

|  |                   |       |      |    |                 |       |      |
|--|-------------------|-------|------|----|-----------------|-------|------|
| Trustees' Annual Report for the period |                   |       |      |    |                 |       |      |
| From                                   | Period start date |       |      | To | Period end date |       |      |
|  | Day               | Month | Year |    | Day             | Month | Year |
|  | 01                | 04    | 2023 |    | 31              | 03    | 2024 |

Section A

Reference and administration details

Charity name

The Working Party Theatre Company

Other names charity is known by



Registered charity number (if any)

1161325

Charity's principal address

Flat 22, Walcot House

East Dulwich Estate

London

Postcode

SE22 8AD

Names of the charity trustees who manage the charity

|    | Trustee name    | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|----|-----------------|-----------------|-----------------------------------|---|
| 1  | Claude Alleston | Chair           |                                   |   |
| 2  | Nathalie France | Secretary       |                                   |   |
| 3  | James Siu       | Treasurer       |                                   |   |
| 4  |                 |                 |                                   |   |
| 5  |                 |                 |                                   |   |
| 6  |                 |                 |                                   |   |
| 7  |                 |                 |                                   |   |
| 8  |                 |                 |                                   |   |
| 9  |                 |                 |                                   |   |
| 10 |                 |                 |                                   |   |
| 11 |                 |                 |                                   |   |
| 12 |                 |                 |                                   |   |
| 13 |                 |                 |                                   |   |
| 14 |                 |                 |                                   |   |
| 15 |                 |                 |                                   |   |
| 16 |                 |                 |                                   |   |
| 17 |                 |                 |                                   |   |
| 18 |                 |                 |                                   |   |
| 19 |                 |                 |                                   |   |
| 20 |                 |                 |                                   |   |

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
|      |                                   |
|      |                                   |
|      |                                   |

**Names and addresses of advisers (Optional information)**

| Type of adviser | Name | Address |
|-----------------|------|---------|
|                 |      |         |
|                 |      |         |
|                 |      |         |
|                 |      |         |

**Name of chief executive or names of senior staff members (Optional information)**

|  |
|--|
|  |
|--|

|                  |   |
|------------------|---|
| <b>Section B</b> | <b>Structure, governance and management</b> |
|------------------|---|

**Description of the charity's trusts**

|   |                           |
|---|---------------------------|
| Type of governing document<br>(eg. trust deed, constitution)        | Constitution              |
| How the charity is constituted<br>(eg. trust, association, company) | CIO                       |
| Trustee selection methods<br>(eg. appointed by, elected by)         | Appointed by the Founders |

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

|  |
|--|
|  |
|--|

|                  |                                  |
|------------------|----------------------------------|
| <b>Section C</b> | <b>Objectives and activities</b> |
|------------------|----------------------------------|

**Summary of the objects of the charity set out in its governing document**

To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**LYT 22/23**

During the 23-24 financial year TWP completed the second iteration of the Latinx Youth Theatre. The project had the following outcomes for the 110 Young People that engaged:

- 48% improved core employability, coping & resilience. (Self-Reported)
- An average of 81% improved core employability, coping & resilience (Facilitator Reported)
- 100% improve sector skills & knowledge: (Self-Reported)
- 50% improved sector skills & knowledge (Self-Reported)
- 93% improved sector skills & knowledge (Facilitator Reported)
- 33% reported increased well-being
- 100% wish LYT to continue

The project has since grown to be a charity in its own right and is running the next iteration of the project with Matthew Schmolle acting as consultant and Trustee.

**THE CAPTAIN AMAZING BURSARY**

The Working Party supported Marina Cusi Sanchez, an immigrant artist selected from 36 responses to an open call-out, to work on a professional production of CAPTAIN AMAZING by Alistair McDowall. She received:

- one to one workshops with the creative team of the play
- support in developing her own piece
- one to one workshops with the producer of the play on fundraising and theatre management
- space to rehearse
- space to conduct a scratch performance of her own piece
- an honorarium to acknowledge the time she spent on the work

Since the bursary the piece she developed has toured across the South of England and she cites the bursary as central to that success.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Overall 23-24 was a period of hiatus and reflection with the decision being taken that the co-founders would reflect on the future of the charity, as its current formation and drive was not considered sustainable. Matthew Schmolle attended a conference on the subject of co-creation and undertook personal research to try and conceive of a new way forward.

In early 2024 he submitted to the board that he would like to create more concrete benefit to underserved communities and individuals within the arts, and the first step to this was to create a bursary on a professional production to support an early career artists to improve their work.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

#### **LYT 22/23**

LYT continues to be of great support to the Latin American community in terms of their engagement with the dramatic arts and will transition to be its own organisation in the next iteration as our support period of it is now concluded.

We are proud of the improvement overall engagement of the project. We have developed a relationship with the Young Vic, members were invited to deliver community workshops at Brixton House and to work with Jennifer Jackson on the R&D of her new show at The Barbican. These are movements towards greater recognition and opportunity in the industry for LatinX YP and the project. We have also had much greater success in actively engaging parents & community members this year. A group of 4 parents came together to provide catering for our final sharing.

We have also addressed directly learnings from the previous iteration regarding improving recruitment, improving family buy in, moving to 1 week intensive at the end and pushing the bilingual delivery. All of these changes have improved the quality of the project and YP's experience on it.

#### **HEADLINE OUTCOMES**

- 110 YP engaged in person.
- 24 YP started the project and 15 completed.
- Statistical outcomes listed above

### HEADLINE OUTPUTS

- AUDIENCE FOR WORK IN PROGRESS SHARING – 220

### CHARITY GAINS and LEARNINGS

- Successful support of global majority voices
- Have supported artists in such a way and with such a level of quality they feel able and equipped to take the project on on their own. This was the aim of the Creative Associates programme launched in COVID. At the time of the writing they have secured their own funding for the project and are middelivery on the next year of the project. Matthew Schmolle has been asked to be a trustee of their charity.

### COMMUNITY FEEDBACK

*".. helps the young people to ... engage and entertain them using creatives actions that help them in their life."*

*"It is important for the development of their personality."*

*"In LYT they relate with others while developing skills."*

*"It is important because they use their free time in productive activities."*

*... Camila's ... learning new topics, friends and teachers."*

*"To have a safe space where the YP can share and express emotions, feelings, ideas and experiences helps a lot in their age."*

*"They are developing talents and skills that normally they can't."*

*"This is an opportunity to be closer to a very important part of their being, the Latin community in London."*

### THE CAPTAIN AMAZING BURSARY

### HEADLINE OUTCOMES

- Supported early career immigrant artist to gain experience on a professional production
- Enabled them to deliver two scratch performances of a new show
- Engaged them in upwards of 60hrs of on the job learning
- Engaged them in upwards of 30hrs of supported rehearsal
- Supported them in applying for and understanding Arts Council funding
- Supported them in understanding how to formalise their company and run accounts

### HEADLINE OUTPUTS

- Delivered 2 scratch performances to an audience of 150
- Brokered 5 relationships with large venues for the Bursary artist to support their future growth
- Continued access and mentoring

### CHARITY GAINS and LEARNINGS

- Successful supported placement model trialled, engaging all members of a professional production in the upskilling and

| Section D | Achievements and performance   |
|-----------|--|
|           | <p>support of emerging artists from under-represented backgrounds</p> <ul style="list-style-type: none"> <li>• This was supported from reserves and conversations with funding bodies highlighted the difficulty of funding small organisations to perform these placements where large organisations run well established, national versions. The learning here is to broker the costs being included in the budgets of the professional productions, and TWP provide the expertise to run them and support them well.</li> </ul> <p><b>NARRATIVE</b></p> <p>The Working Party supported Marina Cusi Sanchez, an immigrant artist selected from 36 responses to an open call-out, to work on a professional production of CAPTAIN AMAZING by Alistair McDowall. She received:</p> <ul style="list-style-type: none"> <li>- one to one workshops with the creative team of the play</li> <li>- support in developing her own piece</li> <li>- one to one workshops with the producer of the play on fundraising and theatre management</li> <li>- space to rehearse</li> <li>- space to conduct a scratch performance of her own piece</li> <li>- an honorarium to acknowledge the time she spent on the work</li> </ul> <p>Since the bursary the piece she developed has toured across the South of England and she cites the bursary as central to that success.</p> |

| Section E  | Financial review   |
|--|--|
| <p><b>Brief statement of the charity's policy on reserves</b></p>  | <p>We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.</p> |
| <p><b>Details of any funds materially in deficit</b></p>   | <p>n/a</p>   |
| <p><b>Further financial review details (Optional information)</b></p> <p>You <b>may choose</b> to include additional information, where relevant about:</p> <ul style="list-style-type: none"> <li>● the charity's principal sources of funds (including any fundraising);</li> <li>● how expenditure has supported the key objectives of the charity;</li> <li>● investment policy and objectives including any ethical investment policy adopted.</li> </ul> |  |

|                  |                                   |
|------------------|-----------------------------------|
| <b>Section F</b> | <b>Other optional information</b> |
|------------------|-----------------------------------|

**EQUAL OPPS AND DIVERSITY TO DATE**

|                                       | PARTICIPANTS     | EMPLOYEES or FREELANCERS     | MANAGEMENT and TRUSTEES     | AUDIENCE LIVE     | AUDIENCE DIGITAL     |
|---------------------------------------|------------------|------------------------------|-----------------------------|-------------------|----------------------|
| <b>RUNNING TOTAL</b>                  | 618              | 106                          | 5                           | 19855             | 5350                 |
|                                       | PARTICIPANTS (%) | EMPLOYEES or FREELANCERS (%) | MANAGEMENT and TRUSTEES (%) | AUDIENCE LIVE (%) | AUDIENCE DIGITAL (%) |
| <b>AGE</b>                            |                  |                              |                             |                   |                      |
| Under 18                              | 47.90%           | 0.00%                        | 0.00%                       | -                 | -                    |
| 18 – 25                               | 11.65%           | 12.26%                       | 0.00%                       | -                 | -                    |
| 26 – 30                               | 4.53%            | 31.13%                       | 0.00%                       | -                 | -                    |
| 31 – 40                               | 3.88%            | 39.62%                       | 80.00%                      | -                 | -                    |
| 41 – 50                               | 7.61%            | 2.83%                        | 20.00%                      | -                 | -                    |
| 51 – 60                               | 10.84%           | 5.66%                        | 0.00%                       | -                 | -                    |
| (NOT COLLECTED)                       | 2.75%            | 0.00%                        | 0.00%                       | -                 | -                    |
| None Of Your Business                 | 0.00%            | 0.00%                        | 0.00%                       | -                 | -                    |
| Over 60                               | 10.19%           | 0.94%                        | 0.00%                       | -                 | -                    |
| <b>ETHNICITY</b>                      |                  |                              |                             |                   |                      |
| White                                 | 42.39%           | 62.26%                       | 80.00%                      | -                 | -                    |
| Mixed/Dual Background                 | 13.43%           | 13.21%                       | 20.00%                      | -                 | -                    |
| Asian/Asian British                   | 1.94%            | 0.00%                        | 0.00%                       | -                 | -                    |
| Black/African/Caribbean/Black British | 24.92%           | 14.15%                       | 0.00%                       | -                 | -                    |
| LatinX                                | 13.59%           | 9.43%                        | 0.00%                       | -                 | -                    |
| (NOT COLLECTED)                       | 2.59%            | 0.00%                        | 0.00%                       | -                 | -                    |
| None Of Your Business                 | 0.00%            | 0.00%                        | 0.00%                       | -                 | -                    |
| Other ethnic group                    | 1.13%            | 0.94%                        | 0.00%                       | -                 | -                    |
| <b>DISABILITY</b>                     |                  |                              |                             |                   |                      |
| Yes                                   | 6.15%            | 0.00%                        | 0.00%                       | -                 | -                    |
| None Of Your Buisness                 | 0.00%            | 0.00%                        | 0.00%                       | -                 | -                    |
| (NOT COLLECTED)                       | 13.92%           | 83.02%                       | 0.00%                       | -                 | -                    |
| No                                    | 74.60%           | 0.00%                        | 100.00%                     | -                 | -                    |
| <b>SEXUAL IDENTITY</b>                |                  |                              |                             |                   |                      |
| Straight                              | 12.14%           | 0.00%                        | 100.00%                     | -                 | -                    |
| Gay                                   | 0.49%            | 0.00%                        | 0.00%                       | -                 | -                    |
| Lesbian                               | 0.00%            | 0.00%                        | 0.00%                       | -                 | -                    |
| Queer                                 | 0.00%            | 0.00%                        | 0.00%                       | -                 | -                    |
| Bisexual                              | 0.00%            | 0.00%                        | 0.00%                       | -                 | -                    |
| Asexual                               | 0.00%            | 0.00%                        | 0.00%                       | -                 | -                    |
| (NOT COLLECTED)                       | 81.88%           | 100.00%                      | 0.00%                       | -                 | -                    |
| None Of Your Business                 | 0.16%            | 0.00%                        | 0.00%                       | -                 | -                    |
| <b>GENDER</b>                         |                  |                              |                             |                   |                      |
| Male                                  | 33.66%           | 50.00%                       | 80.00%                      | -                 | -                    |
| Female                                | 63.75%           | 47.17%                       | 20.00%                      | -                 | -                    |
| Transgender                           | 0.00%            | 0.94%                        | 0.00%                       | -                 | -                    |
| (NOT COLLECTED)                       | 2.59%            | 0.00%                        | 0.00%                       | -                 | -                    |
| None Of Your Business                 | 0.00%            | 1.89%                        | 0.00%                       | -                 | -                    |
| <b>EMPLOYMENT STATUS</b>              |                  |                              |                             |                   |                      |
| Self- Employed                        | 0.00%            | -                            | -                           | -                 | -                    |
| Employed                              | 0.00%            | -                            | -                           | -                 | -                    |
| Unemployed                            | 1.29%            | -                            | -                           | -                 | -                    |
| Full-time student                     | 10.03%           | -                            | -                           | -                 | -                    |
| Part-time student                     | 12.78%           | -                            | -                           | -                 | -                    |
| (NOT COLLECTED)                       | 75.89%           | -                            | -                           | -                 | -                    |
| None Of Your Business                 | 0.00%            | -                            | -                           | -                 | -                    |
| <b>ARTS EXPERIENCED</b>               |                  |                              |                             |                   |                      |
| Yes                                   | 18.93%           | -                            | -                           | -                 | -                    |
| (NOT COLLECTED)                       | 2.43%            | -                            | -                           | -                 | -                    |
| No                                    | 78.48%           | -                            | -                           | -                 | -                    |

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



Signature(s)



Full name(s)

James Siu

Position (eg Secretary, Chair,  
etc)

Treasurer

Date

26/01/25

# APPENDIX

The Working Party  
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2024



THEWORKINGPARTY

|                          |  |  |
|--------------------------|--|--|
| <b>The Working Party</b> |  |  |
|--------------------------|--|--|

# Receipts and payments accounts

|                        |            |    |            |
|------------------------|------------|----|------------|
| For the period<br>from | 01/04/2023 | To | 31/03/2024 |
|------------------------|------------|----|------------|

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## Section A Receipts and payments

|  | Unrestricted<br>funds<br>to the nearest<br>£ | Restricted<br>funds<br>to the nearest<br>£ | Endowment<br>funds<br>to the nearest<br>£ | Total<br>funds<br>to the<br>nearest £ | Last year<br>to the<br>nearest £ |
|--|--|--|---|---------------------------------------|----------------------------------|
| <b>A1 Receipts</b>   |  |  |   |                                       |                                  |
| 3rd Party Comissions                                       | -  | -  | -   | -                                     | 11,432                           |
| Grants   | 185  | 1,661                                      | -   | 1,845                                 | 34,063                           |
| HMRC Rebate  | 322  | 2,901                                      | -   | 3,223                                 | -                                |
|  | -  | -  | -   | -                                     | -                                |
|  | -  | -  | -   | -                                     | -                                |
|  | -  | -  | -   | -                                     | -                                |
|  | -  | -  | -   | -                                     | -                                |
|  | -  | -  | -   | -                                     | -                                |
| <b>Sub total</b> (Gross<br>income for AR)                  | 507  | 4,561                                      | -   | 5,068                                 | 45,495                           |
| <b>A2 Asset and<br/>investment sales,<br/>(see table).</b> |  |  |   |                                       |                                  |
|  | -  | -  | -   | -                                     | -                                |
|  | -  | -  | -   | -                                     | -                                |
| <b>Sub total</b>   | -  | -  | -   | -                                     | -                                |
| <b>Total receipts</b>                                      | 507  | 4,561                                      | -   | 5,068                                 | 45,495                           |

|                     |   |        |   |        |        |
|---------------------|---|--------|---|--------|--------|
| <b>A3 Payments</b>  |   |        |   |        |        |
| Freelance Fees      | - | 13,835 | - | 13,835 | 30,585 |
| Marketing           | - | 2,929  | - | 2,929  | 1,012  |
| Other Project Costs | - | 1,768  | - | 1,768  | 2,354  |
|                     | - | -      | - | -      | -      |
|                     | - | -      | - | -      | -      |
|                     | - | -      | - | -      | -      |
|                     | - | -      | - | -      | -      |

|                  |   |        |   |        |        |
|------------------|---|--------|---|--------|--------|
|                  | - | -      | - | -      | -      |
|                  | - | -      | - | -      | -      |
|                  | - | -      | - | -      | -      |
| <b>Sub total</b> | - | 18,532 | - | 18,532 | 33,951 |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| <b>A4 Asset and investment purchases, (see table)</b> |   |   |   |   |   |
|   | - | - | - | - | - |
|   | - | - | - | - | - |
| <b>Sub total</b>                                      | - | - | - | - | - |

|                       |   |        |   |        |        |
|-----------------------|---|--------|---|--------|--------|
| <b>Total payments</b> | - | 18,532 | - | 18,532 | 33,951 |
|-----------------------|---|--------|---|--------|--------|

|                                    |       |          |   |          |        |
|------------------------------------|-------|----------|---|----------|--------|
| <b>Net of receipts/(payments)</b>  | 50    |          |   |          | 11,5   |
|                                    | 7     | (13,971) | - | (13,464) | 44     |
| <b>A5 Transfers between funds</b>  |       |          | - | -        | -      |
| <b>A6 Cash funds last year end</b> | 6,735 | 6,995    | - | 13,730   | 2,186  |
| <b>Cash funds this year end</b>    | 7,242 | (6,976)  | - | 266.23   | 13,730 |

## Section B Statement of assets and liabilities at the end of the period

| Categories               | Details  | Unrestricted funds<br>to nearest £ | Restricted funds<br>to nearest £ | Endowment funds<br>to nearest £ |
|--------------------------|--|------------------------------------|----------------------------------|---------------------------------|
| <b>B1 Cash funds</b>     | Natwest Business Account                               | 7,242                              | (6,976)                          | -                               |
|                          |  | -                                  | -                                | -                               |
|                          |  | -                                  | -                                | -                               |
|                          | <b>Total cash funds</b>                                | 7,242                              | (6,976)                          | -                               |
|                          | (agree balances with receipts and payments account(s)) | OK                                 | OK                               | OK                              |
|                          |  | <b>Unrestricted funds</b>          | <b>Restricted funds</b>          | <b>Endowment funds</b>          |
|                          |  | to nearest £                       | to nearest £                     | to nearest £                    |
| <b>B2 Other monetary</b> |  | -                                  | -                                | -                               |

|        |  |   |   |   |
|--------|--|---|---|---|
| assets |  | - | - | - |
|        |  | - | - | - |
|        |  | - | - | - |
|        |  | - | - | - |
|        |  | - | - | - |

|                      | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|----------------------|---------|-----------------------------|-----------------|--------------------------|
| B3 Investment assets |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |
|                      |         |                             | -               | -                        |

|  | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
|--|---------|-----------------------------|-----------------|--------------------------|
| B4 Assets retained for the charity’s own use |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |
|  |         |                             | -               | -                        |

|                | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
|----------------|---------|---------------------------------|-----------------------|---------------------|
| B5 Liabilities |         |                                 | -                     | -                   |
|                |         |                                 | -                     | -                   |
|                |         |                                 | -                     | -                   |
|                |         |                                 | -                     | -                   |
|                |         |                                 | -                     | -                   |

Notes to the Accounts

Accounting Period

The above statement of accounts refers to the 12 months to 31st March, 2024

### *Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

During the year ending 31st March 2024, £1,682 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

The Trustees did not receive remuneration or benefits.

No expenses were paid to the Trustees

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

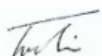
No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

JAMES SIU

Date of approval

26/01/2025