



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 01/01/2020 Period start date To 31/12/2020 Period end date

Charity name: Folkestone Art Society

Charity registration number: 1161336

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the Society are:</p> <p>(1) the fostering, promotion and increase amongst the general public of the knowledge and appreciation of art by, in particular, the provision of:</p> <p>(a) education (of all types and at all levels) in the fields of the visual, creative and applied arts;</p> <p>(b) public exhibitions of art including but not limited to painting, sculpture and ceramic arts;</p> <p>(c) studios, galleries and other places where art may be practised, created or exhibited; and</p> <p>(d) publications.</p> <p>(2) for the public benefit to promote and encourage high standards in the visual, creative and applied arts including, but not limited to:</p> <p>(a) among young people under the age of 21 in full time education within, but not limited to, Folkestone and the surrounding district, in such ways as the charity trustees think fit, including but not limited to the award of grants, prizes, scholarships, bursaries and maintenance allowances.</p> <p>(b) among individuals, institutions and other organisations within, but not limited to, Folkestone and the surrounding district through the sharing of knowledge and expertise, technical and consultancy advice and support and such other forms of assistance as the charity trustees think fit including opportunities to create, exhibit and sell art.</p>
Summary of the main activities in relation to those purposes for the public	Para 1.17 and 1.19	<p>The activities usually undertaken for the public benefit and in furtherance of the Society's charitable objects include:</p>

benefit, in particular, the activities, projects or services identified in the accounts.		<ul style="list-style-type: none"> • Mounting exhibitions of work by local artist free to enter for the general public. • Running free public demonstrations/workshops and subsidised 'master-classes' related to the visual arts • Organising the annual "Folkestone Art Society Gloria Gordon Award for Young People's Sketch Books" for young artists studying for a recognised qualification in art at schools and colleges within Folkestone and the surrounding district. • Producing and publishing an 'Art Review' featuring the works of local artists with supporting explanatory text. • Working with other arts based organisations and individual artists within Folkestone and the surrounding district, promoting and encouraging involvement in the visual arts. <p>However, in 2020 due to the Covid-19 pandemic and national lockdowns the Society was unable to hold it's usual events.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance of the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The Society is run by volunteers as a cooperative voluntary venture. Generally volunteers serve on the committee, organise and run events, liase with schools for the award scheme and run the workshops.</p> <p>The Society has no paid staff.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2020 due to the Covid-19 pandemic and national lockdowns the Society was unable to hold it's usual events or undertake it's normal activities.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Society remains solvent with sufficient reserves to cover it's financial commitments. and to underwrite it's activities. However, due to the cancellation of activities in response to the pandemic and national lockdowns, the Society made an operating loss in 2020 which has been covered by reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society's policy is to maintain sufficient reserves to underwrite it's activities and to fund new initiatives for the public benefit that further the charitable objectives of the Society.
Amount of reserves held	Para 1.22	£10,000 (minimum reserve level)
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Whilst the Charity does not have financial concerns about it's ability to continue operating, in common with many other voluntary organisations it is experiencing continuing difficulty in recruiting new volunteers to serve as officers.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Society's principal sources of funding are member subscriptions, donations, artists submission fees for exhibitions and commission on art sales. In 2020 due to the pandemic sources of income were limited to member subscriptions and donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risk facing the Society, in common with many other voluntary organisations, is the difficulty in recruiting new volunteers to serve as officers.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution dated 20 th April 2015
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporate Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	(1) Election by Members of the CIO at the Annual General Meeting (AGM) and (2) co-option by existing trustees subject to ratification at the following AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The trustees have access to Charity Commission guidance on their role and responsibilities and all trustees are provided with the Charity Commission publication "The Essential Trustee – What You Need to Know" and given an induction session.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The FAS is managed by its elected officers who also serve as the Society's trustees.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Folkestone Art Society
Other name the charity uses	FAS
Registered charity number	1161336
Charity's principal address	14 Augusta Gardens, Folkestone, Kent CT20 2RR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Yvonne Hutchcraft	Vice Chair and Acting Chair		
2	Nikki Griffith	Membership Secretary		
3	John Sussams	Editor		
4	Chris Harman	Secretary	1/1/2020 – 30/4/2020	
5	Chris Harman	Acting Treasurer	1/5/2020	
6	Leigh Norgrove	Education		
7	Diane Wilson	Secretary	01/05/2020	
8	Evan Moore	Exhibition Organiser	01/05/2020	
9	Mike Harris	Technical Manager		
10				
11				
12				
13				
14				
15				

Corporate trustees – names of the directors at the date the report was approved

Director name		
Not Applicable		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
Not Applicable		

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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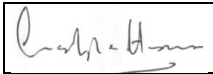
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Harman	
Position (eg Secretary, Chair, etc)	Acting Treasurer	
Date	28/5/2021	

Folkestone Art Society Final Accounts 2020

	Income		Expenditure		
Membership Subscriptions	£	910.00	£	-	£ 910.00
Publications (<i>*Note 1</i>)	£	-	£	590.00	-£ 590.00
May Exhibition (<i>*Note 2</i>)	£	-	£	-	£ -
Autumn Exhibition (<i>*Note 2</i>)	£	-	£	-	£ -
Misc. Donations	£	100.00	£	-	£ 100.00
Gloria Gordon Award (<i>*Note 3</i>)	£	-	£	-	£ -
Education Programme (<i>*Note 4</i>)	£	-	£	-	£ -
Professional Fees	£	-	£	-	£ -
Misc Income	£	-	£	-	£ -
AGM	£	-	£	-	£ -
Consumables/Equipment	£	-	£	-	£ -
Storage (<i>*Note 5</i>)	£	-	£	2,592.00	-£ 2,592.00
Insurance	£	-	£	415.79	-£ 415.79
Finance Charges	£	-	£	36.00	-£ 36.00
Total	£	1,010.00	£	3,633.79	-£ 2,623.79

*Notes:

- 1) 50 copies of Hardback FAS Book purchased from Blissetts. In stock.
- 2) No exhibitions due to pandemic and national lockdowns
- 3) Award cancelled due to pandemic and school closures
- 4) Educational programme cancelled due to pandemic
- 5) Yrs 2019 and 2020 paid in 2020

Bank Reconciliations

Opening Balance 1/1/20	£	17,712.97
Income 2020	£	1,010.00
Expenditure 2020	-£	3,633.79
Closing Balance 31/12/20	£	15,089.18

£ -

01/01/2020			
Opening balance	lloyds	£	12,865.47
Opening balance	nat west	£	4,847.50
total		£	17,712.97
31/12/2020			
closing balance	lloyds	£	13,829.47
closing balance	nat west	£	1,259.71
total		£	15,089.18