



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2023		31	12	2023

Charity name

Wind-Up Penguin Theatre Company

Other names charity is known by

Registered charity number (if any)

1161255

Charity's principal address

334 Grand Drive, London

Postcode

SW20 9NQ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Barney Medland			
2 Megan Bird			
3 Thomas Moss			
4 /			
5			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name

Dates acted if not for whole year

/

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

/

Name of chief executive or names of senior staff members (Optional information)

Elisabeth Swedlund

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

To educate and raise the artistic tastes of children and young people in the UK and overseas, children and young people who in particular but not exclusively have limited access to the arts, through design and delivery of professional-standard, original music-theatre performances and workshops.

Summary of the main activities undertaken for the public

benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Wind-Up Penguin Theatre Company ran 3 international performance projects in 2019. For each of these projects, a team of 6-8 music and acting students or recent alumni devised a new piece of collaborative music theatre for children.

These performances are always followed by an interactive music and drama workshop, enabling and encouraging children to express their creativity.

Our teams took these productions (performance + workshop) on international tours. The teams conducted these projects exclusively with disadvantaged children.

Project 1: Tanzania (April 2023)

Five performers

20+ performances & workshops for street children and orphans, collaborating with various NGOs

Project 2: Turkey (August 2023)

Eight performers

20+ performances & workshops for Syrian refugee children in camps, schools, and various NGO-led centres.

Project 3: Belgium (December 2023)

Six performers

10+ performances and workshops for refugee children, and Roma children, in various settlements, camps, and NGO-led venues.

This year, most participants were current students or recent graduates of the Guildhall School of Music and Drama, the Royal College of Music, and the Royal Academy of Dramatic Arts.

Working with students from such high-reputation establishments ensures that performances and workshops we offer are of a professional standard. Our performances only use live music. This enables us to introduce children to classical instruments to which they are unlikely ever to have been exposed.

All our performances are entirely free of charge both for the venues hosting us, and the attending public.

The charity is run entirely by volunteers.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

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Summary of the main achievements of the charity during the year

Wind-Up Penguin Theatre Company's main achievements in 2022: Total number of performances abroad: 50+ Total number of music and drama workshops abroad: 50+ Total number of children to have attended performances overseas: 3000+ Venues performed in: orphanages, hospitals, special needs centres, schools, nurseries, community centres, and refugee centers. Number of participants in these projects (musicians, actors): 19, a combination of new members and returning members.



Brief statement of the charity's policy on reserves

In 2023, the charity did not have a reserve policy.
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Details of any funds materially in deficit

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Further financial review details (Optional information)

You may choose to include additional information, where relevant about: - the charity's principal sources of funds (including any fundraising); - how expenditure has supported the key objectives of the charity; - investment policy and objectives including any ethical investment policy adopted.	Upon registering for projects, the participants of the Wind-Up Penguin Theatre Company become members of the CIO. Alongside any other members or volunteers, they fundraise to cover the costs of the international projects. Participants will personally cover the outstanding amount of their project, should it not have been possible to cover the entirety of the cost with fundraising. Participants are made aware of this before applying, and must agree to this clause prior to committing to a project. For all the CIO's international projects, funds (comprising both fundraising/donations and participant fees) are spent exclusively on areas which are necessary for the running of these projects: -Flights -All transport to and from performance venues abroad, as well as between locations -Sustenance for participants -Props and costumes
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Section F

Other optional information

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *Elisabeth Swedlund*

Full name(s) Elisabeth Swedlund

Position (eg Secretary, Chair, etc) Trustee

Date 31/10/2024



Charity Name Wind-Up Penguin Theatre Company	No (if any) 1161255
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Receipts and payments accounts

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For the period from	Period start date 1/1/2023	To	Period end date 12/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Participants' fees for projects	5,300	-	-	5,300	-
Fundraising - all activities, campaigns and individual donations	11,008	-	-	11,008	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,308	-	-	16,308	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,308	-	-	16,308	-

A3 Payments

Website hosting	302	-	-	302	-
All 2023 tour expenses	13,502	-	-	13,502	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	13,804	-	-	13,804	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	13,804	-	-	13,804	-
Net of receipts/(payments)	2,504	-	-	2,504	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,050	-	-	3,050	-
Cash funds this year end	5,554	-	-	5,554	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		3,554	2,000	-
		-	-	-
		-	-	-
	Total cash funds	3,554	2,000	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Props and costumes (from all previous performance projects)	unrestricted		
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	