

# THE ENGLISH MUSIC FESTIVAL

England & Wales · Charity number 1161268

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2015-04-14

**Register** [View on the Charity Commission register](#)

## Contact

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London  
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**Website** [www.englishmusicfestival.org.uk](http://www.englishmusicfestival.org.uk)

## Activities

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**Objects:** The objects of the CIO are the advancement of public education in the arts, and in particular (but not exclusively) the arts of music, drama and poetry by(1) the promotion of music by British composers through regular festivals, concerts, recitals, lectures, exhibitions, recordings, broadcasts and other events anywhere in the United Kingdom and overseas;(2) the provision of assistance to or collaboration with other organisations in the promotion of music by British composers anywhere in the United Kingdom and overseas, provided that this is not to the detriment of clause 3(1) above;(3) any other wholly charitable means as the Directors (as trustees and hereinafter called "the Trustees") shall decide, provided that this is not to the detriment of clause 3(1) above.Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with applicable current statutes or regulations.

**Activities:** The charity's objects include the promotion of English music at regular festivals and other events in the UK; and the promotion of concerts, recitals, drama performances, exhibitions, lectures and other arts events.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£207,647	£196,580	-	-
2024-06-30	£205,975	£164,978	-	-
2023-06-30	£153,386	£213,689	-	-
2022-06-30	£196,115	£190,164	-	-
2021-06-30	£160,146	£144,364	-	-

## Trustees

Name	Role	Appointed
Dr Joseph Gerard Spooner	Chair	2023-11-01
Dr David William Green		2024-05-01
EM ELTHORONDUR MARSHALL-LUCK		2015-04-14
Kenrick Middleton Dance		2025-11-10
Kevin John Paynes		2024-12-05
Philip Lindsay Mitchell		2024-12-05
RUPERT GEORGE MARSHALL-LUCK		2015-04-14

**THE ENGLISH MUSIC FESTIVAL**

England & Wales - Charity number 1161268

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# Accounts

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# The English Music Festival

## CONSOLIDATED UNAUDITED FINANCIAL STATEMENTS

for the year ended

**30 JUNE 2025**

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**ADMINISTRATIVE DETAILS OF THE CHARITY,  
ITS TRUSTEES AND ADVISERS**

<b>CHARITY NAME</b>	The English Music Festival
<b>CHARITY NUMBER</b>	1161268 ( <i>England</i> )
<b>FOUNDER-DIRECTOR</b>	Em Marshall-Luck
<b>TRUSTEES at REPORT DATE</b>	Em Marshall-Luck Rupert Marshall-Luck Dr Joseph Spooner (appointed 1 November 2023, Chairman) Dr David Green (appointed 1 May 2024) Philip Mitchell (appointed 5 December 2024) Kevin Paynes (appointed 5 December 2024)
<b>PRINCIPAL OFFICE</b>	4B Exbury Road, London SE6 4ND
<b>BANKERS</b>	Lloyds Bank plc 6 Market Place Blandford Forum Dorset DT11 7EE
<b>INDEPENDENT EXAMINER</b>	Robert Boulton BSc. (Hon) FCA Thickbroom Coventry Chartered Accountants 147a High Street Waltham Cross Hertfordshire EN8 7AP
<b>WEBSITE</b>	<a href="https://www.englishmusicfestival.org.uk">https://www.englishmusicfestival.org.uk</a>

## TRUSTEES' REPORT

The Trustees present herewith their report and the unaudited financial statements of the charity for the year ended 30 June 2025.

### Structure, Governance and Management

The charity was formed in 2015 to continue the work of an earlier charity which was founded in 2003. It is called The English Music Festival, but is also known as the EMF. The charity is a Charitable Incorporated Organisation (CIO) governed by a Constitution. A revised version of the Constitution was adopted on 12 May 2025 (see further below). The members of the CIO are its Trustees. Membership is not transferable.

The Board of Trustees is responsible for selecting and recruiting suitable new Trustees. Every Trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Board. The minimum number of Trustees is three, and the maximum number that may be appointed is twelve. In selecting individuals for appointment, the Trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO. Day-to-day decisions are made by the Founder Director, reporting to the Board of Trustees.

### Financial Statements

The financial statements have been prepared in accordance with the accounting policies set out in note 1 of the Notes to the Consolidated Financial Statements and comply with the charity's Constitution; the Charities Act 2011; and the second edition of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (SORP FRS 102).

This report with consolidated accounts deals with the activities of the Charity itself and of its wholly owned subsidiary, EMF Endeavours Limited.

### Charitable Objectives and Activities

Following substantive discussions by the Trustees, it was felt desirable to reword the Charity's charitable objectives and to make a number of minor administrative changes to the Constitution. As required, the changes to the charitable objectives were submitted for approval to the Charity Commission, which granted permission for the rewording to be made. The revised Constitution, with reworded charitable objectives and administrative changes, was officially adopted by the Trustees at a meeting convened specifically for that purpose on 12 May 2025.

The reworded charitable objectives are as follows.

The objects of the CIO are the advancement of public education in the arts, and in particular (but not exclusively) the arts of music, drama and poetry by

(1) the promotion of music by British composers through regular festivals, concerts, recitals, lectures, exhibitions, recordings, broadcasts and other events anywhere in the United Kingdom and overseas;

## THE ENGLISH MUSIC FESTIVAL

(2) the provision of assistance to or collaboration with other organisations in the promotion of music by British composers anywhere in the United Kingdom and overseas, provided that this is not to the detriment of clause 3(1) above;

(3) any other wholly charitable means as the Directors (as trustees and hereinafter called “the Trustees”) shall decide, provided that this is not to the detriment of clause 3(1) above.

Nothing in this constitution shall authorise an application of the property of the CIO for the purposes which are not charitable in accordance with applicable current statutes or regulations.

The Trustees have continued to pay due regard to the Charity Commission’s guidance on public benefit in deciding the activities undertaken by the charity during the year. The charity’s activities are carried out entirely for public benefit.

Two Trustees were reappointed on 24 March 2024 for a further term of three years. Both were among the original Trustees of the CIO, whose original constitution is dated 24 February 2015, and have thus served for more than nine years. Em Marshall-Luck is the Founder of the English Music Festival and has dedicated her entire working life to setting up and running it. She has a permanent contract with the Board of Trustees to run the Festival on a day-to-day basis, dealing with all aspects of artistic programming and administration, including fundraising, correspondence, audience, artist and venue liaison, accounting, etc. Rupert Marshall-Luck, who has a contract for services with the Board of Trustees, is engaged with the administration of the Festival on a regular basis. His work includes updating the Festival’s website, which he has built using entirely self-authored code; supervising and executing designs for the Festival’s publicity material; and constructing templates for contracts and other legal documents. He applies his experience as a soloist and chamber musician to advise on the suitability of venues and on the development and implementation of working plans for the smooth running of Festival concerts. His musicological expertise is invaluable in researching works for performance, sourcing performing materials and, where these do not exist, preparing scholarly editions for use in Festival performances.

## ENGLISH MUSIC FESTIVAL ACTIVITIES 2024–2025

### Concert in London: the Tailleferre Ensemble

On 12 October 2024, the Tailleferre Ensemble, an ensemble focusing on chamber music for winds, gave a well attended and warmly received EMF concert at the church of St John the Evangelist, Notting Hill Gate, London. The ensemble was named after the only female member of the French composer group *Les Six*, Germaine Tailleferre (1892–1983) and was intended to be formed entirely of female musicians. On this occasion, the ensemble included oboe, bassoon and piano and featured Nicola Hands (oboe, oboe d’amore, cor anglais), Amy Thompson (bassoon) and Lana Bode (piano). They performed a variety of works ranging from pieces for solo instrument to trios. It was a pleasure to have the eminent British composer Cecilia McDowall present; she had come to hear an arrangement that she had made especially for the concert of her chamber work *Cavatina*. Highlights included two solo works – the Gordon Jacob Partita for Solo Bassoon and Benjamin Britten’s *Six Metamorphoses after Ovid* for solo oboe – as well as Samuel Coleridge-Taylor’s Variations in B minor, transcribed for bassoon from the original for cello and piano. There was also Malcolm Arnold’s delightful nine-minute Sonatina for Oboe and Pianoforte. The concert ended with a work specifically for oboe, bassoon and piano, the Trio by Madeleine Dring.

## THE ENGLISH MUSIC FESTIVAL

The audience was rewarded with a short encore, a trio arrangement of Edward Elgar's much-loved *Salut d'Amour*.

### Concerts in South Africa

For the past five years, the EMF has been promoting English music to South Africa through collaborative ventures. In March and April 2025, as in previous years, the concerts given and workshops run by EMF representatives were received with tremendous enthusiasm and interest. Violinist Rupert Marshall-Luck and South African pianist Peter Cartwright gave a concert including music by Herbert Howells and the world premiere of Alan Rawsthorne's Sonata in A major in the beautiful wood-lined Chris Seabrooke Music Hall at the University of Witwatersrand. Attendance was good, and audience gave the Rawsthorne a rapturous reception. There were further concerts at the University of the North West in Potchefstroom (where there was a sizeable audience of black and white, young and old) and in the Theatre on the Square in Sandton, Johannesburg (where was an audience of older listeners and children). Audiences in both venues were clearly thrilled, and the première provoked much discussion. Before the first concert, Rupert delivered a masterclass on George Butterworth's *English Idylls* to students at the University of Witwatersrand, who were studying and performing the work, in a large part due to the EMF's on-going collaboration with the university. Levels of student engagement were very high. In addition to performing and leading workshops, Rupert was able to rehearse with his South African pianist colleague, both for the concerts in South Africa and the 2025 EMF, as well as for an EM Records recording scheduled for July 2025 at Potton Hall of the complete music for violin and piano by Alan Rawsthorne.

The work that Peter Cartwright does with Rupert and the EMF brings funding to the university at which he works, the University of Witwatersrand, to facilitate further musical projects and also to help fund places for students who would not otherwise be able to afford to attend the university. The concerts and recordings that they undertake are submitted to the government for peer review, and they have been being deemed important enough for grants to be made to the university to facilitate further research and musical projects. So as well as touching the lives of those numerous audience members who attend our concerts and the students who take part in masterclasses and workshops, we are also making a very tangible and positive difference to the education, opportunities and careers of future musicians who will benefit from these grants.

### The English Music Festival 2025

The 2025 Festival ran from Friday 23 May to Monday 26 May in Dorchester Abbey, Dorchester-on-Thames, Oxfordshire, and was highly successful, with good audience attendance and a stimulating mix of concerts, recitals, and talks.

On the Friday, Lewis Foreman opened with a pre-concert talk entitled "Recording British Music" which drew upon his extensive experience in the field. The opening concert ("A Night of Bliss"), with the BBC Concert Orchestra under the baton of Martin Yates, featured the Bliss Cello Concerto with Raphael Wallfisch as soloist, marking the fiftieth anniversary of the composer's death, alongside the long-overdue world premiere of the powerful Symphony no.2 by Stanley Bate. Alwyn, Delius and Vaughan Williams were the foils to Bliss and Bate.

## THE ENGLISH MUSIC FESTIVAL

On the Saturday, the morning concert ("Music out of Silence"), given by Rupert Marshall-Luck (violin) and Peter Cartwright (piano), featured a remarkable number of premières by non-living composers, including the first public performance of Norman O'Neill's Violin Sonata, the British premiere of the Alan Rawsthorne Violin Sonata and the world premieres of two shorter works by Herbert Howells. The substantial lunchtime recital ("Night's Bright Days"), given by Ben Alden (tenor) and Andrew Plant (piano), set songs by familiar names (Vaughan Williams, Howells, Warlock and Quilter) alongside others by less familiar but nevertheless fascinating figures, including John Jeffreys and Maude Valerie White. The afternoon talk was "The Celtic Warlock", given by music historian Dr Rhian Davies, and the main evening offering ("Peter Warlock's English Ayres") featured the Royal Ballet Sinfonia conducted by John Andrews performing Warlock's transcriptions for string orchestra of music by seventeenth- and eighteenth-century British composers; this offered a whole new perspective on a composer known principally for his songs. The day was rounded off with a recital ("From Prelude to Nocturne") given by guitarist Jack Hancher with works ranging from John Dowland's *Praeludium* to Benjamin Britten's *Nocturnal after John Dowland*.

On the Sunday, the lunchtime concert was "A Celebration of English Wind Music", given by the St Cat's Ensemble and Adam Broughton, which included jaunty and appealing works by Gordon Jacob, John Ireland and Gustav Holst. The afternoon talk was given by Christopher Hilton, Head of Archive and Library at Britten Pears Arts, on the lives and legacies of Benjamin Britten and Peter Pears. The evening event was a welcome return for the Godwine Choir under the direction of Hilary Davan Wetton, in collaboration with organist Jonathan Kingston. No fewer than seven twentieth-century British composers were featured, with works both much-loved and unfamiliar. The late-evening offering was "All a Green Willow", in which singer / composer / researcher Stef Conner presented a suite of songs blending the modern, folk and mediaeval and exploring stories of human compassion and resilience.

On the Monday, the day opened with a picturesque recital by Hiroaki Takenouchi, "The Butterfly and the Toad", which alongside works by George Dyson, Cecil Armstrong Gibbs, Lord Berners, and Thomas Pitfield, took a step towards rehabilitating the neglected output of two female composers, Doreen Carwithen and Caroline Reinagle. A further step in this direction was taken in the lunchtime concert given by the Berkeley Ensemble with Simon Callaghan, "Dorothy Howell's World", which featured the composer's String Quartet in D minor alongside chamber works by John Blackwood McEwen, Frank Bridge, Herbert Howells and Edward Elgar. The final afternoon talk, given by Matthew Madeley, was on "Mystic Moderns" and revolved around the lives and music of Cyril Scott and John Foulds. The Festival's closing concert was "My Spirit Sang All Day", with the Excalibur Voices under the direction of Duncan Aspden, with an uplifting selection of works by composers including by Gerald Finzi, Herbert Howells, John Ireland, Robin Milford and Edgar Bainton, finishing with Sir Edward Elgar's *Lullaby*.

Further details of the Festival and its programme may be found at <https://www.englishmusicfestival.org.uk>.

### Schools Project

The English Music Festival's 2025 educational project was again a tremendous success, thanks to the generosity and support of a number of grant-making organisations. The EMF Schools' Project took place in the Church of St John the Baptist in Bishop's Castle, Shropshire, and coaches were organised to bring all Key Stage 2 pupils from the Blue Hills Federation of primary schools (Newcastle-on-Clun School, Clunbury School and St Mary's, Bucknell). The EMF engaged internationally acclaimed pianist Hiroaki Takenouchi, award-winning guitarist Fabio Fernandes (a Live Music Artist) and violinist Rupert Marshall-Luck to introduce their instruments to the children. All these very rural schools lack provision for music, so in many cases, this was the first time that the children had experienced classical music. Each artist gave a presentation on his instrument, a talk and a short concert; the children were highly engaged and clearly excited at the prospect of being allowed to play on the instruments. Rupert introduced the violin first of all and performed Bach's *Gavotte en Rondeau* from the Partita in E major for solo violin, after which he and Hiroaki together played Elgar's charming *Allegretto on GEDGE* to demonstrate collaborative music-making. Hiroaki then engaged the children in a question-and-answer session and performed the first movement of Beethoven's Piano Sonata in C minor, op.13 (*Pathétique*). Although a number of children with ADHD were apparently present, one would not have known, so attentive was the audience. After this, Fabio introduced the guitar and, to illustrate its capabilities, played three small pieces by Ernest Shand (*March of the Pixies*, *A Nymph's Dance* and *The Gnomes*), as well as Isaac Albéniz's *Sevilla* from the *Suite española no.1*. Questions poured in from the children, even though it was their lunch break.

After lunch and a short time for play in the beautiful churchyard, the pupils were divided into three groups that circulated between Hiroaki on the piano in the crossing, Fabio and his guitars near the kitchen and the violins in the children's play-area. Each group had half an hour with each musician before rotating to the next area, so that each child got to try all three instruments. The violins had been kindly provided by Shropshire Music Service from the Local Educational Authority, and the EMF had managed to arrange a gift of several half-sized guitars from a private school at which Fabio teaches to the Shropshire Music Service; these will now be available to Shropshire school-children to use in the future. Rupert showed the children how to hold the violin and bow correctly, encouraging them to try the different strings with the bow and the colour possibilities of pizzicato. Fabio sang and played *What Shall We Do With the Drunken Sailor?* while the children strummed along, while Hiroaki helped the children explore the different harmonic possibilities of the piano: great chords emanating from multiple little hands resonated around the church.

It was highly gratifying to witness the children's joy and wonder, and to see how attentive, well-behaved and responsive they were throughout the entire day. Every single child had done something new that day, which emphasises how vital it is that the EMF develop this important work. For many children, access to live music and the opportunity to play instruments is shrinking, and the EMF is committed to rectifying this.

### On-going Commitment

As in previous years, the EMF offered free tickets to the concerts of the EMF 2025 to all Oxfordshire school-children and actively promoted this offer throughout the county.

## THE ENGLISH MUSIC FESTIVAL

### Internship Scheme

Those wishing to take part in the EMF's popular and rewarding Internship Scheme have reached ever higher numbers, with students from universities throughout the UK and even overseas taking part in the Scheme during 2024 and 2025. Interns receive guidance and instruction and they gain hands-on experience, assisting with administrative tasks prior to and after the Festival and being involved in the Festival itself in a variety of important roles. We receive extremely positive feedback from our Interns, many of whom continue to be involved in the Festival in other positions after their Internship period has finished. Highly qualified interns have already joined the Programme for 2026 and are assisting with administrative and creating writing tasks.

### EMF ENDEAVOURS LIMITED

In the year to 30 June 2025, six very diverse recordings were released by EM Records.

- EMR CD084 – *The Sound of Hidden Music* and EMR CD086 – *The Blessed Damozel*, two song discs from baritone Jeremy Huw Williams containing many beautiful world premières, the first devoted to Sir Hubert Parry and the second to Sir Arnold Bax
- EMR CD091 – *Beauty Veil'd* – chamber works by Sir John Blackwood McEwen, Dorothy Howell, Tobias Matthay and Marie Dare, recorded by the Berkeley Ensemble and pianist Simon Callaghan
- EMR CD094 – *And the Blackbird Sang*, a disc of beautiful and important choral works sung by the Excalibur Voices, including the world première recordings of works by Herbert Howells, Alan Rawsthorne, Edgar Bainton, John Ireland, and Robin Milford
- EMR CD095 – *Incandescent Incantations*, which presents Richard Blackford's *Dreams and Spells*, based on Shakespeare's *The Tempest*, for narrator and violin (Em and Rupert Marshall-Luck), Richard Pantcheff's *To Autumn* for the same forces (for the same forces), and Joseph Phibbs's *Suite for Solo Violin*
- EMR CD092 – *Heir of all the Ages*, which features the Flutes and Frets Duo, who so impressed audiences at the 2024 EMF, in music ranging from Henry Purcell and Henry Eccles, through Stanley and Maunder to Arnold and Duarte

### FUTURE PLANS

#### South Africa

The EMF will again be taking the music of British composers, and in particular that of Delius, to Johannesburg, Stellenbosch, Hermanus and various venues in the Eastern Cape, and will be working with the universities of Witwatersrand and Stellenbosch. The University of Witwatersrand has been presented with a copy of Rupert Marshall-Luck's G. Henle Verlag edition of Elgar's *Serenade for Strings* (score and parts), and he hopes to have the opportunity to work with the student string orchestra on this, as well as to lead composition workshops based around a work by a near-contemporary British composer. There is also the possibility of a special EMF concert at the end of the tour, subject to funding being found by the University of Witwatersrand.

## THE ENGLISH MUSIC FESTIVAL

### The English Music Festival 2026

The 2026 Festival will be the first not to be held in Dorchester Abbey, owing to a regrettable double booking by the Abbey. The Festival is to be held at Dartington Hall, Devon, which potentially offers an enhanced experience for audiences. Dartington has long been associated with English music, so is an ideal location in many ways. The 2026 Festival boasts a stellar line-up of artists, including soprano Lotte Betts-Dean, tenor James Gilchrist, cellist Raphael Wallfisch, horn-player Ben Goldscheider, and pianists Hiroaki Takenouchi and Simon Callaghan. It opens with the London Mozart Players in a programme featuring Finzi's Clarinet Concerto and Linley's Violin Concerto in F major, and will also feature a concert-play on Purcell by the critically-acclaimed group The Telling; a dramatic concert-show on Ralph and Ursula Vaughan Williams; and the usual EMF choral concert, this time to feature Elgar's *Songs from the Bavarian Highlands*. Late-evening events will feature brilliant young guitarist Fabio Fernandes, and Eleanor & Gus, whose programme ranges from sixteenth-century lute songs to folk-songs, presented with a winning combination of stunning musicianship and intimate story-telling.

### EMF Endeavours

In December 2025 EM Records will be releasing *Heir of all the Ages* (EMRCD092), featuring the Flutes and Frets Duo who so delighted audiences at the 2024 EMF, with the disc repertoire based on their EMF programme; while in January 2026 the label plans to issue *Du Hast Diamanten* (EMRCD096), containing the complete music by Alan Rawsthorne for violin and piano, including several thrilling world première recordings. Several more recordings will be released in time for the EMF, including a disc of songs by Ivor Gurney, and a disc of enchanting guitar music spanning the ages from Fabio Fernandes. Following the success of the concert of *Ayres* transcribed by Peter Warlock at the 2025 EMF, which showcased a different and generally unknown side to a composer known only as a master of song, these works have been recorded by the Royal Ballet Sinfonia in November 2025 for EM Records.

### FRIENDS' SCHEME

The EMF is loyally supported by a Friends' Scheme which continues to grow, with a membership which has now reached a total of 394 members. From the national scheme a local Oxfordshire branch continued to give help promoting the Festival within Oxfordshire.

### COMMUNICATION WITH MEMBERS

The EMF keeps its members and the wider public closely informed of its progress and development and of future events. It does this through its website and through regular email bulletins.

The EMF publishes an annual, glossy, A4, 100+ page Gazette, *Spirited*, which features authoritative articles on many musical subjects, ranging from British composers and musicians through to wider aspects of British cultural life, such as art and film. There are also regular features, such as interviews with musicians and composers, and reviews of books, recordings, and concerts.

## THE ENGLISH MUSIC FESTIVAL

### FINANCIAL REVIEW

Total income increased from £205,975 (2024) to £207,647 (2025). The surplus for the year amounted to £11,067 (2024: £40,997), and at 30 June 2025, unrestricted funds amounted to £164,590 (2024: £153,523). Of this, £156,000 are designated funds held, by policy of the trustees, as reserves to fund the main EMF Festival for one year in advance. This sum is estimated on the basis of the costs of recent festivals and projections for the 2026 Festival. In the year to 30 June 2026, the EMF will incur additional expenses of around £11,000 around publicity and marketing.

### Independent Examiner

The independent examiner, Robert Boulton BSc. (hons), FCA, is available for re-appointment.

By Order of the Board



**Dr Joseph Spooner, Chairman**

**24 November 2025**

INDEPENDENT EXAMINER'S REPORT

I report to the charity trustees on my examination of the consolidated accounts of the Group comprising The English Music Festival ("the Charity") and its subsidiary undertaking for the year ended 30 June 2025, comprising

1. Consolidated Statement of Financial Activities for the Year Ended 30 June 2025 (for The English Music Festival and subsidiary company)
2. Balance Sheets (for The English Music Festival and subsidiary company)
3. Notes to the Consolidated Accounts for the Year ended 30 June 2025

**Responsibilities and Basis of Report**

As the trustees of the Charity, you are responsible for the preparation of the consolidated accounts of the Group in accordance with the requirements of the Charities Act 2011 ("the Act"), and you have chosen to prepare consolidated accounts for the Group. You are satisfied that the accounts of both the Charity and the Group are not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the consolidated accounts. I have carried out my examination under section 145 of the 2011 Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently, I express no opinion as to whether the consolidated accounts present a "true and fair" view, and my report is limited to the specific matters set out in the independent examiner's statement.

**Independent Examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records, with respect to the Charity, were not kept as required by section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by section 386 of the Companies Act 2006; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a "true and fair view" which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Robert Boulton BSc. (Hons) FCA

Thickbroom Coventry Chartered Accountants

147a High Street, Waltham Cross, Hertfordshire EN8 7AP



24 November 2025

**THE ENGLISH MUSIC FESTIVAL  
and subsidiary company**

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 30 JUNE 2025**

<i>Income and Expenditure</i>	Note	<i>Unrestricted Funds</i>		2024 £
		2025 £	£	
	4			
Income from:				
Grants and sponsorship		68,253	56,055	
Subscriptions		26,101	24,419	
Donations and Gift Aid		59,411	78,468	
			<u>153,765</u>	158,942
Charitable Activities:				
Ticket sales		28,598	28,633	
Advertising		4,700	2,640	
CD and book sales		20,584	15,760	
			<u>53,882</u>	47,033
<b>Total Income</b>			<b>207,647</b>	<b>205,975</b>
Expenditure on Charitable Activities	2		( 196,580)	( 164,978)
			<u>11,067</u>	<u>40,997</u>
<b>Net income and net movement in funds</b>			<b>11,067</b>	<b>40,997</b>
<b>Reconciliation of funds:</b>				
Funds brought forward at 1 July 2024			153,523	112,526
			<u>164,590</u>	<u>153,523</u>
<b>Funds carried forward at 30 June 2025</b>			<b>£ 164,590</b>	<b>£ 153,523</b>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

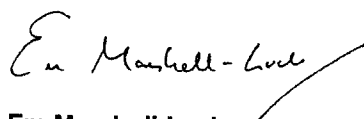
There were no restricted funds in the current or preceding period.

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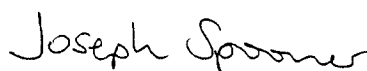
BALANCE SHEETS AT 30 JUNE 2025

	Note	Consolidated with subsidiary		Parent Charity only	
		2025 £	2024 £	2025 £	2024 £
<b>FIXED ASSETS</b>					
Tangible assets	5	1	1	1	1
Investments	6	-	-	1	1
		<u>1</u>	<u>1</u>	<u>2</u>	<u>2</u>
<b>CURRENT ASSETS</b>					
Stock	7	2,700	2,700	-	-
Debtors	8	3,393	13,110	11,437	21,429
Cash at bank and in hand		180,947	169,431	174,702	162,819
		<u>187,040</u>	<u>185,241</u>	<u>186,139</u>	<u>184,248</u>
<b>CREDITORS: Amounts falling due within one year</b>	9	( 22,451)	( 31,719)	( 21,551)	( 30,727)
<b>NET CURRENT ASSETS</b>		<u>164,589</u>	<u>153,522</u>	<u>164,588</u>	<u>153,521</u>
<b>NET ASSETS</b>		<u><b>£ 164,590</b></u>	<u><b>£ 153,523</b></u>	<u><b>£ 164,590</b></u>	<u><b>£ 153,523</b></u>
<i>representing:</i>					
Unrestricted funds - General Fund		164,590	153,523	164,590	153,523
<b>TOTAL FUNDS</b>		<u><b>£ 164,590</b></u>	<u><b>£ 153,523</b></u>	<u><b>£ 164,590</b></u>	<u><b>£ 153,523</b></u>

These accounts were approved by the Board of Trustees on 24 November 2025 and signed on their behalf by:



**Em Marshall-Luck**  
Trustee



**Joseph Spooner**  
Chairman

Charity number 1161268

**1 ACCOUNTING POLICIES**

**BASIS OF ACCOUNTING**

These financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"). The disclosure requirements of section 1A of FRS 102 have been applied other than where additional disclosure is required to show a true and fair view.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS 102.

There are no material uncertainties about the charity's ability to continue, and so the going concern basis of accounting has been adopted.

The accounts consolidate the accounts of the charity with those of the subsidiary company, EMF Endeavours Limited. Intra-group transactions and balances are fully eliminated on consolidation.

**INCOME RECOGNITION**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Subscriptions and donations are accounted for when received. Income Tax recoverable in respect of Gift Aid is recognised at the time of the donation. Sponsorship for concerts, festivals and other events is recognised when the event takes place. Sales and costs of recordings and publications are accounted for on an accruals basis.

It is not considered possible to quantify the value of donated services and facilities, or the value of services provided by volunteers, which have not been included in the financial statements.

**EXPENDITURE RECOGNITION**

Expenditure is recognised when there is a legal or constructive obligation to transfer resources to a third party, settlement is probable and the amount can be measured reliably.

**FIXED ASSETS AND DEPRECIATION**

The company has begun the construction of an office and storage building on leasehold land. This is being depreciated on a straight line basis over its expected useful life of five years.

**STOCK AND WORK IN PROGRESS**

Stock is recorded at the lower of cost and net realisable value.

**VAT**

The charity is not registered for VAT, so irrecoverable VAT is included in the related expenses. The subsidiary is VAT registered.

# THE ENGLISH MUSIC FESTIVAL

## NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

2 Expenditure on Charitable Activities	2025	2024
	£	£
Performances and productions	48,982	45,628
Printing, media & advertising	14,765	10,680
Recording costs	37,453	23,708
Support costs (below)	95,380	84,962
	<u>196,580</u>	<u>164,978</u>
<b>Support costs</b>		
Administration	73,544	57,842
Office costs	15,677	12,401
Bank charges	767	1,218
Travelling	5,392	12,964
Depreciation	-	537
	<u>95,380</u>	<u>84,962</u>

### 3 EMPLOYEES AND TRUSTEES

The trustees are considered to be the charity's key management personnel.

Mrs Em Marshall-Luck was paid a salary of £43,173 (2024 : £39,000) by the charity for her services to the charity, primarily as Director of the Festival. Mr Rupert Marshall-Luck was paid a salary of £7,329 (2024 : £2,084) for administration work and website maintenance.

One trustee was paid fees amounting in total to £10,574 (2024: £8,821) by the charity and its subsidiary for performance fees, recording fees, editing fees, storage, royalties and disc cover artwork.

Payments to trustees for services outside the scope of their work as Trustees and without whom the Charity could not function, were authorised by the trustees and made with the approval of the Charity Commission.

Travelling and accommodation expenses were either met directly or reimbursed to two trustees by the charity and its subsidiary, amounting in total to £17,048 (2024: £24,190).

### 4 TAXATION

As a registered charity, there is no liability to taxation.

5 TANGIBLE FIXED ASSETS

	Equipment £	Leasehold Property £	Total £
<b>Group and holding charity:</b>			
Cost brought forward	8,251	30,940	39,191
Additions at cost	-	-	-
At 30 June 2025	<u>8,251</u>	<u>30,940</u>	<u>39,191</u>
Depreciation brought forward	8,251	30,939	39,190
Charge for the year	-	-	-
At 30 June 2025	<u>8,251</u>	<u>30,939</u>	<u>39,190</u>
Net book value:			
At 1 July 2024	<u>-</u>	<u>1</u>	<u>1</u>
At 30 June 2025	<u>-</u>	<u>1</u>	<u>1</u>
<b>Holding charity only:</b>			
Cost brought forward	2,572	27,100	29,672
Additions at cost	-	-	-
At 30 June 2025	<u>2,572</u>	<u>27,100</u>	<u>29,672</u>
Depreciation brought forward	2,572	27,099	29,671
Charge for the year	-	-	-
At 30 June 2025	<u>2,572</u>	<u>27,099</u>	<u>29,671</u>
Net book value:			
At 1 July 2024	<u>-</u>	<u>1</u>	<u>1</u>
At 30 June 2025	<u>-</u>	<u>1</u>	<u>1</u>

6 INVESTMENTS

	Group 2025 £	Group 2024 £	Charity 2025 £	Charity 2024 £
Investment in subsidiary at cost	<u>-</u>	<u>-</u>	<u>1</u>	<u>1</u>

The charity holds 100% of the issued share capital of EMF Endeavours Limited (incorporated in England) whose business is publishing of books and recorded music.

The summarised financial results of the charity and its subsidiary for the year ended 30 June 2025. are as follows:

	Group £	Parent Charity £	EMF Endeavours £
Incoming resources	207,647	161,570	46,077
Resources expended	( 196,580)	( 150,503)	( 46,077)
Net movement in funds	11,067	11,067	-
Funds brought forward at 1 July 2024	<u>153,523</u>	<u>153,523</u>	<u>-</u>
Funds carried forward at 30 June 2025	<u>164,590</u>	<u>164,590</u>	<u>-</u>
Net assets at 30 June 2025	<u>164,590</u>	<u>164,590</u>	<u>1</u>

THE ENGLISH MUSIC FESTIVAL

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2025

**7 STOCKS**

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Parent Charity 2025 £</b>	<b>Parent Charity 2024 £</b>
The following are held by the trading subsidiary, EMF Endeavours Limited:				
Stock of CDs and books for sale	2,700	2,700	-	-
	<u>2,700</u>	<u>2,700</u>	<u>-</u>	<u>-</u>

**8 DEBTORS**

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Parent Charity 2025 £</b>	<b>Parent Charity 2024 £</b>
Tax recoverable (Gift Aid)	-	12,500	-	12,500
Prepaid expenses	2,718	610	2,718	610
VAT recoverable	675	-	-	-
Subsidiary company	-	-	8,719	8,319
	<u>3,393</u>	<u>13,110</u>	<u>11,437</u>	<u>21,429</u>

**9 CREDITORS: Amounts falling due within one year**

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Parent Charity 2025 £</b>	<b>Parent Charity 2024 £</b>
VAT (recoverable)/payable	-	92	-	-
Accruals and deferred income	22,451	31,627	21,551	30,727
	<u>22,451</u>	<u>31,719</u>	<u>21,551</u>	<u>30,727</u>

**THE ENGLISH MUSIC FESTIVAL**

England & Wales - Charity number 1161268

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# Accounts

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Charity number 1161268



# The English Music Festival

## **CONSOLIDATED UNAUDITED FINANCIAL STATEMENTS**

for the year ended

**30 JUNE 2024**

# THE ENGLISH MUSIC FESTIVAL

## REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

<b>NAME OF THE CHARITY</b>	The English Music Festival
<b>REGISTERED CHARITY</b>	1161268 ( <i>England</i> )
<b>TRUSTEES at REPORT DATE</b>	Em Marshall-Luck Rupert Marshall-Luck Dr Joseph Spooner (appointed 1 November 2023) Dr David Green (appointed 1 May 2024) Philip Mitchell (appointed 5 December 2024) Kevin Paynes (Appointed 5 December 2024)
<b>FOUNDER DIRECTOR</b>	Em Marshall-Luck
<b>PRINCIPAL OFFICE</b>	4b Exbury Road, London SE6 4ND
<b>BANKERS</b>	Lloyds Bank plc 6 Market Place Blandford Forum Dorset DT11 7EE
<b>INDEPENDENT EXAMINER</b>	Robert Boulton BSc. (Hon) FCA Thickbroom Coventry Chartered Accountants 147a High Street Waltham Cross Hertfordshire EN8 7AP
<b>WEBSITE</b>	<a href="http://www.englishmusicfestival.org.uk">www.englishmusicfestival.org.uk</a>

## INDEX TO THE FINANCIAL STATEMENTS

Page	
1	Trustees' report
7	Independent Examiner's report
8	Consolidated Statement of financial activities
9	Group and Parent Charity Balance Sheets
10	Notes to the consolidated financial statements

# THE ENGLISH MUSIC FESTIVAL

## TRUSTEES' REPORT

The trustees present their report and the unaudited financial statements of the charity for the year ended 30 June 2024.

### Structure, Governance and Management

The charity was formed in 2015 to continue the work of an earlier charity which was founded in 2003. It is called The English Music Festival, but is also known as The EMF.

The charity is a Charitable Incorporated Organisation (CIO), governed by a Constitution that was adopted on 24 February 2015. The members of the CIO are its trustees. Membership is not transferable.

The Board of Trustees is responsible for selecting and recruiting suitable new trustees. Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Board. The minimum number of trustees is three, and the maximum number that may be appointed is twelve. In selecting individuals for appointment, the trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Day-to-day decisions are made by the Founder Trustee, reporting to the Board of Trustees.

### Financial Statements

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's constitution, the Charities Act 2011 and the second edition of the Statement of recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (SORP FRS 102). This report with consolidated accounts deals with the activities of the charity itself and of its wholly owned subsidiary, EMF Endeavours Limited.

### Charitable Objectives and Activities

The object of the charity is the advancement of public education particularly in the arts of music, drama and poetry by:

1. the promotion of English music at regular festivals and other events;
2. the promotion of concerts, recitals, drama performances, exhibitions, lectures and other arts events anywhere in the United Kingdom; and
3. any other wholly charitable means as the trustees shall decide.

The charity's main activities to further these objects comprise:

- a) running an annual festival, known as The English Music Festival;
- b) publishing and recording activities, though the subsidiary company, EMF Endeavours Limited;
- c) presentation of concerts and smaller festivals throughout the year.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding the activities undertaken by the charity during the year. The charity's activities are carried out entirely for public benefit.

### CONCERTS

#### Fund-Raising Concerts - Spring 2024

Well-received fund-raising concerts were held, for which artists generously gave their services free of charge.

The first concert, held on 9 March 2024 at the Conway Hall in London, was given by Michael Dussek (pianoforte), Rupert Marshall-Luck (violin), Raphael Wallfisch (violoncello) and the October Sky Ensemble. It featured a wide range of English music, including songs by Henry Purcell, Thomas Arne and Ralph Vaughan Williams, as well as two important sonatas for stringed instruments: Sir Edward Elgar's Sonata for Violin and Piano and Frank Bridge's Sonata for Violoncello and Piano.

A whole day of events was held on 6 April 2024 at St James' Church, Sussex Gardens, London. A morning concert of works for solo violin by J.S. Bach and Lionel Sainsbury given by Rupert Marshall-Luck was followed (after a convivial EMF lunch) by a talk given by conductor John Andrews entitled 'From Arne to Arnold: My Journey into English Music'. Full recital programmes were presented in the afternoon and evening. In the afternoon, Philip Leslie offered a rich programme of John Ireland and music by Russian composers, finishing with Mussorgsky's epic *Pictures from an Exhibition*. In the evening, Raphael Wallfisch and Craig White gave a fascinating programme. Again, there was both English and Russian music, by Kenneth Leighton and Sergei Rachmaninov, and the concert finished with the version for cello and piano of Elgar's Sonata for Violin and Piano.

#### The 2024 Festival

The 2024 Festival was held once more at Dorchester over the second May Bank Holiday (24–27 May). The Festival opened on the Friday with a talk on Sir Charles Villiers Stanford, the centenary of whose death was marked in 2024; the opening concert that evening featured Stanford's Clarinet Concerto, performed by Michael Collins and the BBC Concert Orchestra, alongside music by Gustav Holst, Doreen Carwithen and Frederick Delius. Saturday was a full day of music, with a violin and piano recital in the morning (including music by Stanford and Ernest Farrar) and a song recital at lunchtime (including a performance of Arthur Somervell's important song cycle *Maud*). The evening saw a full and diverse programme of choral music performed by the Godwine Choir under the baton of Hilary Davan Wetton; the programme again included music by Stanford. The evening closed with a concert by the Flutes and Frets Duo, with early music alongside early twentieth-century works by Howells, Vaughan Williams and Ireland.

Sunday was a similarly full day. Philip Leslie gave a piano recital featuring Rawsthorne, Dyson, Ireland, Bowen and Leighton, and the afternoon's talk, given by Paul Spicer, was on Sir Arthur Bliss, the fiftieth anniversary of whose death falls in 2025. The evening offered another packed choral programme, with the outstanding Excalibur Voices under the baton of Duncan Aspden;

## **THE ENGLISH MUSIC FESTIVAL**

### **TRUSTEES' REPORT (continued)**

again Stanford's work was celebrated. Pianist Paul Guinery closed the day with a recital of light music from his important collection, tying in with an EM Records release of the same programme. Monday opened with a programme of works for viola and piano, including Vaughan Williams's Suite and Rebecca Clarke's Sonata. Clarke and Ireland featured in the lunchtime concert by Ensemble Kopernikus, and the whole Festival closed in the evening with the English Symphony Orchestra, under the baton of John Andrews, with a full and varied programme featuring the music of no fewer than thirteen composers.

### **The English Music Festival in Australia**

This event, held in collaboration with the radio station 3MBS, came about following a visit by presenter, John Wilkinson, to the 2022 EMF. 3MBS had prepared a varied programme of works by British composers over two days, to take place in the warm and imposing St Auburn Uniting Church in Melbourne. It was an excellent opportunity to advance the EMF's objectives, and there were warm and positive responses from audience members and musicians alike. We very much hope to be able to return to Melbourne sometime in the future for a similar event.

### **Visit to South Africa**

Following the success of previous visits to South Africa, Rupert Marshall-Luck returned to Johannesburg for performances including English music with acclaimed local pianist Peter Cartwright. Workshops were also held at Wits University, as experience shows that such events are highly stimulating for the students who attend, and these were again highly successful.

## **EDUCATION**

### **Schools Project**

The EMF collaborated with the three local primary schools to bring a day of concerts and workshops to children for whom there is currently no live music provision. During these events, which tied in with the sound production element of their science syllabus, pupils heard and learnt about the violin. The workshops gave the pupils a chance to discover and experience the instrument in depth, ascertain what sounds and effects it could produce, and how this is facilitated; they also had a chance to try the instruments for themselves. The workshops were part of the EMF's long-term aim to continue working with these schools, as well as with others in the area, revolutionising music access for those involved.

### **Internship Scheme**

Those wishing to take part in the EMF's popular and rewarding Internship Scheme reached higher numbers than ever this year, with students from universities throughout the UK and even overseas taking part in the Scheme during 2023 and 2024. Interns receive guidance and instruction and gain hands-on experience, both assisting with administrative tasks prior to and after the Festival and being involved in the Festival itself in a variety of important roles. We receive extremely positive feedback from our Interns, many of whom continue to be involved in the Festival in other positions after their Internship period has finished.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### On-going Commitment

As previously, we also offered free tickets to the EMF's concerts to all Oxfordshire school-children and actively promoted this offer throughout the county.

#### EMF ENDEAVOURS LIMITED

In the year to 30 June 2024, the following were released.

**EMR CD080.** *Maltworms and Milkmaids. Warlock and the Orchestra* with Nadine Benjamin (soprano), Ben McAteer (baritone), David Hill (conductor), the BBC Concert Orchestra and the BBC Singers, this disc includes no fewer than seventeen world première recordings and contains all of Peter Warlock's music involving orchestra. Warlock used an orchestra for a number of short works and a brass band for two more, all but two of them with voices. In addition, Warlock's publishers authorised the issue of orchestral accompaniments for at least ten of the composer's songs; all of these remained in manuscript until the recent research for this disc by the Peter Warlock Society.

**EMR CD082–83.** *Enchanted Places. The Complete Fraser-Simpson Setting of A. A. Milne* with Grant Doyle (baritone), John Kember (pianoforte) and Brian Sibley (narrator). The popular composer of light music, Harold Fraser-Simson, wrote enchanting settings for many of A. A. Milne's funny and clever rhymes and for all of Winnie the Pooh's idiosyncratic "Hums". A few of these songs have survived as childhood favourites (*They're Changing Guard at Buckingham Palace* and *Hush, Hush, Whisper Who Dares*) but the majority of them have been forgotten. This recording brings together for the very first time all sixty-seven of Harold Fraser-Simson's beautifully-crafted settings.

**EMR CD085,** *La Belle Dame* with John Andrews (conductor), Roderick Williams (baritone), Rupert Marshall-Luck (violin) and the BBC Concert Orchestra. This disc brings together world première recordings of some of the most vibrant works of the last decade of the 1800s and the first of the 1900s. Roderick Williams reinvigorates the tradition of large-scale vocal scenes with orchestra that has all but disappeared. Includes works by Gustav Holst, Norman O'Neill and Cyril Scott.

**EMR CD087,** *Splendid Tears. Settings of Alfred, Lord Tennyson* with Brian Thorsett (tenor) and Richard Masters (pianoforte). This recording of settings by Maude White, Liza Lehmann and Arthur Somervell of the image-rich poetry of Tennyson offers three world premières.

**EMR CD088,** *Finger Prints* with Paul Guinery (pianoforte). Building on the success of his two collections of light-music classics for EM Records – *Dicky Bird Hop* and *Chasing Moonbeams* – Guinery has quarried his extensive music archive of solo piano gems for this third selection. Guinery's extensive knowledge of the repertoire and his sizeable collection of original sheet-music have informed broadcasts he has made of this repertoire for BBC Radio 3's flagship *Breakfast* programme.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### FUTURE PLANS

##### EMF 2024 Autumn Concert

An EMF Autumn Concert was planned to take place at St John's Church, Notting Hall Gate, in London, with the acclaimed Tailleferre Ensemble, with music ranging from Coleridge-Taylor and Vaughan Williams to a new arrangement for the Ensemble especially made for this concert by contemporary composer Cecilia McDowall.

##### South Africa

A return visit to South Africa is planned for spring 2025 to present more music by British composers and continue collaborations with organisations and contacts previously made in the country.

##### 2025 Festival

Plans for the Festival 23–26 May 2025 at Dorchester Abbey include talks by experts in English music; performances to mark the fiftieth anniversary of the composer Sir Arthur Bliss (including with a performance of his Cello Concerto with celebrated cellist Raphael Wallfisch); and premieres and first modern performances of works by composers such as Herbert Howells and Ralph Vaughan Williams.

##### EMF Endeavours

Release of the following discs is planned.

- The world première recording of Gustav Holst's Masque *The Vision of Dame Christian*, which, in accordance with Holst's own wishes, will involve Paulinas (students at St Paul's Girls' School, where he was Director of Music). It will be recorded at the school with the BBC Concert Orchestra
- A disc of string quartets by Herbert Murrill, Edgar Bainton, Robin Milford and Cecil Armstrong Gibbs.
- A second disc of songs by Sir Hubert Parry, performed by Jeremy Huw Williams and Paula Fan.
- A disc by the Berkeley Ensemble focusing on the chamber music by Dorothy Howell, alongside works by Tobias Matthay, John McEwen and Marie Dare
- Prayer: a disc of songs by Morten Lauridsen performed by Jeremy Huw Williams and Paula Fan
- English music spanning the ages from guitar and flute duo *Flutes and Frets*, including a new commission specially for the disc by Seth Bye
- A disc of works by Richard Pantcheff, Richard Blackford and Joseph Phibbs

##### FRIENDS' SCHEME

The EMF is loyally supported by a Friends' Scheme which continues to grow, with a membership which has now reached 202 active members and a total of 388 members. From the national scheme a local Oxfordshire branch continues to give help promoting the Festival within Oxfordshire.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### COMMUNICATION WITH MEMBERS

The EMF keeps its members and the wider public closely informed of its progress and development and of future events. It does this through its website and through regular email bulletins.

#### *SPIRITED*

The EMF publishes an annual glossy 100-page A4 Gazette, *Spirited*, which features authoritative articles on many musical subjects, ranging from British composers and musicians through to wider aspects of British cultural life such as art and film. There are also regular features such as interviews with musicians and composers, and book, CD and concert reviews.

#### FINANCIAL REVIEW

Total income increased from £153,386 (2023) to £205,975 (2024). The surplus for the year amounted to £40,997 (2023 : deficit £60,303) . At 30 June 2024, unrestricted funds amounted to £153,523 (2023 : £112,526).

The trustees' policy is to hold sufficient reserves to fund at least the main festival for a year in advance and the minimum sum required is estimated to be £100,000. This objective has been maintained up to 30 June 2024.

#### Trustees and their interests

The following served as trustees during the year and up to the date of signing these accounts:

Em Marshall-Luck  
Rupert Marshall-Luck  
Dr Joseph Spooner (appointed 1 November 2023)  
Dr David Green (appointed 1 May 2024)  
Philip Mitchell (appointed 5 December 2024)  
Kevin Paynes (Appointed 5 December 2024)  
Susannah Walsh (resigned 15 April 2024)  
Richard Blackford (resigned 17 October 2023)

#### Independent Examiner

The independent examiner, Robert Boulton BSc. (Hons) FCA, is available for re-appointment.

By Order of the Board

Dr Joseph Spooner  
Chairman



28 February 2025

## INDEPENDENT EXAMINER'S REPORT TO

### THE TRUSTEES OF THE ENGLISH MUSIC FESTIVAL

I report to the charity trustees on my examination of the consolidated accounts of the Group comprising The English Music Festival ("the Charity") and its subsidiary undertaking for the year ended 30 June 2024, comprising a Statement of Financial Activities for the Group, Balance Sheets for the Group and the Charity and supporting Notes.

#### Responsibilities and basis of report

As the trustees of the Charity you are responsible for the preparation of the consolidated accounts of the Group in accordance with the requirements of the Charities Act 2011 ('the Act') and you have chosen to prepare consolidated accounts for the Group. You are satisfied that the accounts of both the Charity and the Group are not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the consolidated accounts. I have carried out my examination under section 145 of the 2011 Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the consolidated accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### Independent Examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records, with respect to the Charity, were not kept as required by section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by section 386 of the Companies Act 2006; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

  
Robert Boulton BSc. (Hon) FCA

28 February 2025

Thickbroom Coventry Chartered Accountants  
147a High Street, Waltham Cross, Hertfordshire EN8 7AP

**THE ENGLISH MUSIC FESTIVAL  
and subsidiary company**

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 30 JUNE 2024**

<i>Income and Expenditure</i>	Note	<i>Unrestricted Funds</i>		
		£	2024 £	2023 £
	4			
Income from:				
Grants and sponsorship		56,055	37,965	
Subscriptions		24,419	24,027	
Donations and Gift Aid		78,468	47,574	
			<u>158,942</u>	109,566
Charitable Activities:				
Ticket sales		28,633	26,522	
Advertising		2,640	3,307	
CD and book sales		15,760	13,991	
			<u>47,033</u>	43,820
<b>Total Income</b>			<b>205,975</b>	<b>153,386</b>
Expenditure on Charitable Activities	2		( 164,978)	( 213,689)
			<u>40,997</u>	<u>( 60,303)</u>
<b>Net income and net movement in funds</b>			<b>40,997</b>	<b>( 60,303)</b>
<b>Reconciliation of funds:</b>				
Funds brought forward at 1 July 2023			112,526	172,829
<b>Funds carried forward at 30 June 2024</b>			<b><u>£ 153,523</u></b>	<b><u>£ 112,526</u></b>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

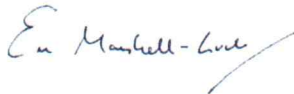
There were no restricted funds in the current or preceding period.

THE ENGLISH MUSIC FESTIVAL

BALANCE SHEETS AT 30 JUNE 2024

	Note	Consolidated with subsidiary		Parent Charity only	
		2024 £	2023 £	2024 £	2023 £
<b>FIXED ASSETS</b>					
Tangible assets	5	1	538	1	1
Investments	6	-	-	1	1
		<u>1</u>	<u>538</u>	<u>2</u>	<u>2</u>
<b>CURRENT ASSETS</b>					
Stock	7	2,700	2,500	-	-
Debtors	8	13,110	27,502	21,429	36,149
Cash at bank and in hand		169,431	97,633	162,819	91,921
		<u>185,241</u>	<u>127,635</u>	<u>184,248</u>	<u>128,070</u>
<b>CREDITORS: Amounts falling due within one year</b>	9	( 31,719)	( 15,647)	( 30,727)	( 15,546)
<b>NET CURRENT ASSETS</b>		<u>153,522</u>	<u>111,988</u>	<u>153,521</u>	<u>112,524</u>
<b>NET ASSETS</b>		<u>£ 153,523</u>	<u>£ 112,526</u>	<u>£ 153,523</u>	<u>£ 112,526</u>
<i>representing:</i>					
Unrestricted funds - General Fund		153,523	112,526	153,523	112,526
<b>TOTAL FUNDS</b>		<u>£ 153,523</u>	<u>£ 112,526</u>	<u>£ 153,523</u>	<u>£ 112,526</u>

These accounts were approved by the Board of Trustees on 28 February 2025 and signed on their behalf by:



**Em Marshall-Luck**  
Trustee



**Joseph Spooner**  
Chairman

Charity number 1161268

## THE ENGLISH MUSIC FESTIVAL

### NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2024

#### 1 ACCOUNTING POLICIES

##### BASIS OF ACCOUNTING

These financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"). The disclosure requirements of section 1A of FRS 102 have been applied other than where additional disclosure is required to show a true and fair view.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS 102.

There are no material uncertainties about the charity's ability to continue, and so the going concern basis of accounting has been adopted.

The accounts consolidate the accounts of the charity with those of the subsidiary company, EMF Endeavours Limited. Intra-group transactions and balances are fully eliminated on consolidation.

##### INCOME RECOGNITION

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Subscriptions and donations are accounted for when received. Income Tax recoverable in respect of Gift Aid is recognised at the time of the donation. Sponsorship for concerts, festivals and other events is recognised when the event takes place. Sales and costs of recordings and publications are accounted for on an accruals basis.

It is not considered possible to quantify the value of donated services and facilities, or the value of services provided by volunteers, which have not been included in the financial statements.

##### EXPENDITURE RECOGNITION

Expenditure is recognised when there is a legal or constructive obligation to transfer resources to a third party, settlement is probable and the amount can be measured reliably.

##### FIXED ASSETS AND DEPRECIATION

The company has begun the construction of an office and storage building on leasehold land. This is being depreciated on a straight line basis over its expected useful life of five years.

##### STOCK AND WORK IN PROGRESS

Stock is recorded at the lower of cost and net realisable value.

##### VAT

The charity is not registered for VAT, so irrecoverable VAT is included in the related expenses. The subsidiary is VAT registered.

## THE ENGLISH MUSIC FESTIVAL

### NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2024

<b>2 Expenditure on Charitable Activities</b>	<b>2024</b>	<b>2023</b>
	<b>£</b>	<b>£</b>
Performances and productions	45,628	69,614
Printing, media & advertising	10,680	10,909
Recording costs	23,708	31,251
Support costs (below)	84,962	101,915
	<u>164,978</u>	<u>213,689</u>
<b>Support costs</b>		
Administration	57,842	58,108
Office costs	12,401	15,630
Bank charges	1,218	726
Travelling	12,964	22,082
Depreciation	537	5,369
	<u>84,962</u>	<u>101,915</u>

### 3 EMPLOYEES AND TRUSTEES

The trustees are considered to be the charity's key management personnel.

Mrs Em Marshall-Luck was paid a salary of £39,000 (2023 : £38,500) by the charity for her services to the charity, primarily as Director of the Festival. Mr Rupert Marshall-Luck was paid a salary of £2,094 (2023 : £nil) for administration work and website maintenance.

One trustee was paid fees amounting in total to £8,821 (2023: £16,308) by the charity and its subsidiary for performance fees, recording fees, editing fees, storage, royalties and disc cover artwork.

Payments to trustees for services outside the scope of their work as Trustees and without whom the Charity could not function, were authorised by the trustees and made with the approval of the Charity Commission.

Travelling and accommodation expenses were either met directly or reimbursed to two trustees by the charity and its subsidiary, amounting in total to £24,190 (2023: £47,803).

### 4 TAXATION

As a registered charity, there is no liability to taxation.

THE ENGLISH MUSIC FESTIVAL

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2024

5 TANGIBLE FIXED ASSETS

	Equipment £	Leasehold Property £	Total £
<b>Group and holding charity:</b>			
Cost brought forward	8,251	30,940	39,191
Additions at cost	-	-	-
At 30 June 2024	<u>8,251</u>	<u>30,940</u>	<u>39,191</u>
Depreciation brought forward	7,714	30,939	38,653
Charge for the year	537	-	537
At 30 June 2024	<u>8,251</u>	<u>30,939</u>	<u>39,190</u>
Net book value:			
At 1 July 2023	<u>537</u>	<u>1</u>	<u>538</u>
At 30 June 2024	<u>-</u>	<u>1</u>	<u>1</u>
<b>Holding charity only:</b>			
Cost brought forward	2,572	27,100	29,672
Additions at cost	-	-	-
At 30 June 2024	<u>2,572</u>	<u>27,100</u>	<u>29,672</u>
Depreciation brought forward	2,572	27,099	29,671
Charge for the year	-	-	-
At 30 June 2024	<u>2,572</u>	<u>27,099</u>	<u>29,671</u>
Net book value:			
At 1 July 2023	<u>-</u>	<u>1</u>	<u>1</u>
At 30 June 2024	<u>-</u>	<u>1</u>	<u>1</u>

6 INVESTMENTS

	Group 2024 £	Group 2023 £	Charity 2024 £	Charity 2023 £
Investment in subsidiary at cost	<u>-</u>	<u>-</u>	<u>1</u>	<u>1</u>

The charity holds 100% of the issued share capital of EMF Endeavours Limited (incorporated in England) whose business is publishing of books and recorded music.

The summarised financial results of the charity and its subsidiary for the year ended 30 June 2024, are as follows:

	Group £	Parent Charity £	EMF Endeavours £
Incoming resources	205,975	178,110	27,865
Resources expended	( 164,978)	( 137,113)	( 27,865)
Net movement in funds	<u>40,997</u>	<u>40,997</u>	<u>-</u>
Funds brought forward at 1 July 2023	<u>112,526</u>	<u>112,526</u>	<u>-</u>
Funds carried forward at 30 June 2024	<u>153,523</u>	<u>153,523</u>	<u>-</u>
Net assets at 30 June 2024	<u>153,523</u>	<u>153,523</u>	<u>1</u>

THE ENGLISH MUSIC FESTIVAL

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2024

7 STOCKS

	Group 2024 £	Group 2023 £	Parent Charity 2024 £	Parent Charity 2023 £
The following are held by the trading subsidiary, EMF Endeavours Limited:				
Stock of CDs and books for sale	2,700	2,500	-	-
	<u>2,700</u>	<u>2,500</u>	<u>-</u>	<u>-</u>

8 DEBTORS

	Group 2024 £	Group 2023 £	Parent Charity 2024 £	Parent Charity 2023 £
Tax recoverable (Gift Aid)	12,500	23,502	12,500	23,502
Prepaid expenses	610	4,000	610	4,000
VAT recoverable	-	-	-	-
Subsidiary company	-	-	8,319	8,647
	<u>13,110</u>	<u>27,502</u>	<u>21,429</u>	<u>36,149</u>

9 CREDITORS: Amounts falling due within one year

	Group 2024 £	Group 2023 £	Parent Charity 2024 £	Parent Charity 2023 £
VAT payable	92	101	-	-
Accruals and deferred income	31,627	15,546	30,727	15,546
	<u>31,719</u>	<u>15,647</u>	<u>30,727</u>	<u>15,546</u>

**THE ENGLISH MUSIC FESTIVAL**

England & Wales - Charity number 1161268

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# Accounts

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Charity number 1161268



# The English Music Festival

## **CONSOLIDATED UNAUDITED FINANCIAL STATEMENTS**

for the year ended

**30 JUNE 2023**

# THE ENGLISH MUSIC FESTIVAL

## REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

<b>NAME OF THE CHARITY</b>	The English Music Festival
<b>REGISTERED CHARITY</b>	1161268 ( <i>England</i> )
<b>TRUSTEES</b>	Em Marshall-Luck Rupert Marshall-Luck Susannah Walsh (appointed 29 June 2023) Joseph Spooner (appointed 30 October 2023)
<b>MANAGING TRUSTEE</b>	Em Marshall-Luck
<b>PRINCIPAL OFFICE</b>	North House, 198 High Street Tonbridge, Kent TN9 1BE
<b>BANKERS</b>	Lloyds Bank plc 6 Market Place Blandford Forum Dorset DT11 7EE
<b>INDEPENDENT EXAMINER</b>	John Francis FCA DChA East Hill House, 3 East Hill Tenterden, Kent TN30 6RL
<b>WEBSITE</b>	<a href="http://www.englishmusicfestival.org.uk">www.englishmusicfestival.org.uk</a>

## INDEX TO THE FINANCIAL STATEMENTS

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<b>1</b>	Trustees' report
<b>5</b>	Independent Examiner's report
<b>8</b>	Consolidated Statement of financial activities
<b>9</b>	Group and Parent Charity Balance Sheets
<b>10</b>	Notes to the consolidated financial statements

# THE ENGLISH MUSIC FESTIVAL

## TRUSTEES' REPORT

The trustees present their report and the unaudited financial statements of the charity for the year ended 30 June 2023.

### Structure, Governance and Management

The charity was formed in 2015 to continue the work of an earlier charity which was founded in 2003. It is called The English Music Festival, but is also known as The EMF.

The charity is a Charitable Incorporated Organisation (CIO), governed by a Constitution that was adopted on 24 February 2015. The members of the CIO are its trustees. Membership is not transferable.

The Board of Trustees is responsible for selecting and recruiting suitable new trustees. Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Board. The minimum number of trustees is three, and the maximum number that may be appointed is twelve. In selecting individuals for appointment, the trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Day-to-day decisions are made by the Managing Trustee, reporting to the Board of Trustees.

### Financial Statements

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's constitution, the Charities Act 2011 and the second edition of the Statement of recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (SORP FRS 102). This report with consolidated accounts deals with the activities of the charity itself and of its wholly owned subsidiary, EMF Endeavours Limited.

### Charitable Objectives and Activities

The object of the charity is the advancement of public education particularly in the arts of music, drama and poetry by:

1. the promotion of English music at regular festivals and other events;
2. the promotion of concerts, recitals, drama performances, exhibitions, lectures and other arts events anywhere in the United Kingdom; and
3. any other wholly charitable means as the trustees shall decide.

The charity's main activities to further these objects comprise:

- a) running an annual festival, known as The English Music Festival;
- b) publishing and recording activities, though the subsidiary company, EMF Endeavours Limited;
- c) presentation of concerts and smaller festivals throughout the year.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding the activities undertaken by the charity during the year. The charity's activities are carried out entirely for public benefit.

#### **Achievements and performance**

##### **Truro 2022**

The EMF was pleased to return to Truro Cathedral in July 2022, with a full day's programme including a violin and piano recital of music by Elgar, Ireland and Vaughan Williams; a song recital from celebrated baritone Neal Davies and pianist Nathan Williamson, with Somervell's *A Shropshire Lad* and Vaughan Williams's *Songs of Travel* alongside songs by Delius and Ireland; a fascinating talk on music engraving; and an evening choral concert from the Cathedral's own St Mary's Singers, in a programme of Vaughan Williams, Walton, Gibbons, Whitlock, Elgar and Howells. Although audiences were very enthusiastic, they were not as numerous as expected.

##### **Sweden and Faroe Islands**

A week later we visited Stockholm, with Rupert Marshall-Luck playing Vaughan Williams's Violin Sonata at the Gustav Vasa Church and the Storkyrkan, with Martin Sturfält. This was followed by a visit to the Faroe Islands, where Rupert and Em Marshall-Luck performed Richard Blackford's *Dreams and Spells* – an EMF commission, and a beautiful and powerful piece that we were delighted to have had written for us. As the work is based on Shakespeare's *The Tempest*, with the narrator taking the part of Prospero and with the violin as Ariel, performing it on a tiny church perched on a wave-lashed rock next to the ruins of St Magnus Cathedral was the most appropriate and atmospheric setting imaginable.

##### **Paul Carr *Light of Love* launch**

In August EM Records was delighted to have the opportunity to launch EMRCD068, Paul Carr's *the Light of Love*, in the Chiesa della Madonna dell'Orto in Venice. A packed and enthusiastic audience welcomed the beautiful work, which was given a full performance as part of the launch by the artists featured on the disc.

##### **Autumn 2022**

The Autumn EMF took the form of a day of concerts held in the luxurious and intimated venue of the 1901 Arts Club in London. Sadly, this coincided with a rail strike, which heavily reduced audience numbers. Nevertheless, a select but eager audience enjoyed three concerts and a talk, commencing with a cello and violin recital, an afternoon concert of British Light Piano Music from pianist, Radio 3 presenter and EMF Vice-President Paul Guinery, and an evening concert of Elgar, Parry and Ireland. A talk and EMF Lunch added to the convivial, informal and informative atmosphere; the day was enjoyed by all present.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### EMF in Johannesburg

Our first EMF event in 2023 was a trip to Johannesburg, South Africa, for a series of concerts, workshops and rehearsals in collaboration with Peter Cartwright, a South African pianist and faculty member of the University of Witwatersrand (Wits University) in Johannesburg. Rupert Marshall-Luck and Peter Cartwright performed programmes which included works by Holst and Delius in a variety of locations, including venues in Makhanda and Humansdorp on the Eastern Cape, and at the Theatre on the Square and Wits University in Johannesburg. At the latter, we were able to bring the music of British composers to around 120 (mainly black) students, who displayed a level of enthusiasm and engagement well beyond that which we at the EMF had encountered before. We were especially pleased to have been able to introduce the students to the music of Frederick Delius, of whom most of them had never previously heard. They were so enthralled by his music that many of them went on to buy discs to explore and discover his music further; while one musician, a jazz pianist, was so taken by Delius that he immediately downloaded every existing recording of the Delius Violin Sonatas and determined to create a jazz project based on Delius's music. He also apparently spent an entire birthday barbecue party talking about Rupert's and Peter's performance and saying how it had changed his life.

Rupert also delivered a masterclass on writing for string instruments at the University at which, also, he was tremendously impressed by the commitment, interest and enjoyment of the students.

#### 1901 Arts Club

A second day of concerts at the 1901 Arts Club, originally programmed for November 2022, had been postponed to May 2023. This was better-attended than the October day of concerts, and followed the same format of a morning concert (a solo-violin recital), an EMF Lunch, an afternoon recital, given by Duncan Honeybourne on the piano, a talk and an evening concert. The latter featured Duncan Honeybourne and Rupert Marshall-Luck and included the World Premiere Performance of Ivor Gurney's Sonata in D major, alongside works by Elgar, which concert was very highly acclaimed.

#### May 2023 EMF

The May EMF was extremely successful, with good audience numbers and tremendously positive feedback. We were honoured and pleased to give the World Premiere performances of Paul Lewis's *Festival Overture*, of William Lloyd Webber's *Scenes from Childhood*, of William Alwyn's *Serenade for Orchestra* and of Ralph Vaughan Williams's *The Road All Paved with Stars*, all of which were performed by the BBC Concert Orchestra conducted by Martin Yates; other World Premieres included Robin Milford's Rhapsody in A minor and Richard Blackford's *Tango*, played by Rupert Marshall-Luck and Peter Cartwright, and Richard Storry's *The Guitarist's Prayer*, in a recital given by young and brilliant guitarist Fabio Fernandes. Other highlights of the Festival included a performance of Moeran's Cello Concerto by Raphael Wallfisch with the BBC Concert Orchestra, a Coronation concert by the Strand Consort, and a concert from the Guards Association Band; while The Moonrakers provided a different aspect to the Festival with their folk music concert, and the New Foxtrot Serenaders with their 1920s and 30s jazz.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### FUTURE PLANS

##### South Africa 2024

We hope to return to South Africa in February 2024 and to take works by British composers to various locations in and around Johannesburg, as well as returning to Wits University to deliver concerts and masterclasses.

##### Fundraising concerts

Following an Appeal, including a request to EMF performers and venues to help us with fundraising events, we are pleased to announce two EMF fundraising concerts. The first of these will take place at the Conway Hall on 9th March 2024, with artists including cellist Raphael Wallfisch, American tenor Brian Thorsett and pianist Michael Dussek. On Saturday 6th April we will be running a day of concerts at St James's Church, Sussex Gardens in Paddington, London, again with the aim of raising funds for the EMF.

##### Educational project

We are extremely excited about an educational project that we are booked to deliver in March 2024, in which we will be working with three primary schools to bring children who currently have no live music provisions a series of concerts and workshops, in which they will be introduced to the violin, how it works and the various different sounds and effects it can produce, and will even have a chance to play the instrument. We hope to develop this collaboration by offering large-scale concerts to the schools and to any other interested schools in the area.

#### EMF ENDEAVOURS LIMITED

We have released five new discs on EM Records between July 2022 and June 2023:

- *A New Light* (EMRCD075) presents the World Première recording of Ivor Gurney's Sonata in D major, alongside salon pieces and the Sonata for Violin and Piano by Elgar;
- EMRCD076 - *Exploring Spirit* - features cellist Joseph Spooner and violinist Rupert Marshall-Luck in music by Sir Peter Maxwell Davies, Richard Pantcheff and Alan Gibbs;
- EMRCD078 – *Silver Stridencies of Sound* – is a disc of World Premiere recordings of songs by Peter Wishart, with baritone Jeremy Huw Williams and pianist Paula Fan;
- *Eroica* (EMRCD079) is music for solo violin by Elgar, Tovey and Albert Sammons;
- EMRCD081, *Of Delights and Passions* is devoted to the chamber music of Rutland Boughton, with the English Piano Trio (Jane Faulkner, Timothy Ravenscroft and Pal Banda) performing World Premiere Sonatas as well as some shorter works.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

Future releases include:

- The Complete Orchestral Music of Peter Warlock with the BBC Concert Orchestra and BBC Singers with Ben McAteer and Nadine Benjamin, conducted by David Hill;
- The complete Fraser-Simson A. A. Milne settings with baritone Grant Doyle, pianist John Kember and narrator Brian Sibley;
- A second disc of songs by Sir Hubert Parry, performed by Jeremy Huw Williams and Paula Fan;
- A disc of works for violin and narrator by Richard Blackford and Richard Pantcheff;
- A very exciting disc of World Premiere recordings of important works by Gustav Holst, Norman O'Neill, Cyril Scott, Frederick Delius, Havergal Brian, Roger Quilter and Sir Alexander Mackenzie, with the BBC Concert Orchestra conducted by John Andrews and baritone Roderick Williams;
- The World Première recording of Gustav Holst's Masque *The Vision of Dame Christian*, which in accordance with Holst's own wishes, will involve Paulinas (students at St Paul's Girls' School, where he was Director of Music), and will be recorded at the school with the BBC Concert Orchestra;
- A disc of string quartets by Herbert Murrill, Edgar Bainton, Robin Milford and Cecil Armstrong Gibbs;
- A third disc by pianist and Radio 3 presenter Paul Guinery of light piano music, entitled *Finger Prints*, and featuring a fabulous array of works by both female and male composers of the late-nineteenth to the twentieth century. This follows the tremendous success of the first two discs in the series.

### Friends' Scheme

The EMF is loyally supported by a Friends' Scheme which continues to grow, with a membership which has now reached over 200 active members and 374 total members (an increase of nearly 8% on last year). From the national scheme a local Oxfordshire branch continues to give help promoting the Festival within Oxfordshire.

### Communication with members

The EMF keeps its members, and the wider public, closely informed of its progress and development, and of future events. It does this through its excellent website, a newsletter *The Spirit of England* and through regular email bulletins

### *Spirited*

The EMF publishes an annual glossy Gazette, *Spirited*, which features authoritative articles on many musical subjects, ranging from British composers and musicians through to wider aspects of British cultural life such as art and film. There are also regular features such as interviews with musicians and composers and book, CD and concert reviews.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### Financial Review

Total income decreased from £196,115 to £153,386. The deficit for the year amounted to £60,303. At 30 June 2023, unrestricted funds amounted to £112,526.

The trustees' policy is to hold sufficient reserves to fund at least the main festival for a year in advance and the minimum sum required is estimated to be £100,000. This objective has been maintained up to 30 June 2023.

#### Trustees and their interests

The following served as trustees during the year and up to the date of signing these accounts:

Em Marshall-Luck  
Rupert Marshall-Luck  
Susannah Walsh (appointed 29 June 2023)  
Joseph Spooner (appointed 30 October 2023)  
Richard Blackford (resigned 17 October 2023)  
Helen MacFarlane (resigned 1 April 2023)

#### Independent Examiner

The independent examiner, John Francis FCA DChA, is available for re-appointment.

By Order of the Board

Joseph Spooner  
**Chairman**

27 March 2024

## INDEPENDENT EXAMINER'S REPORT TO

### THE TRUSTEES OF THE ENGLISH MUSIC FESTIVAL

I report to the charity trustees on my examination of the consolidated accounts of the Group comprising The English Music Festival ("the Charity") and its subsidiary undertaking for the year ended 30 June 2023, comprising a Statement of Financial Activities for the Group, Balance Sheets for the Group and the Charity and supporting Notes.

#### **Responsibilities and basis of report**

As the trustees of the Charity you are responsible for the preparation of the consolidated accounts of the Group in accordance with the requirements of the Charities Act 2011 ('the Act') and you have chosen to prepare consolidated accounts for the Group. You are satisfied that the accounts of both the Charity and the Group are not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the consolidated accounts. I have carried out my examination under section 145 of the 2011 Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the consolidated accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### **Independent Examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records, with respect to the Charity, were not kept as required by section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by section 386 of the Companies Act 2006; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**John Francis FCA DChA**  
**East Hill House, 3 East Hill, Tenterden, Kent, TN30 6RL**

**27 March 2024**

**THE ENGLISH MUSIC FESTIVAL  
and subsidiary company**

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 30 JUNE 2023**

<i>Income and Expenditure</i>	Note	<i>Unrestricted Funds</i>	
		2023	2022
		£	£
	4		
Income from:			
Grants and sponsorship		33,466	77,467
Subscriptions		24,027	24,608
Donations and Gift Aid		47,574	42,233
		<u>105,067</u>	<u>144,308</u>
Charitable Activities:			
Ticket sales		26,522	30,875
Advertising		3,307	2,185
CD and book sales		18,490	18,747
		<u>48,319</u>	<u>51,807</u>
<b>Total Income</b>		<b>153,386</b>	<b>196,115</b>
Expenditure on Charitable Activities	2	( 213,689)	( 203,760)
		<u>( 60,303)</u>	<u>( 7,645)</u>
<b>Net income and net movement in funds</b>	3	<b>( 60,303)</b>	<b>( 7,645)</b>
<b>Reconciliation of funds:</b>			
Funds brought forward at 1 July 2022	3	172,829	180,474
<b>Funds carried forward at 30 June 2023</b>		<b><u>£ 112,526</u></b>	<b><u>£ 172,829</u></b>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

There were no restricted funds in the current or preceding period.

**THE ENGLISH MUSIC FESTIVAL**

**BALANCE SHEETS AT 30 JUNE 2023**

	<b>Note</b>	<b>Consolidated with subsidiary</b>		<b>Parent Charity only</b>	
		<b>2023</b>	<b>2022</b>	<b>2023</b>	<b>2022</b>
		<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b>FIXED ASSETS</b>					
Tangible assets	<b>6</b>	538	5,907	1	3,466
Investments	<b>7</b>	-	-	1	1
		<u>538</u>	<u>5,907</u>	<u>2</u>	<u>3,467</u>
<b>CURRENT ASSETS</b>					
Stock	<b>8</b>	2,500	2,000	-	-
Debtors	<b>9</b>	27,502	28,458	36,149	42,403
Cash at bank and in hand		97,633	151,833	91,921	142,328
		<u>127,635</u>	<u>182,291</u>	<u>128,070</u>	<u>184,731</u>
<b>CREDITORS: Amounts falling due within one year</b>	<b>10</b>	<u>( 15,647)</u>	<u>( 15,369)</u>	<u>( 15,546)</u>	<u>( 15,369)</u>
<b>NET CURRENT ASSETS</b>		<u>111,988</u>	<u>166,922</u>	<u>112,524</u>	<u>169,362</u>
<b>NET ASSETS</b>		<u><b>£ 112,526</b></u>	<u><b>£ 172,829</b></u>	<u><b>£ 112,526</b></u>	<u><b>£ 172,829</b></u>
<i>representing:</i>					
Unrestricted funds - General Fund		<u>112,526</u>	<u>172,829</u>	<u>112,526</u>	<u>172,829</u>
<b>TOTAL FUNDS</b>		<u><b>£ 112,526</b></u>	<u><b>£ 172,829</b></u>	<u><b>£ 112,526</b></u>	<u><b>£ 172,829</b></u>

These accounts were approved by the Board of Trustees on 27 March 2024 and signed on their behalf by:

**Em Marshall-Luck**  
*Trustee*

**Joseph Spooner**  
*Chairman*

**Charity number 1161268**

## THE ENGLISH MUSIC FESTIVAL

### NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

#### 1 ACCOUNTING POLICIES

##### **BASIS OF ACCOUNTING**

These financial statements have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” (“FRS 102”). The disclosure requirements of section 1A of FRS 102 have been applied other than where additional disclosure is required to show a true and fair view.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS 102.

There are no material uncertainties about the charity's ability to continue, and so the going concern basis of accounting has been adopted.

The accounts consolidate the accounts of the charity with those of the subsidiary company, EMF Endeavours Limited. Intra-group transactions and balances are fully eliminated on consolidation.

##### **INCOME RECOGNITION**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Subscriptions and donations are accounted for when received. Income Tax recoverable in respect of Gift Aid is recognised at the time of the donation. Sponsorship for concerts, festivals and other events is recognised when the event takes place. Sales and costs of recordings and publications are accounted for on an accruals basis.

It is not considered possible to quantify the value of donated services and facilities, or the value of services provided by volunteers, which have not been included in the financial statements.

##### **EXPENDITURE RECOGNITION**

Expenditure is recognised when there is a legal or constructive obligation to transfer resources to a third party, settlement is probable and the amount can be measured reliably.

##### **FIXED ASSETS AND DEPRECIATION**

The company has begun the construction of an office and storage building on leasehold land. This is being depreciated on a straight line basis over its expected useful life of five years.

##### **STOCK AND WORK IN PROGRESS**

Stock is recorded at the lower of cost and net realisable value.

##### **VAT**

The charity is not registered for VAT, so irrecoverable VAT is included in the related expenses. The subsidiary is VAT registered.

# THE ENGLISH MUSIC FESTIVAL

## NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

<b>2 Expenditure on Charitable Activities</b>	<b>2023</b>	<b>2022</b>
	<b>£</b>	<b>£</b>
Performances and productions	69,614	73,393
Printing, media & advertising	10,909	12,636
Recording costs	31,251	35,934
Support costs (below)	101,915	81,797
	<u>213,689</u>	<u>203,760</u>
<b>Support costs</b>		
Administration	58,108	48,040
Office costs	15,630	14,632
Bank charges	726	663
Travelling	22,082	11,138
Depreciation	5,369	7,324
	<u>101,915</u>	<u>81,797</u>
<b>3 Prior Year Adjustment</b>		<b>2022</b>
		<b>£</b>
It was discovered that a creditor for £13,596 was omitted from the accounts at 30 June 2022, as a consequence of which the net income and movement in funds for that year was overstated by that amount. The outcome is revised as follows:		
Net income for the year as previously presented		5,951
A late invoice from an artist		<u>( 13,596)</u>
<b>Corrected net income for the year</b>		<b>( 7,645)</b>
Funds brought forward at 1 July 2021		<u>180,474</u>
Funds at 30 June 2022		<u><u>172,829</u></u>

## 4 EMPLOYEES AND TRUSTEES

The trustees are considered to be the charity's key management personnel. None of the trustees received any remuneration for their services as trustees.

Mrs Em Marshall Luck was paid a salary of £38,500 for her services as the trust's chief executive and administrator. She is the charity's only employee.

One trustee was paid fees amounting in total to £16,308 (2022: £14,306) by the charity and its subsidiary for performance fees, recording fees, editing fees, storage, royalties and disc cover artwork.

These payments to trustees were authorised by the trustees, and made with the approval of the Charity Commission.

Travelling and accommodation expenses were either met directly or reimbursed to two trustees by the charity and its subsidiary, amounting in total to £47,803 (2022: £25,164).

## 5 TAXATION

As a registered charity, there is no liability to taxation.

THE ENGLISH MUSIC FESTIVAL

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023

6 TANGIBLE FIXED ASSETS

	Equipment £	Leasehold Property £	Total £
<b>Group and holding charity:</b>			
Cost brought forward	8,251	30,940	39,191
Additions at cost	-	-	-
At 30 June 2023	<u>8,251</u>	<u>30,940</u>	<u>39,191</u>
Depreciation brought forward	6,578	26,706	33,284
Charge for the year	1,136	4,233	5,369
At 30 June 2023	<u>7,714</u>	<u>30,939</u>	<u>38,653</u>
Net book value:			
At 1 July 2022	<u>1,673</u>	<u>4,234</u>	<u>5,907</u>
At 30 June 2023	<u>537</u>	<u>1</u>	<u>538</u>
<b>Holding charity only:</b>			
Cost brought forward	2,572	27,100	29,672
Additions at cost	-	-	-
At 30 June 2023	<u>2,572</u>	<u>27,100</u>	<u>29,672</u>
Depreciation brought forward	2,572	23,634	26,206
Charge for the year	-	3,465	3,465
At 30 June 2023	<u>2,572</u>	<u>27,099</u>	<u>29,671</u>
Net book value:			
At 1 July 2022	<u>-</u>	<u>3,466</u>	<u>3,466</u>
At 30 June 2023	<u>-</u>	<u>1</u>	<u>1</u>

7 INVESTMENTS

	Group 2023 £	Group 2022 £	Charity 2023 £	Charity 2022 £
Investment in subsidiary at cost	<u>-</u>	<u>-</u>	<u>1</u>	<u>1</u>

The charity holds 100% of the issued share capital of EMF Endeavours Limited (incorporated in England) whose business is publishing of books and recorded music.

The summarised financial results of the charity and its subsidiary for the year ended 30 June 2023. are as follows:

	Group £	Parent Charity £	EMF Endeavours £
Incoming resources	153,386	131,976	21,410
Resources expended	( 213,689)	( 192,279)	( 21,410)
Net movement in funds	<u>( 60,303)</u>	<u>( 60,303)</u>	<u>-</u>
Funds brought forward at 1 July 2022	<u>172,829</u>	<u>172,829</u>	<u>-</u>
Funds carried forward at 30 June 2023	<u>112,526</u>	<u>112,526</u>	<u>-</u>
Net assets at 30 June 2023	<u>112,526</u>	<u>112,526</u>	<u>1</u>

**THE ENGLISH MUSIC FESTIVAL**

**NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2023**

**8 STOCKS**

	<b>Group 2023 £</b>	<b>Group 2022 £</b>	<b>Parent Charity 2023 £</b>	<b>Parent Charity 2022 £</b>
The following are held by the trading subsidiary, EMF Endeavours Limited:				
Stock of CDs and books for sale	2,500	2,000	-	-
	<u>2,500</u>	<u>2,000</u>	<u>-</u>	<u>-</u>

**9 DEBTORS**

	<b>Group 2023 £</b>	<b>Group 2022 £</b>	<b>Parent Charity 2023 £</b>	<b>Parent Charity 2022 £</b>
Tax recoverable (Gift Aid)	23,502	25,938	23,502	25,938
Prepaid expenses	4,000	-	4,000	-
VAT recoverable	-	2,520	-	-
Subsidiary company	-	-	8,647	16,465
	<u>27,502</u>	<u>28,458</u>	<u>36,149</u>	<u>42,403</u>

**10 CREDITORS: Amounts falling due within one year**

	<b>Group 2023 £</b>	<b>Group 2022 £</b>	<b>Parent Charity 2023 £</b>	<b>Parent Charity 2022 £</b>
VAT payable	101	-	-	-
Accruals and deferred income	15,546	15,369	15,546	15,369
	<u>15,647</u>	<u>15,369</u>	<u>15,546</u>	<u>15,369</u>

**THE ENGLISH MUSIC FESTIVAL**

England & Wales - Charity number 1161268

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# Accounts

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stated Charity number 1161268



# The English Music Festival

## **CONSOLIDATED UNAUDITED FINANCIAL STATEMENTS**

for the year ended

**30 JUNE 2022**

# THE ENGLISH MUSIC FESTIVAL

## REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY, ITS TRUSTEES AND ADVISERS

<b>NAME OF THE CHARITY</b>	The English Music Festival
<b>REGISTERED CHARITY (in England)</b>	1161268
<b>TRUSTEES</b>	Richard Blackford (Chairman) Em Marshall-Luck Rupert Marshall-Luck Helen MacFarlane
<b>MANAGING TRUSTEE</b>	Em Marshall-Luck
<b>PRINCIPAL OFFICE</b>	North House, 198 High Street Tonbridge Kent TN9 1BE
<b>BANKERS</b>	Lloyds Bank plc 6 Market Place Blandford Forum Dorset DT11 7EE
<b>INDEPENDENT EXAMINER</b>	John Francis FCA DChA East Hill House 3 East Hill Tenterden Kent TN30 6RL
<b>WEBSITE</b>	<a href="http://www.englishmusicfestival.org.uk">www.englishmusicfestival.org.uk</a>

## INDEX TO THE FINANCIAL STATEMENTS

### Page

1	Trustees' report
5	Independent Examiner's report
6	Consolidated Statement of financial activities
7	Group and Parent Charity Balance Sheets
8	Notes to the consolidated financial statements

## **THE ENGLISH MUSIC FESTIVAL**

### **TRUSTEES' REPORT**

The trustees present their report and the unaudited financial statements of the charity for the year ended 30 June 2022.

#### **Structure, Governance and Management**

The charity was formed in 2015 to continue the work of an earlier charity which was founded in 2003. It is called The English Music Festival, but is also known as The EMF.

The charity is a Charitable Incorporated Organisation (CIO), governed by a Constitution that was adopted on 24 February 2015. The members of the CIO are its trustees. Membership is not transferable.

The Board of Trustees is responsible for selecting and recruiting suitable new trustees. Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Board. The minimum number of trustees is three, and the maximum number that may be appointed is twelve. In selecting individuals for appointment, the trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Day-to-day decisions are made by the Managing Trustee, reporting to the Board of Trustees.

#### **Financial Statements**

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the charity's constitution, the Charities Act 2011 and the second edition of the Statement of recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (SORP FRS 102). This report with consolidated accounts deals with the activities of the charity itself and of its wholly owned subsidiary, EMF Endeavours Limited.

Accounts for the year ended 30 June 2021 were prepared by another firm of accountants and the level of disclosure therein was not as complete as usual. Accordingly, comparative figures disclosed in these accounts have been restated, as set out in Note 5 to these accounts.

#### **Charitable Objectives and Activities**

The object of the charity is the advancement of public education particularly in the arts of music, drama and poetry by:

1. the promotion of English music at regular festivals and other events;
2. the promotion of concerts, recitals, drama performances, exhibitions, lectures and other arts events anywhere in the United Kingdom; and
3. any other wholly charitable means as the trustees shall decide.

The charity's main activities to further these objects comprise:

- a) running an annual festival, known as The English Music Festival;
- b) publishing and recording activities, though the subsidiary company, EMF Endeavours Limited;
- c) presentation of concerts and smaller festivals throughout the year.

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding the activities undertaken by the charity during the year. The charity's activities are carried out entirely for public benefit.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### Achievements and performance

##### May 2022 EMF

The May 2022 Festival saw a welcome return to Dorchester-on-Thames, following the lifting of COVID-19 restrictions: audiences were pleasingly full, and everyone seemed delighted to be back for a full celebration of English Music. This was, however, a slightly shorter Festival than usual, due to the moving of the Bank Holiday Monday to June for Queen's Jubilee celebrations. The Festival therefore involved nine concerts and three talks, as well as the ever-well-attended and convivial EMF lunch, over three days. Highlights included the return of the BBC Concert Orchestra (broadcast on Radio 3); song recitals from Gareth Brynmor John and Christopher Glynn, and from Daniel Norman and Sholto Kynoch; a superb late-night guitar recital from young and dazzling guitarist Jack Hancher; and a magnificent performance of Holst's *The Cloud Messenger* to close the Festival.

##### Other EMF events:

###### *July 2021 Truro Festival*

We were delighted to hold our first event in magnificent Truro Cathedral just as events were allowed to re-open following COVID-19, and were overjoyed to have very large and enthusiastic audiences for a day of concerts which celebrated the 80<sup>th</sup> birthday of Cornish composer Judith Bailey. The day opened with a violin-and-piano recital which was followed by a concert for piano trio, including works by Bailey and by Paul Carr, another Cornish composer. After a question-and-answer session with Bailey, an excellent concert from the Cathedral's own St Mary's Singers concluded the day's activities.

###### *Autumn 2021 EMF Horsham*

St Mary's Church, Horsham, had worked superbly well as our temporary, COVID-19 enforced, venue for the May 2021 Festival, and we returned a few months later for our Autumn 2021 Festival. This took place over three days and included the young and dynamic baroque group Ensemble Hesperis, a song recital with acclaimed tenor James Gilchrist and pianist Nathan Williamson, an oboe-and-piano recital, a flute-and-harp concert, and a violin-and-piano recital, finishing with 1930s jazz.

###### *Corbridge EMF Christmas*

Another "first" for the EMF came with our Christmas concerts held in the beautiful and historic town of Corbridge in Northumbria. A solo-violin recital was followed by a concert from a celebrated local folk duo, while an evening concert brought cheer and merriment with choral works and carols.

##### Forthcoming events

For the 2022-2023 season we look forward to another concert in Truro Cathedral, and a day of concerts at the 1901 Arts Club in London for our Autumn event. We plan to return to Dorchester Abbey as usual for our May event, which will return to its original four-day format; the highlight of this will be when we welcome cellist Raphael Wallfisch back to the EMF to play E. J. Moeran's Cello Concerto with the BBC Concert Orchestra on the opening night. Prior to the May Festival, we plan collaborations in Johannesburg and other venues in South Africa with the pianist Peter Cartwright, who will then come over to the UK to perform in the May Festival. Discussions are also underway regarding further collaborations and EMF events in Schleswig and Hamburg in Germany, the Faroe Islands, Sweden and Melbourne, Australia, some of these being longer-term projects.

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

#### EM Records recent releases:

EM Records has been busy recording and releasing a number of exciting new discs, with four new releases in the 2021-2022 season:

In *Buttonhole & Tails* (EMRCD072), the effervescent New Foxtrot Serenaders present World Première Recordings of entertaining works by Noël Coward, Ivor Novello, Flanagan and Allen and Ray Noble, amongst others, in sparkling arrangements made by John Ashworth. This is a captivating disc full of timeless classics, perfectly balancing the more serious repertoire for which EM Records is renowned.

*From the Hills of Dream* (EMRCD073) features a collection of World Première Recordings of forgotten songs by Sir Arnold Bax, performed by baritone Jeremy Huw Williams and pianist Paula Fan.

*Full of the Highland Humours* (EMRCD074) is the debut recording from the young and vibrant Ensemble Hesperis. The disc features gems of Scottish Baroque and includes music by James Oswald, Robert Bremner and Henry Playford, amongst others.

*Chasing Moonbeams* (EMRCD077) is a second disc from pianist and Radio 3 presenter Paul Guinery, following the success and high acclamation of his first disc for EM Records, *Dicky Bird Hop*.

#### EM Records forthcoming releases:

We have many more lovely discs planned for 2022-2023, including:

- Music for violin and cello by Sir Peter Maxwell Davies, Alan Gibbs and Richard Pantcheff
- The world premiere recordings of Ivor Gurney's Violin Sonata in D major and of the new G. Henle Verlag edition of Elgar's Violin Sonata
- The Complete Orchestral Music of Peter Warlock with the BBC Concert Orchestra and BBC Singers with Ben McAteer and Nadine Benjamin, conducted by David Hill;
- Songs by Peter Wishart, performed by Jeremy Huw Williams and Paula Fan
- *Eroica* – virtuosic music for solo violin by Elgar, Tovey and Albert Sammons
- A second disc of songs by Sir Hubert Parry, performed by Jeremy Huw Williams and Paula Fan
- A disc of works for violin and narrator by Richard Blackford and Richard Pantcheff
- A double-disc set of Fraser-Simson's Winnie-the-Pooh settings
- We will also, in January 2023, be making another recording with the BBC Concert Orchestra and baritone Roderick Williams of the World Première recordings of works by Holst, O'Neill, Havergal Brian, Cyril Scott and Delius.
- Other recording plans include Gustav Holst's *The Masque of Dame Christian* and string quartets by Herbert Murrill, Armstrong Gibbs and Robin Milford.

#### Friends' Scheme

The EMF is loyally supported by a Friends' Scheme which continues to grow, with a membership which has now reached over 170 active members and 347 total members. From the national scheme a local Oxfordshire branch continues to give help promoting the Festival

## THE ENGLISH MUSIC FESTIVAL

### TRUSTEES' REPORT (continued)

within Oxfordshire. Friends are also invited to participate in all formal record launches, at which recitals of the works recorded are usually performed.

#### Communication with members

The EMF keeps its members, and the wider public, closely informed of its progress and development, and of future events. It does this through its excellent website, a newsletter *The Spirit of England* and through regular email bulletins, and provides information from the many British composer societies through its British Composer Organisation Scheme, thus enabling members to be aware of other concerts and events being promoted which have an interest to lovers of English music.

#### *Spirited*

The EMF publishes an annual glossy Gazette, *Spirited*, which features authoritative articles on many musical subjects, ranging from British composers and musicians through to wider aspects of British cultural life such as art and film. There are also regular features such as interviews with musicians and composers and book, CD and concert reviews.

#### Financial Review

Total income increased from £166,582 to £196,115. The surplus for the year amounted to £5,951. At 30 June 2022, unrestricted funds amounted to £186,425.

The trustees' policy is to hold sufficient reserves to fund at least the main festival for a year in advance and the minimum sum required is estimated to be £100,000. This objective has been maintained up to 30 June 2022.

#### Trustees and their interests

The following served as trustees during the year and up to the date of signing these accounts:

Richard Blackford	Chairman
Em Marshall-Luck	Managing Trustee
Rupert Marshall-Luck	
Helen MacFarlane	
Timothy Daniell	(resigned 4 July 2022)
Philip Davies	(resigned 6 November 2022)

#### Independent Examiner

The independent examiner, John Francis FCA DChA, was appointed during the year and is available for re-appointment.

By Order of the Board

Dr Richard Blackford  
**Chairman**

**29 December 2022**

**INDEPENDENT EXAMINER'S REPORT TO  
THE TRUSTEES OF THE ENGLISH MUSIC FESTIVAL**

I report to the charity trustees on my examination of the consolidated accounts of the Group comprising The English Music Festival ("the Charity") and its subsidiary undertaking for the year ended 30 June 2022, comprising a Statement of Financial Activities for the Group, Balance Sheets for the Group and the Charity and supporting Notes.

The comparative figures for the year ended 30 June 2021 have been restated in accordance with the Charity's accounting records. I have reviewed that restatement but I have not carried out any further review of the accounts for that year.

**Responsibilities and basis of report**

As the trustees of the Charity you are responsible for the preparation of the consolidated accounts of the Group in accordance with the requirements of the Charities Act 2011 ('the Act') and you have chosen to prepare consolidated accounts for the Group. You are satisfied that the accounts of both the Charity and the Group are not required by charity law to be audited and have chosen instead to have an independent examination.

I report in respect of my examination of the consolidated accounts. I have carried out my examination under section 145 of the 2011 Act. In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the accounts. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the consolidated accounts present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

**Independent Examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records, with respect to the Charity, were not kept as required by section 130 of the 2011 Act and, with respect to its subsidiary, were not kept as required by section 386 of the Companies Act 2006; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**John Francis FCA DChA**  
**East Hill House, 3 East Hill, Tenterden, Kent, TN30 6RL**

**29 December 2022**

**THE ENGLISH MUSIC FESTIVAL  
and subsidiary company**

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 30 JUNE 2022**

<i>Income and Expenditure</i>	Note	<i>Unrestricted Funds</i>	
		2022	2021
		£	£
	4		
Income from:			
Grants and sponsorship		77,467	30,422
Subscriptions		24,608	26,330
Donations and Gift Aid		42,233	58,834
		<u>144,308</u>	<u>115,586</u>
Charitable Activities:			
Ticket sales		30,875	23,454
Advertising		2,185	1,910
CD and book sales		18,747	25,632
		<u>51,807</u>	<u>50,996</u>
<b>Total Income</b>		<b>196,115</b>	<b>166,582</b>
Expenditure on Charitable Activities	2	( 190,164)	( 141,782)
		<u>5,951</u>	<u>24,800</u>
<b>Net income and net movement in funds</b>	5	<b>5,951</b>	<b>24,800</b>
<b>Reconciliation of funds:</b>			
Funds brought forward at 1 July 2021		180,474	155,674
<b>Funds carried forward at 30 June 2022</b>		<b><u>£ 186,425</u></b>	<b><u>£ 180,474</u></b>

The statement of financial activities includes all gains and losses recognised in the period.

All income and expenditure derive from continuing activities.

There were no restricted funds in the current or preceding period.

**THE ENGLISH MUSIC FESTIVAL**

**BALANCE SHEETS AT 30 JUNE 2022**

	Note	Consolidated with subsidiary		Parent Charity only	
		2022	2021	2022	2021
		£	£	£	£
<b>FIXED ASSETS</b>					
Tangible assets	6	5,907	13,231	3,466	8,886
Investments	7	-	-	1	1
		<u>5,907</u>	<u>13,231</u>	<u>3,467</u>	<u>8,887</u>
<b>CURRENT ASSETS</b>					
Stock	8	2,000	2,000	-	-
Debtors	9	28,458	14,750	42,403	25,675
Cash at bank		151,833	151,444	142,328	146,862
		<u>182,291</u>	<u>168,194</u>	<u>184,731</u>	<u>172,537</u>
<b>CREDITORS: Amounts falling due within one year</b>	10	<u>( 1,773)</u>	<u>( 951)</u>	<u>( 1,773)</u>	<u>( 950)</u>
<b>NET CURRENT ASSETS</b>		<u>180,518</u>	<u>167,243</u>	<u>182,958</u>	<u>171,587</u>
<b>NET ASSETS</b>		<u><u>£ 186,425</u></u>	<u><u>£ 180,474</u></u>	<u><u>£ 186,425</u></u>	<u><u>£ 180,474</u></u>
<i>representing:</i>					
Unrestricted funds - General Fund		<u>186,425</u>	<u>180,474</u>	<u>186,425</u>	<u>180,474</u>
<b>TOTAL FUNDS</b>		<u><u>£ 186,425</u></u>	<u><u>£ 180,474</u></u>	<u><u>£ 186,425</u></u>	<u><u>£ 180,474</u></u>

These accounts were approved by the Board of Trustees on 29 December 2022 and signed on their behalf by:

**Em Marshall-Luck**  
*Trustee*

**Richard Blackford**  
*Trustee*

**Charity number 1161268**

# THE ENGLISH MUSIC FESTIVAL

## NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

### 1 ACCOUNTING POLICIES

#### BASIS OF ACCOUNTING

These financial statements have been prepared in accordance with FRS 102 “The Financial Reporting Standard applicable in the UK and Republic of Ireland” (“FRS 102”). The disclosure requirements of section 1A of FRS 102 have been applied other than where additional disclosure is required to show a true and fair view.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The charity constitutes a public benefit entity as defined by FRS 102.

There are no material uncertainties about the charity's ability to continue, and so the going concern basis of accounting has been adopted.

The accounts consolidate the accounts of the charity with those of the subsidiary company, EMF Endeavours Limited. Intra-group transactions and balances are fully eliminated on consolidation.

#### INCOME RECOGNITION

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Subscriptions and donations are accounted for when received. Income Tax recoverable in respect of Gift Aid is recognised at the time of the donation. Sponsorship for concerts, festivals and other events is recognised when the event takes place. Sales and costs of recordings and publications are accounted for on an accruals basis.

It is not considered possible to quantify the value of donated services and facilities, or the value of services provided by volunteers, which have not been included in the financial statements.

#### EXPENDITURE RECOGNITION

Expenditure is recognised when there is a legal or constructive obligation to transfer resources to a third party, settlement is probable and the amount can be measured reliably.

#### FIXED ASSETS AND DEPRECIATION

The company has begun the construction of an office and storage building on leasehold land. This is being depreciated on a straight line basis over its expected useful life of five years.

#### STOCK AND WORK IN PROGRESS

Stock is recorded at the lower of cost and net realisable value.

#### VAT

The charity is not registered for VAT, so irrecoverable VAT is included in the related expenses. The subsidiary is VAT registered.

# THE ENGLISH MUSIC FESTIVAL

## NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

<b>2 Expenditure on Charitable Activities</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Performances and productions	60,222	29,798
Printing, media & advertising	12,636	9,858
Recording costs	35,934	28,272
Support costs (below)	81,372	73,854
	<u>190,164</u>	<u>141,782</u>
<b>Support costs</b>		
Administration	48,040	45,322
Office costs	14,207	15,516
Bank charges	663	733
Travelling	11,138	5,227
Depreciation	7,324	7,056
	<u>81,372</u>	<u>73,854</u>

### 3 EMPLOYEES AND TRUSTEES

The trustees are considered to be the charity's key management personnel. None of the trustees received any remuneration for their services as trustees.

Mrs Em Marshall Luck was paid a salary of £33,000 for her services as the trust's chief executive and administrator. She is the charity's only employee.

Two trustees were paid fees amounting in total to £14,306 (2021: £9,752) by the charity and its subsidiary for performance fees, recording fees, editing fees, storage, royalties and disc cover artwork.

These payments to trustees were authorised by the trustees, and made with the approval of the Charity Commission.

Travelling and accommodation expenses were either met directly or reimbursed to two trustees by the charity and its subsidiary, amounting in total to £25,164 (2021: £13,243).

### 4 TAXATION

As a registered charity, there is no liability to taxation.

# THE ENGLISH MUSIC FESTIVAL

## NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

### 5 PRIOR YEAR ADJUSTMENT

The charity's annual report and accounts for the year ended 30 June 2021 were prepared by another firm of accountants and the level of detail disclosed in the accounts (which were not compliant with the Charity SORP) was limited. Accordingly, in order to provide clear comparative figures this year, accounts for the year ended 30 June 2021 have been prepared again from the source records. The most significant difference between last year's accounts and these revised comparative figures is that the debtor for income tax recoverable through the Gift Aid scheme was understated by approximately £9,000.

This summarised Statement of Financial Activities shows how the figures have changed:

	<b>2022</b>	<b>As Revised</b>	<b>As</b>
	<b>£</b>	<b>2021</b>	<b>previously</b>
		<b>£</b>	<b>presented</b>
			<b>2021</b>
			<b>£</b>
Income from:			
Grants and sponsorship	77,467	30,422	20,950
Subscriptions	24,608	26,330	34,134
Donations and Gift Aid	42,233	58,834	54,688
Charitable Activities:			
Ticket sales	30,875	23,454	22,939
Advertising	2,185	1,910	1,910
CD and book sales	18,747	25,632	25,525
<b>Total Income</b>	<u>196,115</u>	<u>166,582</u>	<u>160,146</u>
Expenditure on Charitable Activities	( 190,164)	( 141,782)	( 143,675)
<b>Net income</b>	<u><u>5,951</u></u>	<u><u>24,800</u></u>	<u><u>16,471</u></u>

THE ENGLISH MUSIC FESTIVAL

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

6 TANGIBLE FIXED ASSETS

	Equipment £	Leasehold Property £	Total £
<b>Group and holding charity:</b>			
Cost brought forward	8,251	30,940	39,191
Additions at cost	-	-	-
At 30 June 2022	<u>8,251</u>	<u>30,940</u>	<u>39,191</u>
Depreciation brought forward	5,442	20,518	25,960
Charge for the year	1,136	6,188	7,324
At 30 June 2022	<u>6,578</u>	<u>26,706</u>	<u>33,284</u>
Net book value:			
At 1 July 2021	<u>2,809</u>	<u>10,422</u>	<u>13,231</u>
At 30 June 2022	<u>1,673</u>	<u>4,234</u>	<u>5,907</u>
<b>Holding charity only:</b>			
Cost brought forward	2,572	27,100	29,672
Additions at cost	-	-	-
At 30 June 2022	<u>2,572</u>	<u>27,100</u>	<u>29,672</u>
Depreciation brought forward	2,572	18,214	20,786
Charge for the year	-	5,420	5,420
At 30 June 2022	<u>2,572</u>	<u>23,634</u>	<u>26,206</u>
Net book value:			
At 1 July 2021	<u>-</u>	<u>8,886</u>	<u>8,886</u>
At 30 June 2022	<u>-</u>	<u>3,466</u>	<u>3,466</u>

7 INVESTMENTS

	Group 2022 £	Group 2021 £	Charity 2022 £	Charity 2021 £
Investment in subsidiary at cost	<u>-</u>	<u>-</u>	<u>1</u>	<u>1</u>

The charity holds 100% of the issued share capital of EMF Endeavours Limited (incorporated in England) whose business is publishing of books and recorded music.

The summarised financial results of the charity and its subsidiary for the year ended 30 June 2022 are as follows:

	Group £	Parent Charity £	EMF Endeavours £
Incoming resources	196,115	148,201	47,914
Resources expended	( 190,164)	( 142,250)	( 47,914)
Net movement in funds	<u>5,951</u>	<u>5,951</u>	<u>-</u>
Funds brought forward at 1 July 2021	<u>180,474</u>	<u>180,474</u>	<u>-</u>
Funds carried forward at 30 June 2022	<u>186,425</u>	<u>186,425</u>	<u>-</u>
Net assets at 30 June 2022	<u>186,425</u>	<u>186,425</u>	<u>1</u>

THE ENGLISH MUSIC FESTIVAL

NOTES TO THE CONSOLIDATED ACCOUNTS FOR THE YEAR ENDED 30 JUNE 2022

**8 STOCKS**

	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Parent Charity 2022 £</b>	<b>Parent Charity 2021 £</b>
The following are held by the trading subsidiary, EMF Endeavours Limited:				
Stock of CDs and books for sale	2,000	2,000	-	-
	<u>2,000</u>	<u>2,000</u>	<u>-</u>	<u>-</u>

**9 DEBTORS**

	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Parent Charity 2022 £</b>	<b>Parent Charity 2021 £</b>
Tax recoverable (Gift Aid)	25,938	14,750	25,938	14,750
VAT recoverable	2,520	-	-	-
Subsidiary company	-	-	16,465	10,925
	<u>28,458</u>	<u>14,750</u>	<u>42,403</u>	<u>25,675</u>

**10 CREDITORS: Amounts falling due within one year**

	<b>Group 2022 £</b>	<b>Group 2021 £</b>	<b>Parent Charity 2022 £</b>	<b>Parent Charity 2021 £</b>
VAT payable	-	1	-	-
Accruals and deferred income	1,773	950	1,773	950
	<u>1,773</u>	<u>951</u>	<u>1,773</u>	<u>950</u>

**THE ENGLISH MUSIC FESTIVAL**

England & Wales - Charity number 1161268

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# Accounts

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Charity Number 1161268

Unaudited Financial Statements for the Year Ended 30 June 2021

for

The English Music Festival



# **The English Music Festival**

## **Contents of the Financial Statements for the Year Ended 30 June 2021**

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**The English Music Festival**

**Income Statement  
for the Year Ended 30 June 2021**

	2021 £	2020 £
<b>TURNOVER</b>	160,146	143,389
Depreciation and other amounts written off assets	(7,056)	(7,324)
Other charges	(137,308)	(116,071)
Taxation	-	-
	<hr/>	<hr/>
<b>SURPLUS</b>	<u>15,782</u>	<u>19,994</u>

**The English Music**

**Balance Sheet  
30 June 2021**

	2021		2020
	£	£	£
<b>FIXED ASSETS</b>		13,231	20,287
<b>CURRENT ASSETS</b>	159,174		141,683
<b>CREDITORS</b>			
Amounts falling due within one year	<u>(950)</u>		<u>(6,297)</u>
<b>NET CURRENT ASSETS</b>		<u>158,224</u>	<u>135,386</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>171,455</u>	<u>155,673</u>
<b>RESERVES</b>		<u>171,455</u>	<u>155,673</u>

**NOTES TO THE FINANCIAL STATEMENTS**

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE CHARITY,  
ITS TRUSTEES AND ADVISERS**

<b>NAME OF THE CHARITY</b>	The English Music Festival
<b>REGISTERED CHARITY</b>	1161268 (registered in England)
<b>TRUSTEES</b>	Richard Blackford (Chairman) Em Marshall-Luck Timothy Daniell Rupert Marshall-Luck Philip Davies Helen MacFarlane
<b>MANAGING TRUSTEE</b>	Em Marshall-Luck
<b>PRINCIPAL OFFICE</b>	Office 10 Broadaxe Business Park Presteigne Powys LD8 2UH
<b>BANKERS</b>	Lloyds Bank plc 6 Market Place Blandford Forum Dorset DT11 7EE
<b>INDEPENDENT EXAMINER</b>	Housego Accountancy & Taxation Office 10 Broadaxe Business Park Presteigne Powys LD8 2UH
<b>WEBSITE</b>	<a href="http://englishmusicfestival.org.uk">englishmusicfestival.org.uk</a>

## TRUSTEES' REPORT

1

The trustees present their report and the unaudited financial statements of the charity for the year ended 30 June 2021.

### **Structure, Governance and Management**

The charity was formed in 2015 to continue the work of an earlier charity which was founded in 2003. It is called The English Music Festival, but is also known as the EMF.

The charity is a Charitable Incorporated Organisation (CIO), governed by a Constitution that was adopted on 24 February 2015. The members of the CIO are its trustees. Membership is not transferable.

The Board of Trustees is responsible for selecting and recruiting suitable new trustees. Every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the Board. The minimum number of trustees is three, and the maximum number that may be appointed is twelve. In selecting individuals for appointment, the trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.

Day-to-day decisions are made by the Managing Trustee, reporting to the Board of Trustees.

### **Financial Statements**

The financial statements have been prepared in accordance with the accounting policies set out in the notes to the accounts and comply with the charity's constitution, the Charities Act 2011 and the second edition of the Statement of recommended practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (SORP FRS 102). This report with consolidated accounts deals with the activities of the charity itself and of its wholly owned subsidiary, EMF Endeavours Limited.

### **Charitable Objectives and Activities**

The object of the charity is the advancement of public education particularly in the arts of music, drama and poetry by:

1. the promotion of English music at regular festivals and other events;
2. the promotion of concerts, recitals, drama performances, exhibitions, lectures and other arts events anywhere in the United Kingdom; and
3. any other wholly charitable means as the trustees shall decide.

The charity's main activities to further these objects comprise:

- a) running an annual festival, known as The English Music Festival;
- b) publishing and recording activities, though the subsidiary company, EMF Endeavours Limited;
- c) presentation of concerts and smaller festivals throughout the year.

The trustees have paid due regard to the Charity Commission's guidance on public benefit in deciding the activities undertaken by the charity during the year. The charity's activities are carried out entirely for public benefit.

## 2020 - 2021 English Music Festival Events

Following the necessity of holding our main, May, 2020 Festival online due to COVID-19, as soon as it was announced in August that live indoor performances were to be allowed to restart we organised an Autumn Festival, which we held in St Mary's Church, Horsham. This was a new venue for us, and one that had the great benefits of being easy to reach by public transport and being large enough to seat reasonable numbers, even with physical distancing. The feedback from these concerts was so overwhelmingly positive, with so many people telling us that they had been a "life-line" for them, that we decided to hold two Christmas concerts in the same venue, which were also well-attended and extremely well-received. Our first event of 2021 was our May Festival, also held in St Mary's Church, Horsham for reasons relating to COVID-19. This event went extremely well, with music-making of the very highest standard, a wonderfully warm and welcoming atmosphere, and excellent audience numbers. We filmed a number of the concerts and talks, which we later made available online.

## Forthcoming events

### EMF in Truro Cathedral

On 10th July 2021 we will be holding a day of concerts celebrating the 80<sup>th</sup> birthday of Cornish composer Judith Bailey in magnificent Truro Cathedral with four events: two chamber recitals, one talk and one choral concert.

### Autumn EMF

This will take place back in St Mary's, Horsham, from 12<sup>th</sup> to 14<sup>th</sup> November. Events will include a variety of music concerts, song recitals, chamber concerts and a special Remembrance Sunday event.

### Christmas Concerts

Three Christmas concerts will be held in St Andrew's church, Corbridge. This will be the first time that the EMF had staged events in Northumbria, and we are delighted to be visiting such a historically-fascinating town. A concert featuring local musicians will open the events, followed by a solo Bach recital the following day and a Christmas choral concert on the final evening.

### Fifteenth English Music Festival

Our main Festival will be held in Dorchester-on-Thames, Oxfordshire, from 27<sup>th</sup>-29<sup>th</sup> May 2022. The Festival will feature the BBC Concert Orchestra performing World Première performances by Elgar and Delius; celebrated baritone Roderick Williams in Vaughan Williams's luscious *Willow-Wood*; a rare performance of Holst's magnificent *The Cloud Messenger*; choral works by Stanford, Ireland, Howells and Finzi; song recitals; and a late-evening Noel Coward show.

### EMF in Truro 2022

A further day of EMF concerts in Truro Cathedral will take place on 9<sup>th</sup> July 2022 and will feature a violin and piano recital alongside the return of the St Mary's Singers conducted by Andrew Wyatt.

### Autumn 2022 EMF

St Mary's Church, Horsham, West Sussex – dates TBC.

### EMF 2022 Christmas Concerts in Germany

St Thomas à Becket Anglican Church, Hamburg – 3-4 December 2022.

### EMF 2022 Christmas Concerts

The Malthouse Theatre, Canterbury, Kent – Saturday 10th December 2022.

### EMF Endeavours recordings

Under its subsidiary commercial arm, EMF Endeavours Limited, the EMF continued its successful programme of releasing CDs. During the year the following seven CDs were released:

EMRCD063: the second in a series of discs of captivating harp music by Paul Lewis, a contemporary composer strongly associated with the EMF.

EMRCD064: EMF Vice-President, Radio 3 presenter and pianist Paul Guinery provides a delightful programme of lighter music, including works by Benjamin Dale, York Bowen, Arnold Bax, Noël Coward, Billy Mayerl, Madeline Dring, Eric Coates and Haydn Wood. The disc proved so popular that we were in the unprecedented situation of needing to re-press within just the first month of release – clearly the lighter, suave and nostalgic mood of the works has provided a respite and relief from the current times.

EMRCD066 - *Phoenix* presents works by Sir Richard Rodney Bennett, William Alwyn, Michael Berkeley, Frederick Delius, Jonathan Dove, Paul Patterson and Jonathan Pease, played by oboist Nicola Hands and Pease himself on piano.

EMRCD067 - *Colloquy* - is a collaboration with overseas artists – the German guitar duo Duo Guitartes, whom we welcomed to the EMF for a late-evening concert in 2017. Henry Purcell, Ralph Vaughan Williams, John Dowland, Sir Peter Maxwell Davies, Peter Philips, John Johnson, Joseph Phibbs and Stephen Dodgson are all represented on this gorgeous disc.

EMRCD068: Paul Carr is another contemporary composer who will be very familiar to EMF supporters, and EMRCD068 presents his Requiem Mass The Light of Love alongside his setting of Psalm 23.

EMRCD069 – *Crépuscule* features the award-winning Aurora Trio in a feast of characterful English music for flute, viola and harp, presenting five World Première Recordings alongside established masterworks such as Arnold Bax's *Elegiac Trio* and William Alwyn's *Naiades*

EMRCD070–71 – *De Profundis Clamavi* is a carefully-devised programme in which pianist Duncan Honeybourne takes listeners on a journey through the English piano music canon, including monumental piano sonatas by Frank Bridge, Richard Pantcheff and Christopher Edmunds alongside shorter works by Parry, Cecil Armstrong Gibbs and Edgar Bainton.

### **Future plans**

EM Records is looking to release a further seven or eight recordings over the next year. These include:

EMRCD072 – *Buttonhole & Tails*, the effervescent New Foxtrot Serenaders present World Première Recordings of entertaining works by Noel Coward, Ivor Novello, Flanagan and Allen and Ray Noble amongst others, in sparkling arrangements made by John Ashworth - this is a captivating disc full of timeless classics, perfectly balancing out the more serious repertoire for which EM Records is renowned

EMRCD073 – *From the Hills of Dream* features a collection of World Premiere Recordings of forgotten songs by Sir Arnold Bax, performed by baritone Jeremy Huw Williams and pianist Paula Fan

EMRCD074 – *Full of the Highland Humours* is the debut recording from the young and vibrant Ensemble Hesperii. The disc features gems of Scottish Baroque, and includes music by James Oswald, Robert Bremner and Henry Playford, amongst others.

Beyond these, we also plan to release on compact disc the World Première Recordings of Ivor Gurney's Violin Sonata in D major alongside the new G. Henle Verlag edition of Elgar's Violin Sonata, recorded last year at Wyastone Leys in Monmouthshire by Rupert Marshall-Luck and Duncan Honeybourne; *Chasing Moonbeams* – a second disc from pianist and Radio 3 presenter Paul Guinery, following the success and high acclamation of his first disc for EM Records, *Dicky Bird Hop*; chamber music by Rutland Boughton performed by the English Piano trio; two discs featuring contemporary composers including Peter Maxwell Davies, Richard Pantcheff, Richard Blackford and Joseph Phibbs; the songs of Peter Wishart; and virtuosic music for solo violin by Elgar, Tovey and Albert Sammons.

We are delighted to be returning to Watford Colosseum in early 2022 to record the Complete Orchestral Music by Peter Warlock with the BBC Concert Orchestra and BBC Singers conducted by David Hill and with Ben McAteer. We are also hoping to have dates in the diary shortly for another BBC Concert Orchestra EM Records recording, which will also feature baritone Roderick Williams, of the World Première recordings of works by Holst, O'Neill, Havergal Brian, Cyril Scott and Delius. Other future recording plans include Gustav Holst's *The Masque of Dame Christian*; string quartets by Herbert Murrill, Armstrong Gibbs and Robin Milford; and songs by Peter Warlock.

### **Friends' Scheme**

The EMF is loyally supported by a Friends' Scheme which continues to grow, with a membership which has now reached over 175 active members and 337 total members. From the national scheme a thriving local Oxfordshire branch continues to give substantial help in terms of publicity and promotion throughout Oxfordshire and beyond. Friends are also invited to participate in all formal record launches, at which recitals of the works recorded are usually performed.

### **Communication with members**

The EMF keeps its members, and the wider public, closely informed of its progress and development, and of future events. It does this through its excellent website, a newsletter *The Spirit of England* and through regular email bulletins, and provides information from the many British composer societies through its British Composer Organisation Scheme, thus enabling members to be aware of other concerts and events being promoted which have an interest to lovers of English music.

The EMF publishes an annual glossy Gazette, *Spirited*, which features authoritative articles on many musical subjects. The Winter 2020-2022 issue will feature a wide-ranging selection of articles including an exploration of the origins of the Diarmuid and Grania story and Elgar's musical response, a celebration of Martyn Brabbins's career and an in-depth analysis of Stanford's *Six Occasional Preludes* for organ. In her centenary year, we peer into the archive of composer Ruth Gipps, survey the output of William Alwyn and explore some significant Art Deco architecture in England and Scotland. Regular features include interviews with artists, CD and book reviews, review of EMF events, news and a crossword.

**Financial Review**

Total income increased from £143389 to £160146. The surplus for the year amounted to £15782 At 30 June 2021, unrestricted funds amounted to £171455.

The trustees' policy is to hold sufficient reserves to fund at least the main festival for a year in advance and the minimum sum required is estimated to be £100,000. This objective has been maintained up to 30 June 2021

**Trustees and their interests**

The following served as trustees during the year and up to the date of signing these accounts:

Richard Blackford Chairman, from 1 January 2020

Em Marshall-Luck Managing Trustee

Timothy Daniell

Rupert Marshall-Luck

Philip Davies

Helen MacFarlane From 29 November 2020

Nicholas Walker Until 31 December 2019

By Order of the Board

Dr Richard Blackford

10<sup>th</sup> January 2022

## **The English Music Festival**

### **Report of the Accountants to the Trustees of The English Music Festival**

We report to the trustees on our examination of the accounts of the above charity ("the Trust") for the year ended 30<sup>th</sup> June 2021

#### **Responsibilities and basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

We report in respect of our examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out our examination, we have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

#### **Independent examiner's statement**

We have completed our examination. We confirm that no material matters have come to our attention in connection with the examination that disclosed which gives us cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

We have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Housego Accountancy & Taxation Ltd.  
Office 10 Broadaxe Business Park  
Presteigne  
Powys  
LD8 2UH

10 January 2022

## The English Music Festival

### Detailed Income and Expenditure Account for the Year Ended 30 June 2021

	2021		2020	
	£	£	£	£
<b>Turnover</b>				
Grants and sponsorship	20,950		37,384	
Subscriptions	34,134		28,816	
Donations and gift aid	54,688		46,911	
Ticket sales	22,939		9,872	
Advertising	1,910		3,569	
CD sales	23,605		16,837	
Books and other merchandise	<u>1,920</u>		<u>-</u>	
		160,146		143,389
<b>Cost of sales</b>				
Performances and productions	15,445		17,085	
Printing, media & advertising	11,758		15,748	
Recording costs	<u>39,761</u>		<u>27,246</u>	
		<u>66,964</u>		<u>60,079</u>
<b>GROSS SURPLUS</b>		93,182		83,310
<b>Expenditure</b>				
Office costs	21,316		12,875	
Administration & website	41,161		29,749	
Travelling	6,228		13,008	
Accountancy	950		-	
Depreciation of tangible fixed assets	<u>7,056</u>		<u>7,324</u>	
		<u>76,711</u>		<u>62,956</u>
		16,471		20,354
<b>Finance costs</b>				
Bank charges		<u>689</u>		<u>360</u>
<b>NET SURPLUS</b>		<u><u>15,782</u></u>		<u><u>19,994</u></u>

## The English Music Festival

### Detailed Balance Sheet for the Year Ended 30 June 2021

	2021 £	2020 £
<b>FIXED ASSETS</b>		
Leasehold property	10,154	16,342
Equipment	<u>3,077</u>	<u>3,945</u>
	<u>13,231</u>	<u>20,287</u>
<b>CURRENT ASSETS</b>		
Stocks	1,300	2,000
VAT	130	-
Tax recoverable	6,300	12,502
Bank account	<u>151,444</u>	<u>127,181</u>
	<u>159,174</u>	<u>141,683</u>
<b>CREDITORS</b>		
<b>Amounts falling due within one year</b>		
VAT	-	(297)
Accruals	<u>(950)</u>	<u>(6,000)</u>
	<u>(950)</u>	<u>(6,297)</u>
<b>NET CURRENT ASSETS</b>	<u>158,224</u>	<u>135,386</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>	<u>171,455</u>	<u>155,673</u>
<b>NET ASSETS</b>	<u>171,455</u>	<u>155,673</u>
<b>RESERVES</b>		
Income and expenditure account	<u>171,455</u>	<u>155,673</u>