in day-to-day charge of running the group. He has attended several courses including fundraising, tour booking and diversity

Objectives and activities

The Music Troupe exists for the advancement of the arts through the promotion and presentation of classical music, in particular, but not limited to, new works and small-scale opera for the benefit of the general public.

To date, The Music Troupe has presented 10 new chamber operas with performances in Kintbury, Brighton, Chiswick, Camden, King's Cross, Marylebone, Hungerford.

Achievements

In the period under review, the group performed *The Burning Question* which played to a full house at The Cockpit in September 2022 as part of the Tête-à-Tête Festival. This was our 7th appearance at the festival. This was well received so advantage was taken of the offer to revive the show in the Kings Head Theatre in February 2023. Again, this was well received and reviewed.

Financial Review

During the period under review, income received was £10,697 mainly in the form of charitable donations, ticket sales and gift aid and expenditure was £9,643 incurred for production costs, cast fees, etc.. This resulted in a surplus of £1,054 which was added to unrestricted funds taken forward. Balance sheet at bank £21,205 Paypal £1,214

Reserves policy

Unrestricted funds are necessary to cover ongoing costs and to assist with the costs of future projects.

Plans for future periods

We have several pieces awaiting production. We have been invited to appear at Tete a Tete again this year with *The Last Siren*. *The Masque of Vengeance* is

scheduled for November 2023 and The Duchess of Padua for Feb/March 2024 including a trip to the Georgian Theatre Royal in Yorkshire and the Burgess Foundation in Manchester.

Public benefit

The activities of The Music Troupe have benefitted the public by increasing awareness of small-scale opera and in particular new works which seek to challenge as well as to entertain. We have performed in communities not usually served by such presentations and see this as our major strength going forward. All our productions have been filmed and the videos are available on-line.

Trustees' responsibilities

In preparing and approving the financial statements the Trustees are required to apply suitable accounting policies and make reasonable and prudent judgments in accordance with the law.

We hereby approve the financial statements

signed on behalf of the Trustees of The Music Troupe
Ian Caddy (Chair) Susan Norman, Jenny Weston
Richard Foster (treasurer)

Created 31 March 2023
From Date 1 April 2022
To Date 31 March 2023

THE MUSIC TROUPE
Profit & Loss Statement
(All values reported in GBP)

Turnover

| | | |
|------|-----------------------|-------------------------|
| 4010 | Ticket Sales | 2,137.39 |
| 4011 | Charity Donations | 46.47 |
| 4012 | Individual Donations | 4,200.00 |
| 4013 | Gift Aid | 4,283.03 |
| 4900 | Miscellaneous Income | 29.93 |
| | Total Turnover | <u>10,696.82</u> |

Less Cost of Sales

| | |
|----------------------------|-------------------------|
| Total Cost of Sales | <u>0.00</u> |
| Gross Profit | <u>10,696.82</u> |

Less Expenses

| | | |
|------|--------------------------|--------------------------|
| 6201 | Advertising | (1,135.77) |
| 7100 | Rent | (2,543.80) |
| 7500 | Printing | (425.63) |
| 7603 | Professional Fees | (5,465.48) |
| 7901 | Bank Charges | (72.00) |
| | Total Expenses | <u>(9,642.68)</u> |
| | Profit Before Tax | <u>1,054.14</u> |

signed: Ian Caddy (chair) 20/05/2023

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England & Wales - Charity number 1161386

Accounts

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The Trustees of the Charity present their report and financial statements which have been prepared in accordance with the relevant charity regulations and best accounting practices.

Structure, governance and management

The group came into being during 2014 as a name ascribed to a team of performing singers and musicians dedicated to the art of chamber operas. It was officially recognised by the Charity Commission on 22 April 2015 according to the Constitution which had been adopted by the Trustees on 24 March 2015. The Trustees as at March 2022 were Richard Foster (treasurer), Susan Norman (née Holmes), Ian Caddy (chair). Edward Lambert, reporting to the Trustees, is the officer in day-to day charge of running the group. He has attended several courses including fundraising and diversity

Objectives and activities

The Music Troupe exists for the advancement of the arts through the promotion and presentation of classical music, in particular, but not limited to, new works and small- scale opera for the benefit of the general public.

To date, The Music Troupe has presented 9 new chamber operas with performances in Kintbury, Brighton, Chiswick, Camden, King's Cross, Marylebone, Hungerford.

Achievements

In the period under review, the group had no activities due to covid restrictions.

Financial Review

During the period under review, income received was £4091 mainly in the form of charitable donations, crowd-funding, etc and expenditure was £322 mainly in respect of re-recording some audio for our film of Last Party on Earth. This resulted in a surplus of £3770 which was added to unrestricted funds taken forward. Balance sheet at bank £18945, Paypal £2202 total £21299

Reserves policy

Unrestricted funds are necessary to cover ongoing costs and to assist with the costs of future projects.

Plans for future periods

We have several pieces awaiting production. We have been invited to appear at Tete a Tete again tis year with The Burning Question.

Public benefit

The activities of The Music Troupe have benefitted the public by increasing awareness of small-scale opera and in particular new works which seek to challenge as well as to entertain. We have performed in communities not usually served by such presentations and see this as our major strength going forward. All our productions have been filmed and the videos are available on-line.

Trustees' responsibilities

In preparing and approving the financial statements the Trustees are required to apply suitable accounting policies and make reasonable and prudent judgments in accordance with the law.

We hereby approve the financial statements

signed on behalf of the Trustees of The Music Troupe
Ian Caddy (Chair) Susan Norman
Richard Foster (treasurer)

Created 21 May 2022
From Date 1 April 2021
To Date 31 March 2022

THE MUSIC TROUPE
Profit & Loss Statement
(All values reported in GBP)

Turnover

| | | |
|------|-----------------------|------------------------|
| 4011 | Charity Donations | 75.56 |
| 4012 | Individual Donations | 4,015.32 |
| | Total Turnover | <u>4,090.88</u> |

Less Cost of Sales

| | |
|----------------------------|------------------------|
| Total Cost of Sales | <u>0.00</u> |
| Gross Profit | <u>4,090.88</u> |

Less Expenses

| | | |
|------|--------------------------|------------------------|
| 7603 | Professional Fees | (175.00) |
| 7901 | Bank Charges | (96.00) |
| 8201 | Subscriptions | (50.00) |
| | Total Expenses | <u>(321.00)</u> |
| | Profit Before Tax | <u>3,769.88</u> |

THE MUSIC TROUPE

England & Wales - Charity number 1161386

Accounts

2021 The Music Troupe - Trustees' Report year ended 31 March 2021

The Trustees of the Charity present their report and financial statements which have been prepared in accordance with the relevant charity regulations and best accounting practices.

Structure, governance and management

The group came into being during 2014 as a name ascribed to a team of performing singers and musicians dedicated to the art of chamber operas. It was officially recognised by the Charity Commission on 22 April 2015 according to the Constitution which had been adopted by the Trustees on 24 March 2015. The Trustees as at March 2021 were Richard Foster, Susan Holmes, Ian Caddy and Elizabeth Griffiths. Edward Lambert, reporting to the Trustees, is the officer in day-to day charge of running the group. He has attended several courses including fundraising and diversity

Objectives and activities

The Music Troupe exists for the advancement of the arts through the promotion and presentation of classical music, in particular, but not limited to, new works and small- scale opera for the benefit of the general public.

To date, The Music Troupe has presented 9 new chamber operas with performances in Kintbury, Brighton, Chiswick, Camden, King's Cross, Marylebone, Hungerford.

Achievements

In the period under review, the group mounted productions of Last Party on Earth at the Tête à Tête Festival in September 2020. During the summer of 2020 we also made a film of this opera. As we emerged out of lockdown, we were fortunate to obtain the services of several talented creatives, including film-makers and producer, sound technician, designers, directors.

Performances of The Duchess of Padua in February 2021 were cancelled.

Financial Review

During the period under review, income received was £5325 mainly in the form of charitable donations, crowd-funding, etc and expenditure was £4682 mainly in respect of artists' fees for the film. This resulted in a surplus of £643 which was added to unrestricted funds taken forward.

Reserves policy

Unrestricted funds are necessary to cover ongoing costs and to assist with the costs of future projects.

Plans for future periods

We have several pieces awaiting production.

Public benefit

The activities of The Music Troupe have benefitted the public by increasing awareness of small-scale opera and in particular new works which seek to challenge as well as to entertain. We have performed in communities not usually served by such presentations and see this as our major strength going forward. All our productions have been filmed and the videos are available on-line.

Trustees' responsibilities

In preparing and approving the financial statements the Trustees are required to apply suitable accounting policies and make reasonable and prudent judgments in accordance with the law.

We hereby approve the financial statements

signed on behalf of the Trustees of The Music Troupe
Ian Caddy (Chair) Susan Holmes
Richard Foster

Created 21 May 2022
From Date 1 April 2020
To Date 31 March 2021

THE MUSIC TROUPE
Profit & Loss Statement
(All values reported in GBP)

Turnover

| | | |
|------|-----------------------|------------------------|
| 4000 | General Sales | 762.18 |
| 4011 | Charity Donations | 2,413.16 |
| 4012 | Individual Donations | 2,150.00 |
| | Total Turnover | <u>5,325.34</u> |

Less Cost of Sales

| | |
|----------------------------|------------------------|
| Total Cost of Sales | <u>0.00</u> |
| Gross Profit | <u>5,325.34</u> |

Less Expenses

| | | |
|------|--------------------------|--------------------------|
| 6201 | Advertising | (221.03) |
| 7603 | Professional Fees | (3,971.20) |
| 7803 | Premises Expenses | (250.00) |
| 7901 | Bank Charges | (69.00) |
| 8201 | Subscriptions | (171.00) |
| | Total Expenses | <u>(4,682.23)</u> |
| | Profit Before Tax | <u>643.11</u> |