



Charity Name	No (if any)
Wind-Up Penguin Theatre Company	1161255

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	1/1/2020		12/31/2020

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Belgium tour - participant fees	324	-	-	324	-
2019 tours - participant fees	210	-	-	210	-
2020 tours - participant fees (refunded in 2021)	1,100	-	-	1,100	-
Fundraising and donations	1,998	-	-	1,998	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income)	3,632	-	-	3,632	-
A2 Asset and investment					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,632	-	-	3,632	-
A3 Payments					
Belgium tour - expenses	474	-	-	474	-
2020 cancelled tours - flights (refunded in 2021)	1,549	-	-	1,549	-
Fundraising expenses	22	-	-	22	-
General running expenses	754	-	-	754	-
Lebanon 2019 tour, flights	300	-	-	300	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,099	-	-	3,099	-
A4 Asset and investment					
Costumes and props	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments	3,099	-	-	3,099	-
Net of receipts/(payments)	534	-	-	534	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	968	-	-	968	-
Cash funds this year end	1,502	-	-	1,502	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restrict ed funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds	In bank account Total cash funds (agree balances with receipts and payments account(s))	1,502 - - 1,502 OK	- - - - OK	- - - - OK
B2 Other monetary	Details	-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional) -
B4 Assets retained for the charity's own use	Details Props and costumes (from previous performance projects)	Fund to which asset belongs unrestricted	Cost (optional) -	Current value (optional) -
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional) -	When due (optional)



Barnaby Medland

Trustee



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2020		31	12	2020

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Megan Bird			
2 Barnaby Medland			
3 Thomas Moss			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
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Names and addresses of advisers (Optional information)

Type of adviser Name Address

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Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Summary of the objects of the charity set out in its governing document

To educate and raise the artistic tastes of children and young people in the UK and overseas, children and young people who in particular but not exclusively have limited access to the arts, through design and delivery of professional-standard, original music-theatre performances and workshops.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

One international performance tour took place in 2020. Our volunteers started organising more 2020 tours, but these had to be cancelled due to the pandemic.

International tour to refugee centres in Belgium

Dates: 30th of December 2019 to 4th of January 2020

Performing one interactive piece of music-theatre; "Choose Your Story".

Eight performances of this show in various 'Croix Rouge' and 'Fedasil' centres for asylum applicants.

Seven performers: three actors, one singer, one clarinet player, one harpist, one flautist.

Each of the shows was followed by an interactive music and drama workshop, enabling children to express their creativity.

This year, all performers were current students or recent graduates of the Guildhall School of Music and Drama, the Royal College of Music, and the Royal Academy of Dramatic Arts.

Working with students from such high-reputation establishments ensures that performances and workshops we offer are of a professional standard. Our performances only use live music. This enables us to introduce children to classical instruments to which they are unlikely ever to have been exposed.

All our performances are entirely free of charge both for the venues hosting us, and the attending public.

The charity is run entirely by volunteers.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

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Summary of the main achievements of the charity during the year

Wind-Up Penguin Theatre Company's main achievements

Total of performances abroad:8

Total of music and drama workshops abroad: 8

Total of children performed to overseas: Over 400

Venues performed in: refugee settlements

Total number of participants in these projects (musicians, actors, theatre technicians): 8, all of which had participated in previous Wind-Up Penguin tours.

Brief statement of the charity's policy on reserves

In 2020, the charity did not have a reserve policy.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Upon registering for projects, the participants(performers) of the Wind-Up Penguin Theatre Company become members of the CIO. Alongside any other members or volunteers, they fundraise to cover the costs of the international projects.

Participants will personally cover the outstanding amount of their project, should it not have been possible to cover the entirety of the cost with fundraising. Participants are made aware of this before applying, and must agree to this clause prior to committing to a project.

For all the CIO's international projects, funds (comprising both fundraising/donations and participant fees) are spent exclusively on areas which are necessary for the running of these projects:

- Flights
- All transport to and from performance venues abroad, as well as between locations
- Sustenance for participants
- Props and costumes

Section F

Other optional information

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Barnaby Medland

Position (eg Secretary, Chair, etc)

Trustee

Date

27/10/21