

FOLKESTONE ART SOCIETY

England & Wales · Charity number 1161336

Details

Other names FAS

Status Registered

Legal form CIO

Registered 2015-04-20

Register [View on the Charity Commission register](#)

Contact

Address 2 Douglas Avenue
Hythe
Kent
CT21 5JT

Phone 07834765387

Email secretary@folkestoneartsociety.co.uk

Website www.folkestoneartsociety.org.uk

Activities

Objects: THE OBJECTS OF THE CIO ARE:(1)THE FOSTERING, PROMOTION AND INCREASE AMONGST THE GENERAL PUBLIC OF THE KNOWLEDGE AND APPRECIATION OF ART BY, IN PARTICULAR, THE PROVISION OF:(A) EDUCATION (OF ALL TYPES AND AT ALL LEVELS) IN THE FIELDS OF THE VISUAL, CREATIVE AND APPLIED ARTS; (B) PUBLIC EXHIBITIONS OF ART INCLUDING BUT NOT LIMITED TO PAINTING, SCULPTURE AND CERAMIC ARTS; (C) STUDIOS, GALLERIES AND OTHER PLACES WHERE ART MAY BE PRACTISED, CREATED OR EXHIBITED; AND (D) PUBLICATIONS. (2) FOR THE PUBLIC BENEFIT TO PROMOTE AND ENCOURAGE HIGH STANDARDS IN THE VISUAL, CREATIVE AND APPLIED ARTS INCLUDING, BUT NOT LIMITED TO:(A) AMONG YOUNG PEOPLE UNDER THE AGE OF 21 IN FULL TIME EDUCATION WITHIN, BUT NOT LIMITED TO, FOLKESTONE AND THE SURROUNDING DISTRICT, IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, INCLUDING BUT NOT LIMITED TO THE AWARD OF GRANTS, PRIZES, SCHOLARSHIPS, BURSARIES AND MAINTENANCE ALLOWANCES.(B) AMONG INDIVIDUALS, INSTITUTIONS AND OTHER ORGANISATIONS WITHIN, BUT NOT LIMITED TO, FOLKESTONE AND THE SURROUNDING DISTRICT THROUGH THE SHARING OF KNOWLEDGE AND EXPERTISE, TECHNICAL AND CONSULTANCY ADVICE AND SUPPORT AND SUCH OTHER FORMS OF ASSISTANCE AS THE CHARITY TRUSTEES THINK FIT INCLUDING OPPORTUNITIES TO CREATE, EXHIBIT AND SELL ART.

Activities: The Folkestone Art Society has been running art exhibitions in and around Folkestone since 1928. It also organises workshops and demonstrations on subjects related to the visual arts, publishes an annual art review and runs the FAS Gloria Gordon Award for Young Artists Sketch Books working with schools and colleges within Folkestone and the surrounding district.

Classification

- **How:** Makes Grants To Individuals, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

Geography

- **Area of benefit:** LOCAL
- Kent

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£17,332	£13,949	-	-
2023-12-31	£16,732	£15,731	-	-
2022-12-31	£9,923	£13,524	-	-
2021-12-31	£5,795	£5,056	-	-
2020-12-31	£1,010	£3,634	-	-

Trustees

Name	Role	Appointed
Diane Lynn Wilson		2020-05-01
Dr Murray Simon Charles Fairclough		2025-03-01
Monica De Gorrequer-Griffith		2021-01-01
Robert Lansman		2022-04-23

FOLKESTONE ART SOCIETY

England & Wales - Charity number 1161336

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
	From	1st	Januar y	20 24	T o	31st	Decemb er

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

	2 Douglas Avenue
	Hythe
	Kent
Postcode	CT21 5JT

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Rob Lansman	Treasurer		
2 Dave Jackson	Chair		
3 Nikki Griffith	Membership Secretary		
4 David Upton	Publicity		
5 Diane Wilson	Secretary		
6 Matthew Horrox	Web and Social Media		

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document	Constitution dated 20 th April 2015
How the charity is constituted	Charitable Incorporate Organisation (CIO)
Trustee selection methods	(1) Election by Members of the CIO at the Annual General Meeting (AGM) and (2) co-option by existing trustees subject to ratification at the following AGM.

Additional governance issues

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Folkestone Art Society (FAS) became a registered charity on 20th April 2015.

The FAS is managed by its elected officers who also serve as the Society's trustees.

The trustees meet regularly to manage the business of the Society, to make decisions, approve expenditure and to manage risks. The trustees report to the members of the CIO through its annual general meeting. Members are also provided with regular updates and information through the Society's website and through regular electronic communication.

The trustees have access to Charity Commission guidance on their role and responsibilities and all trustees are provided with the Charity Commission publication "The Essential Trustee – What You Need to Know" and given an induction session.

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society are:

(1) the fostering, promotion and increase amongst the general public of the knowledge and appreciation of art by, in particular, the provision of:

(a) education (of all types and at all levels) in the fields of the visual, creative and applied arts;

(b) public exhibitions of art including but not limited to painting, sculpture and ceramic arts;

(c) studios, galleries and other places where art may be practised, created or exhibited; and

(2) for the public benefit to promote and encourage high standards in the visual, creative and applied arts including, but not limited to:

(a) among young people under the age of 21 in full time education within, but not limited to, Folkestone and the surrounding district, in such ways as the charity trustees think fit, including but not limited to the award of grants, prizes, scholarships, bursaries and maintenance allowances.

(b) among individuals, institutions and other organisations within, but not limited to, Folkestone and the surrounding district through the sharing of knowledge and expertise, technical and consultancy advice and support and such other forms of assistance as the charity trustees think fit including opportunities to create, exhibit and sell art.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance of the Charity Commission on public benefit. The main activities undertaken in 2022 for the public benefit and in furtherance of the Society's charitable objects **include:**

- Mounting two art exhibitions of work by local artist that were free to enter for the general public.
- Running free demonstrations/workshops and subsidised 'master-classes' related to the visual arts, which were open to the public.
- Organising the annual "Folkestone Art Society Gloria Gordon Award for Young People's Sketch Books" for young artists studying for a recognised qualification in art at schools and colleges within Folkestone and the surrounding district.

Working with other arts based organisations and individual artists within Folkestone and the surrounding district, promoting and encouraging involvement in the visual arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Society runs as a cooperative voluntary venture with volunteers serving on the committee as trustees, organising and stewarding art exhibitions, editing and producing the annual 'Art Review' and other publications, organising art demonstrations and workshops and liaising with schools and colleges to organise the annual FAS Gloria Gordon Award.

The Society has no paid staff.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During 2024 the Society:

- New members were welcomed to the committee.
- Two art exhibitions were organised which were open to the public with free entry.
- The Gloria Gordon award continued with an increased number of entrants.
- Masterclasses were held throughout the year.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's policy is to maintain sufficient reserves to underwrite its exhibitions and to fund new initiatives for the public benefit that further the charitable objectives of the Society.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society's principal sources of funding are member subscriptions, donations, artists submission fees for exhibitions and commission on art sales.

These sources of funding support the delivery of art exhibitions which are free to enter for the public, free demonstrations and workshops for the public benefit, the publication of the annual Art Review with local artists work and the cash awards made to the winners of the "Folkestone Art Society Gloria Gordon Award for Young Artists Sketch Books" in the GCSE and 'A' Level categories.

The primary expenditure of the Society is on the hire of accommodation for art exhibitions, storage facilities, room-hire and expenses for workshops and demonstrations and on art related publications.

Expenditure for the Folkestone Art Society Gloria Gordon Award, including the cash awards made to winners, is fully covered by donations given for the specific purpose of encouraging young artists through the award scheme.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) DW

Full name(s) Diane Lynn Wilson

Position (eg Secretary, Chair, etc) Secretary

Date 8th February 2025

Folkestone Art Society				Final Accounts 2024		
					2024	2023
	Income		Expenses		Results	Results
Membership Subscriptions	3,150				3,250	2,760
Masterclasses, workshops	1,795		1,982	(1)	-187	165
Spring exhibition	2,737		2,303		434	252
Autumn exhibition	7,231		6,894		337	627
Gloria Gordon Award	1,200		651		549	16
PayPal charges			181		-183	-186
Secretariat + misc.			173		-173	-339
Website and marketing			108		-108	
Insurance			96		-96	-505
Equipment bought/stock			728		-728	-3,002
Storage			662		-662	-756
debit paid			13		-13	40
credit next yr			100		-100	
Interest	20				20	
Donations +Gift aid	1,000				1,000	330
“Adopt a Panel”	200		60		140	1,600
Totals	£17,332.20		£13,949.97		£3,479.93	£1,001.02
	Lloyds Treasurer acc.	Lloyds Savings acc.	in Cashbox	PayPal balance	Total of funds	
Opening balances 01/01/2024	£12,716.82	-	£107.77	£403.19	£13,227.78	
Closing balances 31/12/2024	£12,210.95	£3,769.69	£305.07	£422.00	£16,707.71	
Net result over 2024					£3,479.93	

(1) these expenses include the Hall hire for 2023 but not the hire for the last quarter of 2024. With that in mind the Masterclass results over 2024 are £203 positive.

The Treasurer,

Rob Lansman

date:

I certify that I have checked the figures and the method used to produce them and find correct.

Jane Muir
7 Whitehall Way, Sellinge Kent TN25 6ET

date:

FOLKESTONE ART SOCIETY

England & Wales - Charity number 1161336

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
	From	1st	Januar y	20 23	T o	31st	Decemb er

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Kent	
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Additional governance issues

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The FAS is managed by its elected officers who also serve as the Society's trustees.

The trustees meet regularly to manage the business of the Society, to make decisions, approve expenditure and to manage risks. The trustees report to the members of the CIO through its annual general meeting. Members are also provided with regular updates and information through the Society's website and through regular electronic communication.

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Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society are:

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(a) education (of all types and at all levels) in the fields of the visual, creative and applied arts;

(b) public exhibitions of art including but not limited to painting, sculpture and ceramic arts;

(c) studios, galleries and other places where art may be practised, created or exhibited; and

(2) for the public benefit to promote and encourage high standards in the visual, creative and applied arts including, but not limited to:

(a) among young people under the age of 21 in full time education within, but not limited to, Folkestone and the surrounding district, in such ways as the charity trustees think fit, including but not limited to the award of grants, prizes, scholarships, bursaries and maintenance allowances.

(b) among individuals, institutions and other organisations within, but not limited to, Folkestone and the surrounding district through the sharing of knowledge and expertise, technical and consultancy advice and support and such other forms of assistance as the charity trustees think fit including opportunities to create, exhibit and sell art.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance of the Charity Commission on public benefit. The main activities undertaken in 2022 for the public benefit and in furtherance of the Society's charitable objects **include:**

- Mounting two art exhibitions of work by local artist that were free to enter for the general public.
- Running free demonstrations/workshops and subsidised 'master-classes' related to the visual arts, which were open to the public.
- Organising the annual "Folkestone Art Society Gloria Gordon Award for Young People's Sketch Books" for young artists studying for a recognised qualification in art at schools and colleges within Folkestone and the surrounding district.

Working with other arts based organisations and individual artists within Folkestone and the surrounding district, promoting and encouraging involvement in the visual arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Society runs as a cooperative voluntary venture with volunteers serving on the committee as trustees, organising and stewarding art exhibitions, editing and producing the annual 'Art Review' and other publications, organising art demonstrations and workshops and liaising with schools and colleges to organise the annual FAS Gloria Gordon Award.

The Society has no paid staff.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During 2022 the Society:

- A new committee was instated and organised two art exhibitions which were open to the public with free entry.
- The Gloria Gordon award, masterclasses and workshops were reinstated.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's policy is to maintain sufficient reserves to underwrite its exhibitions and to fund new initiatives for the public benefit that further the charitable objectives of the Society.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society's principal sources of funding are member subscriptions, donations, artists submission fees for exhibitions and commission on art sales.

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The primary expenditure of the Society is on the hire of accommodation for art exhibitions, storage facilities, room-hire and expenses for workshops and demonstrations and on art related publications.

Expenditure for the Folkestone Art Society Gloria Gordon Award, including the cash awards made to winners, is fully covered by donations given for the specific purpose of encouraging young artists through the award scheme.

Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) DW

Full name(s) Diane Lynn Wilson

Position (eg Secretary, Chair, etc) Secretary

Date 2nd February 2024

Folkestone Art Society

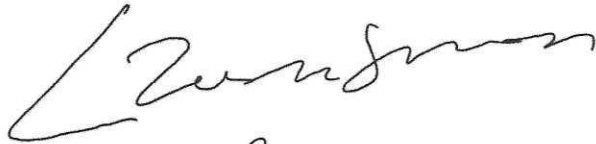
Final Accounts 2023

	2023		2022	
	Income	Costs	Results	Results
Membership Subscriptions	2,760		2,760	2170
Masterclasses and Workshops	1,270	1,105	165 (1)	15
Spring exhibition	2,385	2,133	252	239
Autumn exhibition	7,697	7,070	627	-248
Gloria Gordon Award	650	634	16	61
Secretariat + misc.		197	-197	82
Website and marketing		-	-	-458
Insurance		505	-505	-625
New equipment		3,002	-3,002 (2)	-3060
Storage		756	-756	-1517
AGM+audit		142	-142	-100
Small donations + Gift aid	330		330	
"Adopt a Panel"	1,600		1,600 (3)	
PayPal charges		186	-186	-159
credits-debits	40		40	
Totals	£16,731.52	£15,730.90	£1,000.62	-£3600
	at Lloyds	in cash	on PayPal	total
Opening balances 01/01/2023	£11,285.33	£72.52	£869.31	£12,227.16
Closing balances 31/12/2023	£12,716.82	£107.77	£403.19	£13,227.78
Net result over 2023			£1,000.62	

- (1) Hall Hire over 2023 is £495, paid in January 2024. The total loss on Masterclasses over 2023 is -£329.76
(2) Including new panels for £2,844.
(3) 19 sponsors so far

The Treasurer,

Rob Lansman



date: 18-1-2024

I certify that I have checked the above figures and the method used to produce them and find correct.

Jane Muir
7 Whitehall Way, Sellinge Kent TN25 6ET



date: 29/1/2024

FOLKESTONE ART SOCIETY

England & Wales - Charity number 1161336

Accounts

Trustees' Annual Report for the period

	Period start date				Period end date		
	1st	Januar y	20 22	T o	31st	Decemb er	2022
From							

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3 Nikki Griffith	Membership Secretary		
4 David Upton	Publicity	5/3/22 – 31/12/2022	
5 Diane Wilson	Secretary		
6 Matthew Horrox	Web and Social Media	5/3/22 – 31/12/2022	
7 Leigh Norgrove	Education & Social Events		

Section B

Structure, governance and management

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Achievements and performance

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Brief statement of the charity's policy on reserves

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Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) DW

Full name(s) Diane Lynn Wilson

Position (eg Secretary, Chair, etc) Secretary

Date 7th March 2023

	Income		Costs		Net Result	
Membership Subscriptions	£2,170.00				£2,170.00	from 89 members
Masterclasses and Workshops	£1,024.00		£1,009.29		£14.71	
Summer exhibition	£1,161.73		£922.58		£239.15	
Autumn exhibition	£4,854.95		£5,103.21		-£248.26	
Hire of panels and lighting			£2,280.00		-£2,280.00	
Gloria Gordon Award	£600.00		£539.48		£60.52	
Website and publicity			£458.20		-£458.20	
Insurance			£625.17		-£625.17	
Office supplies + equipment			£780.25		-£780.25	incl. Zettle terminal, A-frames, white bd.
Storage			£1,516.80		-£1,516.80	incl. Seaview 2021: £1,360
Professional fees			£100.00		-£100.00	
Misc. income	£112.01				£112.01	several Lloyds compensations
Misc. expenditure			£30.50		-£30.50	
PayPal charges			£158.69		-£158.69	
Total	£9,922.69		£13,524.17		-£3,601.48	without hire of panels: -£1,321.48
Liquid assets:	Bank	Cash	PayPal	Total		
Opening balances 01/01/2022	£15,828.64	-	-	£15,828.64		
Closing balances 31/12/2022	£11,285.33	£72.52	£869.31	£12,227.16		
Net payments out				-£3,601.48		
The Treasurer,	I certify that I have checked the above figures and the method used to produce them and find correct					
Rob Lansman						
	Jane Muir					
	7 Whitehall Way Sellinge Kent TN25 6ET					
	03 February 2023					



FOLKESTONE ART SOCIETY

England & Wales - Charity number 1161336

Accounts

Trustees' Annual Report for the period



		Period start date		Period end date		
From	1st	January	2021	To	31st	December

Section A Reference and administration details

Charity name Folkestone Art Society

Other names charity is known by FAS

Registered charity number (if any) 1161336

Charity's principal address
 14 Augusta Gardens
 Folkestone
 Kent
Postcode CT20 2RR

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Chris Harman	Treasurer	1/1/2021 - 31/12/2021	
2 Yvonne Hutchcraft	Chair	1/1/2021 - 31/12/2021	
3 Nikki Griffith	Membership Secretary	1/1/2021 - 31/12/2021	
4 John Sussams	Editor	1/1/2021 - 31/12/2021	
5 Diane Wilson	Secretary	1/1/2021 - 31/12/2021	
6 Evan Moore	Exhibition Organiser	1/1/2021 - 31/12/2021	
7 Leigh Norgrove	Education & Social Events	1/1/2021 - 31/12/2021	

Section B Structure, governance and management

Description of the charity's trusts

Constitution dated 20th April 2015

How the charity is constituted

Charitable Incorporate Organisation (CIO)

Trustee selection methods

(1) Election by Members of the CIO at the Annual General Meeting (AGM) and (2) co-option by existing trustees subject to ratification at the following AGM.

Additional governance issues

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The Folkestone Art Society (FAS) became a registered charity on 20th April 2015.

The FAS is managed by its elected officers who also serve as the Society's trustees.

The trustees meet regularly to manage the business of the Society, to make decisions, approve expenditure and to manage risks. The trustees report to the members of the CIO through its annual general meeting. Members are also provided with regular updates and information through the Society's website and through regular electronic communication.

The trustees have access to Charity Commission guidance on their role and responsibilities and all trustees are provided with the Charity Commission publication "The Essential Trustee - What You Need to Know" and given an induction session.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The objects of the Society are:

(1) the fostering, promotion and increase amongst the general public of the knowledge and appreciation of art by, in particular, the provision of:

- (a) education (of all types and at all levels) in the fields of the visual, creative and applied arts;
- (b) public exhibitions of art including but not limited to painting, sculpture and ceramic arts;
- (c) studios, galleries and other places where art may be practised, created or exhibited; and
- (d) publications.

(2) for the public benefit to promote and encourage high standards in the visual, creative and applied arts including, but not limited to:

(a) among young people under the age of 21 in full time education within, but not limited to, Folkestone and the surrounding district, in such ways as the charity trustees think fit, including but not limited to the award of grants, prizes, scholarships, bursaries and maintenance allowances.

(b) among individuals, institutions and other organisations within, but not limited to,

Folkestone and the surrounding district through the sharing of knowledge and expertise, technical and consultancy advice and support and such other forms of assistance as the charity trustees think fit including opportunities to create, exhibit and sell art.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The trustees have had regard to the guidance of the Charity Commission on public benefit. The main activities undertaken in 2019 for the public benefit and in furtherance of the Society's charitable objects **include:**

- Mounting two art exhibitions of work by local artist that were free to enter for the general public.
- Running free demonstrations/workshops and subsidised 'master-classes' related to the visual arts, which were open to the public.
- Organising the annual "Folkestone Art Society Gloria Gordon Award for Young People's Sketch Books" for young artists studying for a recognised qualification in art at schools and colleges within Folkestone and the surrounding district.
- Producing and publishing an 'Art Review' featuring the works of local artists with supporting explanatory text.

Working with other arts based organisations and individual artists within Folkestone and the surrounding district, promoting and encouraging involvement in the visual arts.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The Society runs as a cooperative voluntary venture with volunteers serving on the committee as trustees, organising and stewarding art exhibitions, editing and producing the annual 'Art Review' and other publications, organising art demonstrations and workshops and liaising with schools and colleges to organise the annual FAS Gloria Gordon Award.

The Society has no paid staff.

Section D Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

During 2021 the Society:

- Reconvened the Society committee after a 20 month hiatus due to Covid 19 restrictions. The pandemic severely restricted what we were able to do but we organised and ran an art exhibition over 6 days which was open to the public with free entry. **We exhibited over 400 artworks by local artists and had over 1000 visitors.**

Section E

Financial review

Brief statement of the charity's policy on reserves

The Society's policy is to maintain sufficient reserves to underwrite its exhibitions and to fund new initiatives for the public benefit that further the charitable objectives of the Society.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The Society's principal sources of funding are member subscriptions, donations, artists submission fees for exhibitions and commission on art sales.

These sources of funding support the delivery of art exhibitions which are free to enter for the public, free demonstrations and workshops for the public benefit, the publication of the annual Art Review with local artists work and the cash awards made to the winners of the "Folkestone Art Society Gloria Gordon Award for Young Artists Sketch Books" in the GCSE and 'A' Level categories.

The primary expenditure of the Society is on the hire of accommodation for art exhibitions, storage facilities, room-hire and expenses for workshops and demonstrations and on art related publications.

Expenditure for the Folkestone Art Society Gloria Gordon Award, including the cash awards made to winners, is fully covered by donations given for the specific purpose of encouraging young artists through the award scheme.

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

DW

Signature(s)

Diane Lynn Wilson

Full name(s)

Secretary

Position (eg Secretary, Chair, etc)

8th February 2022

Date

Folkestone Art Society Final Accounts 2021

	Income		Expenditure		
Membership Subscriptions	£	1,095.00	£	-	£ 1,095.00
Publications (*Note 5)	£	-			£ -
May Exhibition (*Note 1)	£	-	£	-	£ -
Autumn Exhibition (*Note 7)	£	4,698.22	£	4,399.57	£ 298.65
Misc. Donations	£	2.01	£	-	£ 2.01
Gloria Gordon Award (*Note 2)	£	-	£	-	£ -
Education Programme (*Note 3)	£	-	£	-	£ -
Professional Fees	£	-	£	-	£ -
Misc Income	£	-	£	-	£ -
AGM (*Note 6)	£	-	£	-	£ -
Consumables/Equipment	£	-	£	-	£ -
Storage (*Note 4)	£	-			£ -
Insuance	£	-	£	487.50	-£ 487.50
Finance Charges	£	-	£	168.70	-£ 168.70
Total	£	5,795.23	£	5,055.77	£ 739.46

***Notes:**

- 1) Not held due to pandemic
- 2) GG Award cancelled due to pandemic and school closures
- 3) Educational programme cancelled due to pandemic
- 4) Storage costs (£1296) not paid (due in 2022)
- 5) No publications produced in 2021
- 6) No AGM in 2021 due to pandemic
- 7) Excludes expenses of £90.56 paid in 2022

Bank Reconcilliations

Opening Balance 1/1/21	£	15,089.18	
Income 2021	£	5,795.23	
Expenditure 2021	-£	5,055.77	
Closing Balance 31/12/21	£	15,828.64	£ -

		01/01/2021	
Opening balance	lloyds	£	13,829.47
Opening balance	nat west	£	1,259.71
	total	£	15,089.18
		31/12/2021	
closing balance	lloyds	£	13,776.98
closing balance	nat west	£	2,051.66
	total	£	15,828.64

I certify that I have spot checked the above figures and the method used to produce them and find correct

Jane Muir

7 Whitehall Way Sellinge Kent TN25 6ET

Date: 28/01/2022

FOLKESTONE ART SOCIETY

England & Wales - Charity number 1161336

Accounts



Trustees' Annual Report for the period

From 01/01/2020 Period start date To 31/12/2020 Period end date

Charity name: Folkestone Art Society

Charity registration number: 1161336

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<p>The objects of the Society are:</p> <p>(1) the fostering, promotion and increase amongst the general public of the knowledge and appreciation of art by, in particular, the provision of:</p> <p>(a) education (of all types and at all levels) in the fields of the visual, creative and applied arts;</p> <p>(b) public exhibitions of art including but not limited to painting, sculpture and ceramic arts;</p> <p>(c) studios, galleries and other places where art may be practised, created or exhibited; and</p> <p>(d) publications.</p> <p>(2) for the public benefit to promote and encourage high standards in the visual, creative and applied arts including, but not limited to:</p> <p>(a) among young people under the age of 21 in full time education within, but not limited to, Folkestone and the surrounding district, in such ways as the charity trustees think fit, including but not limited to the award of grants, prizes, scholarships, bursaries and maintenance allowances.</p> <p>(b) among individuals, institutions and other organisations within, but not limited to, Folkestone and the surrounding district through the sharing of knowledge and expertise, technical and consultancy advice and support and such other forms of assistance as the charity trustees think fit including opportunities to create, exhibit and sell art.</p>
Summary of the main activities in relation to those purposes for the public	Para 1.17 and 1.19	<p>The activities usually undertaken for the public benefit and in furtherance of the Society's charitable objects include:</p>

benefit, in particular, the activities, projects or services identified in the accounts.		<ul style="list-style-type: none"> • Mounting exhibitions of work by local artist free to enter for the general public. • Running free public demonstrations/workshops and subsidised 'master-classes' related to the visual arts • Organising the annual "Folkestone Art Society Gloria Gordon Award for Young People's Sketch Books" for young artists studying for a recognised qualification in art at schools and colleges within Folkestone and the surrounding district. • Producing and publishing an 'Art Review' featuring the works of local artists with supporting explanatory text. • Working with other arts based organisations and individual artists within Folkestone and the surrounding district, promoting and encouraging involvement in the visual arts. <p>However, in 2020 due to the Covid-19 pandemic and national lockdowns the Society was unable to hold it's usual events.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	The trustees have had regard to the guidance of the Charity Commission on public benefit.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	<p>The Society is run by volunteers as a cooperative voluntary venture. Generally volunteers serve on the committee, organise and run events, liase with schools for the award scheme and run the workshops.</p> <p>The Society has no paid staff.</p>
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	In 2020 due to the Covid-19 pandemic and national lockdowns the Society was unable to hold it's usual events or undertake it's normal activities.

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Society remains solvent with sufficient reserves to cover it's financial commitments. and to underwrite it's activities. However, due to the cancellation of activities in response to the pandemic and national lockdowns, the Society made an operating loss in 2020 which has been covered by reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	The Society's policy is to maintain sufficient reserves to underwrite it's activities and to fund new initiatives for the public benefit that further the charitable objectives of the Society.
Amount of reserves held	Para 1.22	£10,000 (minimum reserve level)
Reasons for holding zero reserves	Para 1.22	N/A
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	Whilst the Charity does not have financial concerns about it's ability to continue operating, in common with many other voluntary organisations it is experiencing continuing difficulty in recruiting new volunteers to serve as officers.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	The Society's principal sources of funding are member subscriptions, donations, artists submission fees for exhibitions and commission on art sales. In 2020 due to the pandemic sources of income were limited to member subscriptions and donations.
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risk facing the Society, in common with many other voluntary organisations, is the difficulty in recruiting new volunteers to serve as officers.
Other		

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution dated 20 th April 2015
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporate Organisation (CIO)
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	(1) Election by Members of the CIO at the Annual General Meeting (AGM) and (2) co-optation by existing trustees subject to ratification at the following AGM.

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	The trustees have access to Charity Commission guidance on their role and responsibilities and all trustees are provided with the Charity Commission publication "The Essential Trustee – What You Need to Know" and given an induction session.
The charity's organisational structure and any wider network with which the charity works	Para 1.51	The FAS is managed by its elected officers who also serve as the Society's trustees.
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	Folkestone Art Society
Other name the charity uses	FAS
Registered charity number	1161336
Charity's principal address	14 Augusta Gardens, Folkestone, Kent CT20 2RR

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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Name of chief executive or names of senior staff members (Optional information)

N/A

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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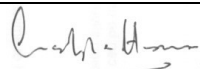
Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Christopher Harman	
Position (eg Secretary, Chair, etc)	Acting Treasurer	
Date	28/5/2021	

Folkestone Art Society Final Accounts 2020

	Income		Expenditure		
Membership Subscriptions	£	910.00	£	-	£ 910.00
Publications (*Note 1)	£	-	£	590.00	-£ 590.00
May Exhibition (*Note 2)	£	-	£	-	£ -
Autumn Exhibition (*Note 2)	£	-	£	-	£ -
Misc. Donations	£	100.00	£	-	£ 100.00
Gloria Gordon Award (*Note 3)	£	-	£	-	£ -
Education Programme (*Note 4)	£	-	£	-	£ -
Professional Fees	£	-	£	-	£ -
Misc Income	£	-	£	-	£ -
AGM	£	-	£	-	£ -
Consumables/Equipment	£	-	£	-	£ -
Storage (*Note 5)	£	-	£	2,592.00	-£ 2,592.00
Insurance	£	-	£	415.79	-£ 415.79
Finance Charges	£	-	£	36.00	-£ 36.00
Total	£	1,010.00	£	3,633.79	-£ 2,623.79

***Notes:**

- 1) 50 copies of Hardback FAS Book purchased from Blissetts. In stock.
- 2) No exhibitions due to pandemic and national lockdowns
- 3) Award cancelled due to pandemic and school closures
- 4) Educational programme cancelled due to pandemic
- 5) Yrs 2019 and 2020 paid in 2020

Bank Reconciliations

Opening Balance 1/1/20	£	17,712.97	
Income 2020	£	1,010.00	
Expenditure 2020	-£	3,633.79	
Closing Balance 31/12/20	£	15,089.18	£ -

		01/01/2020	
Opening balance	lloyds	£	12,865.47
Opening balance	nat west	£	4,847.50
	total	£	17,712.97
		31/12/2020	
closing balance	lloyds	£	13,829.47
closing balance	nat west	£	1,259.71
	total	£	15,089.18