

Charity Number 1161268

Unaudited Financial Statements for the Year Ended 30 June 2021

for

The English Music Festival



The English Music Festival

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The English Music Festival

Income Statement for the Year Ended 30 June 2021

| | 2021 £ | 2020 £ |
|---|----------------------|----------------------|
| TURNOVER | 160,146 | 143,389 |
| Depreciation and other amounts written off assets | (7,056) | (7,324) |
| Other charges | (137,308) | (116,071) |
| Taxation | - | - |
| | <hr/> | <hr/> |
| SURPLUS | <u><u>15,782</u></u> | <u><u>19,994</u></u> |

The English Music

Balance Sheet 30 June 2021

| | 2021 | 2020 |
|--|----------------|----------------|
| | £ | £ |
| FIXED ASSETS | 13,231 | 20,287 |
| CURRENT ASSETS | 159,174 | 141,683 |
| CREDITORS | | |
| Amounts falling due within one year | <u>(950)</u> | <u>(6,297)</u> |
| NET CURRENT ASSETS | <u>158,224</u> | <u>135,386</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | <u>171,455</u> | <u>155,673</u> |
| RESERVES | <u>171,455</u> | <u>155,673</u> |

NOTES TO THE FINANCIAL STATEMENTS

REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

| | |
|-----------------------------|--|
| NAME OF THE CHARITY | The English Music Festival |
| REGISTERED CHARITY | 1161268 (registered in England) |
| TRUSTEES | Richard Blackford (Chairman) Em Marshall-Luck Timothy Daniell Rupert Marshall-Luck Philip Davies Helen MacFarlane |
| MANAGING TRUSTEE | Em Marshall-Luck |
| PRINCIPAL OFFICE | Office 10 Broadaxe Business Park Presteigne Powys LD8 2UH |
| BANKERS | Lloyds Bank plc 6 Market Place Blandford Forum Dorset DT11 7EE |
| INDEPENDENT EXAMINER | Housego Accountancy & Taxation Office 10 Broadaxe Business Park Presteigne Powys LD8 2UH |
| WEBSITE | englishmusicfestival.org.uk |

TRUSTEES' REPORT

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The trustees present their report and the unaudited financial statements of the charity for the year ended 30 June 2021.

Structure, Governance and Management

The charity was formed in 2015 to continue the work of an earlier charity which was founded in 2003. It is called The English Music Festival, but is also known as the EMF.

The charity is a Charitable Incorporated Organisation (CIO), governed by a Constitution that was adopted on 24 February 2015. The members of the CIO are its trustees. Membership is not transferable.

The Board of Trustees is responsible for selecting and recruiting suitable new trustees. Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Board. The minimum number of trustees is three, and the maximum number that may be appointed is twelve. In selecting individuals for appointment, the trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Day-to-day decisions are made by the Managing Trustee, reporting to the Board of Trustees.

Financial Statements

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's constitution, the Charities Act 2011 and the second edition of the Statement of recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (SORP FRS 102). This report with consolidated accounts deals with the activities of the charity itself and of its wholly owned subsidiary, EMF Endeavours Limited.

Charitable Objectives and Activities

The object of the charity is the advancement of public education particularly in the arts of music, drama and poetry by:

1. the promotion of English music at regular festivals and other events;
2. the promotion of concerts, recitals, drama performances, exhibitions, lectures and other arts events anywhere in the United Kingdom; and
3. any other wholly charitable means as the trustees shall decide.

The charity's main activities to further these objects comprise:

- a) running an annual festival, known as The English Music Festival;
- b) publishing and recording activities, through the subsidiary company, EMF Endeavours Limited;
- c) presentation of concerts and smaller festivals throughout the year.

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding the activities undertaken by the charity during the year. The charity's activities are carried out entirely for public benefit.

2020 - 2021 English Music Festival Events

Following the necessity of holding our main, May, 2020 Festival online due to COVID-19, as soon as it was announced in August that live indoor performances were to be allowed to restart we organised an Autumn Festival, which we held in St Mary's Church, Horsham. This was a new venue for us, and one that had the great benefits of being easy to reach by public transport and being large enough to seat reasonable numbers, even with physical distancing. The feedback from these concerts was so overwhelmingly positive, with so many people telling us that they had been a "life-line" for them, that we decided to hold two Christmas concerts in the same venue, which were also well-attended and extremely well-received. Our first event of 2021 was our May Festival, also held in St Mary's Church, Horsham for reasons relating to COVID-19. This event went extremely well, with music-making of the very highest standard, a wonderfully warm and welcoming atmosphere, and excellent audience numbers. We filmed a number of the concerts and talks, which we later made available online.

Forthcoming events

EMF in Truro Cathedral

On 10th July 2021 we will be holding a day of concerts celebrating the 80th birthday of Cornish composer Judith Bailey in magnificent Truro Cathedral with four events: two chamber recitals, one talk and one choral concert.

Autumn EMF

This will take place back in St Mary's, Horsham, from 12th to 14th November. Events will include a variety of music concerts, song recitals, chamber concerts and a special Remembrance Sunday event.

Christmas Concerts

Three Christmas concerts will be held in St Andrew's church, Corbridge. This will be the first time that the EMF had staged events in Northumbria, and we are delighted to be visiting such a historically-fascinating town. A concert featuring local musicians will open the events, followed by a solo Bach recital the following day and a Christmas choral concert on the final evening.

Fifteenth English Music Festival

Our main Festival will be held in Dorchester-on-Thames, Oxfordshire, from 27th-29th May 2022. The Festival will feature the BBC Concert Orchestra performing World Première performances by Elgar and Delius; celebrated baritone Roderick Williams in Vaughan Williams's luscious *Willow-Wood*; a rare performance of Holst's magnificent *The Cloud Messenger*; choral works by Stanford, Ireland, Howells and Finzi; song recitals; and a late-evening Noel Coward show.

EMF in Truro 2022

A further day of EMF concerts in Truro Cathedral will take place on 9th July 2022 and will feature a violin and piano recital alongside the return of the St Mary's Singers conducted by Andrew Wyatt.

Autumn 2022 EMF

St Mary's Church, Horsham, West Sussex – dates TBC.

EMF 2022 Christmas Concerts in Germany

St Thomas à Becket Anglican Church, Hamburg – 3-4 December 2022.

EMF 2022 Christmas Concerts

The Malthouse Theatre, Canterbury, Kent – Saturday 10th December 2022.

EMF Endeavours recordings

Under its subsidiary commercial arm, EMF Endeavours Limited, the EMF continued its successful programme of releasing CDs. During the year the following seven CDs were released:

EMRCD063: the second in a series of discs of captivating harp music by Paul Lewis, a contemporary composer strongly associated with the EMF.

EMRCD064: EMF Vice-President, Radio 3 presenter and pianist Paul Guinery provides a delightful programme of lighter music, including works by Benjamin Dale, York Bowen, Arnold Bax, Noël Coward, Billy Mayerl, Madeline Dring, Eric Coates and Haydn Wood. The disc proved so popular that we were in the unprecedented situation of needing to re-press within just the first month of release – clearly the lighter, suave and nostalgic mood of the works has provided a respite and relief from the current times.

EMRCD066 - *Phoenix* presents works by Sir Richard Rodney Bennett, William Alwyn, Michael Berkeley, Frederick Delius, Jonathan Dove, Paul Patterson and Jonathan Pease, played by oboist Nicola Hands and Pease himself on piano.

EMRCD067 - *Colloquy* - is a collaboration with overseas artists – the German guitar duo Duo Guitartes, whom we welcomed to the EMF for a late-evening concert in 2017. Henry Purcell, Ralph Vaughan Williams, John Dowland, Sir Peter Maxwell Davies, Peter Philips, John Johnson, Joseph Phibbs and Stephen Dodgson are all represented on this gorgeous disc.

EMRCD068: Paul Carr is another contemporary composer who will be very familiar to EMF supporters, and EMRCD068 presents his Requiem Mass The Light of Love alongside his setting of Psalm 23.

EMRCD069 – *Crépuscule* features the award-winning Aurora Trio in a feast of characterful English music for flute, viola and harp, presenting five World Première Recordings alongside established masterworks such as Arnold Bax's *Elegiac Trio* and William Alwyn's *Naiades*

EMRCD070–71 – *De Profundis Clamavi* is a carefully-devised programme in which pianist Duncan Honeybourne takes listeners on a journey through the English piano music canon, including monumental piano sonatas by Frank Bridge, Richard Pantcheff and Christopher Edmunds alongside shorter works by Parry, Cecil Armstrong Gibbs and Edgar Bainton.

Future plans

EM Records is looking to release a further seven or eight recordings over the next year. These include:

EMRCD072 – *Buttonhole & Tails*, the effervescent New Foxtrot Serenaders present World Première Recordings of entertaining works by Noel Coward, Ivor Novello, Flanagan and Allen and Ray Noble amongst others, in sparkling arrangements made by John Ashworth - this is a captivating disc full of timeless classics, perfectly balancing out the more serious repertoire for which EM Records is renowned

EMRCD073 – *From the Hills of Dream* features a collection of World Premiere Recordings of forgotten songs by Sir Arnold Bax, performed by baritone Jeremy Huw Williams and pianist Paula Fan

EMRCD074 – *Full of the Highland Humours* is the debut recording from the young and vibrant Ensemble Hesperii. The disc features gems of Scottish Baroque, and includes music by James Oswald, Robert Bremner and Henry Playford, amongst others.

Beyond these, we also plan to release on compact disc the World Première Recordings of Ivor Gurney's Violin Sonata in D major alongside the new G. Henle Verlag edition of Elgar's Violin Sonata, recorded last year at Wyastone Leys in Monmouthshire by Rupert Marshall-Luck and Duncan Honeybourne; *Chasing Moonbeams* – a second disc from pianist and Radio 3 presenter Paul Guinery, following the success and high acclamation of his first disc for EM Records, *Dicky Bird Hop*; chamber music by Rutland Boughton performed by the English Piano trio; two discs featuring contemporary composers including Peter Maxwell Davies, Richard Pantcheff, Richard Blackford and Joseph Phibbs; the songs of Peter Wishart; and virtuosic music for solo violin by Elgar, Tovey and Albert Sammons.

We are delighted to be returning to Watford Colosseum in early 2022 to record the Complete Orchestral Music by Peter Warlock with the BBC Concert Orchestra and BBC Singers conducted by David Hill and with Ben McAteer. We are also hoping to have dates in the diary shortly for another BBC Concert Orchestra EM Records recording, which will also feature baritone Roderick Williams, of the World Première recordings of works by Holst, O'Neill, Havergal Brian, Cyril Scott and Delius. Other future recording plans include Gustav Holst's *The Masque of Dame Christian*; string quartets by Herbert Murrill, Armstrong Gibbs and Robin Milford; and songs by Peter Warlock.

Friends' Scheme

The EMF is loyally supported by a Friends' Scheme which continues to grow, with a membership which has now reached over 175 active members and 337 total members. From the national scheme a thriving local Oxfordshire branch continues to give substantial help in terms of publicity and promotion throughout Oxfordshire and beyond. Friends are also invited to participate in all formal record launches, at which recitals of the works recorded are usually performed.

Communication with members

The EMF keeps its members, and the wider public, closely informed of its progress and development, and of future events. It does this through its excellent website, a newsletter *The Spirit of England* and through regular email bulletins, and provides information from the many British composer societies through its British Composer Organisation Scheme, thus enabling members to be aware of other concerts and events being promoted which have an interest to lovers of English music.

The EMF publishes an annual glossy Gazette, *Spirited*, which features authoritative articles on many musical subjects. The Winter 2020-2022 issue will feature a wide-ranging selection of articles including an exploration of the origins of the Diarmuid and Grania story and Elgar's musical response, a celebration of Martyn Brabbins's career and an in-depth analysis of Stanford's *Six Occasional Preludes* for organ. In her centenary year, we peer into the archive of composer Ruth Gipps, survey the output of William Alwyn and explore some significant Art Deco architecture in England and Scotland. Regular features include interviews with artists, CD and book reviews, review of EMF events, news and a crossword.

Financial Review

Total income increased from £143389 to £160146. The surplus for the year amounted to £15782 At 30 June 2021, unrestricted funds amounted to £171455.

The trustees' policy is to hold sufficient reserves to fund at least the main festival for a year in advance and the minimum sum required is estimated to be £100,000. This objective has been maintained up to 30 June 2021

Trustees and their interests

The following served as trustees during the year and up to the date of signing these accounts:

Richard Blackford Chairman, from 1 January 2020

Em Marshall-Luck Managing Trustee

Timothy Daniell

Rupert Marshall-Luck

Philip Davies

Helen MacFarlane From 29 November 2020

Nicholas Walker Until 31 December 2019

By Order of the Board

Dr Richard Blackford

10th January 2022

The English Music Festival

Report of the Accountants to the Trustees of The English Music Festival

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 30th June 2021

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination, we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination that disclosed which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Housego Accountancy & Taxation Ltd.
Office 10 Broadaxe Business Park
Presteigne
Powys
LD8 2UH

10 January 2022

The English Music Festival

Detailed Income and Expenditure Account for the Year Ended 30 June 2021

| | 2021 | | 2020 | |
|---------------------------------------|---------------|----------------------|---------------|----------------------|
| | £ | £ | £ | £ |
| Turnover | | | | |
| Grants and sponsorship | 20,950 | | 37,384 | |
| Subscriptions | 34,134 | | 28,816 | |
| Donations and gift aid | 54,688 | | 46,911 | |
| Ticket sales | 22,939 | | 9,872 | |
| Advertising | 1,910 | | 3,569 | |
| CD sales | 23,605 | | 16,837 | |
| Books and other merchandise | <u>1,920</u> | | <u>-</u> | |
| | | 160,146 | | 143,389 |
| Cost of sales | | | | |
| Performances and productions | 15,445 | | 17,085 | |
| Printing,media & advertising | 11,758 | | 15,748 | |
| Recording costs | <u>39,761</u> | | <u>27,246</u> | |
| | | <u>66,964</u> | | <u>60,079</u> |
| GROSS SURPLUS | | 93,182 | | 83,310 |
| Expenditure | | | | |
| Office costs | 21,316 | | 12,875 | |
| Administration & website | 41,161 | | 29,749 | |
| Travelling | 6,228 | | 13,008 | |
| Accountancy | 950 | | - | |
| Depreciation of tangible fixed assets | <u>7,056</u> | | <u>7,324</u> | |
| | | <u>76,711</u> | | <u>62,956</u> |
| | | 16,471 | | 20,354 |
| Finance costs | | | | |
| Bank charges | | <u>689</u> | | <u>360</u> |
| NET SURPLUS | | <u><u>15,782</u></u> | | <u><u>19,994</u></u> |

The English Music Festival

Detailed Balance Sheet for the Year Ended 30 June 2021

| | 2021 £ | 2020 £ |
|--|----------------|----------------|
| FIXED ASSETS | | |
| Leasehold property | 10,154 | 16,342 |
| Equipment | <u>3,077</u> | <u>3,945</u> |
| | <u>13,231</u> | <u>20,287</u> |
| CURRENT ASSETS | | |
| Stocks | 1,300 | 2,000 |
| VAT | 130 | - |
| Tax recoverable | 6,300 | 12,502 |
| Bank account | <u>151,444</u> | <u>127,181</u> |
| | <u>159,174</u> | <u>141,683</u> |
| CREDITORS | | |
| Amounts falling due within one year | | |
| VAT | - | (297) |
| Accruals | <u>(950)</u> | <u>(6,000)</u> |
| | <u>(950)</u> | <u>(6,297)</u> |
| NET CURRENT ASSETS | <u>158,224</u> | <u>135,386</u> |
| TOTAL ASSETS LESS CURRENT LIABILITIES | <u>171,455</u> | <u>155,673</u> |
| NET ASSETS | <u>171,455</u> | <u>155,673</u> |
| RESERVES | | |
| Income and expenditure account | <u>171,455</u> | <u>155,673</u> |