

WIND-UP PENGUIN THEATRE COMPANY

England & Wales · Charity number 1161255

Details

Status Registered

Legal form CIO

Registered 2015-04-14

Register [View on the Charity Commission register](#)

Contact

Address 334 Grand Drive
London
SW20 9NQ

Phone 07858830378

Email hello@winduppenguin.org.uk

Website www.winduppenguin.org.uk

Activities

Objects: THE OBJECT OF THE CIO IS:TO EDUCATE AND RAISE THE ARTISTIC TASTES OF CHILDREN AND YOUNG PEOPLE IN THE UK AND OVERSEAS, CHILDREN AND YOUNG PEOPLE WHO IN PARTICULAR BUT NOT EXCLUSIVELY HAVE LIMITED ACCESS TO THE ARTS, THROUGH DESIGN AND DELIVERY OF PROFESSIONAL-STANDARD, ORIGINAL MUSIC-THEATRE PERFORMANCES AND WORKSHOPS.

Activities: We bring music-theatre performances and workshops to children in the UK and overseas (who in particular but not exclusively have restricted access to the arts). In 2015, we performed over 40 shows to underprivileged children in Brazil, Peru, and Germany,

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, People With Disabilities, Other Charities Or Voluntary Bodies

Geography

- Belgium
- Bosnia And Herzegovina
- Brazil
- Bulgaria
- Colombia
- Germany
- Greece
- India
- Jordan
- Lebanon
- Mexico
- Peru
- Romania
- Serbia
- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£17,699	£21,168	-	-
2023-12-31	£16,308	£13,804	-	-
2022-12-31	£9,804	£8,379	-	-
2021-12-31	£1,682	£1,558	-	-
2020-12-31	£3,632	£3,099	-	-

Trustees

Name	Role	Appointed
Elisabeth Ann Eva Swedlund		2024-10-30
Lauren Brown		2025-08-27
Lerato Islam		2025-08-27

WIND-UP PENGUIN THEATRE COMPANY

England & Wales - Charity number 1161255

Accounts



Trustees' Annual Report for the period						
From	Period start date			To	Period end date	
	01	01	2024		31	12

Charity name	Wind-Up Penguin Theatre Company
Other names charity is known by	
Registered charity number (if any)	1161255
Charity's principal address	334 Grand Drive, London
Postcode	SW20 9NQ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Elisabeth Swedlund			
2 Lerato Islam		From September 2025	
3 Lauren Brown		From September 2025	
4			
5			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
/	

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
/		

Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Summary of the objects of the charity set out in its governing document

To educate and raise the artistic tastes of children and young people in the UK and overseas, children and young people who in particular but not exclusively have limited access to the arts, through design and delivery of professional-standard, original music-theatre performances and workshops.

Summary of the main activities undertaken for the public

benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Wind-Up Penguin Theatre Company ran 4 international performance projects in 2024. For each of these projects, a team of 6-8 music and acting students and recent alumni devised a new piece of collaborative music theatre for children. These performances are always followed by an interactive music and drama workshop, enabling and encouraging children to express their creativity. Our teams took these productions (performance + workshop) on international tours. The teams conducted these projects exclusively with disadvantaged children.

Project 1: Belgium (December 2023-January 2024)
Six performers
10+ performances and workshops for refugee children, and Roma children, in various settlements, camps, and NGO-led venues.

Project 2: Greece (April 2024)
Five performers
15+ performances & workshops for refugee children in camps, schools, and various NGO-led centres.

Project 2: Madagascar (April 2024)
Four performers
20+ performances & workshops for children in rural schools, collaborating with the NGO Feedback Madagascar.

Project 3: Tanzania (summer 2024)
Five performers
20+ performances and workshops for children in orphanages, rural schools, and hospitals, collaborating with various Tanzanian NGOs.

This year, most participants were current students or recent graduates of the Guildhall School of Music and Drama, the Royal College of Music, and the Royal Academy of Dramatic Arts. Working with students from such high-reputation establishments ensures that performances and workshops we offer are of a professional standard. Our performances only use live music. This enables us to introduce children to classical instruments to which they are unlikely ever to have been exposed. All our performances are entirely free of charge both for the venues hosting us, and the attending public. The charity is run entirely by volunteers. We confirm the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

/

Summary of the main achievements of the charity during the year

Wind-Up Penguin Theatre Company’s main achievements in 2024:

Total number of performances abroad: 65+

Total number of music and drama workshops abroad: 65+

Total number of children to have attended performances overseas: 5000+

Venues performed in: orphanages, hospitals, special needs centres, schools, nurseries, community centres, and refugee centers.

Number of participants in these projects (musicians, actors): 20, a combination of new members and returning members.

Brief statement of the charity’s policy on reserves

In 2024, the charity did not have a reserve policy.

Details of any funds materially in deficit

/

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Upon registering for projects, the participants of the Wind-Up Penguin Theatre Company become members of the CIO. Alongside any other members or volunteers, they fundraise to cover the costs of the international projects.

Participants will personally cover the outstanding amount of their project, should it not have been possible to cover the entirety of the cost with fundraising. Participants are made aware of this before applying, and must agree to this clause prior to committing to a project.

For all the CIO's international projects, funds (comprising both fundraising/donations and participant fees) are spent exclusively on areas which are necessary for the running of these projects:

- Flights
- All transport to and from performance venues abroad, as well as between locations
- Sustenance for participants
- Props and costumes

Section F Other optional information

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *Elisabeth Swedlund*

Full name(s) Elisabeth Swedlund

Position (eg Secretary, Chair, etc) Trustee

Date 30/10/2025



Charity Name Wind-Up Penguin Theatre Company		No (if any) 1161255		CC16a
Receipts and payments accounts				
For the period from	Period start date 1/1/2024	To	Period end date 12/31/2024	

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Participants' fees for projects	7,500	-	-	7,500	-
All fundraising (online fundraising, in-person events etc)	8,417	-	-	8,417	-
Transfers/leftovers from projects	1,782	-	-	1,782	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	17,699	-	-	17,699	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	17,699	-	-	17,699	-

A3 Payments					
Administrative expenses (website etc)	336	-	-	336	-
All 2024 tour expenses	18,128	-	-	18,128	-
Transfers	2,704	-	-	2,704	-
		-	-	-	-
		-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	21,168	-	-	21,168	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	21,168	-	-	21,168	-
Net of receipts/(payments)	- 3,469	-	-	- 3,469	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,554	-	-	5,554	-
Cash funds this year end	2,085	-	-	2,085	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		2,084		-
		-	-	-
		-	-	-
	Total cash funds	2,084	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Props and costumes (from all previous performance projects)	unrestricted		
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	

WIND-UP PENGUIN THEATRE COMPANY

England & Wales - Charity number 1161255

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2023		31	12	2023

Charity name

Wind-Up Penguin Theatre Company

Other names charity is known by

Registered charity number (if any)

1161255

Charity's principal address

334 Grand Drive, London

Postcode

SW20 9NQ

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Barney Medland			
2	Megan Bird			
3	Thomas Moss			
4	/			
5				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name

Dates acted if not for whole year

/

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

/

Name of chief executive or names of senior staff members (Optional information)

Elisabeth Swedlund

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

/

Summary of the objects of the charity set out in its governing document

To educate and raise the artistic tastes of children and young people in the UK and overseas, children and young people who in particular but not exclusively have limited access to the arts, through design and delivery of professional-standard, original music-theatre performances and workshops.

Summary of the main activities undertaken for the public

benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Wind-Up Penguin Theatre Company ran 3 international performance projects in 2019. For each of these projects, a team of 6-8 music and acting students or recent alumni devised a new piece of collaborative music theatre for children.

These performances are always followed by an interactive music and drama workshop, enabling and encouraging children to express their creativity.

Our teams took these productions (performance + workshop) on international tours. The teams conducted these projects exclusively with disadvantaged children.

Project 1: Tanzania (April 2023)

Five performers

20+ performances & workshops for street children and orphans, collaborating with various NGOs

Project 2: Turkey (August 2023)

Eight performers

20+ performances & workshops for Syrian refugee children in camps, schools, and various NGO-led centres.

Project 3: Belgium (December 2023)

Six performers

10+ performances and workshops for refugee children, and Roma children, in various settlements, camps, and NGO-led venues.

This year, most participants were current students or recent graduates of the Guildhall School of Music and Drama, the Royal College of Music, and the Royal Academy of Dramatic Arts.

Working with students from such high-reputation establishments ensures that performances and workshops we offer are of a professional standard. Our performances only use live music. This enables us to introduce children to classical instruments to which they are unlikely ever to have been exposed.

All our performances are entirely free of charge both for the venues hosting us, and the attending public.

The charity is run entirely by volunteers.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

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Summary of the main achievements of the charity during the year

Wind-Up Penguin Theatre Company's main achievements in 2022: Total number of performances abroad: 50+ Total number of music and drama workshops abroad: 50+ Total number of children to have attended performances overseas: 3000+ Venues performed in: orphanages, hospitals, special needs centres, schools, nurseries, community centres, and refugee centers. Number of participants in these projects (musicians, actors): 19, a combination of new members and returning members.



Brief statement of the charity's policy on reserves

In 2023, the charity did not have a reserve policy.
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Details of any funds materially in deficit

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Further financial review details (Optional information)

You may choose to include additional information, where relevant about: - the charity's principal sources of funds (including any fundraising); - how expenditure has supported the key objectives of the charity; - investment policy and objectives including any ethical investment policy adopted.	Upon registering for projects, the participants of the Wind-Up Penguin Theatre Company become members of the CIO. Alongside any other members or volunteers, they fundraise to cover the costs of the international projects. Participants will personally cover the outstanding amount of their project, should it not have been possible to cover the entirety of the cost with fundraising. Participants are made aware of this before applying, and must agree to this clause prior to committing to a project. For all the CIO's international projects, funds (comprising both fundraising/donations and participant fees) are spent exclusively on areas which are necessary for the running of these projects: -Flights -All transport to and from performance venues abroad, as well as between locations -Sustenance for participants -Props and costumes
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Section F**Other optional information**

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s) *Elisabeth Swedlund*

Full name(s) Elisabeth Swedlund

Position (eg Secretary, Chair, etc) Trustee

Date 31/10/2024



Charity Name Wind-Up Penguin Theatre Company	No (if any) 1161255
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Receipts and payments accounts

CC16a

For the period from	Period start date 1/1/2023	To	Period end date 12/31/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Participants' fees for projects	5,300	-	-	5,300	-
Fundraising - all activities, campaigns and individual donations	11,008	-	-	11,008	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	16,308	-	-	16,308	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	16,308	-	-	16,308	-

A3 Payments

Website hosting	302	-	-	302	-
All 2023 tour expenses	13,502	-	-	13,502	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	13,804	-	-	13,804	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	13,804	-	-	13,804	-
Net of receipts/(payments)	2,504	-	-	2,504	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,050	-	-	3,050	-
Cash funds this year end	5,554	-	-	5,554	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		3,554	2,000	-
		-	-	-
		-	-	-
	Total cash funds	3,554	2,000	-
	(agree balances with receipts and payments account(s))	Agreement Error	Agreement Error	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Props and costumes (from all previous performance projects)	unrestricted		
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	

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WIND-UP PENGUIN THEATRE COMPANY

England & Wales - Charity number 1161255

Accounts



Trustees' Annual Report for the period

From	Period start date			T o	Period end date		
	01	01	2022		31	12	2022

Charity name

Wind-Up Penguin Theatre Company

Other names charity is known by

Registered charity number (if any)

1161255

Charity's principal address

334 Grand Drive, London

Postcode

SW20 9NQ

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Barnaby Medland			
2 Megan Bird			
3 Thomas Moss			
4 /			
5			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
/	

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

/

Name of chief executive or names of senior staff members (Optional information)

Elisabeth Swedlund

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

/

Summary of the objects of the charity set out in its governing document

To educate and raise the artistic tastes of children and young people in the UK and overseas, children and young people who in particular but not exclusively have limited access to the arts, through design and delivery of professional-standard, original music-theatre performances and workshops.

Summary of the main activities undertaken for the public

benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Wind-Up Penguin Theatre Company ran 3 international performance projects in 2019. For each of these projects, a team of 6-8 music and acting students or recent alumni devised a new piece of collaborative music theatre for children. These performances are always followed by an interactive music and drama workshop, enabling and encouraging children to express their creativity. Our teams took these productions (performance + workshop) on international tours. The teams conducted these projects exclusively with disadvantaged children.

Project 1: Bosnia and Herzegovina (July-August 2019)
Five performers
11 performances & workshops for refugee children and underprivileged children, collaborating with the NGO ADRA.

Project 2: Poland, Turkey, and Bulgaria (August 2022)
Four performers
17 performances & workshops for Ukrainian and Syrian refugee children in camps, schools, and various NGO-led centres.

Project 3: France and Belgium (October 2022)
Five performers
10 performances and workshops for refugee children, and Roma children, in various settlements, camps, and NGO-led venues.

This year, most participants were current students or recent graduates of the Guildhall School of Music and Drama, the Royal College of Music, and the Royal Academy of Dramatic Arts. Working with students from such high-reputation establishments ensures that performances and workshops we offer are of a professional standard. Our performances only use live music. This enables us to introduce children to classical instruments to which they are unlikely ever to have been exposed. All our performances are entirely free of charge both for the venues hosting us, and the attending public. The charity is run entirely by volunteers. We confirm the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

/

Summary of the main achievements of the charity during the year

Wind-Up Penguin Theatre Company's main achievements in 2022:
Total number of performances abroad: 38
Total number of music and drama workshops abroad: 38
Total number of children to have attended performances overseas: 2000
Venues performed in: orphanages, hospitals, special needs centres, schools, nurseries, community centres, and refugee centers.
Number of participants in these projects (musicians, actors): 0, a combination of new members and returning members.
A detailed list of the names of all these venues is available on our website www.winduppenguin.org.uk (see 'international projects', then the corresponding project name)

Brief statement of the charity's policy on reserves

In 2022, the charity did not have a reserve policy.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You may choose to include additional information, where relevant about: - the charity's principal sources of funds (including any fundraising); - how expenditure has supported the key objectives of the charity; - investment policy and objectives including any ethical investment policy adopted.	Upon registering for projects, the participants of the Wind-Up Penguin Theatre Company become members of the CIO. Alongside any other members or volunteers, they fundraise to cover the costs of the international projects. Participants will personally cover the outstanding amount of their project, should it not have been possible to cover the entirety of the cost with fundraising. Participants are made aware of this before applying, and must agree to this clause prior to committing to a project. For all the CIO's international projects, funds (comprising both fundraising/donations and participant fees) are spent exclusively on areas which are necessary for the running of these projects: -Flights -All transport to and from performance venues abroad, as well as between locations -Sustenance for participants -Props and costumes
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Section F**Other optional information**

/

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Barnaby Medland

Position (eg Secretary, Chair, etc)

Trustee

Date

05/12/23



Charity Name Wind-Up Penguin Theatre Company	No (if any) 1161255
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Receipts and payments accounts

CC16a

For the period from	Period start date 1/1/2022	To	Period end date 12/31/2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Participants' fees for projects	1,900	-	-	1,900	-
Fundraising - all activities, campaigns and individual donations	5,555	-	-	5,555	-
One grant received		2,000	-	2,000	-
One flight refund for a cancelled flight	349	-	-	349	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,804	2,000	-	9,804	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,804	2,000	-	9,804	-

A3 Payments

Fundraising, website, and general expenses	104	-	-	104	-
Projects (all WUP 2022 tours)	8,275	-	-	8,275	-
		-	-	-	-
		-	-	-	-
		-	-	-	-

	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	8,379	-	-	8,379	-
A4 Asset and investment purchases, (see table)					
Costumes and props	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	
Total payments	8,379	-	-	8,379	-
Net of receipts/(payments)	- 575	2,000	-	1,425	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,626	-	-	1,626	-
Cash funds this year end	1,051	2,000	-	3,051	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		1,051	2,000	-
		-	-	-
		-	-	-
	Total cash funds	1,051	2,000	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Props and costumes (from all previous performance projects)	unrestricted		
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	

WIND-UP PENGUIN THEATRE COMPANY

England & Wales - Charity number 1161255

Accounts



Trustees' Annual Report for the period

From	Period start date			T o	Period end date		
	01	01	2020		31	12	2021

Charity name

Wind-Up Penguin Theatre Company

Other names charity is known by

Registered charity number (if any)

1161255

Charity's principal address

25 Kendall Road, Beckenham, Kent

Postcode BR3 4PY

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Megan Bird			
2 Barnaby Medland			
3 Thomas Moss			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
/	

Names and addresses of advisers (Optional information)

Type of adviser

Name

Address

/		
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Name of chief executive or names of senior staff members (Optional information)

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

CIO

Trustee selection methods
(eg. appointed by, elected by)

Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

/

Summary of the objects of the charity set out in its governing document

To educate and raise the artistic tastes of children and young people in the UK and overseas, children and young people who in particular but not exclusively have limited access to the arts, through design and delivery of professional-standard, original music-theatre performances and workshops.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Wind-Up Penguin didn't run any activities in the 2021 financial year, due to Coronavirus restrictions.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

/

Summary of the main achievements of the charity during the year

The Wind-Up Penguin didn't run any activities in the 2021 financial year, due to Coronavirus restrictions.

Brief statement of the charity's policy on reserves

In 2020, the charity did not have a reserve policy.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

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Section F

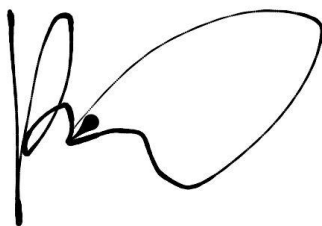
Other optional information

/

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Barbaby

Medland

Position (eg Secretary, Chair, etc)

Trustee

Date

30th of October 2022



Charity Name	No (if any)
Wind-Up Penguin Theatre Company	1161255

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	1/1/2021		12/31/2021

Section A Receipts and payments

	Unrestricted funds	Restrict ed funds	Endowme nt funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Flight refund from airline (for cancelled 2020 tour)	1,548	-	-	1,548	-
Income from fundraising	134	-	-	134	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income	1,682	-	-	1,682	-
A2 Asset and investment					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	1,682	-	-	1,682	-
A3 Payments					
Running costs	458	-	-	458	-
Flight refund back to participants	1,100	-	-	1,100	-
		-	-	-	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,558	-	-	1,558	-
A4 Asset and investment					
Costumes and props	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,558	-	-	1,558	-
Net of receipts/(payments)	124	-	-	124	-
A5 Transfers between funds	-	-	-	-	-

A6 Cash funds last year end	1,502	-	-	1,502	-
Cash funds this year end	1,626	-	-	1,626	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restrict ed funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds	In bank account	1,626	-	-
		-	-	-
		-	-	-
	Total cash funds	1,626	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestrict ed funds to nearest £	Restrict ed funds to nearest £	Endowme nt funds to nearest £
B2 Other monetary		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
				-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Props and costumes (from previous performance projects)	unrestricted		
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	

Trustee name Barnaby Medland



Trustee signature

Date 30th of October 2022

WIND-UP PENGUIN THEATRE COMPANY

England & Wales - Charity number 1161255

Accounts



Charity Name	No (if any)
Wind-Up Penguin Theatre Company	1161255

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	1/1/2020		12/31/2020

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Belgium tour - participant fees	324	-	-	324	-
2019 tours - participant fees	210	-	-	210	-
2020 tours - participant fees (refunded in 2021)	1,100	-	-	1,100	-
Fundraising and donations	1,998	-	-	1,998	-
		-	-	-	-
		-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income)	3,632	-	-	3,632	-
A2 Asset and investment					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	3,632	-	-	3,632	-
A3 Payments					
Belgium tour - expenses	474	-	-	474	-
2020 cancelled tours - flights (refunded in 2021)	1,549	-	-	1,549	-
Fundraising expenses	22	-	-	22	-
General running expenses	754	-	-	754	-
Lebanon 2019 tour, flights	300	-	-	300	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	3,099	-	-	3,099	-
A4 Asset and investment					
Costumes and props	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-

Total payments	3,099	-	-	3,099	-
Net of receipts/(payments)	534	-	-	534	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	968	-	-	968	-
Cash funds this year end	1,502	-	-	1,502	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestrict ed funds to nearest £	Restrict ed funds to nearest £	Endowme nt funds to nearest £
B1 Cash funds	In bank account Total cash funds (agree balances with receipts and payments account(s))	1,502 - - 1,502 OK	- - - - OK	- - - - OK
B2 Other monetary	Details	-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional) -
B4 Assets retained for the charity's own use	Details Props and costumes (from previous performance projects)	Fund to which asset belongs unrestricted	Cost (optional) -	Current value (optional) -
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional) -	When due (optional)



Barnaby Medland

Trustee



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2020		31	12	2020

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Megan Bird			
2 Barnaby Medland			
3 Thomas Moss			

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year
/	

Names and addresses of advisers (Optional information)

Type of adviser Name Address

/		
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Name of chief executive or names of senior staff members (Optional information)

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Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	CIO
Trustee selection methods (eg. appointed by, elected by)	Elected from membership

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

/

Summary of the objects of the charity set out in its governing document

To educate and raise the artistic tastes of children and young people in the UK and overseas, children and young people who in particular but not exclusively have limited access to the arts, through design and delivery of professional-standard, original music-theatre performances and workshops.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

One international performance tour took place in 2020. Our volunteers started organising more 2020 tours, but these had to be cancelled due to the pandemic.

International tour to refugee centres in Belgium

Dates: 30th of December 2019 to 4th of January 2020

Performing one interactive piece of music-theatre; "Choose Your Story".

Eight performances of this show in various 'Croix Rouge' and 'Fedasil' centres for asylum applicants.

Seven performers: three actors, one singer, one clarinet player, one harpist, one flautist.

Each of the shows was followed by an interactive music and drama workshop, enabling children to express their creativity.

This year, all performers were current students or recent graduates of the Guildhall School of Music and Drama, the Royal College of Music, and the Royal Academy of Dramatic Arts.

Working with students from such high-reputation establishments ensures that performances and workshops we offer are of a professional standard. Our performances only use live music. This enables us to introduce children to classical instruments to which they are unlikely ever to have been exposed.

All our performances are entirely free of charge both for the venues hosting us, and the attending public.

The charity is run entirely by volunteers.

We confirm the trustees have had regard to the Charity Commission's guidance on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

/

Summary of the main achievements of the charity during the year

Wind-Up Penguin Theatre Company's main achievements

Total of performances abroad:8

Total of music and drama workshops abroad: 8

Total of children performed to overseas: Over 400

Venues performed in: refugee settlements

Total number of participants in these projects (musicians, actors, theatre technicians): 8, all of which had participated in previous Wind-Up Penguin tours.

Brief statement of the charity's policy on reserves

In 2020, the charity did not have a reserve policy.

Details of any funds materially in deficit

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Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Upon registering for projects, the participants(performers) of the Wind-Up Penguin Theatre Company become members of the CIO. Alongside any other members or volunteers, they fundraise to cover the costs of the international projects.

Participants will personally cover the outstanding amount of their project, should it not have been possible to cover the entirety of the cost with fundraising. Participants are made aware of this before applying, and must agree to this clause prior to committing to a project.

For all the CIO's international projects, funds (comprising both fundraising/donations and participant fees) are spent exclusively on areas which are necessary for the running of these projects:

- Flights
- All transport to and from performance venues abroad, as well as between locations
- Sustenance for participants
- Props and costumes

Section F

Other optional information

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The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Barnaby Medland

Position (eg Secretary, Chair, etc)

Trustee

Date

27/10/21