

# THE LONDON CHORAL SINFONIA

England & Wales - Charity number 1161217

## Details

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**Other names** THE LCS

**Status** Registered

**Legal form** CIO

**Registered** 2015-04-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 104 Barnsbury Road  
London  
N1 0ES

**Phone** 07793891994

**Email** [michael@thelcs.org](mailto:michael@thelcs.org)

**Website** [www.thelcs.org](http://www.thelcs.org)

## Activities

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**Objects:** TO PROMOTE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN THE APPRECIATION OF THE ART AND SCIENCE OF CHORAL MUSIC IN ALL ITS ASPECTS BY THE PRESENTATION OF PUBLIC CONCERTS AND OTHER EVENTS

**Activities:** The LCS operates a season of at least four concerts per year in London, collaborating with emerging new composers and encouraging the appreciation of many of classical music's choral and orchestral repertoires. The ensemble is made up of professional musicians delivering the highest levels of classical music making.

## Classification

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- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-08-31	£345,767	£371,341	-	-
2024-08-31	£320,433	£284,733	-	-
2023-08-31	£242,275	£257,220	-	-
2022-08-31	£139,401	£139,917	-	-
2021-08-31	£32,052	£22,334	-	-

## Trustees

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Name	Role	Appointed
<b>Craig Barrett</b>	Chair	2023-03-02
MICHAEL WALDRON		2015-04-09
Rachel Lindley		2023-09-01

**THE LONDON CHORAL SINFONIA**

England & Wales - Charity number 1161217

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# Accounts

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Section A

Independent Examiner's Report

Report to the trustees/  
members of

Charity Name

THE LONDON CHORAL SINFONIA

On accounts for the year  
ended

31/08/25

Charity no  
(if any)

1161217

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2025

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. ~~Delete [ ] if not applicable.~~ THE ICAEW

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~\*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

31/03/26

Name:

LAVERNE M PICARD

Relevant professional  
qualification(s) or body

CHARTERED ACCOUNTANT  
ICAEW (MEMBERSHIP NO 8082212)

(if any):

Address:

14 KENILWORTH ROAD

SALE

MANCHESTER M33 5FB

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

[Empty box for disclosure details]



## Section B

## Statement of assets and liabilities at the end of the period

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>				
	<i>Total cash funds</i>			

*(agree balances with receipts and payments account(s))*

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print name	Date of approval





# Trustees' Annual Report

for the period

From (start date) 010924 to (end date) 310825

Section A

Reference and administration details

Charity name

THE LONDON CHORAL SINFONIA

Other names the charity is known by

Registered charity number (if any)

1161217

Charity's principal address

104 BARNSBURY ROAD  
LONDON

Postcode N10ES

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	<u>CRAIG BARRETT</u>	<u>CHAIR</u>		
2	<u>MICHAEL WALDRON</u>			
3	<u>JEAN WALDRON</u>	<u>SECRETARY</u>		
4	<u>RACHEL LINDLEY</u>	<u>TRUSTEE</u>		
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17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>
<input type="text"/>	<input type="text"/>

## Section A

## Reference and administration details (continued)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

## Section B

## Structure, governance and management

Description of the charity's trusts

Type of governing document  
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted  
(eg trust, association, company)

CHARITABLE INCORPORATED TRUST

Trustee selection methods  
(eg appointed by, elected by)

APPOINTED BY BOARD VIA CHAIR.

Additional governance issues (optional information)

You may choose to include additional  
information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
  - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

FOUNDATION MODEL -  
REGULAR REVIEW OF KEY ISSUES

## Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

TO PROMOTE, IMPROVE, DEVELOP + MAINTAIN PUBLIC APPRECIATION OF THE ART + SCIENCE OF CHORAL + ORCHESTRAL MUSIC

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

TO ACHIEVE THE ABOVE BY PRESENTATION OF PUBLIC CONCERTS, RECORDINGS + EDUCATIONAL PROJECTS.

Additional details of objectives and activities (optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

THIS SEASON'S SERIES OF CONCERTS PROVED VERY SUCCESSFUL. THE LCS OFFERED VARIED PROGRAMMES OF RELIGIOUS, SECULAR + SEASONAL MUSIC. IN ADDITION, SUBSTANTIAL EDUCATIONAL 'OUTREACH' WORK TOOK PLACE DURING THE SEASON.

## Section E

## Financial review

Brief statement of the charity's policy on reserves

THE RESERVE CARRIED FORWARD PROVIDES FOR THE FORTHCOMING CONCERT SERIES

Details of any funds materially in deficit

NO MATERIAL DEFICIT IS ANTICIPATED, INCOME WILL COVER FUTURE EXPENSES.

Further financial review details (optional information)

You may choose to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Jean Waldron

Full name(s)

JEAN WALDRON

Position (eg Secretary, Chair, etc)

SECRETARY

Date

010426

**THE LONDON CHORAL SINFONIA**

England & Wales - Charity number 1161217

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# Accounts

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Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name THE LONDON CHORAL SINFONIA

On accounts for the year ended

31/08/24 Charity no (if any) 1161217

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

[Signature]

Date:

23/2/2025

Name:

[Empty box for name]

Relevant professional qualification(s) or body (if any):

ACA (MEMBER OF THE ICAEW)

Address:

14 KENILWORTH ROAD
SALFORD
CHESHIRE M33 5FB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.







# Receipts and Payments Accounts

Charity name THE LONDON CHORAL SINFONIA

Charity number (if any) 1161217

For the period from (start date) 010923

to (end date) 310824

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
VOLUNTARY RECEIPTS	257628				
TICKET SALES	15481				
GIFT AID	47324				
<i>Sub total</i>	320433				
<b>A2 Asset and investment sales, etc</b>					
<i>Total receipts</i>	320433				
<b>A3 Payments</b>					
MUSICIANS FEES	170139				
VENUE/MUSIC/EQUIP HIRE	26042				
ADVERTISING/PRINTING	30816				
RECORDING	57118				
INSURANCE	619				
<i>Sub total</i>	284733				
<b>A4 Asset and investment purchases, etc</b>					
<i>Total payments</i>	35701				
<i>Net of receipts/(payments)</i>					
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>					
	1276				
<i>Cash funds this year end</i>	36977				

## Section B

## Statement of assets and liabilities at the end of the period

Details		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>				
	<i>Total cash funds</i>			

*(agree balances with receipts and payments account(s))*

Details		Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>				

Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				

Details		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				

Details		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature

Print name

Date of approval

<i>Jean Waldron</i>	JEAN WALDRON	23/2/08

# Trustees' Annual Report for the period

From (start date)  to (end date)

Section A

Reference and administration details

Charity name

THE LONDON CHORAL SINFONIA

Other names the charity is known by

Registered charity number (if any)

1161217

Charity's principal address

104 BARNSBURY ROAD  
LONDON

Postcode N10ES

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CRAIG BARRETT	CHAIR		
2	MICHAEL WALDRON			
3	JEAN WALDRON	SECRETARY		
4	RACHEL LINDLEY			
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18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Section A

## Reference and administration details (continued)

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

## Section B

## Structure, governance and management

Description of the charity's trusts

Type of governing document  
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted  
(eg trust, association, company)

CHARITABLE INCORPORATED TRUST

Trustee selection methods  
(eg appointed by, elected by)

APPOINTED BY BOARD VIA CHAIR

Additional governance issues (optional information)

You may choose to include additional  
information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
  - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

FOUNDATION MODEL

REGULAR REVIEW OF KEY ISSUES

## Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

TO PROMOTE, IMPROVE, DEVELOP + MAINTAIN PUBLIC APPRECIATION OF THE ART + SCIENCE OF CHORAL + ORCHESTRAL MUSIC

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

TO ACHIEVE THE ABOVE BY PRESENTATION OF PUBLIC CONCERTS, RECORDINGS + EDUCATIONAL PROJECTS

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

THIS SEASON'S SERIES OF CONCERTS PROVED VERY SUCCESSFUL. THE 'LCS' OFFERED VARIED PROGRAMMES OF RELIGIOUS, SECULAR + SEASONAL MUSIC. IN ADDITION, SUBSTANTIAL EDUCATIONAL 'OUTREACH' WORK TOOK PLACE DURING THE SEASON.

## Section E

## Financial review

Brief statement of the charity's policy on reserves

THE RESERVE CARRIED FORWARD PROVIDES FOR THE FORTHCOMING CONCERT SERIES.

Details of any funds materially in deficit

NO MATERIAL DEFICIT IS ANTICIPATED. INCOME WILL COVER FUTURE EXPENSES.

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A.

## Section F

## Other optional information

## Section G

## Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Jean Waldron

Full name(s)

JEAN WALDRON

Position (eg Secretary, Chair, etc)

SECRETARY

Date

23 02 25

**THE LONDON CHORAL SINFONIA**

England & Wales - Charity number 1161217

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# Accounts

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Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

THE LONDON CHORAL SINFONIA

On accounts for the year ended

31/08/23

Charity no (if any)

1161217

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

*L M Picart*

Date:

27/01/24

Name:

L AVERNE M PICART

Relevant professional qualification(s) or body (if any):

ACA / ICAEW

Address:

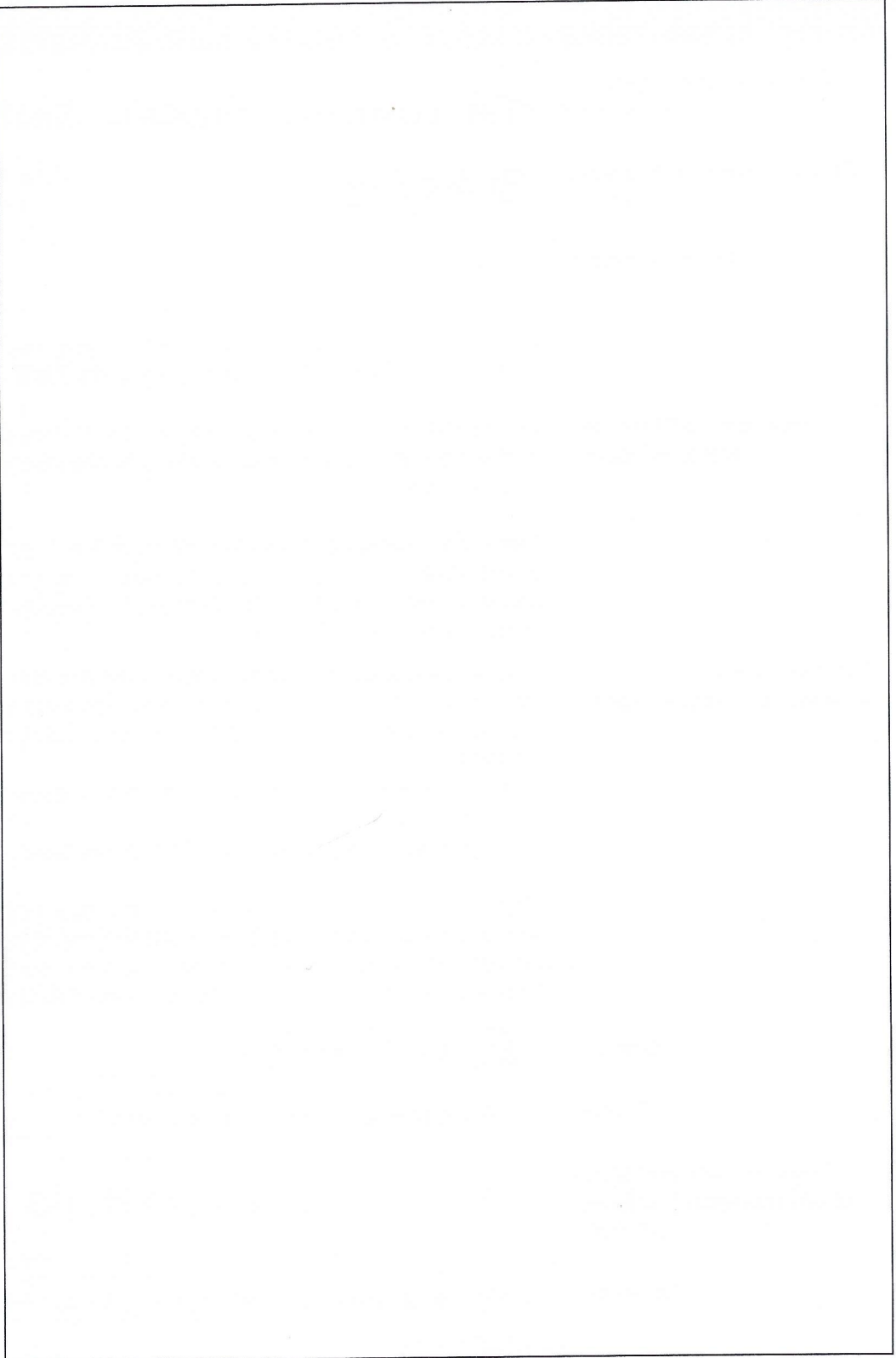
14 KENILWORTH ROAD

SALE

CHESTIRE M33 5FB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**





**Section B**

**Statement of assets and liabilities at the end of the period**

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>				
	<i>Total cash funds</i>			

*(agree balances with receipts and payments account(s))*

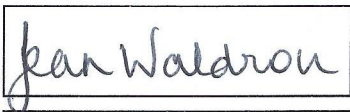
	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print name	Date of approval
	JEAN WALDRON	27/1/24

# Trustees' Annual Report for the period

From (start date)  to (end date)

**Section A**

**Reference and administration details**

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CRAIG BARRETT	CHAIR		
2	MICHAEL WALDRON			
3	JEAN WALDRON	SECRETARY		
4				
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19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Section A**

**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

**Section B**

**Structure, governance and management**

Description of the charity's trusts

Type of governing document  
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted  
(eg trust, association, company)

CHARITABLE INCORPORATED TRUST

Trustee selection methods  
(eg appointed by, elected by)

APPOINTED BY BOARD VIA CHAIR

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
  - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

FOUNDATION MODEL

REGULAR REVIEW OF KEY ISSUES.

## Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

TO PROMOTE, IMPROVE, DEVELOP + MAINTAIN PUBLIC APPRECIATION OF THE ART + SCIENCE OF CHORAL + ORCHESTRAL MUSIC

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

TO ACHIEVE THE ABOVE BY PRESENTATION OF PUBLIC CONCERTS, RECORDINGS + EDUCATION PROJECTS

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

THIS SEASON'S SERIES OF CONCERTS PROVED VERY SUCCESSFUL. THE LCS OFFERED VARIED PROGRAMMES OF RELIGIOUS, SECULAR + SEASONAL MUSIC. IN ADDITION, SUBSTANTIAL EDUCATIONAL 'OUTREACH' WORK TOOK PLACE DURING THE SEASON

Section E

Financial review

Brief statement of the charity's policy on reserves

THE RESERVE CARRIED FORWARD PROVIDES FOR THE FORTHCOMING CONCERT SERIES.

Details of any funds materially in deficit

NO MATERIAL DEFICIT IS ANTICIPATED INCOME WILL COVER FUTURE EXPENSES

Further financial review details (optional information)

You may choose to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A

Section F

Other optional information

[Empty box for other optional information]

Section G

Declaration

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Jean Waldron

Full name(s)

JEAN WALDRON

Position (eg Secretary, Chair, etc)

SECRETARY

Date

27 01 24

**THE LONDON CHORAL SINFONIA**

England & Wales - Charity number 1161217

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# Accounts

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Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name THE LONDON CHORAL SINFONIA

On accounts for the year ended

31/08/2022 Charity no (if any) 1161217

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2022

Responsibilities and basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
• the accounts did not accord with the accounting records; or
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed: [Signature]

Date: 16/10/2022

Name: LAVERNE M PICART

Relevant professional qualification(s) or body

ICAEW CHARTERED ACCOUNTANT

(if any):

--

Address:

14 KENILWORTH ROAD
SALE
CHESTER M33 5FB

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

NONE
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# Receipts and Payments Accounts

Charity name THE LONDON CHORAL SINFONIA

Charity number (if any) 1161217

For the period from (start date) 010921

to (end date) 310822

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
VOLUNTARY RECEIPTS	128123				
TICKET SALES	10470				
ROYALTIES	807				
<i>Sub total</i>	139401				
<b>A2 Asset and investment sales, etc</b>					
<i>Total receipts</i>	139401				
<b>A3 Payments</b>					
MUSICIANS' FEES	101190				
VENUE/MUSIC/EQUIP HIRE	20548				
ADVER/PRINTING	1002				
BANK FEES	115				
WEBSITE/SOFTWARE	523				
INSURANCE/LICENCE	464				
RECORDING	16075				
<i>Sub total</i>	139917				
<b>A4 Asset and investment purchases, etc</b>					
<i>Total payments</i>	139917				
<i>Net of receipts/(payments)</i>	(516)				
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>					
	16737				
<i>Cash funds this year end</i>	16220				

**Section B**

**Statement of assets and liabilities at the end of the period**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>			
<i>Total cash funds</i> <i>(agree balances with receipts and payments account(s))</i>			

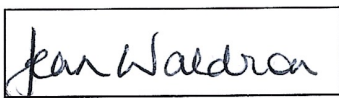
	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>			

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			

Signed by one or two trustees on behalf of all the trustees

Signature	Print name	Date of approval
	JEAN WALDRON	16/10/22



# Trustees' Annual Report

for the period

From (start date)  to (end date)

## Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address   
  
  
 Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	CHRISTIAN GROBEL	CHAIR		
2	MICHAEL WALDRON			
3	JOHN WOOLHOUSE			
4	SEBASTIAN FRICOT.			
5				
6				
7				
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17				
18				
19				
20				

Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Section A**

**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

**Section B**

**Structure, governance and management**

Description of the charity's trusts

Type of governing document  
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted  
(eg trust, association, company)

CHARITABLE INCORPORATED TRUST.

Trustee selection methods  
(eg appointed by, elected by)

APPOINTED BY BOARD VIA CHAIR

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
  - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

FOUNDATION MODEL

REGULAR REVIEW OF KEY ISSUES .

## Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop + maintain public appreciation of the art + science of choral + orchestral music.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

To achieve the above by presentation of public concerts, online performances + education projects.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

This season's series of concerts proved very successful. The LCS offered varied programmes of religious, secular + seasonal music. In addition, substantial educational 'outreach' work took place during the season.

**Section E**

**Financial review**

Brief statement of the charity's policy on reserves

The reserve carried forward provides for the forthcoming concert series.

Details of any funds materially in deficit

No material deficit is anticipated  
Income will cover future expenses

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

NA

**Section F**

**Other optional information**

**Section G**

**Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Jean Waldron

Full name(s)

JEAN WALDRON

Position (eg Secretary, Chair, etc)

SECRETARY

Date

16/10/22

**THE LONDON CHORAL SINFONIA**

England & Wales - Charity number 1161217

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# Accounts

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# Receipts and Payments Accounts

Charity name THE LONDON CHORAL SINFONIA

Charity number (if any) 1161217

For the period from (start date) 010920

to (end date) 310821

## Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
VOLUNTARY RECEIPTS	30266				
TICKET SALES	889				
ROYALTIES / ORCHID	897				
<i>Sub total</i>	32052				
<b>A2 Asset and investment sales, etc</b>					
<i>Total receipts</i>	32052				
<b>A3 Payments</b>					
MUSICIANS' FEES	13196				
VENUE / MUSIC HIRE	8451				
ADVERT / PRINTING	—				
BANK FEES / INSURANCE	165				
WEBSITE / SOFTWARE	522				
<i>Sub total</i>	22334				
<b>A4 Asset and investment purchases, etc</b>					
<i>Total payments</i>	22334				
<i>Net of receipts/(payments)</i>	(9718)				
<b>A5 Transfers between funds</b>					
<b>A6 Cash funds last year end</b>					
	7019				
<i>Cash funds this year end</i>	16737				

**Section B**

**Statement of assets and liabilities at the end of the period**

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B1 Cash funds</b>		16737		
	<i>Total cash funds</i>	16737		

*(agree balances with receipts and payments account(s))*

	Details	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £
<b>B2 Other monetary assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>				

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>				

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print name	Date of approval
Jean Waldron	JEAN WALDRON	29/11/21



# Trustees' Annual Report

for the period

From (start date)  to (end date)

## Section A Reference and administration details

Charity name

Other names the charity is known by

Registered charity number (if any)

Charity's principal address   
  
  
 Postcode

Names of the charity trustees who manage the charity

	Trustee Name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
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2	MICHAEL WALDRON			
3	JOHN WOOLHOUSE			
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Names of the trustees for the charity, if any (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Section A**

**Reference and administration details (continued)**

Names and addresses of advisers (optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (optional information)

**Section B**

**Structure, governance and management**

Description of the charity's trusts

Type of governing document  
(eg trust deed, constitution)

CONSTITUTION

How the charity is constituted  
(eg trust, association, company)

CHARITABLE INCORPORATED TRUST

Trustee selection methods  
(eg appointed by, elected by)

APPOINTED BY BOARD VIA CHAIR

Additional governance issues (optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
  - relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

FOUNDATION MODEL

REGULAR REVIEW OF KEY ISSUES

## Section C

## Objectives and activities

Summary of the objects of the charity set out in its governing document

To promote, improve, develop + maintain public appreciation of the art + science of choral + orchestral music

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

To achieve the above by presentation of public concerts, online performances and education projects.

Additional details of objectives and activities (optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

Despite the disruption of live performances, successful events were hosted online and, latterly, as live events. In addition to this, substantial education work took place at the start of the summer.

**Section E**

**Financial review**

Brief statement of the charity's policy on reserves

The reserve carried forward provides for the forthcoming concert series.

Details of any funds materially in deficit

No material deficit is anticipated. Income will cover future expenses.

Further financial review details (optional information)

You **may choose** to include additional information, where relevant, about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

N/A.

**Section F**

**Other optional information**

[Empty box for other optional information]

**Section G**

**Declaration**

The trustees declare that they have approved the trustees' report above

Signed on behalf of the charity's trustees

Signature(s)

Jean Waldron

Full name(s)

JEAN WALDRON

Position (eg Secretary, Chair, etc)

SECRETARY

Date

29/11/21



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name

THE LONDON CHORAL SINFONIA

**On accounts for the year  
ended**

31 / 08 / 2021

**Charity no  
(if any)**

1161217

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31 / 08 / 2021

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

**Independent  
examiner's statement**

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

**Signed:**

*L M Picart*

**Date:**

29 / 11 / 2021

**Name:**

MRS LAVENE PICART

**Relevant professional  
qualification(s) or body  
(if any):**

CHARTERED ACCOUNTANT  
ICAEW MEM NO: 8082212

**Address:**

14 KENILWORTH ROAD

SALE

CHESTIRE M33 5FB

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

