



# CHARITY COMMISSION FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

Section A

### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

THE LONDON CHORAL SINFONIA

On accounts for the year  
ended

31/08/23

Charity no  
(if any)

1161217

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended ~~31/08/2023~~

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*L M Picart*

Date:

27/01/24

Name:

L AVERNE M PICART

Relevant professional  
qualification(s) or body  
(if any):

ACA / ICAEW

Address:

14 KENILWORTH ROAD

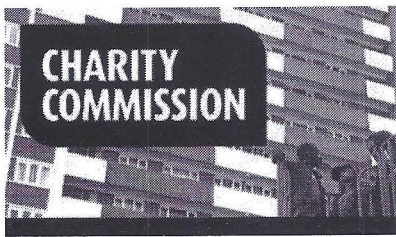
SALE

CHESTIRE M33 5FB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**





# Receipts and Payments Accounts

Charity name

THE LONDON CHORAL SINFONIA

Charity number (if any)

1161217

For the period from (start date)

010922

to (end date)

310823

## Section A

## Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
VOLUNTARY RECEIPTS	233488.87				
TICKET SALES	5948.87				
ROYALTIES	2838.21				
Sub total	242275.90				
<b>A2 Asset and investment sales, etc</b>					
Total receipts	242275.90				
<b>A3 Payments</b>					
MUSICIANS FEES	177551.94				
VENUE/MUSIC/EQUIP HIRE	18016.19				
ADVERT/PRINT/MARKET/ADMIN	20899.12				
BANK FEES	51.75				
WEB/ONLINE SERVICES	760.96				
INSURANCE/LICENCES	433.00				
RECORD/EDIT/FILMING	39507.47				
Sub total	257220.43				
<b>A4 Asset and investment purchases, etc</b>					
Total payments	257220.43				
Net of receipts/(payments)	(-14944.53)				
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>	16220.14				
Cash funds this year end	1275.61				

## Section B

## Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>				
	<i>Total cash funds</i> (agree balances with receipts and payments account(s))			

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				

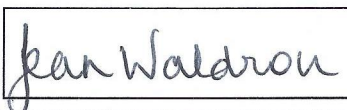
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf  
of all the trustees

Signature

Print name

Date of approval



JEAN WALDRON

27/1/24



# Trustees' Annual Report for the period

From (start date) 010922 to (end date) 310823

## Section A

### Reference and administration details

Charity name

THE LONDON CHORAL SYMPHONY

Other names the charity is known by

Registered charity number (if any)

1161217

Charity's principal address

104 BARNSBURY ROAD  
LONDON

Postcode N1 0ES

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CRAIG BARRETT	CHAIR		
2	MICHAEL WALDRON			
3	JEAN WALDRON	SECRETARY		
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Section A

## Reference and administration details (continued)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

## Section B

## Structure, governance and management

Description of the charity's trusts

Type of governing document  
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted  
(eg trust, association, company)

CHARITABLE INCORPORATED TRUST

Trustee selection methods  
(eg appointed by, elected by)

APPOINTED BY BOARD VIA CHAIR

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
  - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

FOUNDATION MODEL

REGULAR REVIEW OF KEY ISSUES.



## Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

TO PROMOTE, IMPROVE, DEVELOP & MAINTAIN PUBLIC APPRECIATION OF THE ART & SCIENCE OF CHORAL & ORCHESTRAL MUSIC

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

TO ACHIEVE THE ABOVE BY PRESENTATION OF PUBLIC CONCERTS, RECORDINGS & EDUCATION PROJECTS

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

THIS SEASON'S SERIES OF CONCERTS PROVED VERY SUCCESSFUL. THE LCS OFFERED VARIED PROGRAMMES OF RELIGIOUS, SECULAR & SEASONAL MUSIC. IN ADDITION, SUBSTANTIAL EDUCATIONAL 'OUTREACH' WORK TOOK PLACE DURING THE SEASON

## Section E

## Financial review

Brief statement of the charity's policy on reserves

THE RESERVE CARRIED FORWARD PROVIDES FOR THE FORTHCOMING CONCERT SERIES.

Details of any funds materially in deficit

NO MATERIAL DEFICIT IS ANTICIPATED INCOME WILL COVER FUTURE EXPENSES

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

JEAN WALDRON

Full name(s)

JEAN WALDRON

Position (eg Secretary, Chair, etc)

SECRETARY

Date

27 01 24