



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From Period start date 1/6/24 To Period end date 31/5/25

Charity name: Leading Players

Charity registration number: 1161385

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>To enable adults with a learning disability from across Warwickshire to explore learning disability issues in drama workshops to include mime, role-play, improvisation and song.</p> <p>To engage with the wider community and organisations to raise awareness about learning disability through drama productions, presentations, consultation events and training activities.</p> <p>To learn new skills in the performing arts to build confidence, independence and raise self-esteem.</p> <p>To promote social skills, social interaction and integration within the wider community in a non-tokenistic way.</p> <p>To promote equality and diversity using the performing arts.</p> <p>To produce resources like DVD's and accessible information to raise awareness and break down barriers.</p>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Leading Players makes an enormous difference to people's lives, it enables them to grow in confidence, increases their feelings of self-worth and sense of belonging. Motivation is high and everyone has a strong desire to achieve. Headed by a pro-active Steering Committee, Group Facilitator and Trustees, we ensure that everyone is fully included and given the opportunity to voice their views and opinions openly and explore these through drama, role-play, improvisation and other arts activities on a weekly basis.</p>

		<p>Working alongside professional artists, members have developed their existing acting skills and learnt a variety of new skills to include mask making, acting with masks, scriptwriting, storyboarding, stage etiquette, manual dexterity skills, film making and creative imagination. All activities have boosted confidence, broadened horizons and raised everyone's aspirations.</p> <p>Members have a strong sense of belonging and members have made huge strides socially that have decreased their social and emotional isolation. Members have grown into a warm, friendly and caring group who have great pride in their achievements and stage performances. We have made lasting links with many community groups and organisations and have performed live shows and given presentations about our work to these groups to raise awareness about learning disability and promote equality and diversity.</p> <p>Members feel very positive and accomplished about raising awareness through their inspirational performances. Through Leading Players members have more confidence to speak up for themselves and explain to others about their rights, independence, choice and control of their lives, breaking down barriers and bringing about positive change for all.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Trustees declare that they have had regard to the guidance issued by the Charity Commission on Public Benefit (PB2)

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by	Para 1.38	Leading Players is a user-led drama group facilitated by a volunteer leader/ drama teacher and are overseen by a small group

volunteers		of volunteer Trustees. We are very fortunate to have very keen and willing volunteer helpers who assist in all aspects of our work during weekly drama workshops, live performances and events. They are responsible for preparing refreshments, cleaning up and general backstage duties to include wardrobe, props, sound, lighting, front of house and set construction. We also have a group of volunteer fundraisers who assist in various fundraising activities throughout the year.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>Our main achievements this year have been performing a musical extravaganza 'Singing Sensations' in collaboration with professional musicians and choir and our annual sell out Christmas production which this year was 'Beauty and the Beast'.</p> <p>Through our work within the community members have a strong sense of belonging and have made huge strides socially that have decreased their social and emotional isolation. Members have grown into a warm, friendly and caring group who have great pride in their achievements and performances. We have made lasting links with many community groups and organisations and have performed live shows and given presentations about our work to these groups to raise awareness about learning disability and promote equality and diversity to make lives better for all.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	In January of each new year we complete an annual review of our achievements against our yearly action plan. We discuss ideas and formulate a new action plan for the forthcoming year.
Performance of fundraising activities against objectives set	Para 1.41	Performance of funding objectives is discussed and monitored by the Steering Committee and Trustees.

Investment performance against objectives	Para 1.41	As above.
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	Annual Income £11729 Annual Expenditure £8157 Total funds remaining £3572
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	An amount is held in a Business Reserve Account, Trustees oversee this and transfer funds to top up our current account if necessary.
Amount of reserves held	Para 1.22	£ 14,971
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	We do not have any funds materially in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We have no concerns and the charity continues to thrive.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	From April 2017 we became self-financing and we continue to successfully raise funds through fundraising events, ticket sales, raffles and private donations. Members also pay a weekly subscription
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Charitable Incorporated Organisation – Associated Model Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Associated Model Constitution
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Individuals are personally invited by the current Trustees, they must be of good standing, are suitably skilled for the post and can provide references. Trustees are elected and appointed by Trustees and the Steering Committee and are subject to enhanced DBS checks.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>Leading Players have a Code of Conduct and Group Rules for all Members and includes Trustees.</p> <p>New Trustees are given copies of the following policies and information at Induction:-</p> <p>Charity Commission Guidance on becoming a Trustee Leading Players Mission Statement & Aims CIO Constitution Safeguarding Vulnerable Adults Policy Policy for the Recruitment of Ex-Offenders Data Protection Policy Health & Safety Policy Disciplinary/Grievance Procedures Organisational Structure</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Leading Players
Other name the charity uses	
Registered charity number	1161385
Charity's principal address	'Downsway', Nuneaton Road, Mancetter, Atherstone, Warwickshire, CV9 1NN.

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dawn Teagles	Secretary		
2	Elizabeth Ratcliffe	Treasurer		
3	Sharon Andrews	Chairperson		
4	Lynda McKenzie	Fundraising lead		
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Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Dawn Yvonne Teagles</i>	
Full name(s)	Dawn Yvonne Teagles	
Position (eg Secretary, Chair, etc)	Secretary	
Date	10/3/26	

Leading Players Accounts 2024/2025

Date	Details	Banked	Cheque No	Amount	Venue Hire	Sessional Workers	Stationery	Props & Construction	Costumes	Publicity & Display
	Brought forward 1/6/24	2772.38								
5-Jun-24	One Media Shed		467	576						576
10-Jun	Mrs Dawn Teagles		468	223.22			6.8	26.37	178.15	
	Cheque destroyed		469							
	Cheque destroyed, out of date		471							
1-Jul-24	One Media Shed		473	200						200
10-Jul		906								
12-Jul	Mr Brian Redfern		474	6.24				6.24		
	Cheque destroyed		475							
18-Jul	Concordia Theatre		472	50					50	
14-Aug-24	Mrs Dawn Teagles		476	235.48			4		149	
10-Aug	Media Duplication		470	75.54						75.54
18-Sep-24		360								
18-Sep	O.S.C.A Rent		477	379.5	379.5					
7-Oct	One Media Shed		481	426						426
8-Oct	Mrs Dawn Teagles		478	255.97			1	12.5	210.15	
11-Oct	Automated credit	30								
21-Oct	Automated credit	42								
21-Oct	Membership subs & ticket sales	883								
22-Oct	Automated credit	10.1								
28-Oct	Mrs Dawn Teagles		479	429.39				64.24	340.91	
14-Nov	O.S.C.A Rent		480	483	483					
18-Nov	Membership subs & ticket sales	700.5								

3-Dec Warwickshire County Council Grant	750						
11-Dec Mrs Dawn Teagles		482	347.53			70.74	140.81
16-Dec Panto Takings	913.6						
23-Dec One Media Shed		485	127				127
27-Dec Auto credit - A Town Sound donation	345						
7-Jan-25 Mr Brian Redfern		483	11.34			11.34	
8-Jan Mrs Dawn Teagles		487	257.22				18.98
13-Jan Mrs Kim Jones - Singer		488	400	400			200
15-Jan Mrs Kim Jones - Singer, Cheque Cancelled		484	400	400			
17-Jan Mr Stephen Teagles (Concordia Theatre fee)		490	60			60	
17-Jan Media Duplications		486	92.04				92.04
17-Jan Cheque destroyed		489					
24-Feb Mrs Dawn Teagles		491	68.81		17.78		
14-Feb Membership subs & donations	1720						
24-Feb Repayment from Mrs K Jones	400						
5-Mar Irvine Commercial Insurance Brokers		492	238.23				
7-Mar Cheque destroyed		493					
7-Mar Pitch Perfect Coaching		494	50	50			
7-Mar O.S.C.A Rent		495	678.5	678.5			
7-Mar Street Style Surgery (Graffiti Art Workshop)		496	420		420		
8-Mar Pitch Perfect Coaching		497	50		50		
17-Mar Membership subs	162.5						
17-Mar Mrs Dawn Teagles		498	166.92		6.8	31.98	22.75
17-Mar Street Style Surgery (Hip Hop Workshop)		499	520		520		
23-Apr Mrs Dawn Teagles		500	312.23		1.9	55.94	
14-Apr Membership subs	241						
23-Apr Felicity Banbury donation	150						
24-Apr Automated credit	28.25						

1-May North Warwickshire Council donation	250								
1-May Mrs Kim Jones -Singer		501	300		300				
8-May Lisa Duby - Singer		502	50		50				
8-May Mrs Dawn Teagles		503	213.01			6.96	5.96	98.06	26
30-May Membership subs, sponsored walk money	1065								
8-May Extra Room Storage		Direct Deb	54						
	11729.33		8157.17	1541	2190	45.24	253.33	1278.04	1745.33
		Balance	3572.16						

RefreshmePrinter ink Miscellaneous

11.9

12.45

70.03

7.58

24.74

3.75

20.49

9.7	126.28
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16.48	21.76
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15.08	35.95
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	238.23
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32.28	73.11
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27.7	226.69
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8.09

67.94

54

145.01

959.22