

# GET CHANGED THEATRE COMPANY

REGISTERED CHARITY 1161319

## ANNUAL REVIEW 2020 - 21

**F**ollowing last year's very successful performances to large audiences we started this year facing the massive challenge of continuing to provide workshops and support to our participants under lockdown rules.

Our weekly support co-ordinator was furloughed in April as all our work moved online, but Inspiring Arts, our wonderful arts practitioners who run the workshops, used their creative ability to provide an online equivalent that maintained the inclusive and collective ethos of Get Changed.

We had received a grant from Awards for All to run a project called "10 Minute Tales" this year. The project was to produce a series of 10 minute long performances to be presented at various festivals throughout the year. The aim being to present our work to a new, wider audience and to raise awareness of the skills and abilities of people with a learning disability. With the agreement of Awards for All this project became "Digital Stories" and we were able to reallocate some of the funding to provide the technical equipment we needed.

Inspiring Arts worked via Zoom with our participants in their group homes, or individually, so that everyone could make a digital piece of work that would then be shaped into a hosted show. Props and costumes were delivered to participants and visits were made to the grounds of homes to record music and to film. Others were supported to produce their own films over Zoom. All of this was then edited together and shown in December - a remarkably entertaining & varied performance.

This year, sadly, we lost a longstanding participant of Get Changed - David Skrpyczak. David loved performing and the audience loved him too. We'll miss his great big smile and enthusiasm.

We said goodbye to our Administrator, Claire Johnson and welcomed her replacement Anita Nathwani. One of our trustees, Katie Sherjan left and a new trustee, Von Mathieson, joined us.

## **T**HANK YOU!

We would like to thank everyone who helps to make Get Changed the wonderful organisation it is.

Firstly, the amount of creativity and work that Jules, Pete and all from Inspiring Arts put in to making this year something productive and memorable for the participants was outstanding, ably helped, when not on furlough, by Penny Marten Smith our support co-ordinator. Thank you all.

We are extremely grateful to the staff in the group homes for enabling our participants to join in and to the parents who got involved and seemed to enjoy the experience!

We're also grateful to our CEO and Administrator for their help and guidance, and to the Friends of Get Changed, the volunteers and trustees.

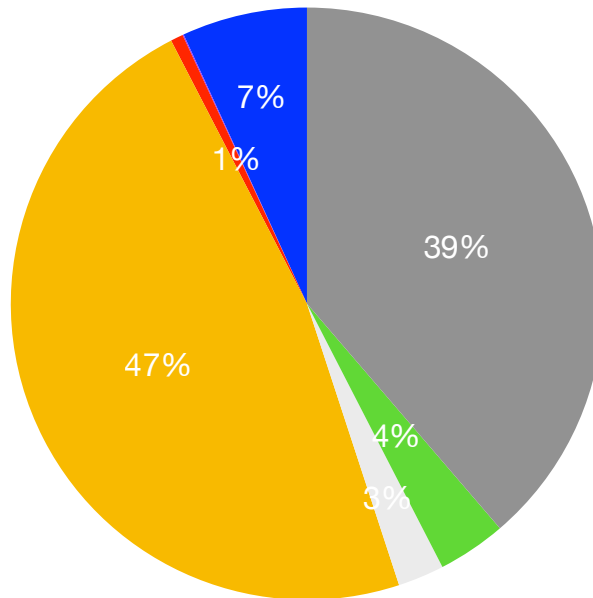
Big thanks also to our funders for the financial year ending March 2021.

HMRC Furlough Fund  
COVID19 Response Fund

And particularly to Awards for All for being so flexible in the changed conditions

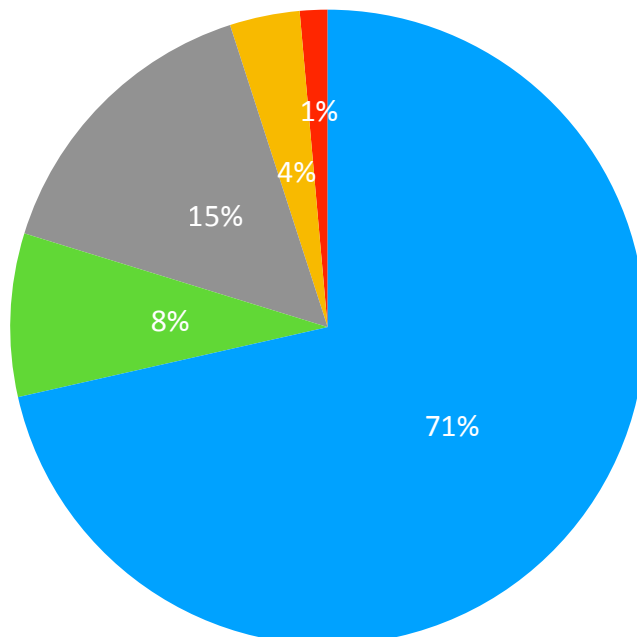
### Income 2020-21 £45,216

- Charitable Grants £17,500
- Other Grants £1,688
- Government Grants £1,143
- Participants' Subscriptions £21,454
- Fundraising Activities £310
- Interest £28
- Donations £3,093



### Expenditure 2020-21 £38,787

- Workshops and Performances £27,717
- Salaries £3,224
- Administration support £5,916
- Administration Expenses and transport £1,384
- Premises Hire £546



**Get Changed Theatre Company**  
**Accounts for the period 1<sup>st</sup> April 2020 to 31<sup>st</sup> March 2021**

<b><u>Income and Expenditure</u></b>	<b><u>£</u></b> <b><u>2020/2021</u></b>	<b><u>£</u></b> <b><u>2019/2020</u></b>
<b><u>Opening Balance</u></b>	<b><u>38481</u></b>	<b><u>59703</u></b>
 <b><u>INCOME</u></b>		
Charitable Grants	17500	7823
Other Grants	1688	--
Government Grants JRS scheme	1143	--
Participants Subscriptions	21454	26879
Fund Raising Activities	<b>310</b>	1771
Donations	3093	861
Interest	28	104
 <b><u>Total Income</u></b>	<b><u>45216</u></b>	<b><u>37438</u></b>
 <b><u>EXPENDITURE</u></b>		
Workshops and Performances	27717	36796
Salaries	3224	3989
Administration Support	5916	9785
Administration Expenses & Transport	1384	2188
Publicity	--	257
Premises Hire	546	5083
Support for Participants	--	562
<b><u>Total Expenditure</u></b>	<b><u>38787</u></b>	<b><u>58660</u></b>
 <b><u>Closing Balance</u></b>	<b><u>44910</u></b>	<b><u>38481</u></b>
 <b><u>Restricted Funds within closing balance</u></b>	<b><u>Nil</u></b>	<b><u>Nil</u></b>

Note to the accounts Core Income is from Participants fees which funds the majority of the cost of core activities provided there is full capacity. The core income from Participants Subscriptions was dramatically reduced in the financial year due to Participant numbers being below capacity. This was partially offset by reduced expenditure due to covid restrictions. However there is a need to maintain reserves to offset any loss of income due to any future reduction in the number of Participants in particular due to Covid, and to fund any shortfall in funding bids



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's report  
on the accounts**

**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
**GET CHANGED THEATRE COMPANY CIO**

**On accounts for the year  
ended**

**31/03/21**

**Charity no  
(if any)**

**1161319**

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/03/2021**

**Responsibilities and  
basis of report**

As the charity trustees, you are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below \*~~) in connection with the examination which gives me cause to believe that in, any material respect,:

- the accounting records were not kept in accordance with section 130 of the Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**D. Johnson**

**Date:**

**19/10/21**

**Name:**

**DIANA JOHNSON**

**Relevant professional  
qualification(s) or body  
(if any):**