



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

THE LONDON CHORAL SINFONIA

On accounts for the year
ended

31/08/24

Charity no
(if any)

1161217

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

R M Lica

Date:

23/2/2025

Name:

Relevant professional
qualification(s) or body
(if any):

ACA (MEMBER OF THE ICAEW)

Address:

14 KENILWORTH ROAD

SALE

CHESTER M33 5FB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.





Receipts and Payments Accounts

Charity name THE LONDON CHORAL SINFONIA

Charity number (if any) 1161217

For the period from (start date) 010923

to (end date) 310824

Section A

Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
VOLUNTARY RECEIPTS	257628				
TICKET SALES	15481				
GIFT AID	47324				
Sub total	320433				
A2 Asset and investment sales, etc					
Total receipts	320433				
A3 Payments					
MUSICIANS FEES	170139				
VENUE/MUSIC/EQUIP HIRE	26042				
ADVERTISING/PRINTING	30816				
RECORDING	57118				
INSURANCE	619				
Sub total	284733				
A4 Asset and investment purchases, etc					
Total payments	35701				
Net of receipts/(payments)					
A5 Transfers between funds					
A6 Cash funds last year end	1276				
Cash funds this year end	36977				

Section B

Statement of assets and liabilities at the end of the period

B1 Cash funds

Details

Unrestricted
funds
to the nearest
£Restricted
funds
to the nearest
£Endowment
funds
to the nearest
£

Total cash funds

(agree balances with receipts and payments account(s))

B2 Other monetary assets

Details

Unrestricted
funds
to the nearest
£Restricted
funds
to the nearest
£Endowment
funds
to the nearest
£

B3 Investment assets

Details

Fund to which
asset belongsCost
(optional)Current value
(optional)

B4 Assets retained for the charity's own use

Details

Fund to which
asset belongsCost
(optional)Current value
(optional)

B5 Liabilities

Details

Fund to which
liability relatesAmount due
(optional)When due
(optional)

Signed by one or two trustees on behalf
of all the trustees

Signature

Print name

Date of approval

Jean Waldron

JEAN WALDRON

23/2/25

Trustees' Annual Report for the period

From (start date) 010923 to (end date) 310824

Section A

Reference and administration details

Charity name

THE LONDON CHORAL SINFONIA

Other names the charity is known by

Registered charity number (if any)

1161217

Charity's principal address

104 BARNSBURY ROAD
LONDON

Postcode N10ES

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CRAIG BARRETT	CHAIR		
2	MICHAEL WALDRON			
3	JEAN WALDRON	SECRETARY		
4	RACHEL LINDLEY			
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

Section A

Reference and administration details (continued)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

Section B

Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted
(eg trust, association, company)

CHARITABLE INCORPORATED TRUST

Trustee selection methods
(eg appointed by, elected by)

APPOINTED BY BOARD VIA CHAIR

Additional governance issues (optional information)

You may choose to include additional
information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
 - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

FOUNDATION MODEL

REGULAR REVIEW OF KEY ISSUES

Section C

Objectives and activities

Summary of the objects of the charity set out in its governing document

TO PROMOTE, IMPROVE, DEVELOP +
MAINTAIN PUBLIC APPRECIATION OF THE
ART + SCIENCE OF CHORAL + ORCHESTRAL
MUSIC

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

TO ACHIEVE THE ABOVE BY
PRESENTATION OF PUBLIC CONCERTS,
RECORDINGS + EDUCATIONAL PROJECTS

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

THIS SEASON'S SERIES OF CONCERTS
PROVED VERY SUCCESSFUL.
THE 'LCS' OFFERED VARIED
PROGRAMMES OF RELIGIOUS,
SECULAR + SEASONAL MUSIC.
IN ADDITION, SUBSTANTIAL
EDUCATIONAL 'OUTREACH' WORK
TOOK PLACE DURING THE SEASON.

Section E

Financial review

Brief statement of the charity's policy on reserves

THE RESERVE CARRIED FORWARD PROVIDES FOR THE FORTHCOMING CONCERT SERIES.

Details of any funds materially in deficit

NO MATERIAL DEFICIT IS ANTICIPATED. INCOME WILL COVER FUTURE EXPENSES.

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Jean Waldron

Full name(s)

JEAN WALDRON

Position (eg Secretary, Chair, etc)

SECRETARY

Date

23 02 25