

# THE WORKING PARTY THEATRE COMPANY

England & Wales · Charity number 1161325

## Details

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**Other names** TWP

**Status** Registered

**Legal form** CIO

**Registered** 2015-04-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Flat 22  
Walcot House  
East Dulwich Estate  
London  
SE22 8AD

**Phone** 07740309115

**Email** [info@theworkingpartyuk.org](mailto:info@theworkingpartyuk.org)

**Website** [www.theworkingpartyuk.org](http://www.theworkingpartyuk.org)

## Activities

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**Objects:** TO PROMOTE AND ADVANCE EDUCATION, APPRECIATION AND PARTICIPATION IN THE DRAMATIC ARTS FOR THE PUBLIC BENEFIT IN SUCH WAYS AS THE CHARITY TRUSTEES SEE FIT.

**Activities:** Through a marriage of outreach and community work and theatrical expertise, we create theatre projects and performances that bring together people and ideas to build new connections and inspire new ways of thinking

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31		£0	£261	-
2024-03-31	£5,068	£18,532	-	-
2023-03-31	£45,495	£33,951	-	-
2022-03-31	£1,829	£25,566	-	-
2021-03-31	£32,586	£8,861	-	-

## Trustees

Name	Role	Appointed
CLAUDE FREDERICK WILLIAM ALLESTON BA LLB	Chair	2015-07-28
JAMES CHRISTOPHER SPELLMAN SIU		2015-07-28
NATHALIE FRANCE		2015-07-28

**THE WORKING PARTY THEATRE COMPANY**

England & Wales - Charity number 1161325

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# Accounts

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Trustees' Annual Report for the period							
Period start date				T o	Period end date		
Day	Month	Year	Day		Month	Year	
<b>From</b>	01	04	2024		31	03	2025

**Section A Reference and administration details**

**Charity name**

The Working Party Theatre Company

**Other names charity is known by**

**Registered charity number (if any)**

1161325

**Charity's principal address**

Flat 22, Walcot House

East Dulwich Estate

London

**Postcode**

SE22 8AD

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Claude Alleston	Chair		
2	Nathalie France	Secretary		
3	James Siu	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				

19			
20			

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Founders

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;

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- trustees' consideration of major risks and the system and procedures to manage them.

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<b>Section C</b>	<b>Objectives and activities</b>
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**Summary of the objects of the charity set out in its governing document**

To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.


No material activity in the year as the charity is winding down.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



**Summary of the main achievements of the charity during the year**

No material activity in the year as the charity is winding down.

**Brief statement of the charity's policy on reserves**

We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.

**Details of any funds materially in deficit**

n/a

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F

## Other optional information

## EQUAL OPPS AND DIVERSITY TO DATE

	PARTICIPANTS	EMPLOYEES or FREELANCERS	MANAGEMENT and TRUSTEES	AUDIENCE LIVE	AUDIENCE DIGITAL
<b>RUNNING TOTAL</b>	618	106	5	19855	5350
	PARTICIPANTS (%)	EMPLOYEES or FREELANCERS (%)	MANAGEMENT and TRUSTEES (%)	AUDIENCE LIVE (%)	AUDIENCE DIGITAL (%)
<b>AGE</b>					
Under 18	47.90%	0.00%	0.00%	-	-
18 – 25	11.65%	12.26%	0.00%	-	-
26 – 30	4.53%	31.13%	0.00%	-	-
31 – 40	3.88%	39.62%	80.00%	-	-
41 – 50	7.61%	2.83%	20.00%	-	-
51 – 60	10.84%	5.66%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.75%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Over 60	10.19%	0.94%	0.00%	-	-
<b>ETHNICITY</b>					
White	42.39%	62.26%	80.00%	-	-
Mixed/Dual Background	13.43%	13.21%	20.00%	-	-
Asian/Asian British	1.94%	0.00%	0.00%	-	-
Black/African/Caribbean/Black British	24.92%	14.15%	0.00%	-	-
LatinX	13.59%	9.43%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.59%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Other ethnic group	1.13%	0.94%	0.00%	-	-
<b>DISABILITY</b>					
Yes	6.15%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
<i>(NOT COLLECTED)</i>	13.92%	83.02%	0.00%	-	-
No	74.60%	0.00%	100.00%	-	-
<b>SEXUAL IDENTITY</b>					
Straight	12.14%	0.00%	100.00%	-	-
Gay	0.49%	0.00%	0.00%	-	-
Lesbian	0.00%	0.00%	0.00%	-	-
Queer	0.00%	0.00%	0.00%	-	-
Bisexual	0.00%	0.00%	0.00%	-	-
Asexual	0.00%	0.00%	0.00%	-	-
<i>(NOT COLLECTED)</i>	81.88%	100.00%	0.00%	-	-
None Of Your Business	0.16%	0.00%	0.00%	-	-
<b>GENDER</b>					
Male	33.66%	50.00%	80.00%	-	-
Female	63.75%	47.17%	20.00%	-	-
Transgender	0.00%	0.94%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.59%	0.00%	0.00%	-	-
None Of Your Business	0.00%	1.89%	0.00%	-	-
<b>EMPLOYMENT STATUS</b>					
Self- Employed	0.00%	-	-	-	-
Employed	0.00%	-	-	-	-
Unemployed	1.29%	-	-	-	-
Full-time student	10.03%	-	-	-	-
Part-time student	12.78%	-	-	-	-
<i>(NOT COLLECTED)</i>	75.89%	-	-	-	-
None Of Your Business	0.00%	-	-	-	-
<b>ARTS EXPERIENCED</b>					
Yes	18.93%	-	-	-	-
<i>(NOT COLLECTED)</i>	2.43%	-	-	-	-
No	78.48%	-	-	-	-

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<b>Section G</b>	<b>Declaration</b>
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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

	Position (eg Secretary, Chair, etc)	<input type="text" value="Treasurer"/>
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	Date	<input type="text" value="31/01/26"/>
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# APPENDIX

The Working Party  
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2024



THEWORKINGPARTY

<b>The Working Party</b>				
<b>Receipts and payments accounts</b>				
For the period from	01/04/2023	To	31/03/2024	

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
3rd Party Comissions	-	-	-	-	11,432
Grants	185	1,661	-	1,845	34,063
HMRC Rebate	322	2,901	-	3,223	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>507</b>	<b>4,561</b>	<b>-</b>	<b>5,068</b>	<b>45,495</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>7 50</b>	<b>561 4,</b>	<b>-</b>	<b>5,068</b>	<b>45,495</b>
<b>A3 Payments</b>					
Freelance Fees	-	13,835	-	13,835	30,585
Marketing	-	2,929	-	2,929	1,012

Other Project Costs	-	1,768	-	1,768	2,354
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	18,532	-	18,532	33,951

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>Total payments</b>	-	18,532	-	8,532	33,951
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<b>Net of receipts/(payments)</b>	50				11,5
	7	(13,971)	-	(13,464)	44
<b>A5 Transfers between funds</b>			-	-	-
<b>A6 Cash funds last year end</b>	6,735	6,995	-	13,730	2,186
<b>Cash funds this year end</b>	7,242	(6,976)	-	66,232	13,730

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	7,242	(6,976)	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	7,242	(6,976)	-

(agree balances with receipts and payments account(s))

OK

OK

OK

		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	-
			-	-
			-	-
			-	-
			-	-

## Notes to the Accounts

### *Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2024

### *Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

During the year ending 31st March 2024, £1,682 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

The Trustees did not receive remuneration or benefits.

No expenses were paid to the Trustees

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

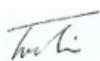
Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



JAMES SIU

26/01/2025

The Working Party  
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2025



THEWORKINGPARTY

# The Working Party

## Receipts and payments accounts

For the period from	01/04/2024	To	31/03/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
3rd Party Comissions	-	-	-	-	-
Grants	-	-	-	-	1,845
HMRC Rebate	-	-	-	--	3,223
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	-	-	-	-	5,068
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	5,068

### A3 Payments

Freelance Fees	-	129	-	129	13,835
Marketing	-	115	-	115	2,929
Other Project Costs	-	17	-	17	1,768
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	261	-	261	18,532

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>Total payments</b>	-	261	-	261	18,532
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<b>Net of receipts/(payments)</b>	-	-	-	-	-
	-	261	-	261	13,464

<b>A5 Transfers between funds</b>			-	-	-
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<b>A6 Cash funds last year end</b>	7,242	6,976	-	266	13,730
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<b>Cash funds this year end</b>	7,242	7,236	-	22	266
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## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	22	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	22	-	-

(agree balances with receipts and payments account(s))

OK  
Unrestricted funds

OK  
Restricted funds

OK  
Endowment funds

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary</b>		-	-	-

**assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

### *Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2025

### *Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

During the year ending 31st March 2025, £129 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

The Trustees did not receive remuneration or benefits.

No expenses were paid to the Trustees

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

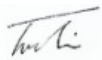
Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



JAMES SIU

31/01/2026

**THE WORKING PARTY THEATRE COMPANY**

England & Wales - Charity number 1161325

---

# Accounts

---

Trustees' Annual Report for the period							
Period start date				T o	Period end date		
Day	Month	Year	Day		Month	Year	
<b>From</b>	01	04	2023		31	03	2024

**Section A**

**Reference and administration details**

**Charity name**

The Working Party Theatre Company

**Other names charity is known by**

**Registered charity number (if any)**

1161325

**Charity's principal address**

Flat 22, Walcot House

East Dulwich Estate

London

**Postcode**

SE22 8AD

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Claude Alleston	Chair		
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3	James Siu	Treasurer		
4				
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19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity’s trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
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You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

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**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**LYT 22/23**

During the 23-24 financial year TWP completed the second iteration of the Latinx Youth Theatre. The project had the following outcomes for the 110 Young People that engaged:

- 48% improved core employability, coping & resilience. (Self-Reported)
- An average of 81% improved core employability, coping & resilience (Facilitator Reported)
- 100% improve sector skills & knowledge: (Self-Reported)
- 50% improved sector skills & knowledge (Self-Reported)
- 93% improved sector skills & knowledge (Facilitator Reported)
- 33% reported increased well-being
- 100% wish LYT to continue

The project has since grown to be a charity in its own right and is running the next iteration of the project with Matthew Schmolle acting as consultant and Trustee.

**THE CAPTAIN AMAZING BURSARY**

The Working Party supported Marina Cusi Sanchez, an immigrant artist selected from 36 responses to an open call-out, to work on a professional production of CAPTAIN AMAZING by Alistair McDowall. She received:

- one to one workshops with the creative team of the play
- support in developing her own piece
- one to one workshops with the producer of the play on fundraising and theatre management
- space to rehearse
- space to conduct a scratch performance of her own piece
- an honorarium to acknowledge the time she spent on the work

Since the bursary the piece she developed has toured across the South of England and she cites the bursary as central to that success.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Overall 23-24 was a period of hiatus and reflection with the decision being taken that the co-founders would reflect on the future of the charity, as its current formation and drive was not considered sustainable. Matthew Schmolle attended a conference on the subject of co-creation and undertook personal research to try and conceive of a new way forward.

In early 2024 he submitted to the board that he would like to create more concrete benefit to underserved communities and individuals within the arts, and the first step to this was to create a bursary on a professional production to support an early career artists to improve their work.

## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

#### LYT 22/23

LYT continues to be of great support to the Latin American community in terms of their engagement with the dramatic arts and will transition to be its own organisation in the next iteration as our support period of it is now concluded.

We are proud of the improvement overall engagement of the project. We have developed a relationship with the Young Vic, members were invited to deliver community workshops at Brixton House and to work with Jennifer Jackson on the R&D of her new show at The Barbican. These are movements towards greater recognition and opportunity in the industry for LatinX YP and the project. We have also had much greater success in actively engaging parents & community members this year. A group of 4 parents came together to provide catering for our final sharing.

We have also addressed directly learnings from the previous iteration regarding improving recruitment, improving family buy in, moving to 1 week intensive at the end and pushing the bilingual delivery. All of these changes have improved the quality of the project and YP's experience on it.

#### **HEADLINE OUTCOMES**

- 110 YP engaged in person.
- 24 YP started the project and 15 completed.
- Statistical outcomes listed above

#### HEADLINE OUTPUTS

- AUDIENCE FOR WORK IN PROGRESS SHARING – 220

#### CHARITY GAINS and LEARNINGS

- Successful support of global majority voices
- Have supported artists in such a way and with such a level of quality they feel able and equipped to take the project on on their own. This was the aim of the Creative Associates programme launched in COVID. At the time of the writing they have secured their own funding for the project and are middelivery on the next year of the project. Matthew Schmolle has been asked to be a trustee of their charity.

#### COMMUNITY FEEDBACK

*".. helps the young people to ... engage and entertain them using creatives actions that help them in their life."*

*"It is important for the development of their personality."*

*"In LYT they relate with others while developing skills."*

*"It is important because they use their free time in productive activities.*

*... Camila's ... learning new topics, friends and teachers."*

*"To have a safe space where the YP can share and express emotions, feelings, ideas and experiences helps a lot in their age."*

*"They are developing talents and skills that normally they can't."*

*"This is an opportunity to be closer to a very important part of their being, the Latin community in London."*

#### THE CAPTAIN AMAZING BURSARY

#### HEADLINE OUTCOMES

- Supported early career immigrant artist to gain experience on a professional production
- Enabled them to deliver two scratch performances of a new show
- Engaged them in upwards of 60hrs of on the job learning
- Engaged them in upwards of 30hrs of supported rehearsal
- Supported them in applying for and understanding Arts Council funding
- Supported them in understanding how to formalise their company and run accounts

#### HEADLINE OUTPUTS

- Delivered 2 scratch performances to an audience of 150
- Brokered 5 relationships with large venues for the Bursary artist to support their future growth
- Continued access and mentoring

#### CHARITY GAINS and LEARNINGS

- Successful supported placement model trialed, engaging all members of a professional production in the upskilling and

**Section D****Achievements and performance**

- support of emerging artists from under-represented backgrounds
- This was supported from reserves and conversations with funding bodies highlighted the difficulty of funding small organisations to perform these placements where large organisations run well established, national versions. The learning here is to broker the costs being included in the budgets of the professional productions, and TWP provide the expertise to run them and support them well.

**NARRATIVE**

The Working Party supported Marina Cusi Sanchez, an immigrant artist selected from 36 responses to an open call-out, to work on a professional production of CAPTAIN AMAZING by Alistair McDowall. She received:

- one to one workshops with the creative team of the play
- support in developing her own piece
- one to one workshops with the producer of the play on fundraising and theatre management
- space to rehearse
- space to conduct a scratch performance of her own piece
- an honorarium to acknowledge the time she spent on the work

Since the bursary the piece she developed has toured across the South of England and she cites the bursary as central to that success.

**Section E****Financial review****Brief statement of the charity's policy on reserves**

We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.

**Details of any funds materially in deficit**

n/a

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F**

**Other optional information**

**EQUAL OPPS AND DIVERSITY TO DATE**

	PARTICIPANTS	EMPLOYEES or FREELANCERS	MANAGEMENT and TRUSTEES	AUDIENCE LIVE	AUDIENCE DIGITAL
<b>RUNNING TOTAL</b>	618	106	5	19855	5350
	<b>PARTICIPANTS (%)</b>	<b>EMPLOYEES or FREELANCERS (%)</b>	<b>MANAGEMENT and TRUSTEES (%)</b>	<b>AUDIENCE LIVE (%)</b>	<b>AUDIENCE DIGITAL (%)</b>
<b>AGE</b>					
Under 18	47.90%	0.00%	0.00%	-	-
18 – 25	11.65%	12.26%	0.00%	-	-
26 – 30	4.53%	31.13%	0.00%	-	-
31 – 40	3.88%	39.62%	80.00%	-	-
41 – 50	7.61%	2.83%	20.00%	-	-
51 – 60	10.84%	5.66%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.75%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Over 60	10.19%	0.94%	0.00%	-	-
<b>ETHNICITY</b>					
White	42.39%	62.26%	80.00%	-	-
Mixed/Dual Background	13.43%	13.21%	20.00%	-	-
Asian/Asian British	1.94%	0.00%	0.00%	-	-
Black/African/Caribbean/Black British	24.92%	14.15%	0.00%	-	-
LatinX	13.59%	9.43%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.59%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Other ethnic group	1.13%	0.94%	0.00%	-	-
<b>DISABILITY</b>					
Yes	6.15%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
<i>(NOT COLLECTED)</i>	13.92%	83.02%	0.00%	-	-
No	74.60%	0.00%	100.00%	-	-
<b>SEXUAL IDENTITY</b>					
Straight	12.14%	0.00%	100.00%	-	-
Gay	0.49%	0.00%	0.00%	-	-
Lesbian	0.00%	0.00%	0.00%	-	-
Queer	0.00%	0.00%	0.00%	-	-
Bisexual	0.00%	0.00%	0.00%	-	-
Asexual	0.00%	0.00%	0.00%	-	-
<i>(NOT COLLECTED)</i>	81.88%	100.00%	0.00%	-	-
None Of Your Business	0.16%	0.00%	0.00%	-	-
<b>GENDER</b>					
Male	33.66%	50.00%	80.00%	-	-
Female	63.75%	47.17%	20.00%	-	-
Transgender	0.00%	0.94%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.59%	0.00%	0.00%	-	-
None Of Your Business	0.00%	1.89%	0.00%	-	-
<b>EMPLOYMENT STATUS</b>					
Self- Employed	0.00%	-	-	-	-
Employed	0.00%	-	-	-	-
Unemployed	1.29%	-	-	-	-
Full-time student	10.03%	-	-	-	-
Part-time student	12.78%	-	-	-	-
<i>(NOT COLLECTED)</i>	75.89%	-	-	-	-
None Of Your Business	0.00%	-	-	-	-
<b>ARTS EXPERIENCED</b>					
Yes	18.93%	-	-	-	-
<i>(NOT COLLECTED)</i>	2.43%	-	-	-	-
No	78.48%	-	-	-	-

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

# APPENDIX

## The Working Party (Charity No. 1161325)

### Receipts and Payments Accounts YE 31/03/2024



<b>The Working Party</b>		
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# Receipts and payments accounts

For the period from	01/04/2023	To	31/03/2024	
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## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
3rd Party Comissions	-	-	-	-	11,432
Grants	185	1,661	-	1,845	34,063
HMRC Rebate	322	2,901	-	3,223	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b> (Gross income for AR)	507	4,561	-	5,068	45,495
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	750	4,561	-	5,068	45,495

## A3 Payments

Freelance Fees	-	13,835	-	13,835	30,585
Marketing	-	2,929	-	2,929	1,012
Other Project Costs	-	1,768	-	1,768	2,354
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	18,532	-	18,532	33,951
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	18,532	-	8,532	33,951
<b>Net of receipts/(payments)</b>	50				11,5
	7	(13,971)	-	(13,464)	44
<b>A5 Transfers between funds</b>			-	-	-
<b>A6 Cash funds last year end</b>	6,735	6,995	-	13,730	2,186
<b>Cash funds this year end</b>	7,242	(6,976)	-	66,232	13,730

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	7,242	(6,976)	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	7,242	(6,976)	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary</b>		-	-	-

**assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**Notes to the Accounts**

*Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2024

*Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

*Related Parties*

During the year ending 31st March 2024, £1,682 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

The Trustees did not receive remuneration or benefits.

No expenses were paid to the Trustees

*Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

*Outstanding Debts*

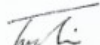
No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

*Un-Restricted Funds*

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

JAMES SIU

Date of approval

26/01/2025

**THE WORKING PARTY THEATRE COMPANY**

England & Wales - Charity number 1161325

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# Accounts

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## Trustees' Annual Report for the period

From 01/04/2022 Period start date To 31/03/2023 Period end date

Charity name: The Working Party Theatre Company

Charity registration number: 1161325

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>During this financial year the charity completed 2 successful projects, commenced a third and continued to support artists <b>Naala Lartey, Anne Langford, Lakeisha Lynch Stevens, Miguere Umba, Kirsty Reynolds and Carlos Ossa</b></p> <p>The headlines are:</p> <ul style="list-style-type: none"><li>- successful delivery of <b>Naala Lartey's 'I EXIST'</b> in partnership with Pleasance Theatre, funded by National Lottery Community Fund and Magic Little Grants</li><li>- successful delivery of TWP commissioned play <b>'THE SHIT'</b> by Kenny Emson at Leeds Playhouse, The Bush and London community venues in co-production with Matthew Schmolle Productions, funded by Arts Council England, Leeds City College and Stage One</li><li>- successful fundraising for <b>LYT 2.0 with Miguel Umba, Carlos Ossa and Camila Robinson</b></li></ul> <p>During this year it was also decided, with the trustees, that the charity would go into a period of lower activity into for time to spent deciding on the next, correct direction of travel. As a result:</p> <ul style="list-style-type: none"><li>- no new projects will be taken on</li><li>- a select project each year, for the next two years will be supported by small scale grant</li></ul>

		making
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	Throughout the year, due regard has been paid to the Charity Commission's guidance on public benefit

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

**Achievements and Performance**

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b><u>I EXIST</u></b>



## HEADLINE OUTCOMES

- 14 individuals joined the project and the facilitators worked with 9 until completion. This was a small under performance (See discussion below). All participants fell within the target group and represented a very strong intergenerational balance - the eldest being 63 and the youngest 15.
- 100% of participants reported an improvement in their well-being to an appreciable degree (calculated using WEMWEBS weighting)
- 40% of participants reported improved reliability with none reporting a decline (See discussion below)
- 100% of participants reported an improvement in at least one area of Coping, Team Work, Communication and Skills & Knowledge with none reporting a decline
- 2 performances were delivered at The Pleasance theatre to a total audience of 45. There are further performances planned (See discussion below)

## HEADLINE OUTPUTS

- AUDIENCE FOR WORK IN PROGRESS SHARING - 45

## CHARITY GAINS and LEARNINGS

- Successful support of global majority voices
- Artist supported to deliver self initiated project
- Disabled artist supported well
- Sufficient funding raided to realise full vision of project
- Organisational learning related to work with melanated artists and participants engaged with a decolonisation of the creative process

## NARRATIVE

The aim of IEXIST was to provide a space for our cohort to creatively express themselves in a safe non- judgemental environment, supported by mental health professionals and trained facilitators, interrogating identity, self-care, lineage and heritage within a rapidly shifting societal paradigm. During the project they would discuss their experiences in the world, develop a personal care plan and co-create a performance piece to communicate their experiences to the public.

The hoped for outcomes and outputs of this are detailed above.

Taken as a whole the project was a successful pilot of a challenging model choosing to tackle a difficult and needed area in an innovative way.

#### Key Learnings:

- **RETENTION:** retention over a long project period was a challenge and though we met more participants than we expected we did not retain the aimed for 12. We believe a slight shift in delivery length in the future will rectify this
- **THERAPIST:** the use and employment of a therapist was absolutely key to ensuring a duty of care to participants was fulfilled. The initial discussions touched on unresolved traumatic experiences and the availability of a trained impartial therapist to the process was key to keeping the project safe and stable,
- **DELIVERY LENGTH:** given the intensity of the subject matter a shorter more intensive delivery time would have helped to concentrate work and help with retention and attendance of participants. This would have supported better outcomes for participants and put less pressure on the delivery team, who spent many hours ensuring participants were retained. In the next iteration we would look to trial an intensive delivery section with a longer period of adhoc support after the delivery.
- **PERFORMANCES:** we committed in our proposal to run three performances in outdoor spaces as the culmination of the project. Early in the process it became clear that this would not be suitable for the type of work that cohort were producing, which focused on more traditional performance. As a result, we were limited to two theatre based performances. There are currently plans for the performance to be run again in the school of one of the participants but, due to the lead facilitators health, we have not been able to deliver this yet.
- **LEAD FACILITATOR SUPPORT:** the lead facilitator lives with a serious condition and disability which can 'flare-up' without warning. During delivery the condition was very active. They dealt with the challenges this presented professionally and did not let it affect the quality of provision they gave to the cohort. However, the project should have been able to provide more support for them and this will be accounted for in any future project budget and proposal.

#### **CONCLUSION**

We believe the project was a well-run pilot, delivering a needed engagement in an under-served space. Participants worked within a supportive environment to unpick personal and societal issues that effected them directly and were given quality support to turn those thoughts and experiences into creative work. Every participant rated the delivery as 'Excellent' and highlighted the benefit and importance of therapy, of the facilitators cultural background, of being equipped with coping strategies by the project and of how supported they felt throughout. All these are specific design choices in the project and will be retained. With some small alterations to the project design we believe that we can improve the outcomes for all participants and solidify this practice into a scalable and repeatable model.

### **FEEDBACK**

*'I love overcoming my fears....'*

*'Great work and commitment'*

*'Naala's sessions are comforting and make me feel welcomed and natural.'*

*'Allowed me to express my emotions and open up to my family'*

*'I would like for it to be longer.'*

Our staff team for the project were

**Lead Artist** - Naala Lartey

**Produced by** Matthew Schmolle

### **THE SHIT**



### **HEADLINE OUTCOMES**

- Reached audience of 669 on national small scale and community tour
- Included 64 participants in feedback sessions, and engagement work
- Delivered 5 Consultation and Sharing workshops
- Employed 9 creatives

### **HEADLINE OUTPUTS**

- Delivered tourable show to positive reviews

### **CHARITY GAINS and LEARNINGS**

- Successful co-production model trialled
- Charity first experience of touring
- Charity resilience tested due to COVID related factors inc. audiences and company illness
- Relationships built with NYA
- Relationships built with Leeds Playhouse and bUsh Theatre
- Community touring network extended
- Learnings related to providing an accessible working environment for disabled creatives

### **NARRATIVE**

#### **ACHIEVEMENTS AND OUTCOMES**

- NYA: At the opening run at Leeds Playhouse the Director of the NYA attended and took part in a robust post show conversation. Over the subsequent weeks Leigh became a vocal advocate for the show
- Creative Associates joining rehearsals: As a part of our rehearsal process we opened a ZOOM room to all our Creative Associates (Kirsty Anne, Naala Lartey, Lakeisha Lynch Stevens, Miguel Umba, Carlos Ossa, Anne Langford) so they could watch rehearsals and talk with the team. This really served to engage our CA's and introduce them to each other. It also informed the production with a massively various set of voices
- Relationship with Leeds: The working relationship with LP was smooth and supportive with TWP providing a sell-out show for their studio. James Brining attended with the chair of their board of trustees. It is a relationship that can be grown in the future
- Relationship with Bush: The Bush stepped in on request when Vaults was cancelled and provided us with both a home that supported the work and the company and an audience interested in the sort of work we make. There is now an open channel of communication to their leadership team which we hope will help find homes for other pieces of work in the future.
- Relationship with Queens Theatre Hornchurch: Queens Theatre Hornchurch supported the project with marketing as part of their Essex On Stage project and Mathew Russel came to see the show. This will be a relationship we can build and potentially connect with their CPP project
- Relationship with community venues: Through the project we have accessed an active and working community venue network that can provide an audience of bob-theatre goers. We will be building on this in the future.

- Relationship with Princes Trust: Following our performances and Q and A's at The Princes Trust they have offered us use of their performance space for future workshops and projects in kind for the foreseeable

#### PROBLEMS OR CHANGES

- Vaults cancellation and reworking for Bush: The main challenge we faced was the cancellation of Vault festival and the associated drop in projected income and loss of venue. Our producer navigated this incredibly, sourcing a high profile venue and working with the production manager to re-model the show for a new space. The drop in income was filled by extra fundraising.

#### DIFFERENCE IN THE FUTURE AND IMPACT

- Profile: Working at both Leeds Playhouse and The Bush has increased the companies profile and visibility leading to conversation with the further venues regarding support and a tour including The New Diorama, Nottingham Playhouse and The Mercury Colchester.

- Tour: There is interest in a tour as mentioned above

#### FEEDBACK

*I wish every young person, youth worker & those who care about the failings of society could see The Sh\*t @bushtheatre. It hit so many chords as a youth worker in London I laughed & cried throughout.*  
@MichaelaRaffert

*"Thrillingly sharp dialogue...precise and utterly realistic" @AleksSierz*  
Broadway World: 4 Stars - *"An intense play that cuts to the chase"*  
Theatre Things: 4 Stars - *"Emson's writing is heartfelt and real"*  
Aleks Sierz - *"@AlFerris's powerful production... throat-grabbingly convincing"*

Our staff team for the project were:

#### CAST

<b>Sara (Voice)</b>	Samantha Béart
<b>Eric</b>	Lladel Bryant
<b>Daniel</b>	Dillon Scott-Lewis

#### CREATIVE TEAM

<b>Writer</b>	Kenny Emson
<b>Director</b>	Alexander Ferris
<b>Set and Costume Design</b>	Caitlin Mawhinney
<b>Lighting Designer</b>	Ciarán Cunningham
<b>Sound Designer</b>	DJ NikNak
<b>Lighting Programmer</b>	Chris Speight

		<p><b>Producer</b> Matthew Schmolle Productions</p> <p><b>PRODUCTION TEAM</b></p> <p><b>Production Manager</b> Gareth Edwards</p> <p><b>Stage Manager</b> Eva Machin</p> <p><b>Supported by</b> Stage One Bursary Scheme, Leeds City College, Leeds Playhouse, AJS and JS.</p>
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**Additional information (optional)**

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The Charity ended the year with net of receipts and payments of £11,544, of which £6,995 is restricted funds relating to ongoing projects and £4,550 is unrestricted funds. Added to prior year unrestricted cash funds of £2,186 that gives £6,735 reserves.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.
Amount of reserves held	Para 1.22	£6,735 unrestricted funds held in cash
Reasons for holding zero reserves	Para 1.22	n/a
Details of fund materially in deficit	Para 1.24	n/a
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	No uncertainties about the charity continuing as a going concern

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by the Founders

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	During the year ending 31st March 2023, £18,730 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Exec. Director
Other		

### Reference and Administrative details

Charity name	The Working Party Theatre Company
Other name the charity uses	
Registered charity number	1161325
Charity's principal address	Flat 22, Walcot House East Dulwich Estate London SE22 8AD

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Claude Alleston	Chair		
2	Nathalie France	Secretary		
3	James Siu	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		
n/a		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
n/a		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	n/a
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	n/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	n/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

n/a
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## Other optional information

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## EQUAL OPPS AND DIVERSITY (CUMULATIVE INCORPORATION TO DATE)

	PARTICIPANTS	EMPLOYEES or FREELANCERS	MANAGEMENT and TRUSTEES	AUDIENCE LIVE	AUDIENCE DIGI
<b>RUNNING TOTAL</b>	575	97	5	19435	
	PARTICIPANTS (%)	EMPLOYEES or FREELANCERS (%)	MANAGEMENT and TRUSTEES (%)	AUDIENCE LIVE (%)	AUDIENCE DIGI
<b>AGE</b>					
Under 18	44.52%	0.00%	0.00%	-	-
18 – 25	12.00%	13.40%	0.00%	-	-
26 – 30	4.87%	26.80%	0.00%	-	-
31 – 40	4.17%	41.24%	80.00%	-	-
41 – 50	8.17%	3.09%	20.00%	-	-
51 – 60	11.65%	6.19%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.96%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Over 60	10.96%	1.03%	0.00%	-	-
<b>ETHNICITY</b>					
White	45.57%	68.04%	80.00%	-	-
Mixed/Dual Background	14.43%	12.37%	20.00%	-	-
Asian/Asian British	2.09%	0.00%	0.00%	-	-
Black/African/Caribbean/Black British	26.78%	14.43%	0.00%	-	-
LatinX	7.13%	4.12%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.78%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Other ethnic group	1.22%	1.03%	0.00%	-	-
<b>DISABILITY</b>					
Yes	6.61%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
<i>(NOT COLLECTED)</i>	14.96%	90.72%	0.00%	-	-
No	72.70%	0.00%	100.00%	-	-
<b>SEXUAL IDENTITY</b>					
Straight	5.91%	0.00%	100.00%	-	-
Gay	0.17%	0.00%	0.00%	-	-
Lesbian	0.00%	0.00%	0.00%	-	-
Queer	0.00%	0.00%	0.00%	-	-
Bisexual	0.00%	0.00%	0.00%	-	-
Asexual	0.00%	0.00%	0.00%	-	-
<i>(NOT COLLECTED)</i>	88.00%	100.00%	0.00%	-	-
None Of Your Business	0.17%	0.00%	0.00%	-	-
<b>GENDER</b>					
Male	34.09%	49.48%	80.00%	-	-
Female	63.13%	47.42%	20.00%	-	-
Transgender	0.00%	1.03%	0.00%	-	-
<i>(NOT COLLECTED)</i>	2.78%	0.00%	0.00%	-	-
None Of Your Business	0.00%	2.06%	0.00%	-	-
<b>EMPLOYMENT STATUS</b>					
Self- Employed	0.00%	-	-	-	-
Employed	0.00%	-	-	-	-
Unemployed	1.39%	-	-	-	-
Full-time student	10.78%	-	-	-	-
Part-time student	6.26%	-	-	-	-
<i>(NOT COLLECTED)</i>	81.57%	-	-	-	-
None Of Your Business	0.00%	-	-	-	-
<b>ARTS EXPERIENCED</b>					
Yes	20.35%	-	-	-	-
<i>(NOT COLLECTED)</i>	2.61%	-	-	-	-
No	76.87%	-	-	-	-

## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

*James Siu*

Full name(s)

James Siu

Position (eg Secretary,  
Chair, etc)

Treasurer

Date

16/05/2023

# APPENDIX

The Working Party  
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2023



THEWORKINGPARTY

## The Working Party

### Receipts and payments accounts

<b>For the period from</b>	01/04/2022	<b>To</b>	31/03/2023
----------------------------	------------	-----------	------------

## Section A Receipts and payments

Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £

### A1 Receipts

3rd Party Commissions	1,143	10,289	-	11,432	-
Grants	3,406	30,657	-	34,063	1,829
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>4,550</b>	<b>40,946</b>	<b>-</b>	<b>45,495</b>	<b>1,829</b>

**A2 Asset and investment sales,**

<b>(see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	<b>550<sup>4,</sup></b>	<b>40,946</b>	<b>-</b>	<b>45,495</b>	<b>829<sup>1,</sup></b>

**A3 Payments**

Freelance Fees	-	<b>30,585</b>	-	<b>30,585</b>	<b>21,669</b>
Marketing	-	<b>1,012</b>	-	<b>1,012</b>	<b>1,271</b>
Other Project Costs	-	<b>2,354</b>	-	<b>2,354</b>	<b>2,626</b>
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	<b>33,951</b>	-	<b>33,951</b>	<b>25,566</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>Total payments</b>	-	33,951	-	33,951	25,566
<b>Net of receipts/(payments)</b>	4,550	6,995	-	11,544	-23,737
<b>A5 Transfers between funds</b>			-	-	-
<b>A6 Cash funds last year end</b>	2,186	-	-	2,186	2,198
<b>Cash funds this year end</b>	6,735	6,995	-	13,730.25	-21,539

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	6,735	6,995	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	6,735	6,995	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
	<b>Details</b>			
<b>B2 Other</b>				



		-	-
		-	-

	<b>Fund to which liability relates</b>	<b>Amount due (optional)</b>	<b>When due (optional)</b>
<b>Details</b>			

**B5 Liabilities**

		-	-
		-	-
		-	-
		-	-
		-	-

**Notes to the Accounts**

*Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2023

*Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

*Related Parties*

During the year ending 31st March 2023, £18,730 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Exec. Director

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

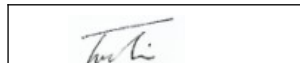
Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



JAMES SIU

03/05/2023

The Working Party  
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2023



THEWORKINGPARTY

<b>The Working Party</b>				
<b>Receipts and payments accounts</b>				
For the period from	01/04/2022	To	31/03/2023	

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
3rd Party Commissions	1,143	10,289	-	11,432	-
Grants	3,406	30,657	-	34,063	1,829
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	4,550	40,946	-	45,495	1,829
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	4,550 0	40 ,946	-	45 ,495	1,829 9
<b>A3 Payments</b>					
Freelance Fees	-	30,585	-	30,585	21,669
Marketing	-	1,012	-	1,012	1,271
Other Project Costs	-	2,354	-	2,354	2,626
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	<b>33,951</b>	-	<b>33,951</b>	<b>25,566</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	<b>33,951</b>	-	<b>33,951</b>	<b>25,566</b>
<b>Net of receipts/(payments)</b>	<b>4,550</b>	<b>6,995</b>	-	<b>11,544</b>	<b>-23,737</b>
<b>A5 Transfers between funds</b>			-	-	-
<b>A6 Cash funds last year end</b>	<b>2,186</b>	-	-	<b>2,186</b>	<b>2,198</b>
<b>Cash funds this year end</b>	<b>6,735</b>	<b>6,995</b>	-	<b>13,730.25</b>	<b>-21,539</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	6,735	6,995	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>6,735</b>	<b>6,995</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	-	-	-
--	---	---	---

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**Notes to the Accounts**

*Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2023

*Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

During the year ending 31st March 2023, £18,730 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Exec. Director

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

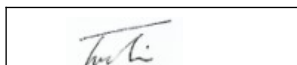
No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

JAMES SIU

Date of approval

03/05/2023



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name

THE WORKING PARTY THEATRE COMPANY

**On accounts for the year  
ended**

31<sup>st</sup> March 2023

**Charity no  
(if any)**

1161325

**Set out on pages**

4 - 7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2023.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

**Signed:**

**Date:**

24/07/2023

**Name:**

Careane Wallace

**Relevant professional  
qualification(s) or body  
(if any):**

ACA - ICAEW

**Address:**

27 Pelham Road, Beckenham, BR3 4SQ

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

## APPENDIX

### THE WORKING PARTY THEATRE COMPANY (Charity No. 1161325)

### Receipts and Payments Accounts YE 31/03/2023



THEWORKINGPARTY

# THE WORKING PARTY THEATRE COMPANY

## Receipts and payments accounts

For the period from	01/04/2022	To	31/03/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
3rd Party Commissions	1,143	10,289	-	11,432	-
Grants	3,406	30,657	-	34,063	1,829
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>4,550</b>	<b>40,946</b>	<b>-</b>	<b>45,495</b>	<b>1,829</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>4,550</b>	<b>40,946</b>	<b>-</b>	<b>45,495</b>	<b>1,829</b>
<b>A3 Payments</b>					
Freelance Fees	-	31,390	-	31,390	21,669
Marketing	-	1,012	-	1,012	1,271
Other Project Costs	-	2,372	-	2,372	2,626
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	34,774	-	34,774	25,566

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>Total payments</b>	-	34,774	-	34,774	25,566
-----------------------	---	--------	---	--------	--------

<b>Net of receipts/(payments)</b>	4,550	6,172	-	10,722	-
<b>A5 Transfers between funds</b>			-	-	-
<b>A6 Cash funds last year end</b>	2,186	-	-	2,186	2,198
<b>Cash funds this year end</b>	6,736	6,172	-	12,908	21,539

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	6,736	6,172	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>6,735</b>	<b>6,172</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds to nearest £</b>	<b>Restricted funds to nearest £</b>	<b>Endowment funds to nearest £</b>
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-

	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**Notes to the Accounts**

*Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2023

*Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

*Related Parties*

During the year ending 31st March 2023, £18,730 was paid to Matthew Schmolle Productions Ltd, the production company owned by Matt Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Exec. Director

*Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

*Outstanding Debts*

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

*Un-Restricted Funds*

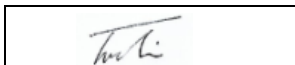
Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



JAMES SIU

**THE WORKING PARTY THEATRE COMPANY**

England & Wales - Charity number 1161325

---

# Accounts

---

# Trustees' Annual Report for the period

	Period start date				Period end date		
	Day 01	Month 04	Year 2021		Day 31	Month 03	Year 2022

**From**

**To**

## Section A Reference and administration details

**Charity name**

The Working Party Theatre Company

**Other names charity is known by**

**Registered charity number (if any)**

1161325

**Charity's principal address**

Flat 22, Walcot House	
East Dulwich Estate	
London	
<b>Postcode</b>	SE22 8AD

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claude Alleston	Chair		
2	Nathalie France	Secretary		
3	James Siu	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

--	--	--

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

--

**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document <small>(eg. trust deed, constitution)</small>	Constitution
How the charity is constituted <small>(eg. trust, association, company)</small>	CIO
Trustee selection methods <small>(eg. appointed by, elected by)</small>	Appointed by the Founders

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

During this financial year work was still somewhat hampered by continuing lockdowns and the general prevalence of the COVID 19 pandemic. Overall we were delivery focused this year but started to enact the new direction of supporting underrepresented artists and practitioners to realise projects that align with our values and objectives.

The headlines are:

- successful delivery of Carlos Ossa Valencia, Miguel Torres Umba and Camila Robinson's **LATIN YOUTH THEATRE** in partnership with Southwark Playhouse, funded by Arts Council England and Charter House In Southwark
- successful delivery of 3 iterations of **ARTIVISM** by Kirsty Amy Anne with artists including Lakeisha Lynch Stevens, Paul Cree, Jesss Sanders
- designing the 3 year programme of support that our Creative Associates will receive
- the onboarding of our first cohort of Creative Associates:
  - **Naala Lartey** with their project **IEXIST**
  - **Anne Langford** with her project **SOMEWHERE/ANYWHERE**
  - **Lakeisha Lynch Stevens** with her project **CARDS FOR TYRONE**
- as well as this we retrospectively included Carlos Ossa Valencia, Miguel Torres Umba and Kirsty Amy Anne into the Creative Associates programme with their relevant projects.

Throughout the year, due regard has been paid to the Charity Commission's guidance on public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## **ARTIVISM**

### **HEADLINE OUTCOMES**

- 30 Young People Engaged (>2 hours) – 170% of pledged
- 80% YP report improvements in skills and knowledge related to the subject matter
- A majority of YP reported that the project helped with communication, team work, coping and resilience, reliability, self esteem and well being.

### **HEADLINE OUTPUTS**

**Large scale billboard artwork on Upper Street Islington – audience 4000+**



**ZINE 1 – audience 200**



**ZINE 2 – audience 200**



### **CHARITY GAINS and LEARNINGS**

- Successful support of global majority voices
- Artist supported to deliver self initiated project
- Artist further supported into successful DYCP bid
- Artist introduced to XLP who commissioned the project and paid the artist to deliver it
- Solidified relationships with Business Design Centre, Pleasance Theatre and LIFT HUB Islington

## **NARRATIVE**

3 successful iterations of the previous year's Artivism Pilot, this year funded by the National Lottery Community Fund. Each iteration consisted of 6 x 3 hour workshops with combinations of poets, spoken word artists and designers co-creating Artivism with young people in Islington.

Workshops focused on providing a historical and creative perspective on the activist movement, on self expression, on team work, on communication and on growing the individuals confidence and creative skills

Their ideas were then worked up in collaboration with a professional artists and then distributed or exhibited to the local community

*"Everything was amazing because we were able to express our opinions through art."* - Artivism Participant

*"I loved everything."* - Artivism Participant

Our staff team for the project were

**Lead Artist** - Kirsty Reynolds

**Poet / Facilitator** - Lakeisha Lynch Stevens

**Poet / Facilitator** - Paul Cree

**Designer** - Jess Saunder

**Produced by** Matthew Schmolle

## **LATIN YOUTH THEATRE**

### **HEADLINE OUTCOMES**

- 100% of YP have not been involved in a project like this before
- Reliability: 40% improved, 5% the same, 55% regressed
- Coping and Resilience: 77.5% improved, 15% the same, 7.5% regressed
- Teamwork: 85% improved, 7.5% the same, 7.5% regressed
- Communication: 70% improved, 22.5% the same, 7.5% regressed
- 100% felt their sector specific skills and knowledge improved over the project length
- 85% had improved wellbeing, 15% had the same level of well-being (self reported)
- 100% of the participants wish the LYT to continue

### **HEADLINE OUTPUTS**



#### We delivered:

- 6 recruitment workshops independently and with partner agencies
- 22 workshops with 36 YP engaging over the project length. Group size varied between 6 and 16 over the project.
- The group visited Nelly Ben Hayoun's UK Unboxed Project and ice & fire. There were small group Q and A's with creatives involved with both projects.
- The group attended 'We Like To Move It Move It' at the RichMix and 'Bagdad Café' at The Old Vic
- We hosted 2 small family sessions following workshops
- We delivered a high quality event with our YP, developed from their themes and ideas with design by Andrea Fiquitiva, a script by Camila Robinson

#### CHARITY GAINS and LEARNINGS

- Successful support of global majority voices
- Artists supported to deliver self initiated project
- Solidified relationships with Southwark Playhouse
- Successful establishment and introduction of IYT to the community
- Learnings related to attitudes of LatinX families to the training on offer

#### NARRATIVE

Over 22 sessions our facilitators co-created a piece of new work with 13 LatinX young people who had never done anything like

this before. The project overall was an enormous success and attracted strong support from both the LatinX community and theatre professionals with BAC producers, the AD of Mandinga Arts, staff of Southwark Playhouse and a host of LatinX creatives attending the final performance . It is clear, as can be seen from the comments attached here, that the community recognises the need for these 'bridge' projects between itself and the mainstream. Our space supported a massive variation of circumstances within the young LatinX community from new arrivals from Colombia, to 18 year olds living in the country by themselves, to LGBTQI+ Latinx, to Latinx born in this country. The facilitators created a safe space where YP were able to explore their confidence, identity and creativity supported by quality professionals.

*'Genuinely some of the most fun and engaging work that I've seen ... the opportunities you have created are amazing'* - Audience Member

*'Watching this play made me realise how talented Latinos are. I wish I had the same opportunity when I started my career'* - Audience Member

*'Such a powerful, beautiful pieza de obra! You had me ... in awe.'* - Audience Member

*'Thank you for giving the children an opportunity to dream.'* - Parent

**Creative Lead** - Miguel Hernando Torres Umba

**Youth Lead** - Carlos Ossa Valencia

**Support Tutor** - Camila Robinson

**Produced by** Matthew Schmolle

## Section D

## Achievements and performance

**Summary of the main achievements of the charity during the year**

A large, empty rectangular box with a thin black border, occupying the majority of the page. It is intended for the summary of the main achievements of the charity during the year.

**Brief statement of the charity's policy on reserves**

We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.

**Details of any funds materially in deficit**

n/a

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

**Section F Other optional information**

Please see the following page for our Equal Opportunities Monitoring Data to date.

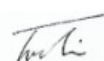
**Equal Opportunities Monitoring Data**

	PARTICIPANTS	EMPLOYEES or FREELANCERS	MANAGEMENT and TRUSTEES	AUDIENCE LIVE	AUDIENCE DIGITAL
<b>RUNNING TOTAL</b>	575	97	5	19435	3350
	<b>PARTICIPANTS (%)</b>	<b>EMPLOYEES or FREELANCERS (%)</b>	<b>MANAGEMENT and TRUSTEES (%)</b>	<b>AUDIENCE LIVE (%)</b>	<b>AUDIENCE DIGITAL (%)</b>
<b>AGE</b>					
Under 18	44.52%	0.00%	0.00%	-	-
18 – 25	12.00%	13.40%	0.00%	-	-
26 – 30	4.87%	26.80%	0.00%	-	-
31 – 40	4.17%	41.24%	80.00%	-	-
41 – 50	8.17%	3.09%	20.00%	-	-
51 – 60	11.65%	6.19%	0.00%	-	-
(NOT COLLECTED)	2.96%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Over 60	10.96%	1.03%	0.00%	-	-
<b>ETHNICITY</b>					
White	41.91%	68.04%	80.00%	-	-
Mixed/Dual Background	14.26%	12.37%	20.00%	-	-
Asian/Asian British	1.74%	0.00%	0.00%	-	-
Black/African/Caribbean/Black British	25.22%	14.43%	0.00%	-	-
LatinX	7.13%	4.12%	0.00%	-	-
(NOT COLLECTED)	2.78%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
Other ethnic group	1.22%	1.03%	0.00%	-	-
<b>DISABILITY</b>					
Yes	6.61%	0.00%	0.00%	-	-
None Of Your Business	0.00%	0.00%	0.00%	-	-
(NOT COLLECTED)	14.96%	90.72%	0.00%	-	-
No	72.70%	0.00%	100.00%	-	-
<b>SEXUAL IDENTITY</b>					
Straight	5.91%	0.00%	100.00%	-	-
Gay	0.17%	0.00%	0.00%	-	-
Lesbian	0.00%	0.00%	0.00%	-	-
Queer	0.00%	0.00%	0.00%	-	-
Bisexual	0.00%	0.00%	0.00%	-	-
Asexual	0.00%	0.00%	0.00%	-	-
(NOT COLLECTED)	88.00%	100.00%	0.00%	-	-
None Of Your Business	0.17%	0.00%	0.00%	-	-
<b>GENDER</b>					
Male	31.65%	49.48%	80.00%	-	-
Female	59.83%	47.42%	20.00%	-	-
Transgender	0.00%	1.03%	0.00%	-	-
(NOT COLLECTED)	2.78%	0.00%	0.00%	-	-
None Of Your Business	0.00%	2.06%	0.00%	-	-
<b>EMPLOYMENT STATUS</b>					
Self- Employed	0.00%	-	-	-	-
Employed	0.00%	-	-	-	-
Unemployed	1.39%	-	-	-	-
Full-time student	5.04%	-	-	-	-
Part-time student	6.26%	-	-	-	-
(NOT COLLECTED)	81.57%	-	-	-	-
None Of Your Business	0.00%	-	-	-	-
<b>ARTS EXPERIENCED</b>					
Yes	14.61%	-	-	-	-
(NOT COLLECTED)	2.61%	-	-	-	-
No	76.87%	-	-	-	-

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees



Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

James Siu		
Treasurer		

**Date**

# APPENDIX

## The Working Party (Charity No. 1161325)

### Receipts and Payments Accounts YE 31/03/2022



THEWORKINGPARTY

# The Working Party

## Receipts and payments accounts

<b>For the period from</b>	01/04/2021	<b>To</b>	31/03/2022
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### Section A Receipts and payments

	Unrestrict ed funds  to the nearest £	Restrict ed funds  to the nearest £	Endowme nt funds  to the nearest £	Total funds  to the nearest £	Last year  to the nearest £
<b>A1 Receipts</b>					
3rd Party Commissions	-	-	-	-	5,734
Grants	183	1,646	-	1,829	26,852
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>183</b>	<b>1,646</b>	<b>-</b>	<b>1,829</b>	<b>32,586</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>183</b>	<b>1,646</b>	<b>-</b>	<b>1,829</b>	<b>32,586</b>
<b>A3 Payments</b>					
Freelance Fees	-	21,669	-	21,669	7,907
Marketing	-	1,271	-	1,271	598
Other Project Costs	-	2,626	-	2,626	357

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	25,566	-	25,566	8,861

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-

<b>Total payments</b>	-	5,566 <sup>2</sup>	-	5,566 <sup>2</sup>	8,861
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<b>Net of receipts/ (payments)</b>	183	(23,920)	-	(23,737)	23,725
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<b>A5 Transfers between funds</b>			-	-	-
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<b>A6 Cash funds last year end</b>	-	5,923 <sup>2</sup>	-	5,923 <sup>2</sup>	2,198
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<b>Cash funds this year end</b>	183	2,003	-	2,185.87	25,923
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## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restrict ed funds to nearest £	Endowme nt funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	183	2,003	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	183	2,003	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestrict ed funds to nearest £</b>	<b>Restrict ed funds to nearest £</b>	<b>Endowme nt funds to nearest £</b>

**B2 Other monetary assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**Notes to the Accounts**

### *Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2022

### *Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

During the year ending 31st March 2022, £6,013 paid to Matthew Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees



Signature

Print Name

Date of approval

**THE WORKING PARTY THEATRE COMPANY**

England & Wales - Charity number 1161325

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# Accounts

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# Trustees' Annual Report for the period

	Period start date				Period end date		
	Day 01	Month 04	Year 2020		Day 31	Month 03	Year 2021
<b>From</b>				<b>To</b>			

## Section A Reference and administration details

**Charity name**

The Working Party Theatre Company

**Other names charity is known by**

**Registered charity number (if any)**

1161325

**Charity's principal address**

Flat 22, Walcot House	
East Dulwich Estate	
London	
<b>Postcode</b>	SE22 8AD

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Claude Alleston	Chair		
2	Nathalie France	Secretary		
3	James Siu	Treasurer		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

## Name of chief executive or names of senior staff members (Optional information)

--

## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Appointed by the Founders

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

To promote and advance education, appreciation and participation in the dramatic arts for the public benefit in such ways as the Charity trustees see fit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

This financial year coincided almost exactly with the outbreak of the COVID 19 pandemic so activity was minimal. The year was dedicated to the following activity:

- continuing support for Young People still engaged with the CIO including supporting Babajide Potts Johnson to re-design **Shell It:** a live drill event at Streatham Space Project.
- support, where possible, for freelancers still engaged with the CIO
- the successful piloting of a small project, **ARTIVISM**, designed by previous collaborator Kirsty Amy Anne and co-created with artist **BLKMOODYBOI**
- the successful fundraising for further iterations of **ARTIVISM**
- the co-design and successful fundraising for **LYT – THE LATIN YOUTH THEATRE** with Latinx artists Miguel Hernando Torres Umba and Carlos Ossa Valencia

Most importantly the CIO has pivoted its approach to business to focus more on supporting under represented artists and practitioners to realise projects that align with our values and constitution with the aim of becoming the go to producing house for socially engaged, co-creative projects and performances.

Throughout the year, due regard has been paid to the Charity Commission’s guidance on public benefit

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

**ARTIVISM PILOT**

**HEADLINE OUTCOMES**

7 'At Risk' Young People engaged (>2 hours) – 100% of pledged  
 100% of YP would continue the project if possible  
 100% of YP felt the project improved their well-being

As the project was a small pilot the level of evaluation done was not as would normally be applied.

**HEADLINE OUTPUTS**

Large scale billboard artwork on Upper Street Islington – audience 4000+



**CHARITY GAINS and LEARNINGS**

- Successfully trialed new way of working; supporting known artists to do projects they are inspired to do that match our charitable aims and objectives
- Successful support of global majority voices
- Relationship built with Business Design Centre

- Relationship solidified with Pleasance Theatre
- Relationship solidified with a variety of Islington youth services
- New relationships built with new funders

### NARRATIVE

A three-week co-creation project, supported by The Pleasance Theatre and The Mayor's Fund for Young London and led by The Working Party's (TWP) Kirsty Reynolds, working with young people from around the Caledonian Road area of Islington and artist BLKMOODYBOI. Over a series of workshops the artists and young people discussed their attitudes and thoughts about the Black Lives Matter movement and the challenges faced by black people in this country today and in the past. TWP then worked with the group and non-binary trans Afro-Indigenous Latinx artist BLKMOODYBOI to create a visual representation of both their discussions and what they wanted to talk to the public about. Key themes discussed and represented within the work are systemic racism, gentrification, class, representation, trans and LGBTQ+ activism, COVID's effect on black people, privilege, colonial legacy, corruption, greed, capitalism, slavery, a biased justice system, exploitation, violence, erasure, control and the need for protest and action now.

*"It gave me the opportunity to express how I felt in both a powerful and creative way. ...boosted my own confidence ... made a huge impact, psychologically for me."* - Activism Participant

*"The project ... enabled me to address my mental health problems which seemed to have worsen over lockdown."* - Activism Pilot Participant

*"I'm happy with the outcome. Not only the art, but the message we are spreading."* - Activism Participant

*"Would definitely do it again!"* - Activism Participant

*"So grateful to have been able to participate in such an amazing opportunity"* - Activism Participant

*"To think people are going to see this when they drive by is so cool"* - Activism Participant

*"Boosted my own confidence ... made a huge impact, psychologically for me"* - Activism Participant

Our staff team for the project were

**Lead Artist** - Kirsty Reynolds

**Designer** - BLMOODYBOI

**Produced by** Matthew Schmolle

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

We are growing reserves in order to take advantage of matched funding opportunities and to protect the charity against drops in income. The reserves policy is reviewed annually.

### Details of any funds materially in deficit

n/a

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

## Section F


## Other optional information

--

**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	James Siu	
<b>Position (eg Secretary, Chair, etc)</b>	Treasurer	
<b>Date</b>	23/01/2022	

# APPENDIX

The Working Party  
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2021



THEWORKINGPARTY

# The Working Party

(Charity No. 1161325)

## Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
---------------------	------------	----	------------

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
3rd Party Commissions	573	5,161	-	5,734	31,850
Grants	2,685	24,167	-	26,852	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3,259</b>	<b>29,327</b>	<b>-</b>	<b>32,586</b>	<b>31,850</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,259</b>	<b>29,327</b>	<b>-</b>	<b>32,586</b>	<b>31,850</b>
<b>A3 Payments</b>					
Freelance Fees	-	7,907	-	7,907	46,348
Marketing	-	598	-	598	2,616
Other Project Costs	-	357	-	357	6,476
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>8,861</b>	<b>-</b>	<b>8,861</b>	<b>55,440</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	8,861	-	8,861	55,440
<b>Net of receipts/ (payments)</b>	3,259	20,466	-	23,725	-23,590
<b>A5 Transfers between funds</b>	220	220	-	-	-
<b>A6 Cash funds last year end</b>	-	2,198	-	2,198	25,789
<b>Cash funds this year end</b>	3,478	22,445	-	25,923	2,198

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	3,478	22,445	2,198
		-	-	-
		-	-	-
	<b>Total cash funds</b>	3,478	22,445	2,198
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment</b>				
		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-

**assets**

		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

## Notes to the Accounts

### *Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2021

### *Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

During the year ending 31st March 2021, £5,865 was paid to Matthew Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



JAMES SIU

20/01/2022



THE WORKING PARTY

<b>The Working Party</b>				
<b>Receipts and payments accounts</b>				
For the period from	01/04/2020	To	31/03/2021	

## Section A Receipts and payments

	Unrestricted funds  to the nearest £	Restricted funds  to the nearest £	Endowment funds  to the nearest £	Total funds  to the nearest £	Last year  to the nearest £
<b>A1 Receipts</b>					
3rd Party Commissions	573	5,161	-	5,734	31,850
Grants	2,685	24,167	-	26,852	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3,259</b>	<b>29,327</b>	<b>-</b>	<b>32,586</b>	<b>31,850</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,259</b>	<b>29,327</b>	<b>-</b>	<b>32,586</b>	<b>31,850</b>
<b>A3 Payments</b>					
Freelance Fees	-	7,907	-	7,907	46,348
Marketing	-	598	-	598	2,616
Other Project Costs	-	357	-	357	6,476
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>8,861</b>	<b>-</b>	<b>8,861</b>	<b>55,440</b>



**B3 Investment assets**

		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

## Notes to the Accounts

### *Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2021

### *Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

During the year ending 31st March 2021, £5,865 was paid to Matthew Schmolle (Co Founder / Producer) for his work as a Producer / Fundraiser / Executive Director

### *Guarantees*

No guarantees were given by The Working Party and no liabilities under guarantees are outstanding at the date of the statement of assets and liabilities

### *Outstanding Debts*

No debt outstanding at the date the statement of assets and liabilities which is owed by The Working Party and no charges exist on any assets of The Working Party

### *Un-Restricted Funds*

Every application for funding includes a 10% provision for Other Project costs - this is unrestricted funding which covers the core running costs of TWP and applications for future funding.

Signed by one or two trustees on behalf of all the trustees

Signature

Print Name

Date of approval



JAMES SIU

20/01/2022



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
The Working Party

**On accounts for the year  
ended**

31<sup>st</sup> March 2021

**Charity no  
(if any)**

1161325

**Set out on pages**

4 - 7

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2021.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:** 29/01/22

**Name:**

Dipak Saha FCA

**Relevant professional  
qualification(s) or body  
(if any):**

I.C.A.E.W.

**Address:**

43 Kingwell Rd

London

EN4 0HZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

# APPENDIX

The Working Party  
(Charity No. 1161325)

Receipts and Payments Accounts YE 31/03/2021



THE WORKING PARTY

# The Working Party

## Receipts and payments accounts

For the period from	01/04/2020	To	31/03/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
3rd Party Commissions	573	5,161	-	5,734	31,850
Grants	2,685	24,167	-	26,852	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>3,259</b>	<b>29,327</b>	<b>-</b>	<b>32,586</b>	<b>31,850</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>3,259</b>	<b>29,327</b>	<b>-</b>	<b>32,586</b>	<b>31,850</b>
<b>A3 Payments</b>					
Freelance Fees	-	7,907	-	7,907	46,348
Marketing	-	598	-	598	2,616
Other Project Costs	-	357	-	357	6,476
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>8,861</b>	<b>-</b>	<b>8,861</b>	<b>55,440</b>

<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	-	8,861	-	8,861	55,440
<b>Net of receipts/ (payments)</b>	3,259	20,466	-	23,725	-23,590
<b>A5 Transfers between funds</b>	220	-	-	-	-
<b>A6 Cash funds last year end</b>	-	2,198	-	2,198	25,789
<b>Cash funds this year end</b>	3,478	22,445	-	25,923	2,198

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Natwest Business Account	3,478	22,445	2,198
		-	-	-
		-	-	-
	<b>Total cash funds</b>	3,478	22,445	2,198
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-

**B3 Investment assets**

		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

## Notes to the Accounts

### *Accounting Period*

The above statement of accounts refers to the 12 months to 31st March, 2021

### *Other Project Costs*

Other Project Costs include space hire, participant incidental costs (eg travel, refreshments)

### *Related Parties*

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Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

JAMES SIU

Date of approval

20/01/2022