

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	04	2020		31	03	2021

Section A Reference and administration details

Charity name The Working Party Theatre Company

Other names charity is known by

Registered charity number (if any) 1161325

Charity's principal address Flat 22, Walcot House

East Dulwich Estate

London

Postcode

SE22 8AD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claude Alleston	Chair		
2	Nathalie France	Secretary		
3	James Siu	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Founders

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

This financial year coincided almost exactly with the outbreak of the COVID 19 pandemic so activity was minimal. The year was dedicated to the following activity:

- continuing support for Young People still engaged with the CIO including supporting Babajide Potts Johnson to re-design **Shell It:** a live drill event at Streatham Space Project.
- support, where possible, for freelancers still engaged with the CIO
- the successful piloting of a small project, **ARTIVISM**, designed by previous collaborator Kirsty Amy Anne and co-created with artist **BLKMOODYBOI**
- the successful fundraising for further iterations of **ARTIVISM**
- the co-design and successful fundraising for **LYT – THE LATIN YOUTH THEATRE** with Latinx artists Miguel Hernando Torres Umba and Carlos Ossa Valencia

Most importantly the CIO has pivoted its approach to business to focus more on supporting under represented artists and practitioners to realise projects that align with our values and constitution with the aim of becoming the go to producing house for socially engaged, co-creative projects and performances.

Throughout the year, due regard has been paid to the Charity Commission's guidance on public benefit

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

ARTIVISM PILOT

HEADLINE OUTCOMES

7 'At Risk' Young People engaged (>2 hours) – 100% of pledged
 100% of YP would continue the project if possible
 100% of YP felt the project improved their well-being

As the project was a small pilot the level of evaluation done was not as would normally be applied.

HEADLINE OUTPUTS

Large scale billboard artwork on Upper Street Islington – audience 4000+



CHARITY GAINS and LEARNINGS

- Successfully trialed new way of working; supporting known artists to do projects they are inspired to do that match our charitable aims and objectives
- Successful support of global majority voices
- Relationship built with Business Design Centre

- Relationship solidified with Pleasance Theatre
- Relationship solidified with a variety of Islington youth services
- New relationships built with new funders

NARRATIVE

A three-week co-creation project, supported by The Pleasance Theatre and The Mayor's Fund for Young London and led by The Working Party's (TWP) Kirsty Reynolds, working with young people from around the Caledonian Road area of Islington and artist BLKMOODYBOI. Over a series of workshops the artists and young people discussed their attitudes and thoughts about the Black Lives Matter movement and the challenges faced by black people in this country today and in the past. TWP then worked with the group and non-binary trans Afro-Indigenous Latinx artist BLKMOODYBOI to create a visual representation of both their discussions and what they wanted to talk to the public about. Key themes discussed and represented within the work are systemic racism, gentrification, class, representation, trans and LGBTQ+ activism, COVID's effect on black people, privilege, colonial legacy, corruption, greed, capitalism, slavery, a biased justice system, exploitation, violence, erasure, control and the need for protest and action now.

"It gave me the opportunity to express how I felt in both a powerful and creative way. ...boosted my own confidence ... made a huge impact, psychologically for me." - Activism Participant

"The project ... enabled me to address my mental health problems which seemed to have worsen over lockdown." - Activism Pilot Participant

"I'm happy with the outcome. Not only the art, but the message we are spreading." - Activism Participant

"Would definitely do it again!" - Activism Participant

"So grateful to have been able to participate in such an amazing opportunity" - Activism Participant

"To think people are going to see this when they drive by is so cool" - Activism Participant

"Boosted my own confidence ... made a huge impact, psychologically for me" - Activism Participant

Our staff team for the project were

Lead Artist - Kirsty Reynolds

Designer - BLMOODYBOI

Produced by Matthew Schmolle

Section E

Financial review

Brief statement of the charity's policy on reserves

We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.

Details of any funds materially in deficit

n/a

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F


Other optional information

--

Section G	Declaration
------------------	--------------------

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	James Siu	
Position (eg Secretary, Chair, etc)	Treasurer	
Date	23/01/2022	

APPENDIX

The Working Party
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2021



THEWORKINGPARTY

The Working Party

(Charity No. 1161325)

Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
3rd Party Commissions	573	5,161	-	5,734	31,850
Grants	2,685	24,167	-	26,852	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,259	29,327	-	32,586	31,850
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,259	29,327	-	32,586	31,850
A3 Payments					
Freelance Fees	-	7,907	-	7,907	46,348
Marketing	-	598	-	598	2,616
Other Project Costs	-	357	-	357	6,476
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	8,861	-	8,861	55,440

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	8,861	-	8,861	55,440
Net of receipts/ (payments)	3,259	20,466	-	23,725	-23,590
A5 Transfers between funds	220	-	-	-	-
A6 Cash funds last year end	-	2,198	-	2,198	25,789
Cash funds this year end	3,478	22,445	-	25,923	2,198

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest Business Account	3,478	22,445	2,198
		-	-	-
		-	-	-
	Total cash funds	3,478	22,445	2,198
	(agree balances with receipts and payments account(s))	OK Unrestricted funds	OK Restricted funds	OK Endowment funds
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-

assets

		-	-
		-	-
		-	-
		-	-

**B4 Assets retained
for the charity's
own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Notes to the Accounts

Accounting Period

The above statement of accounts refers to the 12 months to 31st March, 2021

Other Project Costs

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

Related Parties

During the year ending 31st March 2021, £5,865 was paid to Matthew Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

Guarantees

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

Outstanding Debts


No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

Un-Restricted Funds

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

JAMES SIU

Date of approval

20/01/2022



THE WORKING PARTY

The Working Party

Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
3rd Party Commissions	573	5,161	-	5,734	31,850
Grants	2,685	24,167	-	26,852	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,259	29,327	-	32,586	31,850
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,259	29,327	-	32,586	31,850
A3 Payments					
Freelance Fees	-	7,907	-	7,907	46,348
Marketing	-	598	-	598	2,616
Other Project Costs	-	357	-	357	6,476
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	8,861	-	8,861	55,440

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	8,861	-	8,861	55,440
Net of receipts/ (payments)	3,259	20,466	-	23,725	-23,590
A5 Transfers between funds	220	220	-	-	-
A6 Cash funds last year end	-	2,198	-	2,198	25,789
Cash funds this year end	3,478	22,445	-	25,923	2,198

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest Business Account	3,478	22,445	2,198
		-	-	-
		-	-	-
	Total cash funds	3,478	22,445	2,198
	(agree balances with receipts and payments account(s))	OK Unrestricted funds	OK Restricted funds	OK Endowment funds
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)

B3 Investment assets

		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Notes to the Accounts

Accounting Period

The above statement of accounts refers to the 12 months to 31st March, 2021

Other Project Costs

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

Related Parties

During the year ending 31st March 2021, £5,865 was paid to Matthew Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

Guarantees

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

Outstanding Debts

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

Un-Restricted Funds

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

JAMES SIU

Date of approval

20/01/2022



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
The Working Party

On accounts for the year
ended

31st March 2021

Charity no
(if any)

1161325

Set out on pages

4 - 7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 29/01/22

Name:

Dipak Saha FCA

Relevant professional
qualification(s) or body
(if any):

I.C.A.E.W.

Address:

43 Kingwell Rd

London

EN4 0HZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

APPENDIX

The Working Party
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2021



THE WORKING PARTY

The Working Party

Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
---------------------	------------	----	------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
3rd Party Commissions	573	5,161	-	5,734	31,850
Grants	2,685	24,167	-	26,852	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	3,259	29,327	-	32,586	31,850
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,259	29,327	-	32,586	31,850
A3 Payments					
Freelance Fees	-	7,907	-	7,907	46,348
Marketing	-	598	-	598	2,616
Other Project Costs	-	357	-	357	6,476
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	8,861	-	8,861	55,440

A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	8,861	-	8,861	55,440
Net of receipts/ (payments)	3,259	20,466	-	23,725	-23,590
A5 Transfers between funds	220	-	-	-	-
A6 Cash funds last year end	-	2,198	-	2,198	25,789
Cash funds this year end	3,478	22,445	-	25,923	2,198

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Natwest Business Account	3,478	22,445	2,198
		-	-	-
		-	-	-
	Total cash funds	3,478	22,445	2,198
	(agree balances with receipts and payments account(s))	OK Unrestricted funds	OK Restricted funds	OK Endowment funds
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-

B3 Investment assets

		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

Notes to the Accounts

Accounting Period

The above statement of accounts refers to the 12 months to 31st March, 2021

Other Project Costs

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

Related Parties

During the year ending 31st March 2021, £5,865 was paid to Matthew Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

Guarantees

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

Outstanding Debts

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

Un-Restricted Funds

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

JAMES SIU

Date of approval

20/01/2022