

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	04	2021		31	03	2022

Section A Reference and administration details

Charity name

The Working Party Theatre Company

Other names charity is known by

Registered charity number (if any)

1161325

Charity's principal address

Flat 22, Walcot House

East Dulwich Estate

London

Postcode

SE22 8AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claude Alleston	Chair		
2	Nathalie France	Secretary		
3	James Siu	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Founders

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

During this financial year work was still somewhat hampered by continuing lockdowns and the general prevalence of the COVID 19 pandemic. Overall we were delivery focused this year but started to enact the new direction of supporting underrepresented artists and practitioners to realise projects that align with our values and objectives.

The headlines are:

- successful delivery of Carlos Ossa Valencia, Miguel Torres Umba and Camila Robinson's **LATIN YOUTH THEATRE** in partnership with Southwark Playhouse, funded by Arts Council England and Charter House In Southwark
- successful delivery of 3 iterations of **ARTIVISM** by Kirsty Amy Anne with artists including Lakeisha Lynch Stevens, Paul Cree, Jesss Sanders
- designing the 3 year programme of support that our Creative Associates will receive
- the onboarding of our first cohort of Creative Associates:
 - **Naala Lartey** with their project **IEXIST**
 - **Anne Langford** with her project **SOMEWHERE/ANYWHERE**
 - **Lakeisha Lynch Stevens** with her project **CARDS FOR TYRONE**
- as well as this we retrospectively included Carlos Ossa Valencia, Miguel Torres Umba and Kirsty Amy Anne into the Creative Associates programme with their relevant projects.

Throughout the year, due regard has been paid to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

ARTIVISM

HEADLINE OUTCOMES

- 30 Young People Engaged (>2 hours) – 170% of pledged
- 80% YP report improvements in skills and knowledge related to the subject matter
- A majority of YP reported that the project helped with communication, team work, coping and resilience, reliability, self esteem and well being.

HEADLINE OUTPUTS

Large scale billboard artwork on Upper Street Islington – audience 4000+



ZINE 1 – audience 200



ZINE 2 – audience 200



CHARITY GAINS and LEARNINGS

- Successful support of global majority voices
- Artist supported to deliver self initiated project
- Artist further supported into successful DYCP bid
- Artist introduced to XLP who commissioned the project and paid the artist to deliver it
- Solidified relationships with Business Design Centre, Pleasance Theatre and LIFT HUB Islington

NARRATIVE

3 successful iterations of the previous year's Activism Pilot, this year funded by the National Lottery Community Fund. Each iteration consisted of 6 x 3 hour workshops with combinations of poets, spoken word artists and designers co-creating Activism with young people in Islington.

Workshops focused on providing a historical and creative perspective on the activist movement, on self expression, on team work, on communication and on growing the individuals confidence and creative skills

Their ideas were then worked up in collaboration with a professional artists and then distributed or exhibited to the local community

"Everything was amazing because we were able to express our opinions through art." - Activism Participant

"I loved everything." - Activism Participant

Our staff team for the project were

Lead Artist - Kirsty Reynolds

Poet / Facilitator - Lakeisha Lynch Stevens

Poet / Facilitator - Paul Cree

Designer - Jess Saunder

Produced by Matthew Schmolle

LATIN YOUTH THEATRE

HEADLINE OUTCOMES

- 100% of YP have not been involved in a project like this before
- Reliability: 40% improved, 5% the same, 55% regressed
- Coping and Resilience: 77.5% improved, 15% the same, 7.5% regressed
- Teamwork: 85% improved, 7.5% the same, 7.5% regressed
- Communication: 70% improved, 22.5% the same, 7.5% regressed
- 100% felt their sector specific skills and knowledge improved over the project length
- 85% had improved wellbeing, 15% had the same level of well-being (self reported)
- 100% of the participants wish the LYT to continue

HEADLINE OUTPUTS



We delivered:

- 6 recruitment workshops independently and with partner agencies
- 22 workshops with 36 YP engaging over the project length. Group size varied between 6 and 16 over the project.
- The group visited Nelly Ben Hayoun's UK Unboxed Project and ice & fire. There were small group Q and A's with creatives involved with both projects.
- The group attended 'We Like To Move It Move It' at the RichMix and 'Bagdad Café' at The Old Vic
- We hosted 2 small family sessions following workshops
- We delivered a high quality event with our YP, developed from their themes and ideas with design by Andrea Fiquitiva, a script by Camila Robinson

CHARITY GAINS and LEARNINGS

- Successful support of global majority voices
- Artists supported to deliver self initiated project
- Solidified relationships with Southwark Playhouse
- Successful establishment and introduction of IYT to the community
- Learnings related to attitudes of LatinX families to the training on offer

NARRATIVE

Over 22 sessions our facilitators co-created a piece of new work with 13 LatinX young people who had never done anything like

this before. The project overall was an enormous success and attracted strong support from both the LatinX community and theatre professionals with BAC producers, the AD of Mandinga Arts, staff of Southwark Playhouse and a host of LatinX creatives attending the final performance . It is clear, as can be seen from the comments attached here, that the community recognises the need for these 'bridge' projects between itself and the mainstream. Our space supported a massive variation of circumstances within the young LatinX community from new arrivals from Colombia, to 18 year olds living in the country by themselves, to LGBTQI+ Latinx, to Latinx born in this country. The facilitators created a safe space where YP were able to explore their confidence, identity and creativity supported by quality professionals.

'Genuinely some of the most fun and engaging work that I've seen ... the opportunities you have created are amazing' - Audience Member

'Watching this play made me realise how talented Latinos are. I wish I had the same opportunity when I started my career' - Audience Member

'Such a powerful, beautiful pieza de obra! You had me ... in awe.' - Audience Member

'Thank you for giving the children an opportunity to dream.' - Parent

Creative Lead - Miguel Hernando Torres Umba

Youth Lead - Carlos Ossa Valencia

Support Tutor - Camila Robinson

Produced by Matthew Schmolle

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Section E

Financial review

Brief statement of the charity's policy on reserves

We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Please see the following page for our Equal Opportunities Monitoring Data to date.

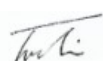
Equal Opportunities Monitoring Data

	PARTICIPANTS	EMPLOYEES or FREELANCERS	MANAGEMENT and TRUSTEES	AUDIENCE LIVE	AUDIENCE DIGITAL
RUNNING TOTAL	575	97	5	19435	3350
	PARTICIPANTS (%)	EMPLOYEES or FREELANCERS (%)	MANAGEMENT and TRUSTEES (%)	AUDIENCE LIVE (%)	AUDIENCE DIGITAL (%)
AGE					
Under 18	44.52%	0.00%	0.00%	-	-
18 – 25	12.00%	13.40%	0.00%	-	-
26 – 30	4.87%	26.80%	0.00%	-	-
31 – 40	4.17%	41.24%	80.00%	-	-
41 – 50	8.17%	3.09%	20.00%	-	-
51 – 60	11.65%	6.19%	0.00%	-	-
(NOT COLLECTED)	2.96%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Over 60	10.96%	1.03%	0.00%	-	-
ETHNICITY					
White	41.91%	68.04%	80.00%	-	-
Mixed/Dual Background	14.26%	12.37%	20.00%	-	-
Asian/Asian British	1.74%	0.00%	0.00%	-	-
Black/African/Caribbean/Black British	25.22%	14.43%	0.00%	-	-
LatinX	7.13%	4.12%	0.00%	-	-
(NOT COLLECTED)	2.78%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Other ethnic group	1.22%	1.03%	0.00%	-	-
DISABILITY					
Yes	6.61%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
(NOT COLLECTED)	14.96%	90.72%	0.00%	-	-
No	72.70%	0.00%	100.00%	-	-
SEXUAL IDENTITY					
Straight	5.91%	0.00%	100.00%	-	-
Gay	0.17%	0.00%	0.00%	-	-
Lesbian	0.00%	0.00%	0.00%	-	-
Queer	0.00%	0.00%	0.00%	-	-
Bisexual	0.00%	0.00%	0.00%	-	-
Asexual	0.00%	0.00%	0.00%	-	-
(NOT COLLECTED)	88.00%	100.00%	0.00%	-	-
None Of Your Business	0.17%	0.00%	0.00%	-	-
GENDER					
Male	31.65%	49.48%	80.00%	-	-
Female	59.83%	47.42%	20.00%	-	-
Transgender	0.00%	1.03%	0.00%	-	-
(NOT COLLECTED)	2.78%	0.00%	0.00%	-	-
None Of Your Business	0.00%	2.06%	0.00%	-	-
EMPLOYMENT STATUS					
Self- Employed	0.00%	-	-	-	-
Employed	0.00%	-	-	-	-
Unemployed	1.39%	-	-	-	-
Full-time student	5.04%	-	-	-	-
Part-time student	6.26%	-	-	-	-
(NOT COLLECTED)	81.57%	-	-	-	-
None Of Your Business	0.00%	-	-	-	-
ARTS EXPERIENCED					
Yes	14.61%	-	-	-	-
(NOT COLLECTED)	2.61%	-	-	-	-
No	76.87%	-	-	-	-

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



Signature(s)

Full name(s)

Position (eg Secretary,
Chair, etc)

James Siu	
Treasurer	

Date 30.01.23

APPENDIX

The Working Party
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2022



THEWORKINGPARTY

The Working Party

Receipts and payments accounts

For the period from	01/04/2021	To	31/03/2022
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Section A Receipts and payments

	Unrestrict ed funds to the nearest £	Restrict ed funds to the nearest £	Endowme nt funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
3rd Party Commissions	-	-	-	-	5,734
Grants	183	1,646	-	1,829	26,852
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	183	1,646	-	1,829	32,586
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	183	1,646	-	1,829	32,586
A3 Payments					
Freelance Fees	-	21,669	-	21,669	7,907
Marketing	-	1,271	-	1,271	598
Other Project Costs	-	2,626	-	2,626	357

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Notes to the Accounts

Accounting Period

The above statement of accounts refers to the 12 months to 31st March, 2022

Other Project Costs

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

Related Parties

During the year ending 31st March 2022, £6,013 paid to Matthew Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

Guarantees

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

Outstanding Debts

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

Un-Restricted Funds

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees



Signature

Print Name

JAMES SIU

Date of approval

20/01/2023